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Editorial.

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CORASIUS.

CANADIAN COPYRIGHT A LIVE QUESTION.

On Wednesday, April 10th, at the Toronto Board of Trade, a largely attended meeting of the Booksellers' and Stationers' Section was held, representatives being present from all the leading houses in the city. The copyright question was discussed at great length, and the opinion was strongly apparent that the time had now come that a copyright law should be passed insuring the printing of books in Canada. Lord Monkswell's bill was also discussed at length, especially section 35, which refers to the protection of the Canadian market from importation when the book has been printed under license, or when a license to import sheets had been granted, and the general opinion was that this section was unsatisfactory, being entirely in the interests of the British publisher. The report of the committee which had been previously appointed was presented and adopted. The following is the report :—

TORONTO, 21st March, 1901.

In accordance with the resolution passed at the meeting held on the 26th of February, 1901, this Committee has considered the terms of the Act of 1900, and the whole question of copyright, and reports as follows :—

The Act of 1900 was the outcome of an agitation to secure the Canadian market for any particular book to a publisher who has purchased the Canadian rights from the copyright owner, and has printed and published the book in the Dominion.

The Imperial Copyright Act of 1842, which applies to all parts of the Empire, prohibits the importation of foreign reprints of copyright works into any part of Her Majesty's dominions.

In 1847 the Imperial Government passed an Act known as the Foreign Reprints Act, under which a colony was allowed to import reprints of copyright works on undertaking to collect a certain royalty for the author.

From 1850 to 1895 such reprints were allowed to be imported into Canada on payment of a duty of 12½%, which went to the author.

In 1895 Canada abandoned the collection of this royalty, and thereby withdrew from the provisions of this Act.

In the Canadian Copyright Act of 1886, chapter 62, it is provided by section 6, that books which have been copyrighted in Great Britain may be subsequently printed and copyrighted in Canada, but "nothing in this Act shall be held to prohibit the importation from the United Kingdom of copies of any such work lawfully printed there." Under this clause Canadian publishers were subject to the competition of British publishers, who issued so-called "Colonial Libraries," paper-covered editions of copyright books which were not allowed to be sold in the British Isles, but were issued for sale only in the Colonies.

In 1889 the Dominion passed a Copyright Act which provided that if the author of a book did not take advantage of Canadian copyright, the Minister of Agriculture could grant a license to any Canadian publisher to reprint such book on payment of a specified royalty, either with or without the consent of the author. This Act was to go into force by the proclamation of the Governor-General, but was never proclaimed.

By the Act of 1900 it is provided that when a book has been copyrighted in Canada, which was previously published in any part of the British Empire, and the owner of the copyright has granted a license to reproduce this book in Canada, the Minister of Agriculture may issue an order prohibiting the importation of any copies of this book from any country, Great Britain included.

The Act of 1900 is now actually in operation, the Minister of Agriculture having issued the first order of prohibition on a book entitled "The Lane that had no Turning," by Gilbert Parker.

With reference to the terms of the Act of 1900, this Committee reports that there are some provisions in the Act which in their opinion are defective. For instance :—

1st—Continuous printing and publication in Canada is not compulsory, and should be made so.

2nd—The Act provides that "Two copies of any edition of the copyright book may be imported for any public free library, or any university or college library, or for the library of any duly incorporated institution or society." As there are a great many such libraries in Canada, this provision may be the means of spoiling an important market for the Canadian publisher, and there seem s to be no adequate reason for such an exception in view of section 3, which obliges the Canadian publisher to import one copy of any edition of the book for any person.

ARNOLD W. THOMAS,
Chairman.

This Committee reports with reference to the proposed amendment to Lord Monkswell's Bill referred to it, as follows :—

WHEREAS it is not clear, under section 35 of the Copyright Bill now before the House of Lords, that the Parliament of Canada, desiring to avail itself of the terms of said section 35, would have the option to prohibit importation in case the owner of the copyright chooses to give a license to reproduce here, without also being bound to give protection where the owner of the copyright preferred to give a license to import for sale.

We therefore recommend,

That the Canadian Government be requested to communicate with the Imperial authorities, asking that the said Lord Monkswell's Bill be so amended as to make it clear that the Canadian Legislature, desiring to prohibit importation in the case of one class of license, may do so without extending a similar or any protection in the case of the other class of license.

ARNOLD W. THOMAS,
Chairman.

This Committee recommends,

That such amendments should be made to our Copyright Act as shall assure the continuous printing and binding of copyright books in Canada, in order to retain the commissions in the Dominion of Canada ; that we recommend the appointment of a committee to draft the necessary clauses required to produce the desired effect.

ARNOLD W. THOMAS,
Chairman.

A committee was then appointed to make the necessary suggestions, as mentioned in the report.

On Monday, the 15th, the committee met at the Board of Trade, Mr. W. J. Gage in the chair. After a lengthy discussion, the following was suggested as an amendment to the Monkswell Bill :—

In the case of a Legislature of any British possession if the following circumstances occur, that is to say :—

If a book has been first lawfully published in any other part of Her Majesty's Dominions, and it is proved to the satisfaction of an officer appointed by the Government of such possession to receive such proofs that the owner of the copyright has lawfully granted either a license to import for sale in such British possession, or a license to reproduce therein by any process an edition or editions of any such book designed for sale only in such British possession, it shall be lawful for the Legislature of such possession, by Act or Ordinance, to prohibit on such terms as to such Legislature shall seem proper the importation, except with the written consent of the licensee unto such possession of any copies of such book printed elsewhere, except under such license as aforesaid.

And any such Legislature desiring to prohibit such importation in the case of the granting of one class of license may do so without extending a similar or any protection in the case of the granting of the other class of license.

And such Legislature may further limit a time within which a license of the class proposed to be protected by such Legislature shall be granted by the owner of the copyright, failing which such license may be granted by such officer as shall be designated by such Legislature for that purpose on such terms as to payment of royalty to the author and otherwise as to such Legislature shall seem meet.

Where a license has been granted under this section for any British possession, any copy of the book produced subject to such license shall, if found in any other part of Her Majesty's Dominions, be deemed a pirated copy, and be treated accordingly.

On Tuesday, the 16th, the Employing Printers' and Bookbinders' Association had a large and representative meeting at the Queen's Hotel, when the action of the Board of Trade was endorsed, and the speakers all expressed themselves strongly in favor of urging upon the Dominion Government the necessity of introducing a copyright bill at the very earliest possible moment.

The leaves of books, like old friends, should never be turned down.

NOTICE.

In the next and following issues we purpose printing a list of the best five selling books in Canada, under the head of the different cities of the Dominion. We also intend to devote a column to "Books Wanted," which is for the use of subscribers free of charge. Lists to be in publisher's hand on or before the 1st of each month, as hereafter the magazine will appear on the 15th day of the month instead of the last.

New Books.

MORANG & CO.'S BOOKS.

"An Englishwoman's Love-Letters" has had such a phenomenal success since its first publication in cloth that it is not surprising that, on the publishers bringing out an edition in paper, it has taken, as it were, a new lease of life. The enquiry has been very brisk. Undoubtedly the mystery that surrounded the origin of this book led to a great deal of interest being aroused in it on its first publication. It is not yet decisively announced who wrote the book, and the variety of opinions concerning its authorship is very amusing. There is also a considerable variety of opinion with regard to its contents, but that people are reading it goes without saying. Both the cloth edition at $1.50, and the paper at 75c., are very good examples of book making.

"Napoleon : the Last Phase," by Lord Rosebery is a sufficiently important book to attract the notice of the best customers of our booksellers, and by "best" we mean the most discerning. Great as has been the mass of Napoleonic literature during the last ten years, there is no work that has reached a higher mark of merit than Lord Rosebery's excellent description of the last days of Napoleon. He has felt himself free to criticise the doings of his countrymen towards Napoleon, and the book bears all the marks of sincere research. It has excited great interest in England, and since its publication in Canada the sale has been very good. It is the sort of book whose vogue is not merely temporary.

"The Monthly Review" is making converts and subscribers in a very encouraging way, and illustrating the proverbial saying that "there is always room at the top." Those who have seen the magazine are anxious to possess it, while the enquiries about it are numerous. For the benefit of those who have not come across this remarkable magazine, we may say that in its get-up, in the excellence of its articles, and even in its paper and type, it is worthy of the quotation which has been used in advertising it, "The best Magazine in the world." The table of contents for March is unusually attractive ; it includes a great poem by George Meredith, entitled "A Reading of Life," which is said to be the most remarkable poem that has been issued in England during the last decade. Poultney Bigelow has a fine article on "The Evolution of the Boer," which illustrates the fairness of the Review, and shows that it is not bound to any particular school of politics or any particular phase of writer. The serial, by Anthony Hope, "Tristram of Blent," continues to be interesting, and, as is usual with this author, to excite the curiosity of those who read it. A timely article also is that of J. A. Fuller-Maitland on Giuseppe Verdi, which will be very interesting to all musical people, while Mr. R. A. Streatfield has an interesting article on "Two Poets of the New Century."

Among all the books that have been issued about the Boer war, Conan Doyle's very interesting volume, "The Great Boer War," maintains an assured place in public favor. Its sincerity, the brilliancy of its descriptions, and its great fairness, both to the Boers and to their antagonists, give it a claim on the reader, while the five fine maps which accompany it enable him to take an intelligent view of the engagements and circumstances described. With regard to all books on the war it may be said that a narrative written so hurriedly, as was necessary for immediate publication, is liable to occasional error ; in the case of Conan Doyle's book, however, those errors are unimportant, and it may be said that after a comparatively slight revision it will take its place as one of the most remarkable examples of the literature that has been brought forth by the great contest in South Africa. At $1.50 this is a remarkably cheap book.

Morang & Company are getting out a fine line of Educational Books, and their "A Modern Phonic Primer," at 12c., is a marvel of cheapness, seeing that it contains very numerous colored illustrations in a very respectable style of art, that the paper and typography are excellent, and that very good care has been exercised in the progressive lessons it contains. Favorable criticisms of this book for young beginners have been received from teachers in all parts of the country, and it bids fair to take its place as the premier Primer of to-day.

"Committed to His Charge," by the Misses Lizars, still continues to receive favorable criticisms from people who understand what good fiction should be. The last example of this appeared in that notable American newspaper, "The Sun," in which a critic remarks that "Mrs. Forby is nearly as good as anything in George Eliot. Indeed, the pages of 'Committed to His Charge' are full of humor, which is the more grateful that there is no dialect in the

novel. The book holds promise of a great success for the authors, who should take high rank among those writers of novels whose appeal is made to the readers who can appreciate humor that is not horse play, and pathos that is not morbid."

A revival of interest has taken place in Alfred Russell Wallace's important book "The Wonderful Century." This masterly resumé of what has been done and what has failed to get done during the past one hundred years is felt to be one of the most useful guides to the general reader. With this, and Stead's "The United States of Europe," McLaughlin's "History of the American Nation," and Roberts' "A History of Canada," an industrious reader might procure enough information to make him a tolerable specimen of intelligence.

"LORDS OF THE NORTH."

The "Christian Nation," of New York, pays the following fine tribute to Miss Laut's "Lords of the North" :—

Of making books there is no end. One is sometimes sorry of this, but a good cure for such sorrow is to read "Lords of the North," by Miss A. C. Laut. The author's ostensible purpose is to record some of the thrilling events which characterized the historic war between the great Hudson's Bay Company and the Nor'-Westers. However, between her interest in the love-making of Rufus Gillespie for Frances Sutherland, and Eric Hamilton's hunt for his stolen bride, and her desire to show her esteem and affection for good Father Holland, and her unsuppressed desire to punish certain bad Indians, the story of the fight between the two famous commercial companies comes to be incidental—a peg to hang her story on. And a delightful story it is—in many ways the sweetest love story we have ever read, and free from the roistering drinking scenes which to our mind mar the otherwise great story of "To Have and To Hold," yet it is enlivened with all of the adventure of that book. Like that book, and "Janice Meredith," it is a distinctly historical novel, in which are introduced characters that were famous throughout the great North country, the Red River district. But we have no hesitation in pronouncing it a better book than either "Janice Meredith" or "Richard Carvel," and in the respect already noted more acceptable than "To Have and To Hold," yet in the style it lacks its cohesiveness of events and consequent continuity of interest. To say so much as this, however, we realize is high praise, and with this criticism off our mind, we are free to add that "Lords of the North" can be read profitably by every man or woman who loves to read of life in ruder times and amidst nature's myriad charms of mountain and woodland—of love that bears all and dares all for the sake of love, and that is at last crowned with the richest reward which the Lord of love can bestow—of rugged honesty and womanly tenderness such as Father Holland shows, a character quite as strongly drawn as that of "Peter Sparrow."

There are many scenes in "Lords of the North" where the author's knowledge of the heart impresses itself on the reader in a delightfully surprising sort of way. Where Rufus and Frances take their first walk together, she shows the sonsie Scotch lassie to perfection as she says: "If—if—you'll keep one end of the plaid for yourself I'll take the other." The incident recalls Burns' "Come Under My Plaidie."

"Come under my plaidie, an' sit doon beside me,
There's room in 't, dear lassie, believe me, for twa."

She has come disguised into camp and Rufus had caught her rather roughly by the arm. She turned to Father Holland and said: "I'd thank you, sir, to call off your mastiff." That was before their walk, and the epithet had stuck in Rufus' mind like a barbed hook. Rufus is telling the story. They had walked a good ways through the woods in quietness, and she was lagging a step behind. "I slackened speed, so did she. Then a voice so low and soft and golden it might have melted a heart of stone—but what is a heart of stone compared to the wounded pride of a young man?—said: 'Do you know, I think I rather like mastiffs?'"

THE PUBLISHERS' SYNDICATE BOOKS.

The Publishers' Syndicate, Limited, of Toronto, is just now issuing a very remarkable novel of Lower Canadian life. It is by F. Clifford Smith, of Montreal, and is entitled "A Daughter of Patricians." Mr. Clifford Smith is by no means unknown to the reading public, for both by his previous novel, "A Lover in Homespun," and by numerous clever short stories he has already acquired an enviable reputation. Hence his new novel, of which announcements have from time to time appeared, has been awaited with more than usual interest.

"A Daughter of Patricians" is not only a well-written tale, but one which has been the occasion of a singular coincidence. The author, who is a well-known journalist, became aware of the curious marriage law of Quebec, which forbids the marriage of Roman Catholics by Protestant clergymen. Seeing in it the basis of a romantic plot, he studied it carefully, following the authorities to their sources and obtaining a complete knowledge of the law on the subject. On this fabric he built his plot, and the result is shown in a novel whose vivid character interest is almost equalled by the complexity and fascination of the problem upon which it is founded.

Now comes in the coincidence. After "A Daughter of Patricians" had gone to press arose the now famous Delpit marriage case, and the whole question of Quebec marriage law came under public view. It is a singular fact that the contentions in the Delpit case are exactly those raised in "A Daughter of Patricians." This fact lends to Clifford Smith's novel a special interest, which is enhanced by the merits of the work itself. As a novel the book is admirable—well told, with strong situations and several finely-drawn characters. These elements, when taken along with the interest attaching to the main theme of the work, will combine to render it one of the foremost books of the present season.

The second Canadian edition of "Monsieur Beaucaire," that bright story by Booth Tarkington, is now ready at the Publishers' Syndicate, Limited, Toronto, and the Syndicate can now fill back orders which have been delayed owing to the book being temporarily out of print. The sale of this book in the United States is now reported to have reached 90,000, and the demand still keeps up. The book is a

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Within a week or two the Publishers' Syndicate Limited, Toronto, will publish a new novel by Dr. Wm. Barry, entitled "The Wizard's Knot." Dr. Barry is already eminent among novelists by reason of his former productions, "The New Antigone," "Arden Massiter," and others. In "The Wizard's Knot" he has given us a story which, far more than any novel of recent years, breathes the true spirit of the Irish race. It is indeed a strong book, one in which the poetry, the romance, the superstition and the sorrow of the Irish peasant are exquisitely drawn by one who has known his people well. Dr. Barry has enhanced his own reputation, and has given to the world a novel that will be far more than the passing favorite of a day.

EUGENE FIELD'S TRIBUNE PRIMER.

Now that the holiday trade is over most of the up-to-date dealers are looking around for something to wake up trade for the next few months, we would suggest to every wide-awake merchant that they lay in a good liberal stock of the new illustrated edition of Eugene Field's "Tribune Primer," published by Henry A. Dickerman & Son, Boston. All admirers of Eugene Field will enjoy this book hugely. The text is extremely funny and the illustrations are very appropriate. Every copy you sell will cause an immense demand, as every purchaser will advertise it among his friends.

THE LATE MAURICE THOMPSON.

Mr. Thompson was born in the little town of Fairfield, Indiana, Sept. 9th, 1844, and died at his home, Crawfordsville, on Feby. 15th, 1901. When he was a child his parents moved to Kentucky, and later to Calhoun, Georgia. It was there that he grew up, acquiring a love of nature, passing most of his days in woods and meadows, hunting and fishing. At the outbreak of the War of Secession the Thompsons espoused the cause of the Confederacy, and Maurice entered the Southern Army in 1862 as a scout; his command was finally surrendered at Kingston, Georgia, in 1864. After the war the Thompsons were practically ruined and Maurice took up civil engineering. It was while practising this profession that he met, in Crawfordsville, Alice Lee, who afterward became Mrs. Thompson.

After his marriage he studied law and established himsely in Crawfordsville. His career was singularly active in many ways. In 1878 he was a member of the Indiana Legislature and held many prominent offices of the State. He began writing in 1873 Hoosier Mosaics, Sylvan Secrets and Bird Notes, Poems. In 1887 Witchery of Archery was written, and his first novel, A Tallapasse Girl, in 1881. His other works were Stories of the Cherokee Hills, Ethics of Literary Art, Toxophelus in Arcadia, His Second Campaign, A Love Extremes,* A Foot Knight of Folly, The Ocala Boy, The King of Honey Island, Songs of Fair Weather, Byways and Bard's Notes, The Story of Louisiana, My Winter Garden, Sweetheart Manette,† and Alice of Old Vincennes.

Book Notes.

William Briggs reports a growing demand for the "Self and Sex Series." The latest issue in the series is "What a Man of 45 Ought to Know." A new volume "What a Young Wife Ought to Know."

A new story by "Pansy" (Mrs. Alden), entitled "Pauline," is to be issued on the 6th of May.

A new story by Miss A. C. Laut, whose "Lords of the North" is one of the most popular books of the present time, will be published next autumn. The title is not yet announced, but we understood Miss Laut again has chosen a Canadian theme for her story.

Dr. Thos. O'Hagan, the well-known poet and essayist, will publish within the next month a volume of historical and literary essays, including those on "Canadian Literature" and "The Women Writers of Canada," which have already been published as magazine articles. The volume will be of real value to those wanting information about Canadian writers.

Miss Marshall Saunders, author of "Beautiful Joe" and other popular books, was in this city for a few days recently on her way home to Halifax from a sojourn of some months in California.

Dr. Marcus Dods, the distinguished Biblical scholar, refers as follows in the "British Weekly" to the work on "Christian Theology," written by Rev. Dr. Burwash, Chancellor of Victoria College, this city: "It must be owned that one opens a newly-published system of theology with a grudge and a prejudice against it. Can anything new be said? Have we not already samples of every kind from every point of view? Yet, as one reads on, Dr. Burwash commends himself as a highly intelligent writer, disarms our reluctance, and wins our attention and approval. He is a quiet and

* Now published under the title of Milly.
† Never before published in book form until now.

unostentatious thinker, who ever and anon unconsciously reveals his knowledge and his thought, and drops the occasional remark that shows he has penetrated deeper than some of his predecessors. The Methodists may be congratulated on having so interesting and thoughtful a teacher of theology."

A second edition of Dr. Mackay's "Zorra Boys at Home and Abroad" has just been issued, containing an additional sketch, that of A. B. Davidson, Esq., Principal of the Norwood High School.

The autobiography of Booker T. Washington, D.D., founder and principal of the famous Tuskegu Normal and Industrial Institute, has just been published with the title "Up from Slavery." The story of this distinguished negro—perhaps the most remarkable man his race has yet produced—as told by himself, is one of absorbing interest. It illustrates the old adage that "Truth is stranger than fiction." The progress from the slave boy of the early sixties to that momentous hour when, at the great Atlanta Exposition, the colored orator held spellbound a vast audience representing the intelligence and culture of the South is one that history not often can parallel. The Boston "Transcript" at the time remarked: "The speech of Booker T. Washington at the Atlanta Exposition, this week, seems to have dwarfed all the other proceedings and the Exposition itself. The sensation that it caused in the press has never been equalled." William Briggs has placed the book on the Canadian market.

A new volume in the splendid Nature books issued by Doubleday, Page & Co., this time a "Mushroom Book," has been placed on the market by William Briggs. The text matter is supplied by Miss Nina L. Marshall. As with the previous volumes, the illustrations are a marked feature. There are exhibited 24 full-page plates in the natural colors, 24 black and white plates and 100 text-illustrations. The price is $3.00.

In "Ralph Marlowe" Dr. James Ball Naylor has given the reading public a story of fascinating interest, full of the quaint humor and simple pathos of Ohio country life. Rich in exhilarating but not impossible adventures, sparkling in its bright witticisms, droll incidents and novel situations, it has in it the elements that gives popularity. "Ralph Marlowe" makes a good complement to "David Harum" and "Eben Holden"—a trio hard to beat.

Wm. Farquhar Payson, in "John Vytal," has written of a period in early colonial history that has not been touched upon to any extent by other writers. He has placed the scene in Raleigh's ill-fa ed colony on the Is'and of Roanoke, off the coast of Old Virginia. That colony, it will be remembered, disappeared mysteriously. The historians have been puzzled to account for this, but Mr. Payson has a theory of his own advanced in this story that he offers as a solution of the problem. "John Vytal" will be one of the strongest books of the year.

A new story by Miss Fowler, entitled "Fuel for Fire," is announced for early issue by William Briggs. Miss Fowler sustains well in her newer work the reputation won by her first brilliant effort, "Isabel Carnaby."

The important announcement is made by William Briggs that he will shortly publish a Canadian edition of a new story by Irving Bacheller, author of "Eben Holden." The public will undoubtedly be in a state of expectancy as to whether the new story will measure up to "Eben Holden." A strong compliment is paid to the latter by Edmund Clarence Stedmen, when he declares that "If, in the far future, our successors wish to know what were the real life and atmosphere in which the country folk that saved this nation grew, loved, wrought and had their being, they must go back to such true and zestful and poetic tales of fiction as 'Snowbound' and 'Eben Holden.'"

Harrison Robertson's new novel, "The Inlander," is a dramatic story of love and jealousy with the scene laid in Louisville, Ky. The hero is a chivalric Southerner, whose high sense of honor and jealous disposition supply the motive for a plot ingenious and powerful.

A revival in literature is Maurice Thompson's "King of Honey Island." Originally published ten years ago, the wonderful success of Mr. Thompson's late "Alice of Old Vincennes," led to a new edition of the first-named story, and a demand for it at the rate of a thousand copies per day. William Briggs has arranged to publish a Canadian edition this month.

"Lest We Forget," by Joseph Hocking; "The Eternal Quest," by James Steuart; "Understudies," by Mary E. Wilkins; "Martin Brook," by Morgan Bates; and "Souls of Passage," by Amelia Barr, are among the many excellent books in William Briggs' spring list.

One of the most delightful stories written in years is Eden Phillpott's "The Good Red Earth." Like "Lorna Doone" it is a story of Devonshire, and in its tone and atmosphere, the clear delineation of its characters, and the exquisite love-making of hero and heroine it suggests comparison with Blackmore's matchless idyl of English life. In the sleek and unctuous pedlar-preacher, Alpheus Newte, a new character is added to literature. Brilliant character-sketching, dramatic situations, keen humor, delicious love-making and the most exquisite descriptive passages abound. Indeed, one may safely predict that in the race for popularity this year, which promises to be lively enough in all truth, "The Good Red Earth" will be well up among the leaders, if it does not lead the field.

Book Reviews.

"Sweetheart Manette," by the author of "Alice of Old Vincennes" is a charming story, charmingly told. The plot is extremely light, the scene being laid among the French Creoles in Louisiana, at a pretty hamlet called Bay St. Louis, which Austin Hatch, a rich young Bostonian, had run across by accident while cruising in southern waters in his yacht "Sweet Sister" for the benefit of the health of his friend, Roland Woodville, a novelist, made cynical by the world's ill-treatment of his work.

The chief charm of Bay St. Louis, greater even than the orange groves and picturesque inhabitants, is Manette Pembroke, a descendant of an old English family, long domiciled in Virginia. She is indeed the charming, flowerlike personality the author represents her to be, not intellectual, it is true, but possessing a quick intelligence and a womanly intuition, and withal such an unaffected charm of manner that everyone with whom she comes in contact, both men and women, are at her feet.

Of the other characters, Mrs. Wambly, the Kalamazoo storekeeper, and Robert J. Starnes, of Colorado, are masterpieces of characterization. Big is the word which most accurately describes Starnes, big of frame and of heart, big in his unselfishness, and in the conception of his schemes. He is a man who, as he himself expresses it, "is boss wherever he goes."

Garcin, the Creole, and the youth Vaudreuil are fairly well depicted, but the characters of Hatch and Woodville seem to be beyond the author's depth.

"Sweetheart Manette," though not so pretentious as "Alice of Old Vincennes," is much more artistically drawn. In "Alice of Old Vincennes" the author's patriotic views run away with his judgment—there can be no good in an enemy—while in "Manette," owing to the choice of subject, this error is avoided.

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Literary Notes.

Mr. Sydney H. Preston, who for many years has been on the staff of the Toronto Model School as musical master, has had two short stories published in "Scribner's Magazine." They are humorous and descriptive. Mr. Preston has a book ready and it will be published about May 1st by Scribners. The title is "The Abandoned Farmer." Mr. Preston spends most of his time on a small fruit farm at Clarkson, a small village just outside of Toronto, and hence his knowledge of rural life is obtained at first-hand. His book will be eagerly awaited by the large number of persons who are always deeply interested in the advent of new Canadian writers.

T. Y. Crowell & Co. claim that fiction is not the only form of literature that finds ready purchasers. They refer to their marvellous success with the works of Ralph Waldo Trine, whose "In Tune with the Infinite," has reached its 37th thousand. Mr. Trine's first book, "What All the World's a Seeking," was an instantaneous success, and the practical, hopeful thoughts of this young native of Mount Morris, Ill., are eagerly looked for. The Crowells have issued a new edition from new plates, with much additional matter, of his three "life booklets"—"Character Building Thought Power," "Every Living Creature," and "The Greatest Thing Ever Known." They also announce "Juletty," a story of old Kentucky, by Lucy Cleaver McElroy, a native of Kentucky, married to a farmer, and herself a happy, enthusiastic farm woman.

"The Lion's Brood" is a new novel by Duffield Osborne announced for early spring publication by Doubleday, Page & Co. "The Lion's Brood," it will be remembered' was the sons of the old Carthagenian leader, Hamilcar, who as children were sworn enemies of Rome. Hannibal took his oath on the altar at nine, and became leader of the Carthagenian armies at twenty-eight, afterward to be, perhaps, the greatest general of all times. The story is of love and romance, in which the author takes advantage of the most dramatic incidents attending the famous Italian campaign of Hannibal.

We are accustomed to think of the earnings of writers as much more vast in these later days than they were a generation ago, and, indeed, this is probably true of the unexpected successes of comparatively unknown writers; but our literary forebears of acknowledged standing were by no means badly treated if Thackeray's experience with Sir George Murray Smith, the first proprietor of the "Cornhill Magazine," may be taken as at all typical.

The latter relates how, for a twelve-part serial, to be published in the magazine at its beginning, he offered the novelist three hundred and fifty pounds a month, with a division of the profits of the resulting book. Twenty-one thousand dollars for the serial rights of a story is probably more than any living writer can command, even when those rights are sold both in England and America.

A little later George Eliot received seven thousand pounds for "Romola," the largest price ever paid for a novel by the "Cornhill Magazine." Tennyson declined an offer of five thousand pounds for a set of poems to equal in length "The Idyls of the King."

W. A. Fraser has a new animal-story ready. It is entitled "The Outcasts"—an old buffalo and a wolf-dog. Those who have read it declare that it is a wonderful piece of work. It will be published in the "Saturday Evening Post" serially and by Scribners in book form. Arthur Heming, the Canadian artist, is illustrating it. The story is shorter than "Mooswa," containing only 21,000 words. The Canadian publisher has not yet been chosen. Another New York house will shortly bring out a volume of Mr. Fraser's short stories, for summer reading. "Mooswa" will be published in England in the autumn. Mr. Fraser is working hard at his home in Georgetown. In the summer he may go to the New England States, to live over again some of the days of his boyhood, and to get local color for his next novel which will deal with the people of that district.

Even the wisest publishers sometimes make mistakes. Not long ago, so it is currently reported, a certain firm ordered from Mr. H. G. Wells a novel. Mr. Wells' reputation had been made on very excellent stories, the Jules Verneish titles of which are a fair indication of their general character. He wrote a novel of another kind—a faithful, keen study of certain very real and very modern characters. It was called "Love and Mr. Lewisham"

When the men who had ordered the novel read the manuscript they were deeply pained, but they concluded to forfeit two thousand dollars rather than publish it. The author then sent it to another publisher, who brought it out. It has proved the most successful of Mr. Wells' novels.

English Grammar and Composition for Public Schools

BY G. H. ARMSTRONG, B.A., B.PÆD.,
Principal Borden St. School, Toronto.

The appearance of this book is opportune. The formal and artificial methods of other works on English grammar are discarded for simple and natural methods. The book appeals to both teacher and pupil on account of the natural, cumulative, and interesting arrangement of material for the study of grammar and language.

Opinions of Inspectors and Teachers

From James L. Hughes, Inspector of Public Schools, Toronto.

I think the book is on an excellent plan, and that it has been admirably worked out. I heartily agree with the statement in the preface, that the study of our language should be a great aid in mental discipline.

From W. F. Chapman, Inspector of Schools, Toronto.

The author's presentation of the subject is very logical, as the aim of all technical grammar—to lead to correct language—is kept steadily in view. The choice of matter indicates a wise discrimination as regards what is essential. The definitions are clear, definite, and concise. The numerous exercises throughout the book, and the choice of very suitable quotations, render the book a serviceable one for teachers.

I congratulate the author on the thoroughness with which he has done his work.

From G. D. Platt, B.A., Inspector of Public Schools, Prince Edward Co.

I consider it the best elementary English Grammar before the Canadian public, and would recommend its authorization, hoping that in a future edition it may be improved by the insertion of a greater number of exercises in Composition.

From James McBrien, Inspector of Public Schools, Ontario Co.

I have carefully examined the English Grammar and Composition by G. H. Armstrong, M.A. It is all the author claims it to be in his preface. It is inductive, practical, and useful; and must prove an effective instrument in the hands of young teachers so prone to use the deductive method in teaching junior classes.

I purpose to recommend it to teachers.

From J. J. Evans, Principal Bathurst St. School, Toronto.

After carefully examining the English Grammar and Composition by G. H. Armstrong, I have to congratulate the author on the "hit" he has evidently made in the production of a text-book so admirably suited to the requirements of public school pupils. Its chief points of excellence are: the intuitive method used throughout; the clear and terse way in which every point is dealt with. I hope soon to find it on our authorized list of text-books.

From E. W. Hinde, B.A., Principal Grace St. School, Toronto.

This work is up-to-date in every respect. In matter, much that is not only useless, but positively injurious has been omitted. I refer now to false syntax and exercises of like character.

In method, the pupil is led first to observe, then to compare, then define, then apply—the only way in which a subject may be successfully taught. The author has never lost sight of the fact that in the public schools the chief function of grammar is to secure the development of mental power, and not simply to give information.

From Sidney Silcox, B.A., B.Pæd., Inspector of Schools, St. Thomas.

I have examined G. H. Armstrong's English Grammar and Composition, and am pleased to have had the opportunity of doing so. There is originality evident in the presentation of the matter throughout the book. I congratulate the author on having omitted "the usual exercises in completing half-built sentences," etc., thus being a pioneer in emphasizing the relation of composition to thought, in our public schools.

I am pleased to note this addition to our public school text-books on Grammar and Composition.

From Miss A. Sims, Principal Rosedale School, Toronto.

I consider the Grammar by G. H. Armstrong logical in arrangement, concise in treatment, and clear in definition, containing no more and no less than a public school pupil should know to afford a good foundation for high school work It is altogether a most satisfactory text-book for public school use.

The printing, also, is such as to save young eyes and spare old ones.

From Joseph Whyte Rogers, Principal Dewson St. School, Toronto.

I have examined Armstrong's English Grammar and Composition, and have much pleasure in saying that I think it admirably adapted to the needs of our public schools. The exercises are simple and easily understood, and proceed by successive stages to those magnificent examples of model English found on the last pages. It ought to be in every public school.

From W. J. Summerby, Inspector of Schools, Prescott and Russell.

I like the book very much. It contains the essentials of the subject to the exclusion of much useless matter often found in English grammars. I am especially well pleased with the part on Composition.

From W. E. Smith, Principal Rose Ave. School, Toronto.

I have examined G. H. Armstrong's Grammar and Composition with considerable care, and find it such an improvement on our present authorized text-book that I think it should be authorized for use in the schools.

From J. Burchill, M.A., Principal Public Schools, Cobourg.

The Public School Grammar and Composition by G. H. Armstrong, M.A., B.Pæd., will mark a new era in the teaching of these subjects in the public schools. The experience of the practical teacher, and the knowledge of modern methods of instruction may be seen in every page of the work.

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It gives me pleasure to add my favorable opinion of G. H. Armstrong's Grammar and Composition.

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The exercises in Composition commend themselves to all as models in regard to pure English, deep thought, and logical arrangement.

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The "Fifth Part," which treats primarily of Composition, well merits a full share of our approbation for the prominence given this subject, and the admirable manner in which it is presented.

From R. W. Hicks, Principal Queen Victoria School, Toronto.

I have examined the English Grammar and Composition by G. H. Armstrong, and find it terse, clear, practical, and well arranged.

From E. W. Bruce, M.A., Principal of Huron St. School, Toronto.

I have examined G. H. Armstrong's English Grammar and Composition very carefully. Its arrangement is simple and concise. The classification and sub-classification of the parts of speech are more in harmony with their bases of classification than in former text-books.

The chapter on Composition is well worth the price of the whole book.

From D. McCaig, Public School Inspector, Collingwood and Algoma.

I have looked the book through with some care and a good deal of pleasure.

I find that it restores a good many valuable features that we have in the last decade dropped from our school grammars, but which were a most important feature of the older ones of twenty or twenty-five years ago. I refer particularly to the full illustrations of the inflections of nouns, pronouns, verbs and adjectives, which I think have been unwisely eliminated from most of our late grammars.

I also like the general structure and classification of the different departments of the work, and consider it would be a very valuable text-book in the hands of a young teacher.

From James C. Morgan, M.A., Inspector of Public Schools, Barrie.

Holding very strong views on the teaching of English grammar, or rather on the way in which it is *not* taught, I welcome cordially a text book which has been prepared on the lines that govern the one kindly sent to me by you.

Thought rather than rule, induction rather than bald information distinguishes it, and on that account it is valuable. Teacher as well as taught, must of necessity, it seems to me, think while using it.

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NOTES AND NEWS.

It is rather interesting to know that the first of Quiller Couch's new novel dealing with the affairs of the Methodist family of Wesley will be called "Hetty Wesley." Hetty's love affairs, as told by her father's biographers, were peculiar. Her father swore that he would marry her to the first man who would make her his wife. This fellow turned up in the person of a drunken, illiterate plumber, who took her to live in the Soho district of London, and spent all of his time in the low saloons. Hetty, according to the story, was a lovely creature, and tried all of her graces to reclaim him and make him love her. The story of "Hetty Wesley" is not entirely devoted to Hetty, but deals also with the early days of Methodism.

The popularity of Robert Louis Stevenson's "Christmas Sermon," which the Scribners issued last fall, was so great that they are publishing another exquisite essay by the same gentle author for the Easter season. It is the "Aes Triplex," and it appears in similar form to the "Christmas Sermon."

Here is another case in which a publisher plays for high stakes in bringing out a book which had been rejected by several of his colleagues in trade. John Lane has printed 10,000 copies of "The Column," Charles Marriott's first novel, before publication.

That delightful story by Thomas Nelson Page, "The Old Gentleman of the Black Stock," this week has reached a circulation of fifty thousand. Published last fall, it has steadily made its way in every part of the country. Mr. Christy's illustrations in color have doubtless helped it, but the story is of the sort that wins a way without special assistance.

Mme. Sarah Grand lately consented to talk on the art of happiness. Some of her aphorisms are worth keeping.

There are minor pleasures whose effect is accumulative, and which makes up a happy life.

Even in choosing to be miserable we are happy, since there is happiness in every act of choice.

Among women the desire to work is not so common that it should be discouraged.

There is a great deal of difference between a copy and an imitation.

The misery children make for their parents is well known, the misery parents make for their children not so well.

The two great sources of happiness are health of body and strength of mind.

Two-thirds of all the letters posted in the post offices of the world are English.

We learn that the "Personal Edition" of George Eliot's Works, which Doubleday, Page & Co. have just published complete in a twelve-volume subscription edition, is to appear also in another edition issued one volume a month through the regular trade. The volume to be immediately so published is "Adam Bede," and, like others of the set, contains much hitherto unpublished matter. It may be recalled that this masterpiece of the greatest woman author was first published on the 1st of February, 1859. George Eliot had sold the copyright to Messrs. Blackwood for £800, but in consideration of its great success they paid her a second sum of £800 the following year. The book ran into five editions within six months of publication, and within twelve months 16,000 copies were sold. The fourth edition of 5,000 was exhausted in a fortnight. The frontispiece of the present volume is of Elizabeth Evans, the original Dinah Morris; and, of the other illustrations, a dozen in all, there are Mrs. Poyser's farm and the Donnithorne Arms.

Miss Beatrice Harraden has begun her new novel. Its scene is to be, in part at least, in Norway. Of the peasants of the country the author saw a great deal last year, as she broke her leg near the ankle when getting off her pony on a mountain excursion. Notwithstanding her pain, Miss Harraden rode home. The leg was badly set, and she had to go to Christiana and have the healing fracture rebroken in order to get her foot straight. Later she paid a visit to Denmark, and was given a public dinner there and presented with a medal.

"The King's Pawn," the new novel which is selling in the third edition during its first month, promises to be one of the most popular of this season's novels. The fortunate author, Mr. Hamilton Drummond, was born in Ireland, and now lives in Dublin. Though heretofore little known in this country, he is the author of another novel called "A Man of His Age." The new story easily takes a place among the best historical novels; and its style, though strongly individualistic, much resembles the romances of Stanley Weyman.

BIRTH OF CORELLI'S "BOY."

I heard the details of the birth of Miss Marie Corelli's "Boy" the other day that are of some interest, illustrating as they do the *literary* methods of the popular author. Miss Corelli, it seems, made a contract with a certain London publisher to deliver to him on, let us say June first, the MS. of a six shilling novel. The latter part of April Miss Corelli went to the publisher, and expressed her regrets, but, inasmuch as she was putting a great deal of thought into this book, she would be unable to finish it when agreed. The publisher was very sorry, too, but he had sold the American rights with the understanding that the book was to be published July 1st, and he would be obliged to hold her to her contract. Miss Corelli consulted her lawyer and was told that the publisher's position was quite impregnable, but, says the wily man of law (a clever lawyer is, I think, just two shades sharper than a clever publisher) "there is no title specified, keep the book you are giving so much thought and write another you have plenty of time." And so "Boy" was born. Inspiration is truly a gift without price.

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THE POPULAR BOOKS.

Inquiry among a few of the leading booksellers gives the following as the best selling of recent popular novels in the order given :

TORONTO, ONT.

1. Uncle Terry.
2. Lords of the North.
3. Eben Holden.
4. The Octopus.
5. Sweetheart Manette.

OTTAWA, ONT.

1. Sir Christopher.
2. Clayton Halowell.
3. The Helmet of Navarre.
4. God's Puppets.
5. Sweetheart Manette.

MONTREAL, QUE.

1. In the Palace of the King.
2. In the Name of a Woman.
3. As a Man Lives.
4. Alice of Old Vincennes.
5. Sweetheart Manette.
6. The Cardinal's Rose.
7. Eleanor.
8. The Cardinal's Snuff-Box.
9. Eben Holden.
10. Vengeance is Mine.

KINGSTON, ONT.

1. Bab the Impossible.
2. Visits of Elizabeth.
3. House of Egremont.
4. Cardinal's Snuff-Box.
5. Palace of the King.

WINNIPEG, MAN.

1. Eben Holden.
2. Master Christian.
3. In the Palace of the King.
4. Lords of the North.
5. Eleanor.
6. Alice of Old Vincennes.
7. Cardinal's Rose.
8. Mantle of Elijah.
9. Visits of Elizabeth.
10. The Octopus.

VANCOUVER, B.C.

1. Eben Holden.
2. Alice of Old Vincennes.
3. Mantle of Elizah.
4. An English Woman's Love-Letters.
5. Cardinal's Rose.

VICTORIA, B.C.

1. Vengeance is Mine.
2. The Master Christian.
3. Alice of Old Vincennes.
4. The Cardinal's Rose.
5. In the Palace of the King.

RARE OLD MILTON SOLD FOR $830.

FIRST EDITION OF "PARADISE LOST" THE PRIZE OF AN AUCTION.

New York, May 9th.

A first edition of John Milton's "Paradise Lost," London, 1667, brought $830 at yesterday's auction sale by Bangs & Co., No. 93 Fifth avenue, of the books and letters collected by William Harris Arnold. It is the highest price ever fetched by an early Milton edition.

"The Poems of John Keats, Edited by F. S. Ellis," Kelmscott print, went to George H. Richmond for $155. Scribners secured "The Poetical Work of Percy Bysshe Shelley," and "The Works of Geoffrey Chaucer," both Kelmscott print, for, respectively, $172.50 and $500. They also secured for $625 the trial page for the projected edition of "The Tragedies, Histories and Comedies of William Shakespeare," a unique, experimental proof and the only known specimen in existence of the projected Kelmscott Shakespeare. It is printed on one side only of a small sheet of hand-made paper, golden type, double columns in black and red.

Scribners also secured for $300 a beautiful specimen of Roger Payne's binding. "Schemata Caelestina," 1797, with an original dated bill in Payne's autograph. A first edition of "Andonais," by Percy Bysshe Shelley, Pisa, with the types of Didot, 1821, went to Dodd, Mead & Co., for $510, who also obtained a first edition of Alfred Tennyson's "The Falcon," London, 1879, for $410, and "The Promise of May," by the same author, London, 1882, for $430.

An autograph letter, written in a Virginia jail, November 17, 1850, by John Brown, "of Ossawatomie," to T. R. Musgrove, was sold to Scribners for $220. They also secured a long autograph journal letter, January 13-27, 1820, from John Keats to his sister-in-law, Georgiana for $300. A complete holograph manuscript of Keats's poem, "To Charles Cowden Clarke," dated 1816, went to George B. Richmond for $325.

THE CURIOUS CAREER OF A BOOK.

Mr. Justin McCarthy, in a recent article, gives some interesting facts about the curious history of Miss Julia M. Crottie's newly-published book, "The Lost Land." "The book," he says, "when written, was shown to a lady friend of Miss Crottie, who took it away with her to read, and without the consent of the authoress sent it for inspection to a London publisher. The publisher lost the manuscript, and no trace of it could be discovered, so Miss Crotie went to work again and rewrote the whole book. The new manuscript was then sent to the editor of a London magazine, and the second manuscript was also lost, and has never been recovered. Miss Crottie must, on the second failure, have felt for a time something very like despair. She bore up, however, went to work again, and wrote out her book for the third time."—From the May *Literary Era*.

New Books.

WILLIAM BRIGGS' BOOKS.

Into the story, "A Journey to Nature," J. P. Mowbray has gathered the delightful series of papers originally contributed by him to the New York "Post," over the initials T. P. M., which at the time aroused much curiosity as to the identity of the author. The story is, what few of the popular novels of the day are, a specimen of high-class literary work. It is, indeed, a charming volume, giving the story of a Wall Street broker, who, threatened by a breakdown in health, buries himself in the country to let rest and sleep and sunshine and fresh air restore his shaken nerves. The book has William Briggs' imprint.

A new nature book in Doubleday & Page's splendid series is Miss Nina L. Marshall's "The Mushroom Book," illustrated like the others in the natural colors. William Briggs has the Canadian market.

"Up from Slavery," the autobiography of Rev. Booker T. Washington, D.D., founder of the Tuskegee Normal and Industrial Institute, is one of the most remarkable books published this year. The life of this distinguished man, whose birth was amid the poverty and ignorance of slavery, and who now is one of the greatest orators of his country, and perhaps the greatest personality the Negro race has yet produced, reads like romance. It is a wonderful life-story, an inspiring book. William Briggs is to be congratulated on having it in his excellent Spring List.

To his fine list of nature books, William Briggs has added "Bird Life," a guide to the study of our common birds, by Frank M. Chapman. The book is embellished by no less than 75 full-page colored plates after drawings by Ernest Seton-Thompson.

A work of the greatest value to botanical students, and useful and interesting to all lovers of nature, is now in course of issue by William Briggs. It is entitled "Sylvan Ontario: A Guide to Our Native Trees and Shrubs." The author, Dr. W. H. Muldrew, of Gravenhurst, has for many years made a close study of the subject, and is well-known to the educational and botanical world. Dr. Muldrew uses the leaves as the bases for identification, and makes this easier still by an excellent series of leaf-drawings. He presents his subject in simple and popular style, yet thoroughly scientific in method and accuracy. A paragraph sums up for each series its most interesting features, habits, uses, etc., and a wonderful amount of information is compressed into small compass.

Sir Oliver Mowat, our present popular Lieutenant-Governor, and truly Ontario's "Grand Old Man," has prepared for the press a second edition of his work on "Christianity and Some of It's Evidences," which was first published in 1890. The original work has been considerably revised, and to it the distinguished author has added condensed extracts from a subsequent lecture along the same line of thought. The new edition is now being published by William Briggs, and will be ready early in June.

A volume of great interest and value to Canadian readers is announced for issue this month by William Briggs. It is a book of Canadian Essays, Historical and Critical, by Dr. Thomas O'Hagan, whose patriotic services to Canadian literature deserve generous appreciation. The essays will embrace such subjects as "The Story of the Jesuit Martyrdom at Penetanguishene," "The True Story of the Arcadian Deportation,' "French Canadian Life and Literature," "Canadian Poets and Poetry," and "Canadian Women Writers." There will be in all more than 200 pages in the book, which will be tastefully bound in cloth, with gilt top, and sell for a dollar.

A new work by the late Grant Allen, a posthumous publication, will shortly be placed on the market by William Briggs. In his own entertaining way the author writes of the curious habits of many of the inhabitants of the insect world. Such chapper-headings as "Sextons and Scavengers," "Some Strange Nurseries," "Animal and Vegetable Hedgehogs," "Masquerades and Disguises," "Armor-plated Animals," etc., give an idea of the contents of the volume.

A much-discussed subject by educationists and by Church conferences and synods is that of religious instruction in the public schools. A sturdy advocate of this, and a keen controversialist, is the venerable Dr. James Middlemiss, of Elora. Dr. Middlemiss has presented his views on the subject in a volume of some 260 pages, which will be published in June by William Briggs.

"Pine Lake," by Miss Millie Magwood, is a story of country life in Northen Ontario that will have many appreciative readers. It relates the experiences of a young lady school teacher, and her influence in the locality where her school is placed. Such institutions as the country dance, the Fall show, the celebration of the 24th of May, etc., are introduced and described in an entertaining way. The story is strong, healthful, and uplifting.

"Ralph Marlowe" is one of the great successes of the year. It seems to take immediate hold of the reader. Paul Lawrence Dunbar says of it:—"The story interested me and moved me deeply. It smacks thoroughly of the soil. The author's description of a Ohio campaign is great, and I could imagine myself back in Dayton, running after the band when there was 'speakin'' at the Fair grounds or Court House."

The trade will do well to lay in a good opening stock of Eden Phillpotts' "The Good Red Earth." This will be one of the most popular books of the season. It is a Devonshire story, with much of the charm of "Lorna Doone" in its pages.

An historical novel of remarkable power and brilliancy is George Croly's "Tarry Thou Till I Come," a Canadian copyright edition of which will shortly be placed on the market by William Briggs. General Lew Wallace, who contributes an introduction, includes this story with the "six greatest English novels." The other five are:—"Ivanhoe," "The Last of the Barons" "The Tale of Two Cities," "Jane Eyre," and "Hypatia." The London "Athenæum" says it is "one of the most splendid productions among the works of fiction that this age has brought forth." Another English reviewer exclaims: "We have risen from the perusal of this story just as we felt after losing ourselves in the absorbing interest of Shakespeare's finest tragedy." A striking feature of the book is the splendid series of illustrations made expressly for it by the celebrated artist de Thulstoup, after several months of study and travel in Europe in their preparation. The novel deals with the momentous events that occurred, chiefly in Palestine, from the time of the crucifixion to the destruction of Jerusalem. Its chapters are replete with Oriental charm and richness, and the character-drawing is marvellous. No other novel ever written has portrayed with such vividness the events that convulsed Rome and destroyed Jerusalem in the early days of Christianity. The Canadian edition will appear in paper and cloth, at 75c. and $1.50 respectively.

William Briggs will shortly issue a Canadian copyright edition of a new Life of Henry Drummond, by Cuthbert Lennox. Mr. Lennox, we believe, was a college mate of Prof. Drummond, and has given an excellent picture of the man as he was with his genius, his eccentricities, his aberrancies, and his quaint, odd humor.

McLEOD & ALLEN'S BOOKS.

McLeod & Allen have secured the Canadian rights for "Graustark." This was the book that nearly caused the shedding of blood by two compositors. The composition of the first part of the story was undertaken by one compositor, but in order to hurry the book, the last half was assigned to another. This division of labor, generally considered so desirable, aroused the anger of the first compositor, who was so much interested in the story that he preferred to work overtime and finish the book himself. But he reckoned without the second compositor, who had begun to set up the last half of the story and was so deep in the romance that he refused to give it up. The matter resulted in a personal altercation, which fortunately did not end fatally.

It may be that you have not the same taste in literature as a compositor, but if the public were as difficult to interest as the printers we would be obliged to go out of business. Happily you only need read what you like, but you are sure to like "Graustark."

"A Missing Hero," by Mrs. Alexander. A South African background for a greater part of this story adds a timeliness to the latest novel from the pen of the ever-popular Mrs. Alexander, that should materially add to its attractiveness. The author has seen fit to gratify the almost universal demand for a happy ending, the knowledge of which, however, does not detract from the more than absorbing interest created by the introduction of some very exciting incidents.

"Clayton Halowell," by Francis W. van Praag. There is a pleasant literary surprise in store for readers of novels in a "first book" by one Francis W. van Praag, who has just finished an historical novel entitled "Clayton Halowell."

It is thoroughly good. Its pages teem with interesting and exciting intrigues and adventures incident to a delightful romance.

There is something about the story of "Clayton Halowell" that compels the reader to follow the fortunes of its chief characters to the end with an absorbed interest. The whole well-told tale is wholesome; history forms an excellent background for the characters, without being painfully obtrusive, and the characters are natural and active and not distorted impossibilities or mere road-marks in the progress of the story.

The scene of the tale is laid in Morristown, New Jersey, during the time that Washington maintained his headquarters there. Clayton Halowell, a major in the Continental army and a trusted confidential staff officer, is the hero, and a character that in its portrayal has taxed and proven the ability of the young author. Reckless, ambitious for military honors, morally careless but not bad, susceptible to the charms of more than one woman, but above all, loyal to his military oath, brave and handsome, this hero meets an innocent young woman and is changed in thoughts, ambitions and character by her subtle influence and by the love which she awakens in his heart, which he had believed was entirely under his own control.

"Uncle Terry," by Charles Clark Munn. American publishers announce that they are now printing one edition of 25,000 copies.

McLeod & Allen announce the second edition one week after first edition appeared.

"Tales of the Ex-Tanks," a book of hard-luck stories, by Clarence Louis Cullen. As the inimitable Billy Baxter may be compared to the appetising pottage, so the humor and delight to be found in the deliberations and experiences of the Ex-Tanks may well be considered the more substantial and complete feast.

Book Notes.

"Sir Christopher," a Romance of a Maryland Manor in 1644, by Maud Wilder Goodwin, with illustrations by Howard Pyle and other artists. The events of the new historical romance by the author of "White Aprons" occur in Maryland and Virginia. Several of the favorite characters of "The Head of a Hundred" re-appear in its pages. It is highly dramatic, full of incident, and contains some charming love scenes.

Like Mrs. Goodwin's previous stories, it is more than a mere romance, for it has a strong historical background, and it gives a faithful and vivid picture of the Colonial days at a period when Catholics and Puritans were bitter foes in the New World as well as in the Old. 12mo. decorated cloth, $1 50; paper, 75c. The Musson Book Co., Toronto.

Some interesting particulars about Mr. Kipling's early dealings with publishers are given by the well-known firm of Thacker, Spink & Co., Calcutta. This firm published Kipling's early works. He sent them his "Departmental Ditties" in manuscript, saying, "I want 500 rupees or about $250 to go on a shooting expedition, and you may have this in exchange." The bargain was made, and afterwards in London Kipling offered Thacker, Spinks & Co. as many more poetical pieces as he chose to select from a collection sent by him at £5 each. Altogether eight editions were published by the Calcutta firm, and then Mr. Kipling negotiated to buy back the copyright which he did for £2,000.

The Musson Book Co. are bringing out this month "A Daughter of New France," by Mary Catharine Crowley. Cloth, $1.50; paper, 75c. Advance orders have almost exhausted the first edition. "Sir Christopher," by Maud Wilder Goodwin, is also nearly exhausted. Maurice Thompson's "Sweetheart Manette" is, of course, among the best sellers of the day.

The Publishers' Syndicate, Limited, Toronto, is just now issuing Ernest Seton-Thompson's new book, "Bird Portraits." It is of quarto size, on heavy-coated paper, 8½ by 12 in., and bound in green cloth. The series of bird pictures by the distinguished artist are very charming, while the accompanying descriptions have been entertainingly written by Ralph Hoffman, of the Audubon Society, one of the authors of "Bird World." Mr. Seton-Thompson's newest work will be sure to meet with a warm welcome in every part of Canada, and orders, to insure prompt shipment from the first Canadian edition, should reach The Publishers' Syndicate as early as possible, as the book is just about to issue at the time of going to press.



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Other Nature books of great excellence may be found in The Publishers' Syndicate list, such as Dugmore's "Bird Homes," Margaret W. Morley's "Wasps and Their Ways," Harriet L. Keeler's "Our Native Trees" and Mrs. Dana's "Wild Flowers" and "Ferns," all of which are recognized as leaders on their subjects. Besides these may be mentioned "Flame, Electricity and the Camera," by George Iles, a new Canadian edition of which has been printed to meet the demand.

In the field of fiction, it may be mentioned that The Publishers' Syndicate has issued a second Canadian edition of Booth Tarkington's short novel, "Monsieur Beaucaire," which has had an almost unprecedented run in the United States, selling up to over 90,000 copies in a short while. The first Canadian edition was run off in about a month. This book may be recommended as a most delightful bit of fiction issued in a charming form.

The new novel by Clifford Smith, "A Daughter of Patricians," has been placed on the market during the past week by The Publishers' Syndicate, and is meeting with a rapid sale. The English reviews on the book have been excellent, and the fact that the story, in addition to being a strong tale, deals with the phase of law involved in the Delpit case in Montreal, lends to it more than an ordinary interest. The novel is issued both in cloth and paper.

Dr. Wm. Barry, who has become famous as the author of "Arden Massiter" and "The Two Standards," has issued through The Publishers' Syndicate an Irish story, "The Wizard's Knot," which is without doubt the best thing he has done. It is a really thrilling tale, finely told and of absorbing interest, but its chief charm to the real lover of literature lies in the intimate knowledge of Irish peasant character which it displays, and in which it is certainly unequalled by any work of fiction in recent years. "The Wizard's Knot" will prove one of the most successful novels, of the higher class, to be issued this season.

"The Love-Letters of Dorothy Osborne," that admirable classic of epistolary literature, is having a wide sale since the new edition was issued by The Publishers' Syndicate. Dealers should not be without some copies of this book. In fact, it may well be said that a pleasing feature of the Syndicate list is the uniform high character of the publications offered to the Canadian reading public by this enterprising company.

"God's Puppets," by Imogen Clark. The W. J. Gage Co., Ltd., Toronto. The story is quite as original as the title, and has won such great success in the United States that a second edition was printed immediately on publication. It is a vivid and striking picture of 18th century life, and the local coloring is good. The style is fascinating, for every page is alive and displays the genius of the born writer.

An English officer, a Dutch minister, his daughter, and "Peggy Crewe," gay, piquant, daring and beautiful, are the principal characters. The relations of these characters cause many adventures which form the plot of the tale. The horse race and the duel are some of the strongly dramatic scenes in which "Peggy" is the heroine. She is most charming and life-like, and easily ranks as the peer of "Janice Meredith," and the "Princess Mary" in "When Knighthood Was in Flower."

Literary Notes.

Mary Catherine Crowley, author of "A Daughter of New France," which Musson Book Company publish this month, has been actively engaged in literary work for the past ten years. She is well known as a writer for the young, and has also contributed to various magazines and syndicates, sometimes under her own name, sometimes under a pseudonym.

Miss Crowley is a native of Boston, and had the good fortune to be born of scholarly stock. Her father, John C. Crowley, is an alumnus of Harvard University; her mother is a graduate of the Sacred Heart, Manhattanville—later the daughter's Alma Mater. With so favorable home and school influences, a large circle of travelled and book-loving relatives, a host of family friends among the clergy, and, in due time, a broad and varied social life, her literary gift made rapid and symmetrical development.

In 1892 Miss Crowley went abroad, visiting Rome, Paris, Dresden, and other old-world cities. For the past eight years she has lived in the West, a part of the time at Detroit. She has travelled in Canada, and is familiar with Quebec and Montreal. Thus among her acquaintance belonging to the old French-Canadian families, and from the pages of old memoirs and histories, she gathered the material for the groundwork of this romance, "A Daughter of New France," which occurred to her about 1894. It was begun three or more years ago, laid aside for other work, and finally taken up and finished during the past winter.

Miss Crowley was for some years a member of the New England Woman's Press

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The Albany Argus says: The animals delineated with charming detail by Mrs. Porter are not hackneyed types familiar to the casual observer and to the zoologist, but distinct individuals impossible to confuse with other individuals.

Beautifully illustrated by Gustave Verbeek, and handsomely printed on thick deckel-edge paper, with embossed cover and gilt top. Price, $1.50.

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Association, and of the Woman's Press Club of New York City.

The second edition of "A Daughter of New France," by Mary Catherine Crowley, has already been printed, although the work is not yet published. The story deals with La Mothe Cadillac, whom it follows through the greater part of his adventurous career. A number of striking chapters have Quebec for their scene, at the time when Count Frontenac repulsed the attack of Sir William Phipps; but the greater portion of the romance pictures the early days of the French settlement of Detroit. "It is the object of this narrative," says the author, "to go back to the treasure-houses of French Canadian history, Quebec, and Montreal; to sketch the society of the city of Champlain at the end of the seventeenth and the beginning of the eighteenth centuries; to picture the brilliant Gascon chevalier who laid the foundations of our American city of Detroit, with his company of sturdy voyageurs, coureurs de bois, sons of proud seigneurs, and the women who loved them and shared their fortunes."

The approaching two hundredth anniversary of the founding of Detroit renders "A Daughter of New France," by Mary Catherine Crowley (Musson Book Co.), particularly timely. It is a story of Cadillac and the early days of his colony on the Detroit. The historic event of the beginning of the settlement is thus described by the author:—

He was upon the threshold of his heaven-given inheritance, and as he bared his head and raised his eyes to the sky, I knew his prayer was something such as this,—

"O God, Thou hast delivered unto me great possessions. Praise and thanksgiving be unto Thee, and blessed be Thy name forever."

So grand was his bearing that Chacornacle whispered me 'twas like a king come to his realm; and in truth, it greatly impressed all of the company.

The moment passed; La Mothe looked down at the chart in his hand. . . . Then we glided on until, at a favorable place on the westerly bank, Monsieur Cadillac gave the word for the beaching of the canoes. It was obeyed with alacrity, and anon the men leaped out and, uniting in willing energy, amid laughter, jest, and singing, dragged the boats far up on the pebbly strand.

A small number of Indians, Outwas, and Hurons whose lodges were near, startled yet friendly, came running down to meet us, and we gave them presents of beads and cloth which we had brought from Montreal.

On the crest of the green bank all of the company fell on their knees, while the missionaries Del Halle and Vaillant with prayer and chant set up the symbol of Christianity.

Beside the Cross stood Monsieur de Cadillac, clasping the staff of the Royal Standard; indeed, to my mind, the golden lilies gleaming on their white field never seemed fairer than as the silken banner floated in the summer breeze above this oasis in the wilderness.

And now, as the resolute band of officers and soldiers, voyageurs, civilians, and coureurs de bois sprang to their feet once more, the clear rich voice of La Mothe awoke the echoes of the fair solitudes,—

"I hereby take possession of this site and of the lands on both sides of Le Détroit, from the Lake of the Hurons to the Lake of the Eries, in the name of his August Majesty King Louis the Fourteenth of France. . . ."

At these words he thrust the end of the staff into the ground; the swords of Messieurs de Tonte, Dugué, Chacornacle, and my own as well, flashed in the sunlight, and there pealed across the blue waters and re-echoed from the woods the triumphant cry,—

"Vive le Roi! Vive le Sieur Cadillac du Détroit!"

Thereafter the position for the stockade was selected, and in the near-by groves the axes of the woodsmen were soon ringing, that the first rude protection of the post might be established by night.

"TARRY THOU TILL I COME."

This masterpiece of English literature, by George Croly, is placed by Lew Wallace as one of the "six greatest English novels." Its style is "exact, crisp, clear-cut, yet it possesses wonderful Oriental splendor of diction, rich in action." Croly is called a Doré in word painting. In "Tarry Thou" we have drama, pathos, humor, and underneath all history, each used for a purpose. The book is also a masterpiece of the compositors' and bookbinders' art, and is elaborately illustrated by Thulstrup. Funk & Wagnalls, publishers, New York.

The story covers a period from the crucifixion to the fall of Jerusalem, a period which, in the annals of history, stands out with great dramatic force. Salathiel, the hero, is doomed to wander till the Second Coming of Christ. In a moment of blind fury, he aids in bringing the Master to the cross, and Christ utters against him the words of condemnation "Tarry Thou Till I Come," which doomed him to immortality on earth—for the Wandering Jew still wanders. It is this ceaseless wanderer who tells the story of these years, reviewing the successive and ever-deepening phases of his life at this time. Here are his words as to his sentence of doom:—

Immortality on Earth!—The compulsion of perpetual existence in a world made for change; to feel thousands of years bowing down my wretched head; alienated from all the hopes, enjoyments, and pursuits of

man, to bear the heaviness of that existence which palls even with all the stimulant of the most vivid career of man ; life passionless, exhausted, melancholy, old. I was to be a wild beast ; and a wild beast condemned to pace the same eternal cage ! A criminal bound to the floor of his dungeon for ever ! I would rather have been blown about on the storm of every region of the universe.

Immortality on Earth !—Separation from all that cheers and ennobles life. I was to survive my country ; to see the soil dear to my heart violated by the feet of barbarians yet unborn, her sacred monuments, her trophies, her tombs, a scoff and a spoil. Without a resting-spot for the soles of my feet, I was to witness the slave, the man of blood, the savage of the desert, the furious infidel, rioting in my inheritance, digging up the bones of my fathers, trampling on the holy ruins of Jerusalem !

Immortality on Earth !—The grave that closes on the sinner, closes on his sin. His weight of offence is fixed. No new guilt can gather on him there. But I was to know no limit to the weight that was already crushing me. The guilt of life upon life, the surges of an unfathomable ocean of crime, were to roll in eternal progress over my head. If the judgment of the great day was terrible to him who had passed but through the common measure of existence, what must be its terrors to the wretch who was to appear loaded with the accumulated guilt of a thousand lives !

It is of these paragraphs that Gen. Lew Wallace, in his introductory letter to this edition, writes :—

Regarded as a dissection of the moral part of a man by virtue of which he is susceptible of infinite happiness or infinite misery, I say for completeness and eloquence they are without parallel in the language. Nor is that all. In those paragraphs, one reading will find the definition of a punishment which in subtlety, in torture, and in duration is as far out of range of human origin as in execution it is out of range of human power. Yet more. Instantly with the comprehension of the punishment defined, the immeasurable difference between the agonies of death on a cross, though of days in duration, and the agonies of immortal life under curse on earth, becomes discernible.

Salathiel, therefore, under the weight of an affliction, finds himself forced into scenes of action and of strangeness. Through them he moves, now the philosopher, now the poet ; again he is a leader—always a stately figure around which varied incidents revolve.

"Chloris of the Island," by H. B. Marriott Watson. Langton & Hall, Publishers, Toronto. A sweet little romance of the early part of the 19th Century. The hero vows to avenge the murder of his youthful friend, who had been done to death by a gentleman smuggler of the English Channel. He falls in love with the smuggler's sister Chloris, and to save her name, refuses to tell what he knows of this aristocratic free-trading family, and allows Heaven to mete out justice to them, which Heaven kindly does, leaving Chloris free and untarnished. The story is full of thrilling situations from start to finish, and makes a very profitable day's reading.

"The Helmet of Navarre" The Copp, Clark Co., Ltd., Publishers, Toronto. The romance of the day is the above work. It is equal to anything that Dumas has ever written, and being the efforts of a woman, is all the more remarkable. The story deals of the time when Henry of Navarre is besieging Paris, while it is held by Le Duc Mayenne. Henry turns Catholic, and rules the city among the plaudits of the citizens. But Navarre does not figure much in the story. A young man from Picardie comes to Paris to serve his master, Le Duc St. Quentin. His adventures hold one's attention from cover to cover, and one is sorry that the story has ended. Miss Bertha Runkle need write no other book to establish herself with the romantic writers of any age.

The Copp, Clark Co., publishers, have turned out a very handsome book. Its sales should be enormous.

A TRAVELLER'S DREAM.

'Twas a little room in a little hotel in a little Muskoka country town, on a little bed, with musty smell, a man was lying down.

He dreamt of the marvellous trips he made. What heaps of stuff he sold ! Nobody failed. Everybody paid, and his orders good as gold.

He got a letter from home one day : "Dear Sir,—We have no fitter term to use in your case than simply say, henceforth you are one of the firm."

What a glorious change this made in life ! He now from the road withdrew, and really got to know his wife, his son, and his daughters, too.

What's that ? Bang ! Thump ! Bang ! again. The porter yells at the door : "Get a move on, boss, for the 4.10 train !" And the traveller's dream was o'er.

TOM SWALWELL.

Sometimes there is money in writing books and sometimes there isn't, as this extract from "The Book World" will show :

"An offer of $500,000 has been made by a London publisher to Lord Roberts for a history of the Transvaal war, an offer which will probably be declined, as the sword, rather than the pen, is Lord Roberts' weapon.

"The most liberal offer ever made by a publisher was that of an American firm to Gladstone. It was a proposal for a short series of articles, 25 of 2,500 words each, for which $25,000 was offered.

"To Jay Gould was offered $50,000 and a royalty of 40 per cent. for a volume of reminiscences written by himself, with a stenographer's help in the bargain ; an offer which he did not accept. His one book, 'History of Delaware County, N. Y.,' never had a large sale, but at auction, a few years ago, a copy brought $40.

"In striking contrast to these large sums which, however, existed only on paper, is the cheque for 48 cents made by a London publisher, payable to Julian Hawthorne, and representing the author's sum total profits for one year on a short volume of stories. Mr. Hawthorne had received a fair price down for the book with the agreement for one fourth after deducting expenses of publishing. For the year 1889 his profit was the magnificent sum of 48 cents."

The May "Atlantic" will bring the first instalment of Miss Mary Johnstone's new romance, "Audrey," which, like her great successes, "Prisoners of Hope" and "To Have and to Hold," has its scene in Virginia, in the 18th century, however, instead of the 17th.

Hall Caine is asking $40,000 for his new book, "Eternal City." The fortunate publisher is not as yet decided upon, but one will be found for the novel, who will back up the money too.

Archibald Clavering Gunter is without doubt the greatest success to-day as a writer of fiction. It is more than ten years since "Mr. Barns of New York" was published, and it is still selling while other books are all popular.

Mark Twain said the other day that if Mr. Carnegie will let him write the books for his proposed sixty-five libraries in New York he will grow so rich that he can afford to found libraries himself and let Mr. Carnegie write books. Evidently Mr. Twain does not know that Mr. Carnegie acquired the habit of writing books long before he began to establish libraries, and that his name was on the title page of two or three books, one of which had sold to the extent of 40,000 copies long before his latest and most important work, "The Gospel of Wealth," was published.

Doubleday, Page & Co. will publish in October Rudyard Kipling's great novel "Kim," which has been running as a serial in "McClure's Magazine," and has been pronounced good by many who know.

Trade Notes.

Mrs. Craigie—otherwise "John Oliver Hobbes"—is soon to revisit America. After that, it is said, she will go to India on a visit to the Curzons.

There is a possibility—we doubt if it be a probability—that Thomas Hardy will lecture in this country. He is a man of reserved nature, and is not in the best of health.

Thomas Wright, who is writing a new biography of Charles Dickens, says that he has an immense mass of material dealing with the first twenty years of Dickens's life—material quite unknown to the novelist's principal biographer, John Forster.

G. Hedeler, Leipzig, will shortly issue the German verbatim edition of "The Copyright Laws and Treaties of All Countries," materially enlarged and revised by Prof. Ernst Röthlisberger, secretary of the International Bureaux for Intellectual Property.

Ernest Seton-Thompson will begin in the June "Scribner's" another of his animal biographies, the hero this time being a mountain sheep known as "Krag, the Kootenay Ram." The story will be concluded in July, and, as in his other stories, the illustrations are all by Mr. Seton-Thompson.

Among the newest books of D. Appleton & Co. are "The Luck of the Vails," a romance by E. F. Benson, author of "Dodo"; "The Mills of the Gods," a story by Elinor McCarthey Lane; "The Curious Courtship of Kate Poins," a romance of the Regency, by Louis Evan Shipman; and "From the Unsounded Sea," by Nellie K. Blisset, the latest edition to the Town and Country Library.

We have seen many fine covers on different publications recently, but perfection seems to have been reached in the cover of "The Canadian Year Book" for 1901. It is an actual photo of one of Canada's most beautiful women. Her majestic pose as she is holding the Canadian Ensign in one hand, and a Shield of Canada in the other, is superb. It is printed in photo brown, and the whole effect is delightful.

So many critics of "The Octopus" have referred to "the great American novel" in their reviews, one is brought to believe Frank Norris's story at least a part of this long-looked-for achievement. It certainly promises to be one of the best-selling books of the year. Almost from the day of publication it has been one of the three or four books of which the most copies have been sold in New York City.

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"The Visits of Elizabeth," which we are told is found attractive by society people both in England and the United States, will shortly have a companion volume, bearing the title "The Letters of Her Mother to Elizabeth." The mother was a young widow, and we are informed that "she was herself accustomed to play the ingénue, and her adventures were if anything more risqué than her daughter's." This is certainly a very poor recommendation. All the same, the forthcoming collection may reveal the fact whether Elizabeth was really an ingénue or only a pretended one.

Mr. Alden, writing elsewhere, gives some figures concerning the sales of Kipling's books in England. In England and America of "The Day's Work" more than 1,000,000 copies have been sold, and of the authorized editions of his works certainly no less than 500,000 volumes have been disposed of in this country. An estimate of the recent sales of the earlier uncopyrighted works has led a person of statistical tendencies to believe that at least 3,000,000 books by him have been sold in the last three years. And yet, in spite of his really wonderful story of intimate India that is now running in "McClure's Magazine," the iconoclasts are already at work upon him in certain literary journals, where they designate him as a "has been." A Kipling book may induce a fever of excitement which in time exhausts itself, but the element of permanency remains, nevertheless.

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The annual meeting of shareholders of The Hunter, Rose Co., Ltd. will be held at the Company's office, Temple Building, on Friday, June 14th, at 11 a.m., to receive the report of the Directors for the past year, to elect Directors, and for all other general purposes relating to the management of the Company's affairs.

J. F. STOKES,
Secretary.

NOTICE.

The annual meeting of the shareholders of the G. M. Rose & Sons Co., Ltd., will be held at the Temple Building on Friday, June 14th, 1901, at 3 p.m., to receive the report of the Directors and other general business.

FRED. W. ROSE,
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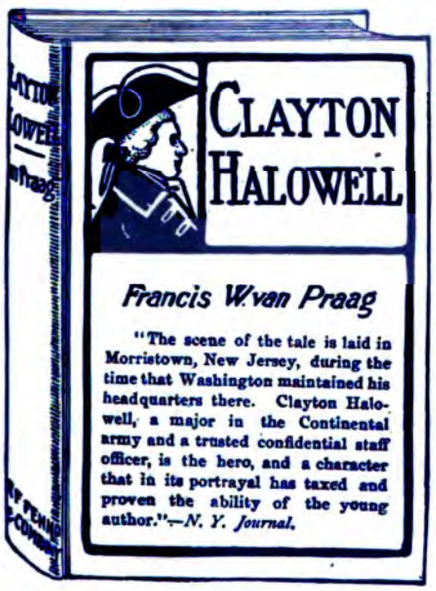


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AS THE WORLD GOES ROUND.

Drink and the gang drinks with you, swear off and go it alone ; for the bar-room bum who drinks your rum has a querulous thirst of his own. Feast and your friends are many ; fast and they cut you dead ; they'll not get mad if you treat them bad, so long as their stomachs are fed. Steal if you get a million, for then you can furnish bail ; it's the great big thief who gets out on leave, while the little one goes to jail. Advertise and the dollars will come ; quit and they fail to arrive ; for how are men who have money to spend going to know you are still alive?—Miss Appropriated.

A HUNDRED MAGAZINES.

Mr. Cooper, editor of "The Canadian Magazine," sums up the history of that publication in an interesting article in the June number. In part he says :—

"To those who have been connected with 'The Canadian Magazine' since its first issue in March, 1893, there comes much pleasure in the knowledge that this is the hundredth number. The way has been long and sometimes hard. The mariner, steering his craft among the rocks and shoals upon which are the whitening ribs of former vessels, cannot always be cheerful. So it was in the early days of 'The Canadian Magazine.' So many periodicals had been wrecked in similar voyages that it was difficult at times to be buoyant. Yet, before the Magazine had published its fiftieth number, it was quite evident that the worst of the journey was over. The public had been convinced of the possibility of publishing a first-class magazine in Canada, and the leading Canadian writers had come forward with their best.

"The idea of starting a national publication to be known as 'The Canadian Magazine' emanated from Mr. J. Gordon Mowat, an experienced journalist. With the assistance of Mr. T. H. Best, who has been manager of the Magazine since its foundation, a company was formed and the necessary stock subscribed. The task was not easy ; but patriotic and broadminded citizens, anxious to encourage Canadian literature, and sympathetic with Mr. Mowat's patriotic ideals, signed the stock-book in sufficient numbers to justify the promoters in going on with the work.

"In August, 1895, Mr. Mowat retired from the editorship owing to ill-health, and the present editor took up the work. No other change has occurred in the personnel of the management. No change was required in the policy. The Magazine has steadily followed the ideals set forth by its founder, and has attempted in so far as it might to serve the best interests of Canada and Canadian literature. Wherein it has fallen short, it has been because of human weakness. No man may look back upon his past without recognizing that he might have done better. So with 'The Canadian Magazine' and those responsible for it

On the whole, however, there is much to be thankful for and much to gratify. The Magazine is now firmly established as the national publication.

"Nor is this all to the credit of the management. The subscribers and advertisers who have given their support must share in whatever glory there may be in 'something accomplished, something done' to the credit of Canada and Canadian literature. That the Magazine has attained its present proud position is most striking evidence of the growth of a Canadian national spirit. That it is as popular in British Columbia and Nova Scotia as in Ontario indicates that the work of 'Confederation' is accomplished. Canada is no longer a collection of Provinces; we are a nation with national thoughts and national ambitions.

"There have been difficulties, and to speak of these from the editorial standpoint may not be wholly uninteresting. The proper printing and illustrating of the Magazine has not been at all easy. The first style of type-letter adopted was too large and made an amateurish page. The cuts were not sufficiently 'fine' for magazine work. The paper was not of the proper grade. The artists employed knew very little about magazine illustrating. After some experimenting, the present style of type for the body of the Magazine was adopted as giving the most words to the page consistent with easy reading and pleasant appearance. Gradually the engravers learned to make 'finer' half-tones, introducing 130, 150 and 175 line screens, and paying greater attention to the proper balance of light and shade in the reproduction. Canadian papermakers improved the quality of their paper and, when 'the corner was turned,' the Magazine was able to afford the luxury of coated paper without which the best half-tones are doomed to make dull uneven prints. The artists have gradually learned what is required of them, although there is still much to be accomplished in this connection. The improvement of the advertising pages, another continuous necessity, has required much study and the employment of several capable artists.

* * * * *

"Forgetting all the little difficulties which every individual and every enterprise must encounter, and looking back over this period of a hundred numbers, the view is most pleasant. So many good Canadians have said 'God-speed;' so many editors of Canadian newspapers have persistently tried to make the national publication known and appreciated; so many writers have given of their best in counsel and creation that 'The Canadian Magazine' might hold its own among the national periodicals of the world; so kindly has been the reception amongst all classes!

"Our eyes are turned to the East. The rising sun of a second century of Canadian Magazines is coloring the new morning We face it with hope and confidence. What work presents itself will be met with cheerful countenance and steady determination. The small part that we may play in national life we hope to play manfully, so that we may deserve the appreciation which the Canadian public bestows—grudgingly, perhaps, but surely.

"In the few short years given each in which to labor, to have contributed something to the moulding and developing of Canada's national life is sufficient reward for great men, and therefore more than sufficient for those connected with this publication."

Commenting on this excellent issue, the "Montreal Gazette" says:—

"The 'Canadian Magazine' for June, being the hundredth number, gives us an opportunity of congratulating the management on a most creditable success, due mainly to the untiring efforts of the Editor and his assistants to make it worthy of its name. Macte virtute puer! Among the contributors to the June number are, Dr. George Stewart, C. G. D. Roberts, Prof. Horning, of Victoria University; Arthur H. U. Colquhoun, M. L. Fairbairn, W. A. Fraser, H. B. Manley, Mrs. Jean Blewett, Prof. A. B. DeMille, Virna Sheard, Mrs. Willoughby Cummings and other well-known writers. Mr. Colquhoun has celebrated the Magazine's century of months by a retrospect covering the history of magazine literature in Canada. Though necessarily condensed, it gives evidence of a conscientious research, and is made more valuable by facsimiles and portraits. Dr. Stewart's 'Literary Reminiscences' form an interesting sequel to Mr. Colquhoun's article, while Mr. J. Gordon Mowat adds some ethical sidelights in his statement of 'The Purpose of a National Magazine.'"

SIR WALTER BESANT.

Sir Walter Besant was one of the most versatile writers of his time. One or two of his contemporaries equalled him, perhaps, in this respect, but none covered a wider range of subjects. He was a scholar, teacher, translator and lecturer before he was 30. In his literary activities he was journalist, essayist and biographer, novelist and historian, and in all his success was far beyond the average. Like Goldsmith, he "touched nothing he did not adorn," and we recall no work of his that we have not read with pleasure. Several of his novels, such as "All Sorts and Conditions of Men," "Dorothy Foster" and "Armorel of Lyonesse," we have read many times, and hope to read, now that we may expect nothing more from that full and overflowing mind, many times again.

It is one of the tests of a good book whether you want to read it a second time. Anything from a novel to a history that does not stand that test cannot be lasting. Sir Walter Besant's works, as a rule, come up to that standard.

He was born at Portsmouth, England, Aug. 14, 1836, and was educated at King's College, London, and Christ's College, Cambridge. As a student he won prizes for his scholarship, and two years after his graduation was appointed professor of mathematics in the Royal College of Mauritius, that island in the Indian Ocean made forever memorable by St. Pierre in his story of "Paul and Virginia."

There Mr. Besant passed six years, returning to England in 1867.

His work on his return that attracted notice was his studies in old French literature. These embraced lectures and essays on the early French poetry, the French humorists and Rabelais. The English reader can have no better introduction to this interesting field of learning than through these works.

In 1873 Besant met James Rice and they grew together, "like to a double cherry, seeming parted, but a union in partition." Never, except perhaps in the case of Erckmann-Chatrain, were two men better fitted for the work of collaboration, which Besant himself has described as the most difficult of arts in fiction. They achieved a marvellous success and the partnership only ended with the death of Mr. Rice. In 10 years they wrote 12 novels, all of which became popular, and many of which are still read with interest. The best known of these are "Ready Money Mortiboy," "The Golden Butterfly" and the "Monks of Thelema."

After the death of Mr. Rice, Mr. Besant continued his work in fiction, but he entered other fields of literature as well, for he was one of the most industrious as well as most indefatigable of writers.

As a producer of literary work of high order and in large quantities he was surpassed only by Andrew Lang.

In 1884 he organized the Society of Authors, which has not only done much to thwart the alleged avarice of publishers, but has been the means of assisting young or unknown authors in obtaining public recognition, as well as some remuneration for their labors. Some of our best known Chicago literary workers are not a little indebted to Sir Walter for his kindly offices in making their names and works known in Great Britain. In truth, no man has done more to advance the substantial interests of

the literary profession in England and America than Sir Walter Besant. He has, too, ever maintained the dignity of the profession of letters, believing it is entitled to the same consideration and recognition accorded any other of the learned professions.

One of the best of his novels is "Dorothy Foster," the scene of which is laid during the Scotch rebellion of 1715. It is a sort of tour de force, written in the vernacular of the period, after the manner of "Henry Esmond," and is one of the best historical novels that have been written in recent times. Nevertheless it is some distance removed from "Esmond."

Besant's masterpiece, from all points of view, is "All Sorts and Conditions of Men," one of the most remarkable novels "with a purpose" ever written. Never has any work in literature produced such immediate and such beneficial effects as did that single work of fiction; never was fancy turned so quickly into truth as were the scenes of that story. "The People's Palace" of Besant's imagination has long been a veditable fact on the east side of London, where it has in the largest measure fulfilled the prophecies of the story. It is nearly seventeen years since the People's Palace was opened by the Queen in person, and on that occasion Mr. Besant was offered much personal honor for the part he had taken in the movement. Knighthood was tendered him, but this he declined. In 1896 he accepted a baronetcy, and it is from this his title dates. While the title could not possibly give him greater distinction, no man wore the honor more worthily.

Sir Walter's histories are very admirable and readable. "Fifty Years Ago" describes the manners and customs of the time when Queen Victoria ascended the throne. It was written in 1887, the year of the Queen's jubilee. His histories of London, South London, Westminster and East London show great industry and research.

Sir Walter Besant was a stout, honest and virile thinker, who stood up for his profession under all circumstances. His hand was ever open to assist the struggling author and to defend him against what he sincerely believed to be the rapacity of publishers.

He was a wise, industrious, earnest, honest and very noble man and his name will long be remembered.

A POPULAR STORY.

Happy in its title, and especially so in that it deals with a field almost wholly untouched previously, and one rich in romance and adventure, Miss Laut's "Lords of the North" has quite captured the critics, and carried the citadel of popular approval. The writer, a young Canadian woman, though not unknown to the readers of leading American and English journals, by reason of a series of uncommonly able letters on the North-West and the mining districts of British Columbia, had made no previous effort at the writing of fiction. This is her first story. With its scene laid wholly in Canada, the book naturally would not attract American readers to the extent that a romance, say of the Revolution, would; but even with this handicap "Lords of the North" has proved one of the best selling books of the year. The American reviewers have said many flattering things of it. The *Christian Nation* declares the story a better one than either "Janice Meredith" or "Richard Carvel"—which is no mean praise. The *Brooklyn Eagle* describes it as the embodiment of all that Gilbert Parker's admirers had expected from him. The *Detroit Free Press* says "Miss Laut is another Mary Johnston in ability to set forth a story of varied and absorbing interest, and catch the very spirit of life that is portrayed," and places the story fully on a level with "To Have and to Hold," "Richard Carvel," or "Alice of Old Vincennes." The *New York Churchman* remarks that it "takes up and adds a new link to the chain of interest evoked by Francis Parkman in his remarkable episodes of British North America," and that it "has the broad sweep and pulsing energy that befits the strenuous life of those explorers who smoothed the path for the nation-builders that were to follow." *Current Literature* says: "The spell which Francis Parkman won and Gilbert Parker wielded has fallen into new hands. It is an honest, legitimate, and withal a thrilling romance." The *Commercial Advertiser* calls it "an admirable introduction to a new literary era. The pioneer movement and western expansion is a new theme." The *New Orleans Picayune*, with some enthusiasm, declares it "the best story of pioneer days that has been written." The *Louisville Courier-Journal* remarks upon it as "a story of love, adventure and chivalry that has never been surpassed by any American novel." The *New York World* calls it "a veritable classic—a leader in current fiction." The *New York Journal* describes it as "Fenimore Cooper up to date." The *Mail and Express* exclaims: "There is more here than mere talent. It is the vitality of genius."

All these complimentary references, while they must be gratifying and encouraging to the young author, cannot but be pleasing to all who are interested in Canadian literature. It stimulates the national spirit to see that our writers are winning a place among the acknowledged leaders in literary effort.

The Canadian press reviewers have also shown proper appreciation of Miss Laut's work, though less enthusiastic apparently than many of their *confreres* to the south of the line The issue of successive editions is satisfactory evidence to the publisher that the Canadian public have grasped the fact that the "Lords of the North" is perhaps the most notable work of fiction that a Canadian pen has yet produced.

Miss Laut, whose head has in nowise been turned by the success of her first venture, is at work on a second novel, dealing with the conditions induced by the great trusts of the present day. This book, it is expected, will be published during the coming autumn.

"In Search of Mademoiselle," by George Gibbs, is a romance of the 17th century, breathing of great deeds done on sea and land. It tells of a young English sailor who, falling in love with a beautiful Huguenot, follows her to Florida, where King Louis had given the Protestants a grant. King Philip of Spain grants permission to a band of cutthroats who, in the name of religion, wipes out the colony, and Mademoiselle escapes to friendly Indians. Our hero goes out with an avenging fleet, which puts the Spanish garrison to the sword, and Mademoiselle is found.



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McLEOD & ALLEN'S NEW PUBLICATIONS.

"Your Uncle Lew." A Natural Born American. By Charles Reginald Sherlock. The reader who habitually skips prefaces on principle should make an exception to "Your Uncle Lew," else he will accuse Mr. Sherlock of trading upon the popularity of "David Harum," which would be manifestly an injustice, after reading the following lines, which effectually disarm criticism :—"The author is aware that to have written a story of Central New York is to have awakened the ghost of 'David Harum,'—a kindly apparition in this instance, however, for the author has but to listen with his memory to hear from the tomb of Edward Noyes Westcott the gentle words that perhaps earlier than any others, encouraged a task many times laid aside, and now completed."

"Your Uncle Lew" bears a certain resemblance to "David Harum" only because of the leading character's inherent fondness for horseflesh. The theme of the story and the method of its working out are Mr. Sherlock's own, and the author need not be ashamed to have it compared with "David Harum," "Eben Holden," "Quincy Adams Sawyer," and other books of this class, which typify human nature in the rough. Indeed, it is a better story than "David Harum." To Central New York readers it will be particularly interesting, for woven into the story is the great Cardiff Giant hoax, and Mr. Sherlock's pages will bring back with vividness the sensation the discovery in 1869 of the fraudulent monster in Onondaga county created throughout the length and breadth of the land. It is asserted by Mr. Sherlock that in this story the first true account of the Cardiff Giant is given. Many noted people were taken in by the fraud. Scientific opinion was divided, but the savants who decided against the theory of petrifaction were in the minority. Among the many scientists who decided in favor of the huge figure was Dr. Hall, at that time state geologist of New York, and Palmer, the celebrated, sculptor of "The Greek Slave," submitted to an interview in which he said that no chisel could have produced so perfect a piece of statuary. Mr. Sherlock gives a vivid description of the finding of the figure, the exciting scenes on the farm where it was dug up, and the consequent sensation that it made all over the civilized world. He writes from first hand knowledge, and this part of the story is therefore a valuable contribution to the scant literature of fakes and swindles. Mr. Sherlock makes no attempt to settle the controversy as to what in the end became of the giant. The writer, a few years ago, was in El Paso, Texas, and lying back of the freight house were the remains of a huge stone figure, which the freight agent said was the Cardiff Giant. Mr. Sherlock believes that the most authentic of the accounts fixes its final disappearance from the face of the earth at Peoria, Ill., where what is believed to have been the real giant was destroyed by the burning of a warehouse in which it was stored by its owners. There were many duplicates of the giant, however, most of them manufactured in Syracuse. P. T. Barnum had one made to order and exhibited it over the country as the original Cardiff Giant. The original "petrified man" was a block of carved gypsum, while the imitations were as hollow as drums. It is interesting to learn that among the four or five men who became owners and exhibitors of the giant was the father of the late Edward Noyes Westcott. It is said that he died of a broken heart from the deception practised upon him. The episode of the giant, however, forms but a small part of the story. There are many exciting incidents in it, relieved by a pretty little love romance artistically told. It is a story that well repays the reading, if only for the humor of Uncle Lewis Dunbar, who is a distinct acquisition to American literary portraiture. Paper, 75c.; cloth, $1.25.

"Like Another Helen," by George Horton. A Grecian Romance. A review by Charles Grant Miller. This is a rich romance, skilfully woven upon the graceful framework furnished in the Cretan war. It is by one who was at hand with a trained and keen appreciation of dramatic incident, a camera-like truth of characterization, a sympathetic interpretation of human nature and a literary style that is as felicitous as it is forceful.

Mr. Horton has had exceptional advantages for the writing of a story of this sort. Beginning at the University of Michigan, where he won a separate diploma for especial excellence in Greek and Latin, he has steadily pursued extensive studies that, aided by a five years' residence in Athens as United States consul, have brought him to a proficiency and into a wide recognition as one of the highest living authorities upon Grecian history and customs. Long service as literary editor of the Chicago "Times-Herald" has given him a mastery of the technique of novel writing such as few attain.

Lovers of delicate verse have long been admiringly familiar with the name of George Horton, and have learned to regard it as a sure guaranty of highest thought and purest expression. "Songs of the Lowly," "In Unknown Seas," and "Aphroessa," his three volumes of verse, contain some of the most limpidly lyrical lines in the English lan-

guage. Two novels, "Constantine" and "A Fair Brigand," though published in London, are prime favorites with that element of American readers which is limited by its discriminating taste.

In "Like Another Helen," Mr. Horton has written a "popular" novel. He has not, however, suffered a lowering of tone. In introducing dramatic situations of the most stirring sort and action that carries the reader from the first page to the last in an ecstasy of absorption, he has sacrificed nothing of his loftiness of ideals, his poetry of conception or his charm of style.

In perhaps every cultured mind thought of the isle of Crete floats in a sunny atmosphere of romance. This Mr. Horton has caught, and one breathes it in every line. Though his main facts differ but little, if any, from those presented by other writers upon the same events, his result is at once a revelation and a revolution, for he has given to his facts the magic touch that makes them sentient with human life and feeling.

The high lights and deep shadows that he so swiftly, yet skilfully, employs in the delineation of his characters are equalled in charm of effect only by his simple, unerring directness of narrative and description. Paper, 75c.; cloth, $1.25.

WILLIAM BRIGGS' BOOKS.

A book the booksellers of Canada will do well to read with care themselves, and then recommend to their customers, is Dr. O'Hagan's newly-published volume of "Canadian Essays." In this work Dr. O'Hagan has gathered up a series of papers contributed in recent years to various Magazines, and put them into permanent form. The first 120 pages are occupied with a consideration of Canadian literature in three elaborate papers: "Canadian Poets and Poetry," "Canadian Women Writers," and "French-Canadian Life and Literature." Any one of these essays alone is worth the price of the book, as they furnish the most complete compend of information touching Canadian writers and their work that has yet been published. A deserved tribute is paid to the pioneers of our literature, Sangster and McLachlan, and Heavysege, Mrs. Leprohon, Mrs. Moodie, Mrs. Traill, Miss Louisa Murray and others, whose work is all too unfamiliar with Canadians of to-day. The illustrious dead of a later period and of recent times, Isabella Valancy Crawford, Lampman, Phillips Stewart, and others, cut off when their wings seemed but plumed for highest flights, are given their due meed of praise; while the splendid choir of singers, and the growing band of strong brilliant prose writers of the present day are adequately treated. Indeed, most readers will be astonished to find so goodly a record of work, and so many capable literary toilers. No doubt the author will frequently be challenged in his estimate of poet or prose writer, but none will question his evident desire to pay kindly tribute to the makers of our literature. Dr. O'Hagan has been especially happy in his selections of representative poems. There are many gems worthy of the literature of any land.

"The Good Red Earth," Eden Phillpots' new story, will give that clever writer a long lift up the ladder of fame. The book is catching public favor at once. To readers surfeited with the mock heroics of historical novels, a story like "The Good Red Earth" is a grateful relief and an abundant treat. The character drawing reminds one of the masterhand of Dickens. The love-making recalls "The Lilac Sunbonnet." The story has its scene among the apple orchards of Devonshire. A fair sample of the many fine descriptive passages in the book is the following: "Little hills of pure color shone out beneath the trees, where the apples, gathered up in heaps, awaited their journey to the presses; and these mounds were shadowless; they rose in triangles and cones of light against the roads and grasses; for each round fruit-cheek caught the brightness from its adjacent neighbor and reflected the same upon its own shining skin. Sunshine dappled the fallen fruit into small pyramids and islands and lakes of scented red and gold against the shadowed ground; and above them leaf and fruit strove for mastery in splendor of color. Each tree possessed its proper color-note of lemon or crimson, sere or golden-green. Fruit and foliage often matched in this great sun-clad pageant of living flame, and a riotous, unrecorded splendor glowed like a nimbus over the round head of each old patriarch, where the whole woodland temple of them, in high festival, poured forth garnered wealth of color and sweentess to its deity."

"D'ri and I," the new story by Irving Bacheller, will be published in October. William Briggs has had the good fortune to secure the Canadian market for this book. The extraordinary sales of "Eben Holden" will have secured a large constituency of readers for Mr. Bacheller's new book. Mr. Briggs has just issued a Canadian copyright edition of "Eben Holden," which is likely for some time to come to continue a popular favorite.

A Canadian copyright edition of a new story by Amelia E. Barr, entitled "The Lion's Whelps—a historical novel of the time of Cromwell—will shortly be published by William Briggs.

The third and concluding volume of Professor McCurdy's masterly work, "History, Prophecy and the Monuments," has just been placed on the Canadian market by William Briggs. A period of four years had elapsed since the publication of the second volume. The work is one that reflects pride upon Toronto Univeristy, where the gifted author has for years held the chair in Oriental Languages. In a very fine review of the work in the "Westminster," Prof. McFadyen, of Knox College, says:—

"The book contains much powerful writing. In particular, the author shows the intensest sympathy for, and appreciation of, Jeremiah, whose career he describes with vivid and, at times, dramatic power. This sketch, we imagine, the author must have written with the heart, as well as with the

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understanding also. Though the book aims all through at the strictest impartiality, there is no passionless objectivity about Dr. McCurdy's presentation of history. It is tremulous with moral interest from beginning to end. There are many passages which show how deeply Dr. McCurdy feels the universal interests and issues that were involved in those struggles and experiences that seem to most of us so far away, and whose lessons are yet of the most direct applicability to modern life. It would be no bad thing if some of his searching comments would burn themselves into the consciences of some of our leaders in the pulpit and press. Many of his incidental criticisms throw a luminous light on our modern civilization, so called, with its crooked politics and its cruel wars."

PUBLISHERS' SYNDICATE BOOKS.

The historical review of the Canadian Contingent movement, written by Mr. W. Sanford Evans, is now almost ready for press, and will be issued within the next week or two by The Publishers' Syndicate. Mr. Evans has written a dignified scholarly work, in which the political aspects of the recent imperialistic wave of sentiment are carefully and impartially treated. The book is also valuable for its historical accuracy as a record of the doings of the contingents, and in every respect Mr. Evans' work will undoubtedly assume the first place among books on the Transvaal War as treated from the Canadian standpoint. The volume will be on the market very shortly, and is already being looked for with great interest.

The most important historical novel of this year will be Hamilton Drummond's new romance, "The Seven Houses," which is about to be issued in Canada by The Publishers' Syndicate. Mr. Drummond has already an assured position among the foremost fiction writers of the day, and "The Seven Houses" is undoubtedly his strongest work. It is a romance of great intrinsic merit and absorbing interest, and will be greeted by a very wide circle of readers.

The first Canadian edition of Dr. Wm. Barry's Irish story, "The Wizard's Knot," was sold out within a week after its recent publication here. Indeed, so rapid was the sale that the publishers were caught without a second edition ready, and have had to rush it forward to meet the increasing demand. The second Canadian edition of this remarkable story is now on the press, and will be ready for issue within a week or so. The story is an exceedingly strong one, and has taken the rank both in England and the United States as one of the finest pieces of fiction literature issued in recent years.

The Syndicate leader among nature books this month is undoubtedly Ernest Seton-Thompson's new book, "Bird Portraits." It is of quarto size, on heavy-coated paper, 8½ by 12 in., and bound in green cloth. The series of bird pictures by the distinguished artist are very charming, while the accompanying descriptions have been entertainingly written by Ralph Hoffman, of the Audubon Society, one of the authors of "Bird World." Mr. Seton-Thompson's newest work will be sure to meet with a warm welcome in every part of Canada, and orders, to insure prompt shipment from the first Canadian edition, should reach The Publishers' Syndicate as early as possible, as the book is just about to issue at the time of going to press.

Other Nature books of great excellence may be found in The Publishers' Syndicate list, such as Dugmore's "Bird Homes," Margaret W. Morley's "Wasps and Their Ways," Harriet L. Keeler's "Our Native Trees," and Mrs. Dana's "Wild Flowers" and "Ferns," all of which are recognized as leaders on their subjects. Besides these may be mentioned "Flame, Electricity and the Camera," by George Iles, a new Canadian edition of which has been printed to meet the demand.

In the field of fiction, it may be mentioned that the Publishers' Syndicate has issued a Second Canadian edition of Booth Tarkington's short novel, "Monsieur Beaucaire," which has had an almost unprecedented run in the United States, selling up to over 90,000 copies in a short while. The first Canadian edition was run off in about a month. This book may be recommended as a most delightful bit of fiction issued in a charming form.

A ROMANCE OF EARLY CANADA.

"A Daughter of New France." By Mary Catherine Crowley. 12mo, $1.50; paper, 75c. The Musson Book Co.

The romance of the new world, in the days when the destinies of future nations were being shaped, is curiously affecting to the imgination, wherever it concerns the French settlements of the northern provinces. Parkman has made knowledge of the north our national possession, but it needs no historical preparation on the part of the reader to enjoy this fair and stately story of Canadians—the Cadillacs of ancient French lineage—who were first to make a white man's home on the site of our American city of Detroit. Thorough and successful study are evinced by the novelist. Hers has plainly been a labor of love; she has dwelt long in the atmosphere of Cadillac life, in reading all accessible records of them and of the priests who taught in the lake wilderness.

The result is a story of great vraisemblance, one that seems a veritable record of the life and adventures, the love and fortunes of Norman Guyon, first of Quebec, then of Detroit, and lastly of New Orleans. A girl of English ancestry was the lady of his heart. This Barbe was brought from New England to Quebec when an infant, a captive of Indian allies of the French, and bartered for a draught of brandy to the parents of Norman, who tells the tale. It was his sister who became the wife of the Sieur Cadillac, the Chevalier de la Mothe, and followed his fortunes to Detroit. The growth of feeling between Barbe and Norman is described with felicity, and the plot of a pretty life drama is unfolded through the progress of one of the best written and most sincere of the great mass of recent historical novels.

This is not a made-book, dashed off together for commercial purposes, and therefore it deserves the better a popular as well as a critical success. It is not a rapid, rushing, gory story. There is good fighting where fighting must be, but it is not there for its own sake, for clash of arms and theatric effect; it is subordinated to natural proportions in its relation to the lives of the hardy men, the gallant sons of France, who lived and worked in the service of civilization in the northern wilderness two centuries ago.

There is a tremendous impact of the imagination against past and present reality experience by the most literal-minded of voyagers who pass through the gateway of the Northwest in making the journey of the Great Lakes. The stimulus of these almost unexploited scenes is met with responsive feeling and a good measure of success in the present story. It is not great work, but it is true work, with breadth of conception, steadiness of execution, and a pleasant, simple expression of grace and gentlehood of human life in the forests and on the waters of a great, unconquered, primitive extent of earth.

Count Frontenac appears in the story a bit dim, perhaps, as if seen in a twilight, but still realized as a living personage. There is almost too much of this twilight vagueness in all the characters, but Norman Guyon and his sister and brother-in-law deserve remembrance by the reader. Barbe compels it of herself. This young lady of Chateauguay is like a sunbeam in the woodland shadows of the book's scene. She is a girl to be cherished by girls. While any one could read this story with pleasure or profit, whichever might be sought, it can be especially recommended to people seeking a book to give to a young girl of the "old-fashioned" type still to be found in the land. There are thousands of them

among the fifty thousand girls studying in American colleges, and thousands more in high schools and academies. They would like Barbe especially. She belongs to the race of poetic ladies led by Rosalind, and followed afar off by Passe Rose, does this fair "Daughter of New France."

Book Notes.

Max O'Rell writes from London that the "Seal of Silence," by A. R. Conder, is the new English success. He says that the author has a genuine gift for comedy, and achieved "an astounding success" in reconciling the reader to the marvellous. The "Seal of Silence" is the first and last novel of the author. This remarkable romance will be introduced to the American public by D. Appleton & Company.

Like the author of "David Harum," Mr. A. R. Conder, whose novel, "The Seal of Silence," is to be published in June by D. Appleton & Company, never saw his book. Mr. Conder, who was a young Oxford graduate, finished his novel in December, about a month before his death. His book is described as a romance of the present day, remarkable for its sustained interest and the striking quality of the principal situation.

The fact that the first edition of the "Rubàiyàt of Omar Khàyyam" was sold at one penny per copy seems incredible. The late Mr. Quaritch had nearly 200 copies, which he at first put on sale for half a crown apiece. Finding that they did not sell, he marked them a shilling and again a sixpence, but in vain. In despair, he put copies in a box outside his door marked with a ticket which read: "All these at one penny each." At that price the pamphlet moved, in a few weeks the lot was sold, and one of the finest gems of English literature was dispersed among a not over-discerning public.

Much interest has been aroused by the title of Miss Clark's new novel, "God's Puppets." This name, which has caused considerable discussion, is taken from a line in Browning's Pippa Passes, "God's Puppets, best and worst, are we."

The story is neither of a religious nor of an irreverent nature, but is in every sense a pure and charming tale, reproducing with striking effect the local atmosphere of New York City life in the 18th century.

The critics are unanimous in their praise of this fascinating story, and the *New York Press* says:

"There is no character in fiction or in fact which can appeal more irresistibly to the human heart than this simple, unsophisticated, early little Dutch beauty, Annetje. The charm in this bit of character-drawing is in its absolute purity and fidelity."

W. J. Gage & Co., Limited, Toronto, publish "God's Puppets."

One hears a good deal now about "Quincy Adams Sawyer," a recent story of New England life which was published six weeks ago and which has already gone into a second edition. Peculiarly enough, the author, Charles Felton Pidgin, is occupied officially in a capacity that would seem to give no promise of so thoroughly unique and interesting a book. Mr. Pidgin is the chief clerk of the Bureau of Statistics of Labor at the Massachusetts State House, and has filled that office since 1876. He was born in Roxbury on Nov. 11, 1844, and had his education in the Boston schools. Mr. Pidgin was responsible for an opera produced in Boston in 1882, in which was a character whose entrance song had the following introductory stanza:—

"From Boston I came here direct;
My profession is that of a lawyer;
My family is so very select,
And my name is Q. Adams Sawyer."

So it may seem that "Quincy Adams Sawyer," instead of being written as a New England "David Harum" or "Eben Holden," as many reviewers have inferred, was in the author's mind years before either of these books were dreamed of.

"The Crisis." By Winston Churchill, author of "Richard Carvel." Paper, 75c.; cloth, $1.25. The Copp, Clark Company, Limited, Publishers, Toronto. When we have read a book which charmed us, and charmed thousands besides us, as did "Richard Carvel," it is with a feeling of hesitation, almost of fear, that we approach a new book by the same author. We dread a disappointment. But "The Crisis" has come; "The Crisis" has been read, and "The Crisis" has stood the severe test of following a book so marvellously popular as "Richard Carvel." This new novel strikes us spell-bound. It is wonderful—more perfect than "Richard Carvel." Winston Churchill is a literary aristocrat. In his first work we find no sickly melodrama of unlawful loves or morbid scenes, borrowed from tragedy; but throughout, the story is wholesome and sweet. There is a little sadness, a little villainy, but only enough to make the end seem better and happier by the contrast. Virginia Carvel, the heroine, is a charming girl—not perfect, a bit wilful, a bit faulty; but, all the more lovable for that, perhaps, because we feel she is not then unattainable. She was tall, graceful and altogether beautiful; and when Stephen Brice (an important figure in the story) first saw her, it was at a slave auction.

"She wore a long Talma of crimson cashmere, and her face was in that most seductive of frames, a scoop bonnet of dark green velvet. For a fleeting second her eyes met his, and then her lashes fell. But he was aware, when he had turned away, that she was looking at him again. He grew uneasy. He wondered whether his appearance betrayed his purpose, or made a question of his sanity.

"Sanity! Yes, probably he was insane from her point of view. A sudden anger shook him that she should be there calmly watching such a scene."

But she was; for she usually did what she wanted to.

Virginia—her mother being dead—was idolized by her father, a very excellent gentleman, Colonel Carvel; and she ruled that Southern household with an invisible though undeniable sceptre.

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THE POPULAR BOOKS.

Inquiry among a few of the leading booksellers gives the following as the best selling of recent popular novels in the order given :

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1. Crisis.
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4. Graustark.
5. Like Another Helen.
6. A Daughter of New France.
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8. A Daughter of New France.
9. Quincy Adams Sawyer.
10. God's Puppets.

WINNIPEG, MAN.
1. Crisis.
2. Graustark.
3. In Days Like These.
4. Quincy Adams Sawyer.
5. Uncle Terry.

VANCOUVER, B.C.
1. Crisis.
2. Graustark.
3. Ralph Marlow.
4. In Days Like These.
5. Uncle Terry.

VICTORIA, B.C.
1. Crisis.
2. Ralph Marlow.
3. Visits of Elizabeth.
4. Tales of the Ex-Tanks.
5. Graustark.

HALIFAX, N S.
1. Crisis
2. Graustark.
3. Puppet Crown.
4. Quincy Adams Sawyer.
5. Like Another Helen.

ST. JOHN, N.B.
1. Crisis.
2. Uncle Terry.
3. Graustark.
4. Ralph Marlow.
5. Like Another Helen.

LOST MANUSCRIPTS.

Few persons think how much literature has perished by the destruction of manuscripts. The "Catholic World Magazine" for July has a striking article on the subject, in which it says :

"We would certainly think that in the present age an English chancellor of the exchequer would have some idea of the literary value of old manuscripts and records; but in 1840 a collector of antiquities found out the contrary, to his own profit. He was buying some soles of a fishmonger in old Hungerford Market, Yarmouth, and noticed that the fishmonger wrapped the soles in some stiff paper torn from a book at his side. The antiquarian went home, and on unwrapping the fish discovered the paper bore the signatures of Lauderdale, Godolphin, Ashley, and Sunderland. The wrapper proved to be a bill for feeding prisoners in the Tower in the reign of James II., and the signatures were those of James II.'s ministers. Much excited, the antiquarian hurried back to the fishmonger, and by judicious and careful inquiry discovered the man had a quantity of similar paper, ten tons in all, which he had bought at seven pounds a ton at Somerset House.

"The antiquarian secured more of the paper and found accounts of the exchequer office in the reigns of Henry VII. and Henry VIII., wardrobe accounts of Queen Anne, a treatise on the Eucharist written by Edward VI., and another on the Order of the Garter in the handwriting of Queen Elizabeth, besides numerous other valuable papers dating from Henry VII. to George III. Little by little the antiquarian acquired all the paper he could, when the secret leaked out, and the Government woke up to a sense of what they had lost. The public demanded an inquiry; but by this time the papers were lost, destroyed, or scattered."

A GEM IN OIL.

Mr. J. Ross Robertson has in his private office on the editorial floor of the new Telegram building, a bit of oil entitled "The Old Politician," by Guiseppe Guzzardi, an Italian painter of the present time. "The Old Politician" is an old shoemaker, who, as he sits on his stool, by the light of a small lamp, earnestly peruses an article in a copy of a newspaper, in which he is apparently deeply interested. The picture is an exquisite bit of drawing, and is perfect in color. Guzzardi was born near Catania, and was educated at the Academy in Florence. In 1875 he painted a well known church picture of the sacred maid of Golgotha in the Cathedral of Aderno, and in 1880 he painted the "Toilet of Grandfather." His works are well known in Germany, England and the United States.

Sims Brothers, Chicago, are the selling agents of a book entitled "Who Lies?" written by Emil Blum and S. B. Alexander, and published by Mrs. Nancy B. Irving, who offers $1,000 to the man who will stick to the unvarnished truth for one month. The book takes up the physician, merchant, banker, professor, lawyer, politician, editor, even the preacher, and proves that one and all are forced to lie in their daily work for a living. It begins with a preface by Max Nordau, on whose "Conventional Lies of Civilization" it is founded.

New Books.

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"The Puppet Crown" is a delightful story in which the rose-light of romance is thrown over nineteenth century happenings. It it highly entertaining and told with discrimination and grace. The scene is laid among the picturesque unrealities of a little Austrian border kingdom, found on no map. Leopold, a poet and philosopher, is, by the consent of Austria, the king, though not by any means a man to make the throne a power in the land. His brother, Duke of a nearby Duchy, crafty, ambitious, unscrupulous, plots for possession of the Crown, and the reader is at once made familiar with a series of clever intrigues and dashing adventures. The conversations of the book are admirably handled. They are natural and charming, and filled with flashes of wit and gleams of philosophy. The winsome, lovable character of the young princess, and the fine honorable manliness of Maurice with his mingled grace, flexibility and firmness in essentials, cannot but appeal irresistibly to every reader. "The Puppet Crown" is a book so wholesome in tone, and of such grace and charm, that it must hold an enviable place in the list of worthy fiction. Paper, 75c.; cloth, $1.25.



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WILLIAM BRIGGS' BOOKS.

A Canadian edition of Miss Marshall Saunders' new story, with the good homely title of "Tilda Jane," will be published during the coming autumn. Miss Saunders, like many another of our Canadian writers, is better known and more appreciated in the United States than in her own country. She is at present residing with her parents at Halifax, but in recent years has spent most of her time in Boston.

A new story from the pen of Joseph Hocking, entitled "David Baring," will be published shortly in Canada.

Charles Mair, the "Poet of the Prairies," whose "Tecumseh" is one of the finest dramas of this century, has prepared for the press a new edition of the work, to which he has added selections from his other published book, "Dreamland," and a considerable body of new material. Mr. Mair's poetic gifts are by no means appreciated at their true worth in Canada. But small editions of his two books were published. These were quickly bought up, and consequently his work has had access to but few libraries. It will be interesting to see where this new volume will place him on the Canadian ladder of poetic achievement. It is safe to say there will be few, if any, above him.

A second edition, revised and enlarged, of Sir Oliver Mowat's "Christianity and Some of Its Evidences," has been placed on the market in a neat morocco paper edition selling at 35 cents net. When it first appeared the press, both religious and secular, very warmly commended the work as a clear, concise and convincing compend of arguments in support of the Divine origin of Christianity.

The large constituency of readers who enjoyed W. A. Fraser's "Mooswa," will hear with pleasure that another animal story from his pen will appear this autumn. Mr. Fraser has again chosen the Canadian North-West as his field, where he is perfectly at home. He calls his new story "The Outcasts." A splendid series of illustrations is being made for the book by Mr. Arthur Heming.

Mr. George Herbert Clarke, who left Toronto a few years ago to accept a position on the staff of the "Baptist Union," of Chicago, and who is leaving that paper to take a chair in one of the American universities, has had a volume of his poems published, with the title "Wayfarings." Dr. Rand included selections of Mr. Clarke's verse in his "Treasury of Canadian Verse." The volume will be a worthy addition to the collections of Canadian poetry.

The republication in up-to-date style, with the splendid de Thulstrup illustrations, of Croly's powerful historical novel, "Tarry Thou Till I Come," was a work of real value to literature. The story, one of the greatest works of fiction in the language, should continue in permanent issue. The growing demand shows the reading public appreciate the book.

A book that will appeal to the lover of insect life is Mary C. Dickerson's "Moths and Butterflies." It is very handsomely gotten up and well illustrated. The photographs from life are very true, and must have entailed a lot of care on the part of the authoress. Together with the illustrations the book is very instructing, and would interest even those who care little for the pretty winged creatures. The authoress has treated her subject in an intelligent manner, and shows herself to be well versed in that department of biology and nature study, she being head of those departments in the observation school in the Rhode Island Normal School. Ginn & Co. are the publishers.

"Secrets of the Woods," by W. J. Long. This is another vivid chapter in the Wood Folk Series. Deer and squirrel, wood mouse and otter, kingfisher and partridge, with a score of other shy wood-dwellers, appear just as they are in their wilderness homes. The book is a revelation of lives hitherto unknown. The wood mouse that dies of fright in the author's hand, the mother otter teaching her little ones to swim while he hides and watches, and the big buck that he follows day after day, "through the white wonder of the winter woods,"—all

are full of life and color and intensest interest. Nothing seems too shy or too savage for this nature-lover to follow with keen eyes and never-failing patience; nothing is too difficult or too dangerous for him to undertake, if only he can watch and find out what his beloved wood folk are doing. He sees everything that passes in the woods, and describes it in clear, crisp Anglo-Saxon that makes the reader see it too, and share in his joy of discovery. Ready in July. Ginn & Co., publishers.

Book Notes.

Another of the great American successes, a book already past its two hundred thousand in the U.S.A., is "Quincy Adams Sawyer," by Charles F. Pidgin, which Mr. Fisher Unwin will publish next week. It is a breezy tale of New England life, and it is claimed for it that it sprang instantaneously into fame, and made the name of a new firm of publishers on "the other side."

At the same time Mr. Fisher Unwin will publish a novel by Wallace Lloyd, entitled, "Bergen Worth," which takes its name from the hero, a village blacksmith, who endeavoured to realize the ideal of the Christ-life. The story opens in Chicago during the railway riots of 1894, and the plot hangs upon a murder committed by proxy.

The fame of "How to be Happy though Married," is evidently considerable in America, for when the Rev. E. J. Hardy arrived at his hotel in New York, he found three reporters waiting for him, though, as he says: "How they knew that I was going to that hotel I cannot guess, though in a land of guesses." "The interviewers," we learn, "did not appear to care in the least whether they thought a thing was true or not, down it went if they considered it funny." Mr. Hardy has formed a very poor opinion of the American press and its veracity, particularly when his interview appeared, giving a page of things he never said, and ornamented with an imaginary portrait! It is interesting to note in connection with this that "How to be Happy though Married" (now in its 51st thousand) is one of those books which for a long time no English publisher would touch until finally it came to Mr. Fisher Unwin, who annexed it.

"Tarry Thou Till I Come," has held its place for more than a month as one of the six best-selling books in the leading bookstores. The "New York Press," June 8, gives the list as follows:—1. "The Crisis," 2. "The Helmet of Navarre," 3. "Tarry Thou Till I Come," 4. "A Sailor's Log," 5. "The Visits of Elizabeth," 6. "The Octopus."

ALTERATIONS IN THE BOOK OF COMMON PRAYER, 1901.

COPY OF

ORDER IN COUNCIL,

Dated 24th January, 1901.

EXTRACT.

"HIS Majesty was pleased this Day in Council to declare His Royal Will "and Pleasure, That in all the Prayers, "Liturgies, and Collects for the Queen, "instead of the Word '*Queen*' the Word "'*King*,' instead of the Word 'Victoria' "the Word 'Edward,' instead of the Words "'*our Sovereign Lady*' the Words '*our* "*Sovereign Lord*,' and in the Prayer for "the Royal Family, instead of the Words "'Albert Edward Prince of Wales, the "'Princess of Wales,' the Words 'our gra-"'cious Queen Alexandra, George Duke of "'Cornwall and York, the Duchess of Corn-"'wall and York,' be inserted: And that, "in all the Prayers, Liturgies, and Col-"lects, so altered, such Change of the "Pronouns 'she,' 'her,' and 'hers' be "made, as will be by those Alterations "rendered necessary.

"And His Majesty doth strictly charge "and command, That no Edition of the "Common Prayer be from henceforth "printed but with this Amendment; and "that in the meantime, till Copies of such "Edition may be had, all Parsons, Vicars, "and Curates within this Realm, do (for "the preventing of Mistakes), with the "Pen, correct and amend all such Prayers "in their Church Books, according to the "aforegoing Direction: And for the better "Notice hereof, that this Order be forth-"with printed and published, and sent to "the several Parishes; and that the Right "Reverend the Bishops do take care that "Obedience be paid to the same accord-"ingly."

In all cases where the word "Queen" appears the word "King" to be substituted.

For "*VICTORIA*," read "*EDWARD*."

Instead of "our Sovereign Lady," *read* "our Sovereign Lord."

In the *Prayer for the Royal Family*, &c.

Instead of "*Albert Edward* Prince of *Wales*, the Princess of *Wales*, and all, &c., &c.," *read* "our gracious Queen *Alexandra*, *George* Duke of *Cornwall* and *York*, the Duchess of *Cornwall* and *York*, and all, &c., &c."

In all cases where "she" or "her" appears, *read* "he," "his," or "him."

MAIL ORDERS.

The element of persistency is the one essential to ultimate success in the mail order business. There is little or no use in the new man in this field of action reaching down into his pocket and saying to himself: "Here's so much money; I will invest it in space to advertise my wares. All the results I obtain through the instrumentality of this ad I will turn back into more advertising and gradually build up a business." A business cannot be established on this basis for the simple reason that one advertisement, even though it may be inserted in the strongest medium in the Dominion, will not bring in enough returns the first time to give sufficient capital to continue advertising upon a respectable basis. The reason for this is plain. Not one in one thousand of the readers of your ad will investigate. It is simply read and left go over. In the next issue it is missing, and the man you are after never thinks of it more, simply because the one reading has not fixed it upon his mind. You can safely count upon a large percentage of your money invested as lost on your first effort.

Start in, however, to make a success of mail order business by being prepared to spend a sum calculated to give you a lasting publicity. Make your advertisements pull by reason of the frequency with which they appear. Give your prospective customer some reasons for believing that you are a permanent fixture in the mail order business by keeping before him persistently. Make him believe that you are doing a big business by reason of the stability of your advertisements; then if the articles you are selling have real merit and deserve publi confidence rest assured that you will have your returns a hundred fold increased.

A man once said: "I don't see how the numberless people advertising in the big mail order monthlies ever stand the pace. I am sure they don't get returns for the

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"How much did you put up to prove this business a failure?" queried a friend.

"Well,' he answered, "I blew $20 in on a so-called successful mail order publication and I didn't get more than half my money back."

There is a fellow who would drill a quarter-inch hole in the rock of Gibraltar and try to blow the whole thing up with two ounces of gunpowder, and he would get mad if he were to be hit in the eye with a small piece of stone, and upon opening the other eye find the rest of the rock still standing.

The mail order business, like every other legitimate one, requires a certain amount of cash capital back of it, coupled with an ordinary amount of brain power and a good medium. Given these three elements and success is sure.

A great deal of the success attending the launching and profitable conduct of a mail order article lies in the naming of it. Immense fortunes have been made from bright and happy thoughts upon names given to new articles, although the things themselves may not have been, strictly speaking, winners, and many an article of merit has passed into innocuous desuetude by reason of a common title or an ordinary headline used in advertising it. It will always pay to start out right by using a catchy title. If it does not come to you, then pay for some bright idea which will render your goods instantly popular. There is much "in a name," Shakespeare to the contrary notwithstanding.

TWENTIETH CENTURY BOOK-PUSHING.

The New York "Sun," this week, gave an account of a clever system of book-peddling, which seems to us good enough to serve as a text on bookselling on similar lines. According to the "Sun's" account:

"A fairly well-dressed young man carrying a dress-suit case was walking along a street in one of the better residential districts of Brooklyn, the other day, when he saw a group of boys ranging from 10 to 16 talking on the sidewalk. He crossed over to them, set down the dress-suit case, and as he proceeded to open it, said quietly:

"'I've got something here I think you boys would like to look at.'

"The boys crowded about him and the young man took out four or five paper-covered books and passed them around. It could be seen at a half a glance that they weren't dime novels, at least not of the conventional type. They were duodecimos of from eighty to a hundred pages, decently printed on fairly good paper, with a picture cover. They were profusely illustrated too, and when a passer-by whose interest had been aroused by the proceedings, stopped and looked over the boys' shoulders, he saw that the pictures were good, most of them well-produced half-tones from photographs.

"There was no mistaking the interest of the boys in the books. They hung on one another to get a chance at them. It seemed as though the illustrations had been placed with a cunning that made a dip into the letterpress irresistible to the investigator.

"'They're mighty good books,' suggested the young man with the dress-suit case. 'Fighting, and fun, and escapes from the natives and strange people and places. Just begin one of them once and you won't be able to do much else till you've finished it. Now that fellow there,' pointing to the picture of a youthful American officer, 'he wasn't much older than some of you boys, and the Filipinos captured him and carried him off to a cave up in the mountains.'

"The young man told the whole story of that kidnapped soldier, and he told it well. 'And every one of the books is full of stories just as good,' he concluded, 'and they're only 15 cents apiece.'

In less than ten minutes the peddler had sold four of his books and then moved on in search of other buyers. To the "passer-by whose interest had been aroused," and who questioned him as to the success of his enterprise, the peddler confided that he had often sold as many as sixty books in a day.

"The scheme is pretty new," he continued; "people have peddled books before, but it's never been done with any system. The idea of getting up books on live subjects, especially for boys, and going out after your boys was never tried before this spring so far as I know. I guess the scheme's a good one. The material doesn't cost much, and the cuts are mostly bought after they've been used once somewhere else. So there's enough profit in the finished book at only 15 cents to give me a pretty good commission and leave the publisher something. The books are all published by one firm, and they've got men out in lots of places working the same racket. They only pay you a commission, but if you do pretty well they give you a better job.

"I shouldn't wonder if they tried the scheme in other directions before long. Why, you give me a couple of dozen of the right kind of novels and I'll sell one or more to nearly every woman in most small towns. I tell you, it's a great idea having an interesting looking book sprung on you right at home, instead of having to chase down to a library or bookstore and pick one out, and there's good money in it. And you'll be surprised the way publishers are looking around for new ideas like that. Competition's got so fierce in the publishing business, just as it has in everything else, that enterprising publishers are working mines in territory that the firms ten years ago never even scratched over. And I guess in ten years more the book-pushing end of the publishing business will be so changed you wouldn't know it."

Making due allowance for a certain amount of exaggeration in the account of this system of book-peddling, the incident itself furnishes food for reflection to the bookseller. Every year thousands of books are brought out and sold in the turnover of which not one cent of profit reaches the regular bookseller's pocket. Every year, too, the number of readers grows who can be induced to become the patron of booksellers if they are properly cultivated, but who will be supplied with books through other sources if the bookseller misses his opportunity to make their acquaintance in some way not generally followed by him as yet.

It would be impracticable, we confess, for the bookseller to imitate the tactics of the young man described above, and to fish for his customers on the sidewalk. But, as we have pointed out time and again, he might with entire propriety follow them up in their houses, either in person or by a wide-awake representative, with good address and sufficient knowledge of his stock to tempt buyers to take an interest in what is offered to them. The opportunity of personally bringing his stock to the attention of his neighbors is much too frequently overlooked by the bookseller, partly because it is considered beneath his dignity, partly for lack of knowledge of the methods to be employed. If he persists in this attitude too long, he may find to his undoing that others view business from another standpoint, and are ready to learn and practise any fair method by which to get rid of their stock.

PROFITS FROM BOOKS.

In view of the constant assertion that New York is rapidly displacing London as the centre of the world's publishing trade, special inquiries have been made here among novelists at the instance of the editor of "The Bookman."

It seems that there are not more than 40 novelists in this country who can live in a reasonable way on the profits of their books alone, though 85 can live by what they receive from the publication of their novels as serials, as well as in volume form. Thus, it is concluded that even if American competition does swamp the novelists' trade here the number of persons affected will be very few. It is estimated that from 15 to 20 only of the English novelists receive an

important part of their incomes from America, while new authors and authors who are not very popular find it more and more difficult to get American publishers to take the risk of selling up their books. Only three, or at most four, can count on getting more from America than from England. There are about 80 novelists who may receive from America between £50 and £100 for their book rights. If they are able to arrange for the publication of serials they will receive more

There are 13 only for whom the suppression of the American market would mean a very considerable drop in their incomes, and to this is reduced the extent of any possible calamity to the English world of novel reading.

PROFIT IN BOOK WRITING.

CHANCES FOR NOVELISTS WHO CAN CATCH THE PUBLIC'S MOOD.

A PUBLISHER TELLS OF THE OPPORTUNITIES FOR WRITERS—RECENT SUCCESSES AND THEIR REWARDS — CHANGES IN PUBLIC TASTE—THE QUESTION OF SERIAL PUBLICATION AN OPEN ONE.

"Why don't you give up puttering over short stuff and write a book?" asked the admiring friend.

"Because, my dear infant, I need money in my business," answered the clever man of letters.

"But that's why," protested the infant with more fervor than lucidity.

"That's why not," insisted the man who writes. "You read about the literary prodigies, and you think all books run into the hundred thousands. You might as well argue from a visit to a dime museum that all calves are two-headed and all ladies have beards. The book that makes a hit is the rarest kind of bird, compared with the thousands of books that are born and die without earning even a gleam of popularity.

"Even our standard novelists, the men who can be depended upon for fiction well above the average, don't find big sales for their novels, and don't make much money on a book. From 40,000 to 50,000 is a good sale for such a novel. Think of the conscientious work and the talent that go into the making of the book, and you'll see that the profits at 10 per cent. royalty aren't proportionate to the investment.

"Of course, if a man is noble enough to care only for good work and to be indifferent to money, he will keep on writing books, whether they sell or not; but if he has given hostages to fortune, in the shape of a wife and children and social position he'll syndicate himself, and make money at any cost.

"If he's a genius of the first water, he may sacrifice the wife and children, along with everything else, and chase his ideal through profitless books until he captures it—or dies without capturing it. There's the dividing line between the man of genius and the man of talent. The former will sacrifice his wife and children to his ideal. The latter won't. He may sacrifice himself, but when it comes to pitching the comfort of his family on the scales, he balks.

"The former class do the better work. The latter make the better husbands. It's necessary to choose the kind of distinction one prefers. Meanwhile the only way to make the ordinarily successful novel pay is to publish it as a serial before it appears in book form or dramatize it."

A *Sun* reporter, having listened to the utterances of the oracle was moved to look up several New York publishers and ask them what they thought about the success and profit of writing modern novels.

"Doesn't book writing pay?" he asked.

"That depends upon what you mean by paying," replied one publisher. "We lose money on a host of books, and if we lose money the author naturally doesn't make much. The books that sell more than fairly well must make up to us for those that do not cover expenses, but, of course, the author of the failure cannot recoup that way.

"A publisher considers a book worth while if it sells a clean 2,500 copies, and the ordinary book isn't a loss to the publisher, save in time and bother, if it sells 1,000 copies; but when an author is getting a 10 per cent. royalty, and his book doesn't go over 1,000 copies, or even over 2,500, he doesn't get much to show for his work.

"Still, the author must share the risks of launching a book, and his 10 per cent. means 10 per cent. of the selling price, not of the publisher's profit, you know; so it is a fair proposition. Occasionally a publisher buys the rights to a book outright, but that isn't often done now. If the book doesn't go the publisher is out, and if it does go the author is dissatisfied and the publisher, absurdly enough, feels like a thief. So what's the use of taking the risk?

"When a book is bought that way it is usually because the author is in imminent need of money and must have it in a lump. The publisher believes in the book; and, rather than lose it, accommodates the author.

"Within recent years I've known of only three books bought that way that made unexpected hits and sold phenomenally well. In two cases the publisher voluntarily offered the author a fair percentage of the profits over and above the price paid him for the book. In the third case the author wrote and asked the publisher whether he would be willing to regard the lump sum paid merely as an advance payment of royalty and make a contract on a basis of 10 per cent. royalty. The publisher agreed. Of course there was no legal obligation binding the publisher in any of the three cases. He had paid his money and taken his chances; but the white and generous course of action was obvious enough."

"What is an ordinary number for a first edition?" asked the reporter.

"That is altogether a question of circumstances. If there has been an advance demand, or if the author's name is sure to command fair success, the publisher is justified in getting out a big edition; but if the book is by an author entirely or compara-

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The Canadian Contingents and Canadian Imperialism

A Story and a Study by
W. SANFORD EVANS

This remarkable book has already achieved a pronounced success in England, where it has just been published. The scholarly treatment in it of the question of Imperialism has caused it to rank as the leading and only Colonial authority on the subject, while it is universally admitted to be the clearest and ablest work yet issued dealing with the part taken by this country in the Boer war. The quotations from reviews printed elsewhere in this number are well worth studying.

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tively unknown, and has been accepted solely upon the publisher's opinion of its merit, he puts out—well, say 1,500 copies as a flyer. If they sell he tries another 1,500. If those go he begins to think hard and have his hopes.

"When the book reaches a sale of 5,000 it becomes well worth advertising. If it gets to 10,000 it's pretty likely to go a good deal further; for, once launched with a class of the public that a 10,000 circulation implies, a book is sure of at least a transient popularity. It may creep on up to a good substantial sale of 40,000 or 50,000.

"There the average book, even by a popular author, sticks. Beyond that a sale is phenomenal and depends upon chance as well as merit.

"Certain books, for example some novels by Crawford, Hopkinson, Smith, Thomas Nelson Page and other good men, reach a high-water mark of 75,000 or 100,000 by sheer first class quality and merit, with no extraneous influence or element of chance; but that is unusual. The phenomenal sale is usually easily traced to some special thing outside the book—current events, a new fad, a public mood. Timeliness is generally the secret of abnormal sales.

"There are always coteries of readers who have their individual tastes. Some men will read Henry James calmly through red ruin and war and anarchy. Others will stick to the swashbuckler novel, in spite of a psychology-mad society. Certain readers will read and enjoy all kinds of novels with cheerful impartiality. But those are the exceptions. The great body of the public is just like the individual. Neither can entertain more than one mood at a time.

"Understanding that mood and figuring out correctly what its logical sequence will be is the publisher's business. The author who can make it his business, too, will make a financial success if he has brains enough to write a good book. Of course, the best work is done because a man has something he must say, and says it; but a novel writer may do good, conscientious work and yet not scorn the idea of making money.

"If he can see the rising tide and launch himself upon it at the right moment, he'll be carried on to popularity and financial success. The trouble is that most writers don't feel the public mood until just in time to get into the ebbtide. It's exactly like speculating in stocks. If you get in on the ground floor you are in luck.

"Now, mind you, I'm not talking about the books that are bound to command the admiration of the intelligent, whether they have adventitious aid at all; and I'm not saying that no books that float to great popularity deserve their success. I'm only discussing the financial success of books.

"We had a siege of morbid psychological novels. The things sold for a time. Suddenly, just as the public was tired of breathing fetid air, along come the 'Gentleman of France' and his fellows. They make a breeze that blows all the 'Green Carnations' and their sickly comrades out of the window.

"The swashbuckler books sell like hot cakes. The public revels in them and expands its lungs and turns somersaults from sheer mental and physical relief. The writers who caught the rising wave went up with a rush. The public still clings to its Dumas mood, but it is losing enthusiasm.

"The American historical novel was a slight departure, though still of the swash buckling type. 'Hugh Wynne' struck a part of the public. Then 'Richard Carvel' and 'Janice Meredith' whooped things up, and 'To Have and to Hold' outdid them all. Now I'm not saying that 'Hugh Wynne' and 'To Have and to Hold' wouldn't stand on their own merits, though published ten years earlier or ten years later they probably would not have had remarkable sales; but surely nobody can assert that 'Richard Carvel's' success was a success of merit, not of timeliness, or that 'Janice Meredith' is up to the level of Ford's other work and deserves a record sale.

"No sir! it's public mood. That's what it is. Now everybody is scrambling into the market with Colonial novels; but, as I said, the public is getting tired. Some of the novelists for revenue only will get caught and squeezed when the bottom drops out of the Colonial novel market.

"They say Mary Johnson is writing another story of early American times. The chances are that, even if she gets in late, the public will listen to her because of the success of 'To Have and to Hold.' Probably, too, they'll listen because of the merit of the novel. I understand her publishers wanted to hurry her, so that the novel could be launched while the stars were propitious, but she wouldn't be hurried. She said she didn't care a fig whether the new book sold or not—that she didn't expect 'To Have and to Hold' would sell, and that her chief reason for joy in its success was that that success made her more independent of money considerations.

"You see that book has sold 277,000 copies. That means a very decent little fortune for the writer, who is a woman of simple tastes. She says that unless her next book is better than the last and shows growth she doesn't care to publish it, and that unti she feels that she has reached that standard, the book will not be ready, no matter how tired of Colonial stories the public may be in the meantime. Now there's the spirit that produces good work—but frequently a small income.

"Look at 'Eben Holden.' There is another instance of getting in when stocks were soaring. We had been a trifle surfeited with romantic novels. There was a chance for a novelty. 'David Harum' struck the new note. Whoop! up went rural type stocks. The public was tickled with the new toy. The book was clever and amusing. It was well advertised. It made a distinct hit. Out came 'Eben Holden,' treading fast on 'David Harum's' heels. It, too, was a good book—a rattling good book—but at another time its merit wouldn't have sold 250,000 copies. 'David Harum' had made it safe.

"That novel will not last long, however. It is less easily imitated than the romantic novel, and if it is poor, it is more fatally poor than a poor novel of action. Humor is a rare quality, and homely character work if it isn't convincing is the dreariest thing in literature. Mr. Bacheller knows that. He can let well enough alone, so he turns in and writes a historical romance with the rest of the crowd; but his 'Eben Holden' made a success that he will probably never duplicate.

"That second-in-the-field success is a thing of which there have been many instances. I forget who published 'John Ward,' but it had a big sale for those days. It was a fair book, but it had the sale that 'Robert Elsmere' had made for it. It came out just at the right time, when discussion was raging apropos of 'Robert Elsmere.'

"Still, novels of spiritual conflict do have rather an enduring audience, simply because spiritual conflict isn't a public mood but a public condition. There's 'David Corson,' crude as it is, selling 50,000; and the 'Reign of Law,' which doesn't compare by art standards with James Lane Allen's earlier work, has reached 130,000.

"'Alice of Old Vincennes,' with 175,000, and 'In the Palace of the King,' with 105,000, have done well, but they will make more through dramatization than through book royalties. 'Eleanor' was sure of a certain vogue, because its author has a large following. It has sold only about sixty thousand, but they say Mrs. Ward got $20,000 for the serial rights to it, so that isn't a poor profit."

"Is it usually advisable to publish a novel serially before it appears in book form?"

The publisher frowned.

"That's a question. Sometimes it pays the author, but doesn't pay the publisher. Then again it's all right and increases the book sale. 'To Have and to Hold' appeared serially. It caught public fancy, made talk, and there were advance orders

for 45,000 copies before the book was published. Miss Johnston intends publishing her next novel serially. That's a risk. An author seldom repeats a great hit. A new novel by Miss Johnston, even if not as good as 'To Have and to Hold,' would have a big rush sale on account of the earlier book. If it appears serially and isn't up to the earlier standard, the book will fall flat, when its time comes. However, her publishers say they've read most of the new books and are willing to risk its appearing as a serial, and it's their funeral.

"The magazines pay well and, of course, it's a fine thing for an author to get a big profit, cash down, before the book is ever launched. But look at past books. There was 'The Martians.' 'Trilby' had had a marvellous success for that day, though it has reached about only 190,000, all told. If 'The Martians' had been published as a book 'Trilby' would have sold it fairly well. It appeared serially. Everybody was disappointed. The book fell comparatively flat.

"There's a later instance. 'Sentimental Tommy' was adored by a large share of the better class of readers. They were all eager and hungry for 'Tommy and Grizel.' It came out serially. To my mind it is a splendid piece of work, but it is distasteful and it didn't go to the public heart as the earlier book did. I believe the serial publication of that story definitely hurt the sale of the book, though they say it has reached 60,000.

"You understand I'm not speaking authoritatively. I don't know the ins and outs of my fellow publishers' business, but I'm giving you my opinions, and I think it is bad policy to allow a book following a great success by the same author to be published serially.

"It is easy to see why 'Unleavened Bread' sold. The eternal feminine boomed it. The phase of womanhood it stands for is a current phenomenon and was actually crying out for portrayal.

"'Red Rock' was bound to sell, because the author's name was a guarantee, and the North and South relation is still a vital interest, in spite of the mingling of the Blue and Gray. I've been particularly pleased with the success of two books, not that we published either, but because they are winning out of pure merit and show a public appreciation of fineness of style. I mean 'Monsieur Beaucaire,' which has reached 42,000, and 'The Cardinal's Snuff Box,' which has had a sale of 70,000.

"The increase in book advertising is one of the most interesting phases of the publishing business to day. A good deal of it is positively brazen, and a poor book may get a spurious popularity by such means, but can't float long. Still, advertising is a necessity to-day. Even the most conservative publishers have had to acknowledge that and come around to it. It's rather amusing to see the stirring among the dry bones. The dignified old houses will not advertise a book that hasn't the merit they assert for it. They won't print 5,000 copies and say they've sold 50,000. They won't boom the author as if he were a new soubrette; but advertise they must, if they are going to sell books. This is the day of the advertisement. Modest and retiring merit isn't in the swim.

"The poor conservatives are being dreadfully jostled. The public doesn't give the publishers credit for the amount of conscientious pupose they really have. They are in business to make money, but they have ideals and standards. It's a big part of their business to guess what the public will want next, but they have a pride in discovering a new writer, accepting him on what they believe to be his real merit and forcing the public to acknowledge him.

"To launch a new writer; there's a publisher's triumph. That is the thing for which the fine old firms are continually yearning and striving. But one of them discovers the man and springs him upon the public, and then a crowd of the hustling new speculating firms grab at him, offer him two prices for his stuff, use him up in syndicates, turn his head, pump him dry, spoil him. The spoiling of real talent by modern exploiting is one of the most pathetic things in modern life."

THE FIVE LEADING BOOKS OF THE YEAR

"THE DARLINGTONS," by Elmore Elliott Peake.

"DAYS LIKE THESE," by Edward W. Townsend.

"THE WHIRLIGIG," by Mayne Lindsay.

"THE CIRCULAR STUDY," by Anna Katharine Green.

"QUINCY ADAMS SAWYER," by Charles Felton Pidgin.

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WHOLESALE BOOKSELLERS AND PUBLISHERS - - TORONTO

NOTES AND NEWS.

The Musson Book Co., Limited, has been incorporated with a capital stock of $40,000. Pro directors, Chas. J. Musson, J. B. Musson, and Wilton C. Eddis.

Miss Crowley's new work, "A Daughter of New France," is now selling in its fourth edition. It deals with Quebec in the time of Count Frontenac, and with the founding of Detroit by Cadillac, who is made the principal figure in the tale.

We are to have new books in the autumn or the late summer, from Mr. Barrie, David Christie Murray, Henry Harland, and Neil Munro, whose "Doom Castle" has been for some time running in "Blackwood's Magazine." Also there will be Mr. Kipling's "Kim" a. d Mr. Conrad's "Youth." Altogether the promise is a fair one.

Mr. Jerome K. Jerome is progressing towards complete recovery from the serious accident which befell him three weeks ago, when he was driving with Miss Lorimer—herself a novelist—and smashed his ankle. For all his physical helplessness, Mr. Jerome is hard at work on a new novel, on which he has been engaged intermittently for the past three years. The book, it is understood, is near completion. Mr. Daniel Frohman was one of the visitors to Mr. Jerome last week.

Sherlock Holmes is to be revived. The news will be welcome to many who followed the adventures of the quite wonderful detective. For a long time Dr. Doyle held out against the importunities of his friends and admirers, who wished the renowned Sherlock back to life. Dr. Doyle does not. The new story is not a short adventure, but a novel of some fifty thousand words in length. The first instalment opens in the September number of "The Strand Magazine" (October number, American Edition).

Mrs. Sarah Jeannette Duncan Cotes is shortly to publish a new book dealing chiefly, so say the preliminary notices, with her Indian garden. Mrs. Cotes has been in ill health for some time, and is going to England this summer, partly for change of climate and partly in order to see to the publication of her book. Her visits are much too rare for her English friends, who heartily regret her exile in India, however much she may like it herself. Half a dozen or more years of Calcutta are enough to ruin the strongest constitution, and it should be remembered that Mrs. Cotes, being a Canadian, feels the change from Canada to India even more than an ordinary Englishwoman would feel the change from England to India.

The Century Co. publishers, New York, are making a big bid for favor in their exploitation of their latest publication, "The Helmet of Navarre." It is a rather remarkable fact, and one bespeaking much confidence in the work, that the Century Co. is spending at least $3,000 on the issue of the first edition and printing 100,000 copies. Judging from the proof sheets of plates which have been made to advertise this new book, we should say that this company is spending its money very judiciously.

A sort of Roman Catholic "Robert Elsmere" is about to come from the press of Longmans, Green & Co. It bears the title "The Vicar of St. Luke's," and is by Sibyl Creed. The interest centres around the career of a clergyman of the Anglican Church, who at length turns to Rome, as the choice in the alternative of doing that or becoming an agnostic. The plot is simple, and the "argument," starting from a preconceived promise, is worked out to a logical conclusion. There is considerable comment in English Church circles over the book.

Harold MacGrath, author of "The Puppet Crown," is of Scotch ancestry, but is himself a native of America, being born in Syracuse, N.Y. He has been a student of men and books all his life, and from his last work we might say a student of women also. Frank Baum, the auther of "Father Goose," who is also from Syracuse, says of Mr. MacGarth: "He is a fine fellow; tall, slender, loving all good thing—a cup, a pipe, a loyal friend. He has no literary affectations, no purple impressions, and does not seriously believe that he is making permanent contributions to the world's best literature.

It is curious that so few writers ever write what they prefer to write. Mark Twain has to write humor, though he really longs to write history and political essays. Conan Doyle writes detective stories, though he wants to write historical romances. Grant Allen wrote stories which he despised, instead of scientific books which other people would have left unread. Mr. Conrad writes stories because he must make a living, and his one longing in life is to write mathematical treatises. Well! We can't have all things here to please us, as the hymn justly remarks. Dr. Doyle may hate Sherlock Holmes, but that tiresomely shrewd person has taught him how to put money in his pocket, and if art for art's sake is out of the reach of any man, he ought to be consoled if detective stories for money's sake meet his grosser expectations.

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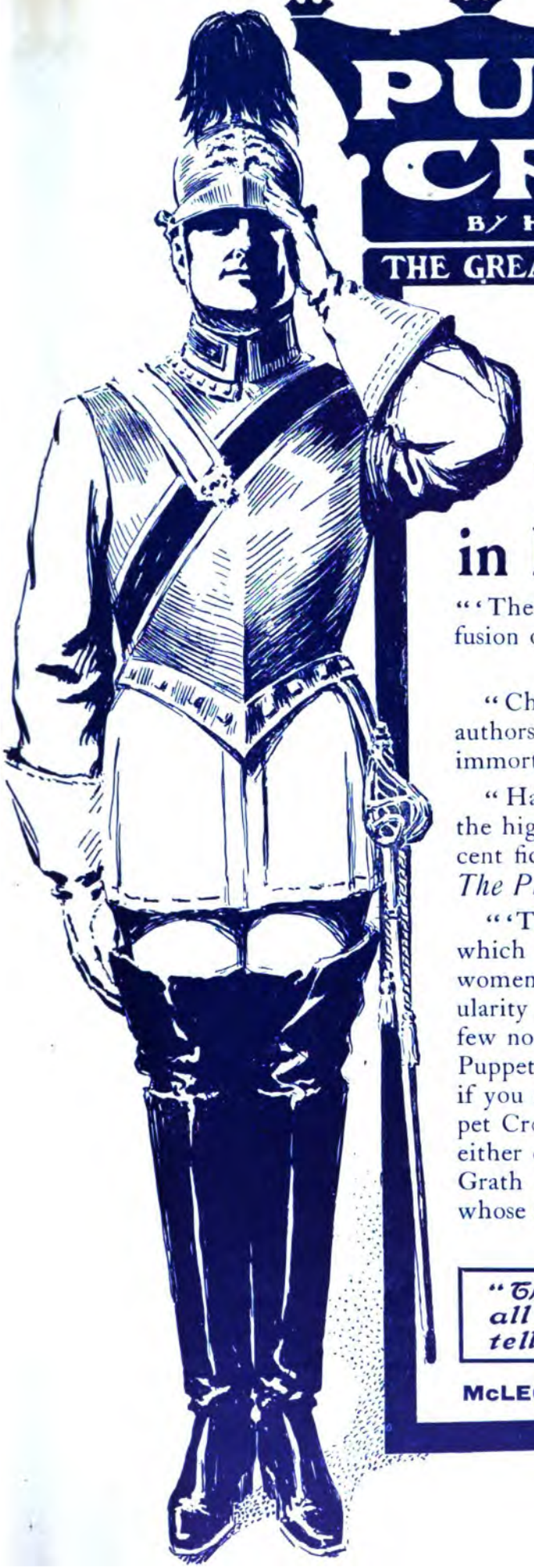
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THE POPULAR BOOKS.

Inquiry among a few of the leading booksellers gives the following as the best selling of recent popular novels in the order given :

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6. Like Another Helen.
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1. Crisis.
2. Puppet Crown.
3. Cinderella.
4. Helmet of Navarre.
5. God's Puppets.
6. Graustark.

MONTREAL.

1. Crisis.
2. Puppet Crown.
3. Cinderella.
4. Graustark.
5. In Days Like These.
6. Like Another Helen.
7. A Daughter of New France.
8. Helmet of Navarre.
9. Tarry Thou.
10. God's Puppets.

WINNIPEG, MAN.

1. Crisis.
2. Puppet Crown.
3. Cinderella.
4. Graustark.
5. In Days Like These.

VANCOUVER.

1. Crisis.
2. Graustark.
3. Puppet Crown.
4. Kidnapped Millionaire.
5. Good Red Earth.

HALIFAX.

1. Crisis.
2. Puppet Crown.
3. Like Another Helen.
4. Helmet of Nevarre.
5. Octopus.

ST. JOHN.

1. Crisis.
2. Puppet Crown.
3. Visits of Elizabeth.
4. Tarry Thou.
5. Helmet of Navarre.

VICTORIA, B.C.

1. Crisis.
2. Cinderella.
3. Puppet Crown.
4. Graustark.
5. Quincy Adams Sawyer.

A DESCENDANT OF JOSEPH BRANT TELLS WHY INDIANS DO NOT WRITE HISTORY.

Mr. J. O. Brant-Sero, a full-blooded Mohawk Indian descended from Joseph Brant, the Great Captain of the Six Nations during the Border Wars of the Revolution, has himself considered the project of writing a book on the New York Indians This fact appeared in a letter he wrote early in July to Francis W. Halsey, author of "The Old New York Frontier." Mr. Brant-Sero was, at the time, visiting England, having just returned from viewing the war in South Africa. Here is his letter :—

My Dear Mr Halsey :

I am extremely thankful to you for your letter of the 24th of May. "The Old New York Frontier" deserves to become very well circulated. The subject to which you have given so much study is one that has been sadly neglected. Doubtless there are many reasons for this neglect, but I, for one, will venture to hope that it will not be passed ower any longer. I, as an Indian of the Mohawk Nation, have been approached and reproached over and over and over again, about writing a book on the same subject which you have dealt with.

I quite realize the responsibility of such an undertaking, and I fear my failure in the matter has been on the side of caution. Although I grew up in an atmosphere of boundless tales of folk lore and traditional histories of the past, there is a great barrier which I believe exists in all Indians preventing me and others from giving to the world this knowledge gained from the lips of our aged people. Libraries and reading of a far reaching kind will alone enable us to completely throw off that stoical reserve inherent in our nature.

I should like to reach Canada during the Royal tour of the Duke and Duchess of Cornwall and York. If my projects prove practical I may have the honor of making your personal acquaintance much sooner than I had any thought of doing.

Yours very truly,
J. O. BRANT-SERO.

GRAHAM BALFOUR.

MRS. ROBERT LEWIS STEVENSON TELLS WHY HE WAS CHOSEN TO WRITE THE BIOGRAPHY.

Few current questions of authorship seem to have caused so much comment as the choice of the biographer of Robert Louis Stevenson. As all the world knows, this first fell upon Mr. Sidney Colvin, the accomplished editor of the "Letters," and the announcement gave general satisfaction. His relinquishment of a work that must have been extremely congenial and would doubtless have proved on all counts abundantly satisfying, was the occasion of a widespread disappointment which ill prepared the way for his successor to the pleasing task, Mr. Graham Balfour. Who was Mr. Balfour ? Lack of fame was never greater crime. But the fact is he is more fitted to do justice to the life and genius of Stevenson, even the justice to satisfy the gentle author's sturdiest admirers, than perhaps any other. This truth is winning recognition, and here is an extract from a recent letter from Mrs. Stevenson, addressed to a friend in America, which adds much light to the scene. Mrs. Stevenson writes :—

"I want to tell you why I insisted, in spite of his reluctance, that my husband's cousin,

Mr. Graham Balfour, should write the biography. When Mr. Colvin, owing to continued ill health and the peremptory claims of his official work, relinquished the task, I was at a loss, for a time, where to look for his successor. After much deliberation it seemed to me—and to Mr. Colvin—that Mr. Balfour, a relative, a friend, a member of the family at Vailima during the concluding and perhaps most interesting period of Mr. Stevenson's life, was more fitted than any one else to take Mr. Colvin's place. Mr. Balfour's close intimacy during those troublous years in Samoa gave him a sympathetic insight into my husband's character that no other biographer could aspire to ; while his ardent admiration, intensified by the ties of kinship, made him eager to know *au fond* the man whose mind and personality thus possessed for him a double fascination. Indeed, of all Mr. Stevenson's friends, there was none so adequately equipped to write his biography.

"Though at first Mr. Balfour shrank from an undertaking so unforeseen and difficult, he in the end gave way to my wish, admitting the justness of my contention that the work was a duty he had no right to shirk.

"An added interest is that a great deal of my husband's unpublished manuscript has been incorporated into the work.

"Yours very sincerely,

"FANNY V. DE G. STEVENSON."

New Books.

A CANADIAN IN HONG KONG.

Mr. John Stuart Thomson, the clever young Canadian poet, whose "Estabelle" and "A Day's Song" have given him an acknowledged place in the first rank of the Canadian, not to say the American poets, of the day, and who recently removed from New York to Hong Kong, to accept a responsible position with the Pacific Mail Steamship Company, writes thus of his new surroundings in a letter to a friend in Toronto :—"This is a fertile field for story and song, and I will not neglect the myriad inspirtion in midst of other busy days. I am glad to be beneath the banner of England once more. She has planted at the gates of the ancient world, here at the edge of the earth, an imperial military city, the prettiest in the world, built on the slopes of several hills (almost mountains), and at her feet lies her watchful navy, and over her head stalks the sentry, and looms out his protecting cannon. All the nations are here, motley, strong of tongue, and ever the stubborn heathen, the Chinee, gathered up like a snake in his silence and his filth. Water for their washing, the lash for their discipline, and some of Scripture for their saving is what the whole horrible lot need—the bad yellow heathen, and of them all the Chinee coolie is the muck of the festering pool. But it is interesting, and in contrast is the immovably proud Englishman and his wife, alone in their castle on the hill, and satisfied to be alone for ever. Such is the commercial gentleman ; the soldier is more talkative, and is a great fellow ; the foreigner (German and American—natural enemies) is too loud, too sporty. But a great joy is, this is England, the law and musket, the pride, the honor, of England. It is not China's heathen dragon over us, Japan's sun-and-rays flag ; it is the flag of Britain, which is the literature, the society, the law of Britain ; and that we thank God for being under, even if the heat is tropical, and the plague a curse that strikes like a thief at night. I am glad to be here. General Gascoigne, who used to be head in Canada, is head of the military forces here. There are excellent churches, good choirs, fine bands ; everybody reads. The walks are panoramas of mountain, valley, cloud and lake beauty. All houses are of stone, perched on a thousand crags and terraces, while 2,000 feet below us glitters and gleams at night the city of a thousand ships, mastheads to bow and stern a festoon of fireflies. And on the satrapy of the colony, the hills of ceded China (350 square miles) mainland opposite floats the night and the clouds, and we are shut in from the earth, and our only appeal is the alien's to his God. Sometimes we eat our heart out, as we strive to keep our light burning. If it ever goes out, it is death—Russia, Japan, China, India--all equally obnoxious to our souls."

A second edition of Dr. Maclean's "The Making of a Christian"—a little work of a dovotional character that has had many words of favorable comment—is in the press. A new work by the same writer, entitled "Better Lives for Common People," will shortly appear.

A new volume of the poems of J. W. Bengough will be published within a few months. His previous volume, entitled "Motley Verses Grave and Gay," had quite an exceptional sale for a book of verse. Those who have followed Mr. Bengough's later work, as it has appeared from time to time in current periodicals, have observed decided improvement. His new volume will be a much better one than the first. It also will be freely illustrated with Mr. Bengough's inimitable drawings.

A Canadian poet, who is all too little known in his own country, but who is highly esteemed "for his works' sake" by those who are familiar with his verse, is Charles Mair, of Prince Albert, N.W.T., whose long residence in the North-West, as well as the color and atmosphere of his work, entitle him to be called our "Poet of the Prairies." Mr. Mair is a graduate of Queen's University. In 1868 a small volume of his earlier verse, entitled "Dreamland and Other Poems," was published, but the greater part of the edition was destroyed by fire soon after. His second and best-known work, "Tecumseh, a Drama," appeared in 1886. It created such attention that within a few weeks the whole edition of 600 copies was sold. A second edition was not issued, and since then "Tecumseh" has been one of the prizes for collectors. It cannot fail to interest the public to know that a new edition of this drama, and with it the best of Mr. Mair's work in shorter poems, is shortly to be published, to comprise nearly 300 pages, and to sell at $1.50. The volume will be a contribution of great importance to the literature of Canada. Mr. Mair's work is marked by unusual strength as well as great beauty. It is doubtful if a finer piece of dramatic work than "Tecumseh" has been written since the immortal "bard of Avon" laid down his pen. Mr. Mair was one of the original founders of the "Canada First" party in 1870, of whom only two others now survive—Col. G. T. Denison and Henry J. Morgan, of Ottawa. He assisted in suppressing both of the Riel rebellions in the North-West. In the latter he served as Quarter-Master in the Governor-General's Bodyguard.

The Canadian edition of Irving Bacheller's new story, "D'ri and I," will be placed on the market about the 28th of this month. The remarkable popularity of this author's previous story, "Eben Holden," has prepared a like market, or larger, for the new one. The advance orders indicate a wide demand.

"Tilda Jane" is the homely title of a new story by the author of "Beautiful Joe," which has just been published in a Canadian edition. Miss Saunders' last story, "Rose a Charlitte," created wider interest than any of her literary volumes since "Beautiful Joe."

A new story by Marie Corelli will appear in February. The carping critics will hold their pens in leach in fierce joy awaiting the book, but as usual the great reading public will await with a different sort of expectancy another story from this clever author.

An "Anthology of Patriotic Songs," by Arthur S. Megaw, of Belfast, Ireland, which will include those of every part of the British Empire, will be issued this autumn.

NELSON LLOYD'S NEW ROMANCE. *

At once and unreservedly we acknowledge the singular merits of Mr. Nelson Lloyd's "A Drone and a Dreamer." It is constructed on the line of a famous comedy of Beaumont and Fletcher's, but it is not a whit less original and entertaining on that account. There are really nice skill and discrimination shown on the part of the author in his sketching of the three leading men in the romance, who are Marcy, Middleton, and Hume. These are city men and possessed of means, and are close friends. It is John Hume who is the true hero of the story. John is the dreamer. He loves a life of ease. Occasionally his heart throbs a little faster than is normal, and then he does his best to suppress any such organic emotion. He tries to exist in a half-torpid state, and he succeeds.

Marcy and Middleton are apparently more energetic. Among Marcy's numerous possessions there is a fine farm in Pennsylvania. He has hardly ever seen it. He and his friends are sadly bored one summer, and for want of anything better to do, Marcy invites his chums to pay Kishikoquillas Valley, Middle County in Pennsylvania, a visit. He tells them of a town there called Marcyville. "Do you mean to tell me that they've named a town after you? What have you done to deserve this honor?" That is what Hume asks. Marcy explains that he has no acquintance with Marcyville, only that it was founded by a certain Marcy many years ago, and that he is of the same family.

The entire company, with servants, go to Red Run Farm and are fully prepared to have a quiet time. At once Marcy is rapturously received by his many relatives. Country repasts, in the superb style where "slaw" is the grand dish, are laughingly described. The most original of personages is Cousin Joe Marcy. He is the poor relation. All the Marcy people help to support Joe. But he has personal pride, and he pays for his board and lodging by making himself useful. He will do anything from mending an umbrella to whitewashing. He is a shrewd fellow, and as good as gold. He too is a dreamer, and chases the "shy-marys," (chimeras.) There never was such a fellow for "stratedum."

At the village there is old Dr. McIntosh and his daughter Maria. The doctor is an eccentric, and neglects his business, being given to fishing and shooting in and out of season. Maria is the heroine. She is handsome, high-spirited, and well educated. John Roker is the smart lawyer, and he is in love with Maria. He has made up his mind to make Maria his wife, and will overcome all obstacles. The charms of the young lady have their influences on the city men. She is quite indifferent to their advances. They think that John Roker has the field and are not inclined to cross his path. Hume, the nonchalant man, though he will not acknowledge it is smitten. He really does not know it. He is no eavesdropper, but he overhears Maria's description of him as "That funny, pudgy little Mr. Hume." That picture of himself rather puts Hume out of countenance. He has some talk with the young person. She has formed her own ideals of the man who is to be her husband. Then Cousin Joe unearths a plot. John Roker has a plan that the old doctor shall go to the Klondike accompanied by his daughter. He is to be of the party, and then away from home and her surroundings Maria will be forced to become Mrs. Roker. The three friends hear of this. Roker, the doctor, and Maria are already on their way to the far North. The three do not wait even to change their tennis suits, but they are on their way to Seattle. It is Cousin Joe who really commands the relief expedition. It was close to murder to induce so feeble an old man as the doctor to risk his life in the Klondike. Hume shows that he is quite the man, for though it may have rumpled his cuffs, he knocks the rascally Roker off his legs. Maria is rescued. The conclusion is nicely worked up. Maria is only too happy to take for her husband "the pudgy man." Stranger than all, she deems Hume her "Crichton." Maria may not have exactly said that, but as the clever Joe remarked: "A woman says most when she ain't talking." Altogether "A Drone and a Dreamer" is a clever book, and fully deserves popular favor.

*Toronto: Langton & Hall, cloth, extra, $1.25; paper covers, 75c,

A NEW NOVEL BY ANTHONY HOPE.

The Tristram blood and the Tristram ways are in themselves sufficient to make Anthony Hope's new novel, "Tristram of Blent," which will be published in September by McClure, Phillips & Co., original and interesting. Harry Tristram is a peculiar character who is the victim of circumstances which are even more peculiar. The trouble all begins with an out-of-date and peculiar Russian custom. Russia, you know, still clings to the old Julian calendar, and is already twelve days behind the rest of the civilized world. And what a difference these twelve days make in the life of Harry Tristram! A marriage becomes illegal, a birth is not recognized by the law, and Tristram of Blent, proud with the pride of centuries, is in danger of losing both lands and name. "But it's the blood that makes the right, and not the law," says this Tristram, and forthwith begins a cool and cunning fight for "what is his." Then a woman comes, and, as is a woman's unconscious way, produces new complications. She is a Tristram, too, and for the creation of odd situations a pair of Tristrams would be hard to equal. Finally the solution comes—with the woman, and just as we are about to exclaim, as the people do in the story, "Oh, you Tristrams!" Anthony Hope ends it all in the most satisfactory manner imaginable.

Depiction of character has never been considered one of Anthony Hope's strong points, but here he demonstrates his ability in this way by sketches so keen that they might be termed psychological studies. The whole novel shows clearly that the author is not limited to one field nor to two, but is possessed of a wonderful versatility.

MONSIEUR BEAUCAIRE.

At first thought it would seem remarkable that a book such as "Monsieur Beaucaire," a novelette published by The Publishers' Syndicate should have attained such popularity. It is already in its sixtieth thousand and is still selling like a classic. But we need not search far for the cause. It is the kind of a story which appeals to the people — a delicious little love-tale, which weans us from the prosaic humdrum of every-day

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Illustrated by CLYDE O. DE LAND

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TORONTO

life. With the subtle charm of a day-dream it combines the fire and action of an historical romance. Chivalry, beauty, love, purity are personified in its pages. Taken all in all, "Monsieur Beaucaire" comes very near to being that impossable thing, an ideal story.

MOSQUITOES.

The wails of misery from mosquito-ridden summer resorts swell in volume as the season passes. In the face of those much-tried vacationers who have "tried everthing," Dr. Howard's statement that all this suffering is unnecessary sounds like heartless mockery. But something can be done beyond the aimless daubing of witch hazel on afflicted spots or the burning of joss-sticks. Intelligent systematic resistance, the pursuing of the mosquito to its breeding-place with exterminating fluids and the elimination of breeding-places as far as possible — these are the measures this mosquito-specialist urges to make good the truth of his words. In his book just published by McClure, Phillips & Co., Dr Howard tells all that is known about the mosquito, with the best methods for its extermination. It is the word of authority from one who spent years in studying how the mosquito grievance may best be cured, and not endured.

McLEOD & ALLEN'S NEW PUBLICATIONS.



KNOX MAGEE.

"The Inn of the Silver Moon" has sold only a few thousand copies, but the enthusiasm of those who have read it indicates that it may have almost as much distinction as the novels that "are selling a thousand a day," and perhaps even as seductive a charm as though it were "the book of the year."

The story is the work of a new writer, submitted to the publisher through the mails, and issued because they liked it and believed others would like it. Not one reviewer has disagreed with this opinion, and many tired critics have found the tale as refreshing as spring water after a tramp. It must be a very delicate witchery that will rouse a hardened reviewer to the point of saying: "It will not be cared for by more than one reader in ten, but to that one it will be a treasure from its first reading on and on forever."

Perhaps it would be worth while to read the book on the chance of finding oneself the one in ten. Yet even to the other nine the hour given to the picturesque little romance will not be dull. Illustrated by Edward Cucuel.

"Mark Everard" is the name of the new story by Knox Magee, the author of "With Ring of Shield," a novel that created no little sensation, and enjoyed a large sale.

Mr. Magee's new story has for its setting the devil-may-care days of Charles II., but the interest centres in other than historical characters, notwithstanding the fact that much is made of the attempted kidnapping of the Queen of Charles II. "Mark Everard" will be published in September by McLeod & Allen.

"The Secret Orchard." By Agnes and Egerton Castle. A romance with a very dramatic plot. The scene is laid in a chateau, a short distance from Paris, and the leading character is the Duc de Cluny, an illegitimate descendant of the Stuart Pretenders. His wife, Helen, is an American girl of an aristocratic Southern family. These two characters, with Joy, a young girl whom the Duchess wished to adopt and whose life had been strangely interwoven with theirs, are the centre of this engrossing story.

The Duc has the Stuart trait of winning the affections of both men and women, and has also the Stuart disregard of responsibilities; but when he is faced with the consequences of his indiscretions, he meets the situation with a dignity that gains the reader's sympathy.

The story has unusual merit in that the interest in the plot increases steadily until the very end. It attracted wide-spread attention when it was published in the "Cosmopolitan Magazine," and is undoubtedly one of Mr. and Mrs. Castle's greatest works. 12mo, cloth, illustrated by Charles D. Williams, $1.25; paper, 75 cents. McLeod & Allen.

NOTES AND NEWS.

Two new editions of the plays of Shakespeare are being issued in Danish. Denmark is obviously not ungrateful for its connection with Hamlet.

T. Fisher Unwin, London, has just brought out Pidgin's successful novel, "Quincy Adams Sawyer." He has also just ready, in two volumes, John Morley's "Life of Richard Cobden."

More than 22,000 books were published in Germany last year. Herr Ernst Heilbron, in a review of the year's literature, names a volume of stories by the famous authoress, Marie von Ebner, of Eschenbach, the most important volume of them all.

Anthony Hope's new novel, "Tristram of Blent," bids well to have a large sale in this country. The American publishers were obliged to begin a second edition one month before the date of publication. The first edition will be out in the early part of September.

Orison Swett Marden, editor of "Success," whose inspiring books have reached a total sale of over 100,000 volumes, has in preparation a new book entitled "Talks With Great Workers," illustrated with portraits of Schwab, Depew, Lipton, Sage and others. The book will be published in the fall by Thomas Y. Crowell & Co. "What is Worth While," by Anna R. Brown Lindsay, is now in its 180th thousand.

Mr. Frederic Harrison will contribute to the English Men of Letter Series a volume on Ruskin. People who have read this author's essays on the great critic and patron of English art can have no doubt that he will acquit himself in a full and elegant manner.

"The Seven Houses," by Hamilton Drummond, is down for early publication on the Fall list of the Frederick A. Stokes Company. It is a romantic story of chivalrous love and priestly intrigue, by the author of "The King's Pawn," and the scene of action is laid at the time when a plague devastated a provincial French town.

"Life and Works of Charles Kingsley," in a limited edition de luxe of nineteen volumes, is in preparation at the Macmillan Company's. The books will be printed and bound in a similar manner to editions de luxe of Lamb, Pater, and Tennyson, and issued by the same house. The life will be reprinted from the original unabridged edition.

There are a number of books in press relating to the coronation; one of them is by the Rev. J. H. Pemberton on the coronation service, which will shortly be brought out; it embraces the oath and investment, and embodies much material from Cranmer and other authorities down, reproducing old historic manuscripts and plates.

Professor Wyckoff's new book, to be published early this fall, is a continuation, perhaps a conclusion, of his famous "experiment in realism." It is not to be considered a sequel to "The Workers," however, only additional experiences of special interest and value. The book will bear the suggestive title, "A Day with a Tramp, and Other Days."

C. Planitz, of Frankfurt-on-Main, writes to the editor of "Appleton's Annual Cyclopædia" as follows:—

"I have the honour to ask you, if you do know the address of young and rich girls, which would like to go marry German noblemen. You will have the kindness and to send me your answer."

Another edition of George Eliot's novels is promised for the early Autumn by the J. B. Lippincott Company. It will be published in connection with William Blackwood's Sons of Edinburgh, and will be in twelve volumes, one volume being issued monthly. The illustrations will be photogravures, and the edition will be suitably bound in cloth.

Some interest has been aroused in the press lately in regard to the question of facilities for the examination of new books offered by the publishers to the public. In this connection it is interesting to note that from so far back as 1897 Mr. T. Fisher Unwin has been offering, on receipt of a postcard, to furnish the address of any bookseller where the books detailed in his catalogue might be inspected.

The new edition of John Kimberly Mumford's "Oriental Rugs," which the Scribners will issue in a few weeks, will be eight months behind time for a reason not common in book publication. It seems that the original edition, presented nearly a year ago, was in a few weeks sold out entirely, and many orders were forced to go on the waiting list. It was impossible, however, to reproduce the colored plates in less than six months, and that is the cause of the delay.

In an interview to-day the Paris publisher, Flammarion, declares that de Maupassant is the best selling of all French writers, while the most popular English writers, like Hall Caine and Marie Corelli, are scarcely known in Paris. In a similar way the most popular French novelist of the hour, like Pierre Loti and Michael Corday, are unknown in London. In Paris the elder Dumas holds his vogue, while Zola's attitude in the Dreyfus case has not diminished this author's commercial standing.

The Home Publishing Company is fortunate in having another book by Archibald Clavering Gunter. The title is "The Deacon's Second Wind," and most of the scene is laid in rural parts. The deacon's daughter goes to New York to seek her fortune, and the author shows his intimate knowledge of every phase of New York life in telling this girl's pathetic story. He also introduces an artist who is said to be a real character. The writer of "Mr. Barnes of New York" and "Mr. Potter of Texas" has always eager readers waiting for the books he produces in such rapid succession.

The Scribners will publish this month an important book by Professor John E. McFadyen, of Knox College, Toronto, entitled "The Messages of the Prophetical and Priestly Historians." It is a skilful stimulating paraphrase of the historical literature of the Old Testament, which enables the reader of the Bible to grasp the ideas which impelled the Biblical historians to collect and arrange the data which they embodied in the Biblical histories. The volume treats separately the two great sources of Israel's historical traditions, the prophetical and the priestly; and, by simple changes of type, distinguishes editorial alterations or additions from the body of the history. The tone of the volume is wholly irenic and interpretative; it will be warmly welcomed by those who desire a clear and helpful presentation of the positive results of modern scholarships, particularly in relation to the Hexateuch. It is the fifth volume which has been published in the popular "Messages of The Bible" series. This series is not a substitute for the Bible, but an aid to the reverent appreciative and enthusiastic reading of the Scriptures.

We have just received from the Lothrop Publishing Company a copy of Irving Bacheller's second story, called "D'ri and I." It is a border tale of the war of 1812,

THE LEADING BOOK OF THE YEAR.

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The Canadian Contingents and Canadian Imperialism

A Story and a Study by
W. SANFORD EVANS

This remarkable book has already achieved a pronounced success in England, where it has just been published. The scholarly treatment in it of the question of Imperialism has caused it to rank as the leading and only Colonial authority on the subject, while it is universally admitted to be the clearest and ablest work yet issued dealing with the part taken by this country in the Boer war. The quotations from reviews printed elsewhere in this number are well worth studying.

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and the scenes are laid in the same north country which was depicted in "Eben Holden," extending, however, beyond this to the French domain in Canada. The story is believed to be full of action, and is drawn with a keen appreciation of the three types represented, French, English, and American. The book will be published within a fortnight, and such was the interest created in it during its recent run as a serial that already 60,000 copies have been disposed of.

Hall Caine has been in London a week or so resting. He has just put the finishing touches to "The Eternal City," as it is to appear in book form about the first of September. He says the report is untrue that he is already working on a new novel, and feels averse to literary labor at present; he admits, however, that he has a splendid subject for his next story. The "Bookman" on this point appears to be enlightened, for it says that the recent failure of Dumbell's Bank and the terrible resulting calamities in the Isle of Man may suggest to him the subject of a novel on wealth and business speculation, capital and labor. At any rate, it is generally understood that the scene of Hall Caine's next novel will be laid in the Isle of Man.

The last of the Hollywell Street booksellers disappears to-day. The street, which had preserved for many years an unusual number of lofty gabled houses, is one of the most picturesque places in London. It draws its old name from a well said to have been situated under the Old Dog Tavern. Owing to the fact that it contained some bookselling tenants it was also dignified by the name of Booksellers' Row, Strand. Their removal has long been contemplated. Some of the dealers in old, curious, and rare books have gone to Charing Cross Road, where they are obliged to fight in order to work, for the Westminster Town Clerk refuses to permit them to display their wares on shelves outside their shops. "The Athenaeum" to-day suggests the building of an arcade for all those dealers and their treasures.

M. A. Everest, of Everett, Mass., will offer for sale in Boston next week the first leather-bound book published in America. This, according to the "New York Times Saturday Review," "is what is believed to be the sole existing copy of 'Letters to a Young Lady,' printed in Pearl Street, New York, in 1716. The text treats of a variety of useful and interesting subjects calculated 'to inspire the heart, to form the manners, and enlighten the understanding, that our daughters may be as polished corners of the temple.' More than 150 years this old book has been owned and kept in the Everest name. It has an interesting history, and has been well preserved considering all the years and hands through which it has passed."

This is how Walter Wyckoff, author of "The Workers," was received in England early this summer:—"A man who could write a novel of 'No. 5, John Street' experiences on a big scale is now on a visit to London, says the 'Daily Chronicle.' This is a young American, Prof. Wyckoff, who left the Chair of Political Economy in Princeton University to wander over the continent of America as an ordinary job workman. He has suffered with the poor, frankly adopting their conditions of life, so that he might know how they live. His two books on 'Workers,' and the series of illustrated articles by him in 'Scribner's Magazine' have served him as an introduction to many Englishmen, who are delighted to make personal acquaintance with their author."—*The Academy* of July 13.

Hall Caine's forthcoming romance, "The Eternal City" has been called a novel which on both its human side and on the side of its intellectual intention is the story of Samson and his lifelong struggle with the lords of the Philistines. The strong man in the story is intended to stand for the great power which during the nineteenth century has, more than any other, asserted its place in the order of the world—that is, the power of the people. It illustrates the fact that the rights of the people are in the people, and that kings and rulers can do no more than curtail them. Yet the shows and pageants of the old order still exist, and it may well be predicted that the great struggle of the twentieth century will result in the ultimate triumph of the will of the people over the absolute wills which have hitherto controlled it. This story suggests the power of Christian democracy as opposed to Christian absolutism. While these great themes are felt throughout the novel, yet the author, with more than his wonted mastery of the story-teller's art, has told a human story throbbing with emotion, intense in its vitality, and superb in its grasp of situations and its dramatic power.

In England champagne is called "boy" by many persons more often than by the more obvious pet name "fizz." The origin of the term "boy," however, is not generally known, but in "The Private Life of the King," published by the Appletons, the following explanation is given:—

On one broiling hot day during a stay at Homburg, the King went for a picnic with a large party of friends. When luncheon arrived everything was beautifully cooked and cool, but what appealed most to every one were bottles of champagne standing in silver pails of ice, with white wet napkins round their necks. A small cupidon of a "Tiger Tim" was told off to fly about and spill the *frappé* nectar into the glasses.

There was little ceremony observed, and the lad was distracted from the usual routine service by cries of "Here, boy!" "I say, boy!" "This way, boy!" which gradually got abbreviated into staccato calls—"Boy!" "Boy!" "Boy!"

Seeing one little lady, more bashful than the rest, sitting silently with her plate untouched before her, the King said: "Are you waiting for anything?"

"Yes, sir," she answered, "I am waiting for the boy."

"Oh!" said the King, "pray take this," handing her his glass, and taking her empty one from her. "Now I'll have some boy too."

The magic sound of the King's voice brought the boy to his side, and for the rest of the afternoon when any one's glass was empty the King kept up the joke by saying, "Have some boy!"

WIT AND WISDOM FROM NEW BOOKS.

Better be a clean hog than a filthy man. —*The Petrel.*

"One of these days" is none of these days.—*A Handbook of Proverbs.*

Sitting still is a noble art that is going out of fashion.—*Quality Corner.*

There is nothing meaner than the man that is rich and has nothing but money.—*The Autocrats*

Woman first tempted man to eat; he took to drinking of his own accord.—*Four Hundred Laughs.*

The true American is too honest to steal and too proud to beg, so he gets trusted.—*Four Hundred Laughs.*

If other people would only be as reasonable as we are, what a heaven this earth would be.—*Crankisms.*

Before a man is capable of a great love he must have felt the need of it in his life. —*Arrows of the Almighty.*

A truth fits every other truth in the world, but a lie fits nothing but some other lie made specially for it.—*A Summer Hymnal.*

We are quite able, while hating sin, to pity and be charitable to the sinner—when we happen to be the sinner concerned.—*Crankisms.*

The importance of plain talk can't be over-estimated. Any thought, however abstruse, can be put in speech that a boy or negro can grasp.—*The Crisis.*

When a woman ceases to care how she looks, or a gentleman loses restraint in the presence of his servants, the end is not far off.—*Arrows of the Almighty.*

What a fellow wants in a book is to *know where he is.* There are not many novels, or ancient works, for that matter, that put you down anywhere.—*The Crisis.*

I sometimes forgits the good things what happens, but hangs onter the other side, an' thet air the fault ov other people ez well ez myself.—*Stringtown on the Pike.*

A straggler of the Lord's great army—one unworthy to be His soldier; merely a camp-follower, helping that splendid host a little on its toilsome way.—*Quality Corner.*

Try to learn what stuff heroes and heroines are made of, and how much worthier that stuff is than all the virtues of our commercial age can ever be.—*A Carolina Cavalier.*

To rule your husband, my good lady, do exactly as you please, but always pretend that you do as he pleases. That is where your ability comes in.—*Her Royal Highness Woman.*

Et air funny, judge, ain't et, thet ther ain't only one sure winner, an' thet's the lawyer? Ef a man's got somethin', he has ter hire a lawyer to help him keep it.—*Stringtown on the Pike.*

The city is the Dark Continent of the century, into the depths of which have gone many explorers, each returning with but a fragment of knowledge; none with the whole truth.—*The Autocrats.*

If brain-workers would only do like cows—gather up their material as they walk around in the fields and woods and assimilate it while resting, well—they would have more brains.—*A Summer Hymnal.*

The best thing that can happen to a man is to be ruled by his wife; but she should rule him so discreetly, so diplomatically, that he could almost boast that it is he who rules her.—*Her Royal Highness Woman.*

For the woman it is always the God, whether crowned with thorns or roses—the bleeding feet of Christ or the burning pinions of Eros. God or Demigod, he is embraced; the sacrifice is to his altar, the incense to his nostril.—*The Column.*

THE "KIM" POSTER.

The publishers, Doubleday, Page & Co., have just issued a unique poster for Kipling's forthcoming novel. Inserted in the centre is an actual book—in every respect, save in the number and the printing of the pages, a volume of "Kim"; the leaves are blank and unprinted, but the cover is the same that will appear on the regular edition. The poster itself is in symbolism of the River of the Arrow, and in the centre is the Bow, that drew the Arrow, over a Shadow map of India. Below in quaint silhouette is "The Little Friend of all the World"—Kim—and the old Tibetan Lama, journeying together toward the snows of the Himalayas. William L. Alden, the London critic, says of this book: "If Kipling should die to-day it would be the story, more than any other, on which his fame would rest."

Another successful author has been discovered in the person of Adeline M. Teskey, a Canadian. Her first book now in press is entitled, "Where the Sugar-Maple Grows," being idylls of a Canadian village. The book is is said to be as striking and original as the work of Ian Maclaren.

THE FIVE LEADING BOOKS OF THE YEAR

"THE DARLINGTONS," by Elmore Elliott Peake.

"DAYS LIKE THESE," by Edward W. Townsend.

"THE WHIRLIGIG," by Mayne Lindsay.

"THE CIRCULAR STUDY," by Anna Katharine Green.

"QUINCY ADAMS SAWYER," by Charles Felton Pidgin.

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GORKY'S STORY OF HIS LIFE.

"I was born on the 14th of March, either in 1868 or 1869, in Nijni Novgorod, in the family of Vassili Vassilzewitsch Kaschirin, dyer, to his daughter Warwara and Maxim Sawwatjev Pjeschkow, who, according to his sign, was an upholsterer. Thenceforth I have borne honorably and without a stain the title of a member of the guild of artists. I was baptized by the name of Alexei, but in choosing a pseudonym I preferred my father's name, Maxim.

HIS REAL NAME.

"My real name is therefore Alexei Maximowitsch Pjeschkow.

"My father died in Astrachan when I was five years old. After the death of my mother my grandfather placed me in a shoe store. I was then nine years old, and my grandfather had taught me to read in the Psalter and Prayer Book. I ran away from my studies and became a draughtsman's apprentice ; ran away from him and entered the workshop of a painter of saints' images ; then I served on a steamer as a cook's boy ; then I became a gardener's assistant.

"Here I remained till my fifteenth year, spending all my time in zealously reading the productions of known authors, such as 'Guak ; or, Unshakable Fidelity,' 'Andreas Fearnaught,' 'Jaschka the Cutthroat,' etc.

"While I was serving as cook's boy on the steamboat, the cook, Smury, had gained a powerful influence over my development. He persuaded me to read the 'Legends of the Saints,' Eccarthausen, Gogol, Gljeb Uspenski, Dumas Pere, and various books on Freemasonry.

PASSIONATE DESIRE TO LEARN.

"Up to that time I had been a sworn enemy of all books and of all printed paper, even including my passport. After my fifteenth year I felt a passionate wish to learn, in pursuance of which I betook myself to Kasan, under the impression that knowledge would be imparted free to all who desired it. It turned out, however, that this was not the case ; so I went to work in a pretzel bakery, at a salary of three rubles a month.

"Of all the kinds of work I have tried this was the hardest. In Kasan I came into relations with the 'Lost People' and lived long with them. I worked in the villages on the Volga, now as a woodchopper, now as a porter, and during this time read every book I could lay my hands on, which various kind people supplied me with. I got along very badly, and in 1888 even tried to kill myself by shooting a bullet into my body.

THE TURNING POINT IN HIS LIFE.

"I lay a long time in the hospital, but finally recovered and went into the apple trade. I finally turned my back on inhospitable Kassan, to try my luck in Zarizyn, where I got a job as a railroad attendant. Then I returned to Nijni, where I had to go up for the army. But since they could not make use of fellows with holes in their bodies, I escaped the fate of becoming a soldier, and instead became a Munich beer seller. I soon exchanged this calling for that of a clerk in the office of Lanin, a lawyer of Nijni Novgrod.

"That was a turning point of my life. Lanin's influence on my development was immeasurably great. I owe to this cultivated and great hearted man more than to any one else. But, however agreeable I found life with Lanin, where my soul could at last find room to breathe, I was again impelled to the life of a tramp. And I have tramped all over Rus ia. Where have I not been ! What have I not seen and suffered ! What kind of work have I not done !"

A Russian friend named Alexander Mesodjewitsch Kaluschni was the first to suggest to him the idea of writing, and it took a powerful hold upon him. His first attempts were crude, but notwithstanding he succeeded in getting a story entitled "Makar Tschudra" published in a newspaper as early as 1893. He was then at Tiflis working in a machine shop. He gave up his place and tramped home, where he wrote occasional stories and sketches for the papers of his neighborhood.

"GORKY" A PEN NAME.

It was then that he adoped the pen name of "Gorky," meaning "bitter," intended to express his then attitude toward life, for Gorky was of the down-trodden and his was the under dog's point of view.

It was then, too, that he met Vladimer Korolenko, one of the most progressive men of Russian letters and was by him introduced to real literature. Right here begins Gorky's literary career, now so well known to the world.

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2. Puppet Crown.
3. Eternal City.
4. Graustark.
5. D'ri and I.
6. Tristram of Blent.
7. In Days Like These.
8. Tarry Thou Till I Come.

OTTAWA, ONT.

1. Eternal City.
2. Puppet Crown.
3. Graustark.
4. Crisis.
5. D'ri and I.
6. Tristram of Blent.

MONTREAL, QUE.

1. Crisis.
2. Eternal City.
3. Graustark.
4. Puppet Crown.
5. Cinderella.
6. D'ri and I.
7. Daughter of New France.
8. Tristram of Blent.
9. In Days Like These.
10. Helmet of Navarre.

WINNIPEG, MAN.

1. Crisis.
2. Puppet Crown.
3. Eternal City.
4. Graustark.
5. D'ri and I.
6. Like Another Helen.

VANCOUVER, B.C.

1. Graustark.
2. Crisis.
3. Puppet Crown.
4. D'ri and I.
5. Daughter of New France.
6. Quincy Adams Sawyer.

HALIFAX, N.S.

1. Crisis.
2. Cinderella.
3. Puppet Crown.
4. D'ri and I.
5. Graustark.

ST. JOHN, N.B.

1. Crisis.
2. Puppet Crown.
3. Graustark.
4. Helmet of Navarre.
5. Eternal City.
6. D'ri and I.

VICTORIA, B.C.

1. Crisis.
2. He'met of Navarre.
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An advertisement should be changed often, even though the same idea be embodied in different form in each change. If a standing advertisement attracts attention once, it stands to reason than an ever-changing advertisement will attract attention all the time, and there is the goal of every advertiser's ambition. A standing ad. is like stagnant water. "Familiarity breeds contempt."

JULES VERNE, THE FAMOUS FRENCH ROMANCER, WHO HAS BECOME COMPLETELY BLIND.

Jules Verne, who is reported to have become totally blind at his home in Amiens, has been a sufferer with deficient eyes for a long time. The great romancer of science is now in his 73rd year, but he has never ceased his literary work, even after his sight began to fail. He published a novel only three years ago, and although this did not bear the vigorous stamp of his early work, it was by no means weak. M. Verne recently distinguished himself by declining a seat in the French Academy for the second time. He began his literary career as a dramatist, and for thirteen years labored successfully in that field as a writer of comedies. It was not until 1863 that he published the rest of the stories upon which his fame was to rest. This was "Five Weeks in a Balloon." Its immediate and rebounding success induced M. Verne to continue to exploit himself in this direction, and the result was that widely-read series of romances which have delighted the world, young and old, for thirty years or more. M. Verne's chief amusement since his youth has been yachting. He owns a fine steam yacht, and his happiest days have been those spent on its decks.

From about 1870 to about 1885 few works of fiction were more widely popular than the scientific romances of Jules Verne. Those whose business it was to gather and transmit the past's learning laughed at them, but eager-minded boys by millions read and dreamed over the possibilities that they suggested. About 1885 invention began to realize the dreams of science that Verne had but stated in popular form. During the last decade this process has gone on with increasing speed.

"Twenty Thousand Leagues Under the Sea," for example, was one of Verne's most popular works. The "Nautilus" was dubbed an impossibility. Yet the French, American and English governments are to-day making contracts for submarine vessels which will perform many of the feats ascribed to Captain Nemo's.

"Five Weeks in a Balloon" was one of Verne's earlier books. The literary pundits lifted scornful eyebrows over it. Yet

balloon journeys nearly as far have been made, and the air-ship that will keep afloat for weeks seems almost at hand.

As for Captain Hatteras, the hero of Verne's polar romances, the voyages of Nansen and the "Belgica" read like chapters from his adventures. And to-day no fewer than five parties are actually prosecuting or will soon enter upon the search to which the imaginary Hatteras gave his fortune and life.

Phineas Fogg's feat of girdling the globe in eighty days, which cost him $100,000, may be beaten easily now for one-fiftieth of that sum. Rousseau, Moissin and others have duplicated in kind, if not in extent, the precious stone-making of the old chemist in Verne's "Southern Star." And the gas with which "Dr. Ox's Experiment" was performed may now be purchased in quantities to suit, at almost any corner drug store.

Recalling these and other fulfilments of Verne's dreams, Emile Gautier, in "The Paris Figaro," is moved to assert :—"Positively, Jules Verne, with his suggestive fictions, has more than once inspired science and industry. He has engendered miracles by imagining them in advance. It would be difficult to estimate the results his works have achieved in the illumination of minds and the stimulation of energies."

When we remember that the revolutionary inventor's greatest difficulty, such as Morse had with his telegraph, has been to get people to believe the possibility of his ideas, Gautier's estimate of Verne's influence will seem by no means exaggerated. By imagining scientific principles he has helped to make them possible. He stimulated that creative imagination whose activity is the fundamental condition of success in any line of human endeavor.

PERSONAL GOSSIP ABOUT AUTHORS.

Clemens.—"Mark Twain" is spending the summer in an Adirondack cottage. At 10 o'clock promptly his working day begins. To the right of his house, about fifty feet away toward the lakeside, is a small tent. This tent is Mark Twain's literary camp. He works there regularly each day.

The door of the tent is covered with boards, which in front are extended outward toward the lake, forming a small platform, railed off at the end. The sole furniture of this tent is a high-backed cane chair, on the seat of which are a couple of cushions. Seated in this chair, which is placed either within the tent or on the little platform, "Mark Twain" produces each day the humorous phrases which make the whole world laugh. Perhaps you think his humor is dashed off with little thought, and that his sentences drop from the pen point as water flows from a fountain? Not so. No sentence ever leaves his hand without undergoing rigorous inspection. No word is used without first weighing its every import.

"Mark Twain" makes it a rule to write four hours each day. Four hours of writing may seem seven or eight hours of thought and meditation. So, after all, there is little time left for recreation when his self-imposed daily task is done.

HOW KIPLING WROTE "KIM."

It is now known that Kipling began "Kim" eight years ago, and that he has written this most pretentious novel with painstaking care; some sections were rewritten a dozen times and then changed or cut out. The scenes and characters are some of those Kipling knows best, and the many readers of "Plain Tales from the Hills" will recognize people and places made familiar to them. The journeys of Kim and his Lama reproduce many of the same journeys of the author, even to the travelling toward the land of Tibet near the end of the tale.

ADVERTISING WASTE.

BY J. GEORGE FREDERICK.

There are some men who might make money if they advertised, and there are others who would make more if they didn't —or not quite so much.

Some men shave off a hundred or two from a hard-working clerk's salary to cut down expenses, and in the same breath sign a big check for advertising that isn't worth three cents.

Other men carry hundred dollar bills to the bank when they ought to be carrying thousand dollar bills, and say advertising pays.

So it does, but waste doesn't. Wasting isn't advertising.

One-fourth of most advertising is waste.

In proportion to the detection of waste and its elimination is advertising power constituted. You may employ the wrong mediums, advertise at the wrong time, at the wrong place, in the wrong manner, in the wrong proportion, or in many other wrong ways; and unless you realize it, blame advertising.

As Jeremy Taylor said, it takes knowledge to comprehend ignorance.

The bright business man shuts off every unnecessary and unremunerative penny of expense. The bright advertising man blue-pencils every unremunerative agate line, and every blue-penciled agate line brings results. But every bright business man is not also a bright advertising man—such are the incongruities of life.

Advertising is wasted in a hundred ways —bad printing, cheap appearances, unsaid arguments, vulgarity, irrelevancy, poor cuts, and so on through a big list.

If it would be remembered that the reason men prepare and print advertisements is to sell goods and nothing else there would be less waste. Good salesmen don't talk about the inhabitants of Mars to prospective customers. Yet some advertisers talk about the canals on the moon and the people on Mars in their ads. and think it ought to sell goods.

There isn't a better argument to be found that good advertising pays than that firms who waste a quarter of their advertising are not bankrupt, but actually making money.—*Printers' Ink.*

STORIES BY "Q."

A collection of eight tales exhibit his moods in considerable variety.

A new volume of fiction from the pen of A. T. Quiller-Couch (under the familiar "Q," of course) is here announced for early October by the Scribners. The title will be "The Laird's Luck, and other fireside tales," and the very many admirers of this author's work will know about what to expect.

The present collection of eight tales shows "Q" at his best and in a characteristic variety of moods, as may be gathered from the following titles of the stories :—

"The Laird's Luck," "Three Men of Badajos," "Midsummer Fires," "Captain Dick and Captain Jacka : A Reported Tale of Two Frigates and Two Luggers," "The Poisoned Ice," "D'Arfet's Vengeance : A Story as Told by Don Bartholomew Terestrello, Governor of the Island of Port Santo," "Margery of Lawhibbit : A Story of 1644," and "Phœbus on Halzaphron."

A REMARKABLE VITALITY.

Mary Mapes Dodge's "Hans Brinker" sells as well as a quarter century ago. Few children's classics have had a broader circulation or shown a greater vitality than Mary Mapes Dodge's delightful story of Holland, entitled "Hans Brinker or the Silver Skates." Year after year, irrespective of fads and fashions, and in spite of the constant appearance of new popular favorites, the sale of "Hans Brinker" goes steadily on. This has been its history for the twenty-six years that have elapsed since its first publication, and the yearly sales now are greater than the sales of many new books that are much talked about in print and otherwise. In fact, the years bring scarcely a diminution in the sales, and every once in a while, without apparent reason, there is a sudden considerable spurt in the demand.

New Books.

WILLIAM BRIGGS' BOOKS.

The announcement of another animal book, by W. A. Fraser, with illustrations by Arthur Heming, will delight the innumerable readers of their last season's great success, "Mooswa and Others of the Boundaries." In his new book, which is entitled "The Outcasts," Mr. Fraser will use to even better purpose that extraordinary insight into the workings of the minds of animals which was the great charm of "Mooswa." He also makes the story element much more prominent, the theme being the strange companionship and adventures of a buffalo and a wolf, the characteristics of both being brought out in strong contrast, and with the relief of real personalities. Mr. Heming is particularly happy in depicting the character as well as the outward semblance of Mr. Fraser's animals. A Canadian edition of "The Outcasts" will be published by William Briggs early in October.

Readers of that delightful book, "A Journey to Nature," the most charming nature book of this year, will be pleased to learn that another book from the same author, J. P. Mowbray, is shortly to be published by William Briggs. The new volume, "The Making of a Country Home," describes the experiences (with their origin in actual fact) of a young couple giving up their expensive city flat in New York to establish a cosy home in the adjacent country. It is another sermon in the much-needed gospel of Nature.

William Briggs will shortly publish a new epic poem by Sir Edwin Arnold, author of "The Light of Asia," a poem that was the literary sensation of its day. This new epic romance, "The Voyage of Ithobal," has its scene in ancient Egypt. Ithobal, captain of Pharaoh's fleets, relates to the King a marvellous voyage of discovery he has made. The love story of Ithobal and the beauteous Nesta, priestess of Amen Ru, is very charmingly told.

Frank T. Bullen, the sailor author, whose "Cruise of the Cachalot" burst like a meteor on the literary world, has written the story of his experiences on shipboard in a volume entitled "With Christ at Sea: a Religious Autobiography." The book is one that will be read with deep interest. It is written in Mr. Bullen's crisp, vigorous style, and abounds in vivid descriptive passages of storms at sea and other exciting experiences. William Briggs has also secured the Canadian market for a remarkably strong story by Mr. Bullen. "The Apostles of the South-East"—a study of the slums of London—now running as a serial in "The British Weekly."

In the autumn list of William Briggs' publications we note new stories by a number of popular authors, including "Tilda Jane," by Marshall Saunders; "The Making of a Marchioness," by Frances Hodgson Burnett; "The Lion's Whelp," by Amelia E. Barr; and "Memory Street," by Martha Baker Dunn.

A second edition of Dr. Maclean's "The Making of a Christian," is in the press, and will shortly be followed by a new volume by the same author, "Better Lives for Common People."

Lieut.-Col. J. R. Wilkinson, of Leamington, is having a second and enlarged edition of his "Canadian Battlefields and other Poems" published by William Briggs. Col. Wilkinson laughs to scorn the idea that the people will not buy poetry, for he has succeeded in selling some twelve hundred or more copies of his book, and almost wholly within the bounds of his own county.

Mr. Henry J. Morgan, of Ottawa, author of "Celebrated Canadians," and "Canadian Men and Women of the Time," has nearly completed the gathering of material for his "Types of Canadian Women." This will be a sumptuous work of two or three volumes, embellished with several hundreds of portraits. Mr. Morgan in this work will give a revelation to the public of the number of Canadian women who have married titled noblemen in Great Britain and Europe, or who have won distinction otherwise at home and abroad. Among other interesting features a complete series of portraits of the wives of the English Governors of Canada will be presented.

"The Westerners," by Steward Edward White, a novel, will be published this month, and is to be brought out in London by Archibald Constable & Co. This cannot be considered other than a tribute to the literary excellence of the work, for it is a mining story of the Black Hills, which is thoroughly American in matter, spirit and treatment.

Mrs. Humphry Ward's "Eleanor" is to be dramatized. It does not at first sight seem to be the sort of story which is fitted for representation on the stage, but for that matter neither does Guizot's "History of Representative Government in Europe."

YOU MAKE BOOKS

WE MAKE

ENGRAVINGS

THAT WILL HELP

YOU SELL THEM

WRITE US OR CALL

MOORE & ALEXANDER

ENGRAVERS AND DESIGNERS

16 Adelaide St. W., Toronto

Still it is possible that a clever playwright can make a drama out of either, by following the method of certain philologists, who derive one word from another by omitting all the letters of the original word and substituting all the letters of the derived word.

At last the literary world is to possess itself of a batch of private letters that legitimately belong to it. The beloved author of "Lorna Doone" gave his choicest correspondence to literary friends and associates who naturally are ready to produce it. Untouched by the recklessness of love, these letters are choice and carefully written affairs and will be eagerly hailed by the lovers of pure literature. Hall Caine, it appears, is to edit the letters, and since he has escaped alive from Mr. Pearson's hands with the "Eternal City" triumphantly launched upon the public, no doubt he will be in his best mood for the delightful work. Meantime it may be well that he should rest from his labors for a season in the beautiful Isle of Man, where he has taken sanctuary.

IN THE YEAR 2,000.—"I tell you this literary controversy is becoming fierce!" "What literary controversy?" "Why, over the question which was the best advertised novel of the twentieth century."

McLEOD & ALLEN'S NEW PUBLICATIONS.

"The Secret Orchard," by Agnes and Egerton Castle, authors of "Pride of Jennico," a romance with a very dramatic plot. The scene is laid in a chateau, a short distance from Paris, and the leading character is the Duc de Cluny, a descendant of the royal Stuarts. His wife, Helen, is an American girl of an aristocratic Southern family. These two characters with Joy, a young girl whom the Duchess wished to adopt, and whose life has been strangely interwoven with theirs, are the centre of the engrossing story. The Duc has the Stuart trait of winning the affections of both men and women, and has also the Stuart disregard of responsibilities; but when he is faced with the conquences of his indiscretions, he meets the situation with a dignity that gains the reader's sympathy. The story has unusual merit in that the interest in the plot increases steadily until the very end. It attracted wide-spread attention when it was published in the "Cosmopolitan Magazine," and is undoubtedly one of the greatest works by the authors of "The Pride of Jennico." Published in paper, 75 cents; cloth, $1.25. Canadian copyright edition published by McLeod & Allen.

"Mark Everard," by Knox Magee. When Mr. Knox Magee wrote "With Ring of Shield," he wrote a historical novel, which by its power and dash forced itself into the front rank of last year's popular novels. The book was pronounced a literary achievement, and a promise that the future would bring forth from the same pen work that will take an even higher place in contemporary fiction. The promise has been fulfilled. "Mark Everard," which Messrs. McLeod & Allen will bring out early in October, will, if it receives its merits, figure prominently in the list of best sellers both in Canada and the United States. The story, though a romance pure and simple, is not historical—at least not after the first chapter. The scene is England; time Charles II.; the action all takes place within two weeks—in fact, a day and a night takes us through the bulk of the story. We will not spoil the pleasure that is in store for the reader by disclosing the plot, which is simple and natural—such a plot as shows us that the author does not need to indulge in absurd impossibilities to arouse and carry the curiosity from the beginning to the end. Though the book is filled with excitement, it is not of the brutal sort with which we are all too familiar; and not even through its excitement does the story make its strongest bid for popular favor. The best part of the story is its charming naturalness, its sweet simplicity, and its splendid delineation of noble character. The people in the story have all had breathed into them the breath of life. Mark Everard and little Toby have our admiration from the opening till the close; the heroine is a lady eminently worthy of her part; and Cadwaller, Julius, Sir Alfred, and the rest stand out clearly as characters that are consistent, distinct, human. Paper, 75 cents; cloth, $1.25. Canadian copyright edition. Toronto: McLeod & Allen.

"Uncle Terry," by Charles Clarke Munn, is the latest addition to the list of successful novels that have been dramatized. Mr. William Gill, author of "Old Jed Prouty," etc., etc., has had charge of the work of dramatization, which should insure as great a success for the stage as it is having in book form. Mr. James Wait will appear in the title role.

Messrs. McLeod & Allen report that "Graustark," that beautiful romance of to-day, is rapidly approaching the one hundred thousand mark, and is selling better every day. "Graustark" is the only great hit that has been made this year by a new author. The success is well merited.

Archibald Clavering Gunter, well known through his "Mr. Barnes of New York," is said to have developed a new field for his talent in his latest novel, "The Deacon's Second Wind," which is announced by the Home Publishing Company. In this the author turns his attention to the hardy life of the New England folk, the story dealing with local customs and prejudices, and although not a religious novel, it has a good deal to say about New England orthodoxy.

"A Nest of Linnets," by F. Frankfort Moore, author of "The Jessamy Bride," which will come from D. Appleton & Co. some time in the present month, is a novel full of love and romance. The incidents are witnessed or shared in or gossipped about by brilliant figures of the time, such as Sheridan, Walpole, and Selwyn, while the ponderous presence of Dr. Johnson makes itself felt here and there, and Goldsmith, too, appears as a modest member of the company.

"To write a book is an easy task; it requires only pen and ink and some patient paper. To print a book is slightly more difficult, because genius often expresses itself in illegible manuscript. To read a book is still more difficult, as one must struggle against sleep. But the most difficult task that any one may attempt is to sell a book."

Book Notes.

The Musson Book Co., Limited, announce that the sixth (6th) Canadian edition of "A Daughter of New France" is now in the press.

Over one quarter of a million of copies of "The Crisis" have been sold since its publication on May 25.

It is reported that the sale of Hall Caine's latest work, "The Eternal City," has broken the record of all first editions. Two hundred thousand copies were printed in America at one fell swoop. One hundred thousand were printed in England, which makes 300,000 in all, and this before a single copy was put upon the market. Mr. Hall Caine can well afford to write but one novel in three years. There is the Rev. Cyrus Townsend Brady, on the other hand, who wrote six books in 1900. If Mr. Brady's books sold by the hundreds of thousands instead of the thousands, he would not be obliged to write any oftener than Mr. Hall Caine. His books are not as long as Mr. Hall Caine's. It is doubtful if his novels are more than 40,000 words each, while "The Eternal City" must be much over a hundred thousand.

There are few writers of to-day who have put into print more of good wholesome adventure than S. R. Crockett. If there is any distinction between the words story and tale it shows forth in the romances which come from his fertile imagination. Crockett writes tales, the kind which make the blood tingle, the kind which savor of the good old days. In "The Firebrand," soon to be published by McClure, Phillips & Co., Crockett leaves the heaths and Highlands of Scotland and takes his hero into Spain. It is in the time when the followers of Maria Christina and those of Don Carlos are contesting the right of succession to the throne. A valiant, hot-headed young Scotchman, appropriately named the "Firebrand," becomes involved with two friends in a plot to abduct the Queen Regent and little Isabella. The story is a chronicle of love and war, with that variety of incident for which the author is noted.

Francis W. Van Praag is perhaps the youngest successful novelist in the world. His story of New Jersey and New York life in colonial days, "Clayton Halowell," is a novel of which an old and famous writer might well feel proud. Mr. Van Praag is but twenty-one years of age.

By the death of Sir Walter Besant the world of literature lost one of its most wor-

thy and esteemed workers, and the fact that no more pure and pleasant fiction can come from his prolific pen renders of especial interest the posthumous novel, "The Lady of Lynn," which Morang & Company have just published. Here we have Sir Walter in his best vein, telling a story of the period he so thoroughly mastered, the eighteenth century, and making it as real as if it were a record of to-day. His wide circle of friends will be glad to get this last product of his kindly genius.

Detective novels, as a rule, are difficult of classification. Some are of the dime-novel type and others are weak imitations of Conan Doyle and Anna Katherine Green. Burford Delannoy's story, "£19,000," stands alone as a rare example of the detective story. Messrs. Fenno & Co. report an unusual demand for this book, and a new edition is now printing.

The A. Wessels Company will issue immediately "French Cookery for American Homes," an excellent little cookery book containing over 600 delicious recipes clearly explained.

The book is much to be commended to housewives in search of variety.

Tests have proved that the book is thoroughly practical, and what is better, thoroughly economical.

The directions are concise and at the same time free from ambiguity, and no essay on "the gastronomic art" fill any of its 280 pages.

French Cookery for American Homes—12mo, cloth, 280, $1.00 net. A. Wessels Company, New York, 1901.

The American Winston Churchill's "The Crisis," a hundred-years-after-sequel to Richard Carvel, is that brilliant author's best work. His story deals with the time before and during the Civil War portraying Lincoln in a guise little known to us of Canada and to his antagonists—the South. The scene lays in and around St. Louis, Mo., and finishes in Washington, where Richard Carvel's great-granddaughter marries the hero after appealing to the President to save her cousin's life. (The Macmillan Co., publishers.)

"Doom Castle," a romance by Neil Munro, has very little of the tragedy about it, as the name would imply, but as Doom Castle is in Scotland, and the time of the story shortly after the last "rising," the exciting and thrilling parts of a true romance are many and frequent. A French gentleman goes to Scotland to avenge a wrong to a lady whom he thought he loved. The man he is looking for is besides a Jacobite traitor. The story ends after many exciting incidents by the villain being routed and the heroine, a daughter of Doom Castle, marrying the French gentleman. (The Copp, Clark Co., Toronto, publishers.)

Mr. Joseph G. Brown has collected a number of hitherto uncollected poems, grave and gay, of the late lamented Eugene Field. The book is entitled "A Little Book of Tribune Verse." These poems are taken from the "Tribune," for which Mr. Field wrote for several years. They run from the grave to the gay and back again. One poem will almost rend the heart-strings, while in the next will be a brilliant little nonsensical thing that makes one forget that there was ever trouble in the world. (Tandy, Wheeler & Co., Denver, Col., publishers).

Messrs. Oliphant, Anderson & Ferrier, of Edinburgh, have just issued an exceedingly interesting volume on "Prayer, a Practical Treatise," by Rev. A. F. Douglas, which will no doubt have an extensive sale, as it is a work that ought to find a place in every Christian home. It is printed in large, clear type and well bound. Cloth, 3s. 6d.

A book for girls by Mrs. E. L. Kiesow, entitled "Margaret Hetherton," will be published by Mr. Fisher Unwin next week. The tale sketches the home life of a typical English girl, who is praised and flattered by her family. Then something happens to the family and the girl goes abroad as a governess. She becomes disillusioned and cured of her conceit, and finally falls in love.

The ending of the story will probably find favor with the reader.

Canadian rural life promises to be perpetuated in our literature through the medium of "Where the Sugar-Maple Grows," a charming volume of sketches soon to be issued by Fenno & Co. The author, Adeline M. Teskey, is a resident of Canada, and her work will prove a revelation to those persons who claim that Canada has no literature.

MR. PARMELE'S NEW HISTORY.

The latest volume in the Series of Short Histories identified with the authorship of Mary Platt Parmele will be issued in early September and will be entitled "A Short History of Rome and Italy." The book covers a vast field and is a marvel of condensation without sacrifice of the color and sense of historical evolution for which the author's books are invariably noteworthy. The significant events in the annals of the Peninsula, from the time of legendary Rome to the present day, including the unification of Italy and the reign of the late King Humbert, are graphically told and their significance luminously explained.

Mrs. Parmele's former short histories cover Russia, Spain, the United States, England, France and Germany.

BURGESS ON THE CIVIL WAR.

A historical work of unquestioned interest entitled "The Civil War and the Constitution," will appear in a week or two from the pen of John W. Burgess, Professor of Political Science and Constitutional Law and Dean of the Faculty of Political Science in Columbia University. It is the fifth number of the American History Series of the Scribners, to which Professor Burgess has already contributed a volume entitled "The Middle Period." The new work covers the interesting and most important period of the Civil War and Reconstruction. It is eminently a constitutional history in its discussion of the points at issue in the light of public law and political science, but it is also a stirring and graphic account of the events of the war in which the author was a participator. An especial feature of the book is its brilliant and searching portraiture of the great personalties concerned in the contest on both sides.

3rd CANADIAN EDITION.

A STRONG HISTORICAL ROMANCE OF THE FOUNDING OF DETROIT BY THE CHEVALIER CADILLAC AND QUEBEC IN THE TIME OF COUNT FRONTENAC

A Daughter of New France

WITH SOME ACCOUNT OF THE GALLANT SIEUR CADILLAC AND HIS COLONY ON THE DETROIT

By MARY CATHERINE CROWLEY

Illustrated by CLYDE O. DE LAND

12mo. Paper Cover, 75c. Decorated Cloth, $1.50

FROM the treasure-houses of French-Canadian history the author has produced a narrative which sketches the society of the city of Champlain at the end of the seventeenth and the beginning of the eighteenth centuries, and which pictures the brilliant Gascon chevalier who founded Detroit, with his company of sturdy voyageurs, coureurs de bois, sons of proud seigneurs, and the women who shared their fortunes.

The MUSSON BOOK CO., Limited
TORONTO

BY BREAD ALONE.

BY I. K. FRIEDMAN.

Among the first writers to recognize the dramatic possibilities in the labor troubles which are constantly stirring our country is I. K. Friedman. For his new novel "By Bread Alone," he has chosen a great theme, one which affords a wealth of color and a wide field for bold delineation. It is a story of the steel workers, which introduces the readers to various and little known aspects of those toiling lives. Blair Carrhart goes as a laborer into the steel mill that he may better know the men whom he wants to help. There he lives a life full of dangers, struggles and suffering, learning the hopelessness of easy remedies for wrong. In the course of the work occurs a vivid description of a great strike. The author, however, shows no tinge of prejudice, but depicts a bitter labor struggle with admirable impartiality. Along with the portrayal of some of man's worst passions is that of his best, his affection for a woman, forming a love story which softens the stern picture.

The fame of Booth Tarkington's "Monsieur Beaucaire," has reached Australia. It is noted in the list of the Book Lover's Library in Melbourne, and is one of the most popular works of fiction in that city.

THE INVENTOR OF THE LETTER-COPYING PRESS.

Perhaps not one of the thousands who now use letter-copying presses remember or are aware who invented this useful contrivance. He was no less a person than James Watt, the inventor of the modern condensing steam engine. Watt experimented for several years with a process for copying manuscript by using a glutinous ink and pressing the written page against a moistened sheet of thin paper. The preparing of the ink, which he undertook with the aid of an acquaintance who was a chemist, at first presented the greatest difficulties, as the properties of aniline colors at that time were unknown. Watt patented his invention in 1780, describing both a roller press, the use of which he seems to have preferred in copying his own correspondence, and also the form of screw press now found in every merchant's office. Although the usefulness of the invention was generally admitted, the opposition to it was both strong and violent, because it was feared that it would facilitate forgery. One opponent declared in the presence of the manufacturer of the press that Watt deserved to be hanged and his apparatus to be burned. Notwithstanding this feeling 150 presses were sold during the year 1780, when they were first put on the market.

THE BEST MADE BETTER.

The new edition of Webster's International Dictionary, just published, brings Webster again abreast of the growth of the language and again confirms it in its position as the One Great Standard Authority. A decade has passed since the International was first published, and the years have been full of changes and growth in life and knowledge and achievement; changes that have been reflected in the language, and that must now be registered in the dictionary.

A supplement of additional words has therefore been added to the International to include the thousands of new words that have come into literary use, the old words that have changed their meanings, the obsolete words that have been revived

The same ideals and principles, so thoroughly approved by experience, which were followed in the body of the book, governed the work of the Supplement. There has been the same survey and scrutiny of a great mass of words, the same careful selection of such as merit a place of permanence, and the same studious and thorou.h explication of meanings in the forms most easily understood.

The consulter's needs for a reliable and usable guide to the proper use of English words have been deliberately preferred to the ability to boast of a huge, unwieldy vocabulary.

The best scholarship and expert knowledge in the country have been employed on the Supplement to make it equal in every respect to the main vocabulary.

The "St. James Gazette," London, England---"It will supply every reasonable requirement"

IS HE "THE FUTURE MASTER?"

Mr. Rosenthal's estimate of Gorky is suggestive of fruitful discussion. Is Maxim Gorky really "the future master destined to create a new epoch?" The quotation is from an article on Russian literature in "The New Cycle" by Mr. Herman Rosenthal, Librarian of the Russian Department of the New York Public Library, and a critic who weighs his words. It occurs in the following sentence:

"Gorky's peculiar talent, becoming more and more pronounced with each new sketch, here (in Foma Gordyeeff) attains its full significance, enabling us to predict the future master destined to create a new epoch."

Mr. Rosenthal is himself a Russian, and this fact may provoke the captious critic to declare him unable to wholly resist a certain national enthusiam. But there is no question that Gorky has powerfully impressed other nations than his own. There is significance in the following utterance of Mr. Arthur Symons, in a recent number of the conservative London "Saturday Review":—

"Gorky writes about what he knows; he describes to us the life he has lived, and it has seemed to me as if I were learning something quite new about men and women."

Gorky is penetrating England at the present time, and seems to be there accepted as he was immediately accepted here, on the recent publication of "Foma Gordyeeff" as an imposing figure in the literature of the world. He cannot be ignored. As a Chicago critic has remarked, "if the book is adversely criticized it must be with that tone of respect which one employs in speaking of a great achievement."

This feeling, in fact, is common to the vast majority of newspaper and other criticisms of the first of Gorky's works to receive an English translation in America. Few who have spoken at all have failed to perceive the magnitude of the mind behind the book, a universal recognition which makes Mr. Rosenthal's estimate one of special interest at this time. Is Gorky really destined to create a new epoch? There is no literary question to-day so suggestive of fruitful discussion.

NEW POLISH WRITER.

Jeremiah Curtin, translator of Sienkiewicz, discovers a Polish novelist. Within a week or two the Scribners will publish a novel entitled "The Argonauts," by Eliza Orzeszko. The announcement is important since it means the introduction to American readers of a new Polish writer of considerable power and distinction.

Madame Eliza Orzeszko, the latest discovery of Mr. Jeremiah Curtin's unerring sense of what is the most interesting in contemporary Polish literature, is a novelist whose earlier stories had already given her some vogue at home when her "Argonauts" suddenly showed her a candidate for international reputation.

It is a novel of power and melodramatic intensity on the old, but inexhaustible theme of the essential powerlessness of human power; the hero, a great financier, promoter and commercial leader of the modern type, seems to the outsider to have brought the world fairly to his feet, while he is powerless to control the things which chiefly affect his happiness, the fidelity of his wife, the fate of his son and daughters, especially the younger, who is his favorite and his chief tie to life. She is a charming if pathetic figure in a story all the characters of which are strongly drawn, and of which the movement is full of excitement,

while it has the curious and piquant flavor of an entirely foreign life and society.

Mr. Curtin's translations of Sienkiewicz show vividly that he can render such a story into English.

GORKY AND FOMA GORDYEEFF.

The title of Gorky's now famous novel, "Foma Gordyeeff," means "Thomas the Proud," Foma being the Russian form of the English name Thomas, and Gordyeeff signifying proud.

Foma Gordyeeff was first published as a serial in the Russian monthly magazine "Zhizn" in 1899. It was begun in the February number and ran through September.

The name Maxim Gorky is a nom-de-plume. Gorky means "the bitter one" and was chosen by him as his pen name to indicate his then attitude toward life. His real name is Alexei Maximovitch Pyeshkoff.

Foma Gordyeeff attracted a great deal of attention in this country from the start. Its power and tremendous realism were much talked about. It had only been out a few days when the first edition was exhausted.

"Other novelists," says Arthur Symons, writing of Gorky in the London "Saturday Review," "tell us of society; tell us, that is, what we are when we are not ourselves. The Russian novelists show us the soul when it is alone with itself, unconscious or morbidly conscious, gay, uneasy, confident, suspicious, agonized with duty, a tyrannous slave or a devout and humble master."

McCLURE'S MAGAZINE.

THE OCTOBER NUMBER.

No man in America to-day is more in the public eye than J. Pierpont Morgan. In recognition of this fact, the October number of "McClure's Magazine" opens with a sketch of Mr. Morgan, carefully prepared by Ray Stannard Baker, author of the character sketches of Roosevelt, Sampson and Wood. The article is concise and dignified, and is, according to a friend of Mr. Morgan's, "the best and most complete presentation of a great subject." The illustrations are from original drawings by W. R. Leigh, George Varian, Otto Bacher, and A. Machefert, and from photographs. Of almost equal importance is Josiah Flynt's "The Tammany Commandment." At this time, when fresh revelations of the protection of vice in New York City are being made continually, and when the campaign for the overthrow of Tammany is in full swing, Mr. Flynt's startling exposé is particularly timely. It is a complete exposition of the system of police protection of vice and crime as that system is understood by those protected. It is a remarkable campaign document. Other articles are Clara Morris's entertaining account of the "Staging of 'Miss Multon,'" Cyrus Townsend Brady's "appreciation" of "Frontenac, the Saviour of Canada," and William Stamps Cherry's (the African explorer) thrilling description of "Elephant Hunting in Africa."

A new barrack-room ballad, beautifully illustrated by Gordon H. Grant, is contributed by Rudyard Kipling. The ballad has the true military swing. Kipling also appears in the number in the last instalment of "Kim." Aside from the serial, there are five stories, remarkably well chosen, and balancing one another. "I Sing of Honor and the Faithful Heart" chronicles the experiences of Emmy Lou in the Third Reader; "The Roadmaster's Story—The Spider Water," completes Frank H. Spearman's series of exciting railroad tales; "The Other Man" is a sweet love story; "The Honor of the Transgressor" is a "Tale of the Nebraska Pioneers"—humorous, pathetic, and full of adventure; and "The King's Visit" is another of Robert Barr's entertaining Jimmy stories. These are all complete and are fully illustrated. The artists are Howard Chandler Christie, Arthur Heming, J. Hambridge, Charles Louis Hinton, and Edmund J. Sullivan. Both the quality of the contributions and the beauty of the illustrations are up to the very high standard set by the August and September numbers. "McClure's" never gets below its own level, and its own level is the standard of excellence.

NOT CHEWED DEEP ENOUGH.—The humorous side of the subscription book business is frequently in evidence, but it is only now and again that it presents a fresh side. The following letter was received by the publishers the other day from a prominent New England physician after examining a subscription set of Mark Twain's Best Books, issued by Harper & Brothers. It must be noted, by the way, that these books have uncut edges—the uncut edges being a feature which it is difficult to get the average man to appreciate, and the explanation of which is a severe tax on the resources of the salesman. Thereby hangs this correspondent's tale of woe:—

"GENTLEMEN,—You do not find enclosed the payment you are expecting, but you are no more disappointed than were we when we opened our package of books, for instead of finding what we bought—viz., a set of nice finished books, we find books with edges (all except the top edge) which looked as though they had been chewed off by rats, instead of being cut smooth, only they were not chewed deep enough. There were left innumerable leaves still unchewed, which the reader must disconnect ere he could pursue his narrative. Very truly yours,

——— ———."

Literary Notes.

The announcements of new and forthcoming books, particularly in the line of fiction, are of special interest this autumn, and readers certainly have no cause to complain of the bill of fare presented to them.

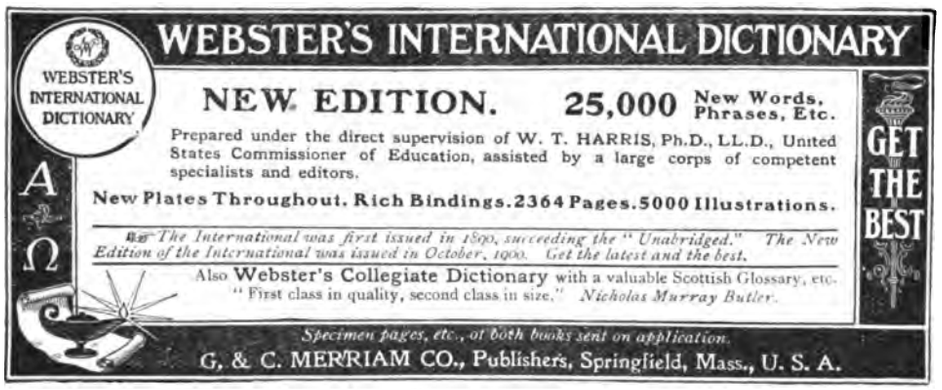
Hall Caine's "Eternal City" is naturally attracting the most attention at the moment. It is a big book in every way: in conception, in execution and in bulk, and cannot fail to be the subject of very animated, if not ardent controversy. That it is by far the most important achievement of the author all must readily admit, and as presented by George N. Morang & Company in a particularly handsome volume of more than six hundred pages, it certainly furnishes a feast of reading that a very wide public cannot fail to appreciate.

Mr. Murray's wisdom in selecting Anthony Hope to provide the initial serial for his admirable "Monthly Review" has been amply justified by "Tristram of Blent," which is now ready in book form. One may safely say that in this strong story Mr. Hope's rare qualities as a writer of fiction are found in full force, and that no admirer of his will be dissatisfied, while many new readers will be gained. It is being brought out at once by Messrs. George N. Morang & Company.

Not since the publication of "The Leavenworth Case," has there appeared so popular a detective story as "£19,000," by Burford Delannoy. In New York City and other book centres, the volume is rapidly going to the front as one of the popular books of the day.

It is understood that there is a possibility of another story by the author of "David Harum," which may appear as a posthumous book before the close of the year.

In the course of the next few weeks the much-vexed problem as to the right place in the literary firmament of Rudyard Kipling will be brought much nearer a solution, for on Oct. 1 will appear in book form, through Morang & Company, the long story "Kim," which has been the chief attraction of "McClure's Magazine" for the current year. This is in every way Mr. Kipling's most serious work, and the critical and popular verdict upon it will go far towards determining whether the author is to be considered a constellation of the first magnitude, or simply a meteor whose brilliance will ere long be dimmed. Those who have followed the story in its serial course would seem to be practically unanimous that by it Mr. Kipling



has justified the highest hopes entertained of him, and conclusively proven his ability to produce sustained work as well as masterly short stories. The illustrations by his father, John Lockyard Kipling, are of special interest and artistic excellence.

"The Crisis," since its publication on May 25 last, has been disposed of to the extent of over 250,000 copies.

When the great publishing house of John Murray gave "The Monthly Review" to the world, the chorus of praise aroused by the high quality of its contents, and the unique elegance of its mechanical make-up gave it at once the vogue that its merits deserved, and the position thus secured it has retained by consistently maintaining the lofty standard with which it set out. The September number, now before us, completes the first year of publication, and is a notable one in every respect. Besides the always interesting editorial articles, it contains papers on such important topics as "The Alleged Economic Decay of Great Britain," by W. H. Mallock; "The Navy at School," "Unsolved Foreign Problems," "The Work of War Correspondents," "A Woman Painter and Symbolism," illustrated, and "Magic." Messrs. Morang & Company are the Canadian publishers, and through them "The Monthly Review" has already obtained a large circulation.

"A Pair of Them," by Evelyn Raymond, with frontispiece and pen-and-ink title page, 8vo. 50 cents. (Sunshine Series.) T. Y. Crowell & Co. The pair are a wealthy, pretty little girl and a poverty-stricken hunchback child. Though one lived in a beautiful Washington square, where the houses were big, and the other dwelt in the odour of boiling soapsuds, where the houses were small, they speedily became friends through that democratic good fellowship of children which ignores class or station. The cripple proves herself the stronger friend of the two, imparting to the other some of her own brave spirit, nursing her through a dangerous illness - in which her friend nearly becomes a cripple herself--and displaying great heroism on another occasion in front of an express train. We leave the two closer friends than ever, the wealthy child happy in the knowledge that the cripple is being educated and given a chance in life. Then there's a dog named "Max," who plays no unimportant part in events. The book is a well written child's story, teaching a noble lesson of love that oversteps the bounds of simple charity.

"Kim," on October 1, will be published simultaneously in many parts of the world; already it is certain that, besides in the English-speaking countries, editions are to appear on the day of publication in French, German, and one or more Scandinavian translations. When one considers that 50,000 copies will be ready for the first edition in England, alone, some estimate of the tremendous issue can be made. The American publishers, Doubleday, Page & Co., have already put a large second edition to press; their estimate of the number of copies needed for the American trade on the day of publication having proved too small.

It is interesting to know that Mr. Quiller-Couch pronounces his name as if it were spelled "Killer-Kooch." Alice French, by the way, pronounces "Thanet" in her pseudonym "Thane-it.'

A novel by the author of "An Englishwoman's Love Letters," entitled "A Modern Antaeus," is a startling announcement on Doubleday, Page & Co 's autumn list. Several of the first chapters are already in type, and some who have read them think they find an answer to the most often repeated question in the "Love Letter" mystery: "Why wasn't there a marriage?" The Antaeus of the story, like the Antaeus of old, grows strong by contact with the earth, and a weirdly vivid imagination leads him into strange adventures and still stranger acquaintances with certain representatives of the other sex, varying considerably in degree of social position.

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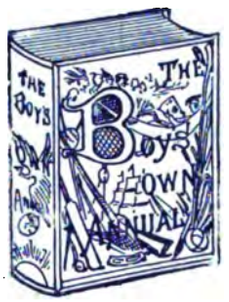
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THE POPULAR BOOKS.

Inquiry among a few of the leading booksellers gives the following as the best selling of recent popular novels in the order given:

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3. Eternal City.
4. Kim.
5. Secret Orchard.
6. Tristram of Blent.
7. Graustark.
8. Johnnie Corteau.

OTTAWA.

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2. Eternal City.
3. Secret Orchard.
4. Captain Ravenshaw.
5. Graustark.
6. Road to Frontenac.

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3. Kim.
4. Secret Orchard.
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6. Crisis.
7. Graustark.
8. Captain Ravenshaw.
9. Daughter of New France.
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HALIFAX.

1. Right of Way.
2. Tristram of Blent.
3. Secret Orchard.
4. Johnnie Corteau.
5. Kim.
6. Cinderella.

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1. Kim.
2. Right of Way.
3. Eternal City.
4. Secret Orchard.
5. Graustrak.
6. Daughter of New France.

VICTORIA.

1. Tristram of Blent.
2. Crisis.
3. Eternal City.
4. Graustark.
5. Daughter of New France.
6. Secret Orchard.

WINNIPEG.

1. Kim.
2. Mark Everard.
3. Crisis.
4. Eternal City.
5. Secret Orchard.
6. Farewell Nikola.

VANCOUVER.

1. Eternal City.
2. Captain Ravenshaw.
3. Tarry Thou.
4. Kim.
5. Secret Orchard.
6. Graustark.

AN EXPRESSIVE BOOK COVER.

One of the most striking book covers of the many works of art of that character which adorn fall fiction is that of "The Sons of the Sword" (McClure, Phillips & Co.), a new historical novel of the Napoleonic period, by Mrs. Margaret L. Woods. A huge, black head and bust of Napoleon loom up against the brilliant background of the hill and the white sky beyond. The cover is in harmony with the text of the story, which gives the reader a close and vivid acquaintance with that restless man.

RICHARD MANSFIELD IN "MONSIEUR BEAUCAIRE."

On October 7th, Mr. Richard Mansfield opened his season in Philadelphia with a dramatized version of Monsieur Beaucaire, Booth Tarkington's charming romance. As one reviewer has said, "this is too good a story for the mind's eye alone"—at least Mr. Mansfield has found it so. After the Philadelphia engagement, the attraction will appear in Boston and several Eastern cities, going to New York December 2nd for an eight weeks' stay at the Herald Square Theatre. Later in the season, a western tour will be taken, extending as far as Galveston, Texas.

MISS ELLIOTT'S NOVEL.

"THE MAKING OF JANE" WILL PROVE HER MOST NOTEWORTHY ACHIEVEMENT.

Sarah Barnwell Elliott will contribute to the season's fiction a novel entitled "The Making of Jane." It is the story of Jane Ormonde's enslavement to the stronger will of her cousin, Mrs. Jane Saunders, into whose family she was adopted, and of her gradual emancipation and discovery for herself of the true meaning of life.

Mrs. Saunders's mysterious power affects the fortunes of the two men in the drama, both of whom are in love with Jane, equally with those of Jane and her younger sister, and is a study of the most elaborate and interesting character. The story is on a high plane, and is the most noteworthy achievement of Miss Elliott's literary career, revealing unusual insight into character as well as the mastery of a style of singular charm.

BOOKS WHICH DIE.

On the subject of books which attain wide popularity and then pass into the realm of the forgotten, Joseph Dana Miller writes entertainingly in the October *Era*. He does not hesitate to indicate several romances now in vogue as doomed to die utterly :

Every now and then there are literary revivals which bring these forgotten or half-forgotten books to light. This revival spirit has recently touched into new life that remarkable book of a remarkable man, the "Lavengro" of George Borrow. To-

day in England, among a small and exceedingly select circle, there is a Jefferies revival. Who was Richard Jefferies ? A few in England could answer ; fewer still in the United States. Yet he has a place as a naturalist distinctive as the author of "Selborne." He was a master of English prose. The *Saturday Review* once said of him that he was the Meissonier of those who paint with words. He was, indeed, a marvelous painter of the country side ; his pages are redolent with scent of field and hedgerow, and one cannot but feel grateful for this attempt to introduce to this generation his surpassingly good work. His novels must ultimately be forgotten, it is to be feared, because he chose a medium unsuited to his genius as a master of the picturesque in words.

Concerning the popular books of to-day history is certain to repeat itself, though why it will do so in each particular case is the great literary enigma. "David Harum," "When Knighthood was in Flower," and "The Prisoners of Hope" will doubtless follow the books that have been named ; all three show moribund signs. Who, with confidence, can pronounce any of the most popular novels of the day permanent contributions to literature ? For a book may succeed as a novel that has small chance, indeed, of surviving as literature. Suppose its style does appeal more strongly to us than that of these forgotten books. We must remember that so did the "Castle of Otranto" to the readers of its day, "Caleb Williams" and Fanny Burney's "Evelina" to the readers of theirs.

NEW EDITION OF BOSWELL'S LIFE OF JOHNSON.

Messrs. J. M. Dent & Co., of London, have prepared a new edition of Boswell's "Life of Samuel Johnson" in three large volumes. A topographical introduction is furnished by Mr. Austin Dobson, who has given his assistance in the choice of illustrations. The edition is edited by Mr. Arnold Glover, who has also contributed notes and index. In the illustrations an attempt has been made to ensure a lasting record of the fast disappearing localities connected with Johnson and his times, by means of a series of nearly 100 drawings by Mr. Herbert Railton, based on such localities as still exist and on old topographical engravings. The volumes are also illustrated with a series of photogravure portraits of Johnson and his contemporaries. There is a limited large-paper edition, a special feature of which is a series of thirty portraits of Boswell, Johnson and other contemporaries reproduced in photogravure.

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New Books.

WILLIAM BRIGGS' PUBLICATIONS.

The best child's story of this year is "Galopoff, the Talking Pony," by Tudor Jenks, author of "Imaginations," "The Century World's Fair Book," etc., with a highly satisfactory series of illustrations in pen and ink by Howard R. Cort. Galopoff is a Russian pony, and a wonderful talking pony. The best part of Galopoff, however, is not his own talk, but the child life which he evokes. That child life is fresh and sane and vivacious; it is the kind we want to live, whether we are old or young children. Mr. Tudor Jenks is always a guide to such life. "Galopoff" will make a fine chum for "Black Beauty."

One of the choice juvenile gift books for this Christmas is "Mother Goose's Bicycle Tour," a very clever adaptation of the old familiar nursery rhymes, in which piquant French phrases frequently take the place of the English lines. In this way it forms an admirable help to young folks who are studying French. The illustrations are by



a German artist, and are both clever and amusing. The author, a Canadian lady, who hides her identity behind the assumed initials M.S.G., has received most appreciative letters from Her Majesty Queen Alexandra, Her Royal Highness the Duchess of York, and Her Excellency the Countess of Minto, in acknowledgment of beautiful calf-bound copies of the book.

The Rev. Thos. Watson, of Colborne, who has shown himself the possessor of poetical gifts of a high order, has yielded to the importunities of friends in various parts of the Province, and placed a collection of one hundred of his poems in the hands of William Briggs for publication. The volume will be ready early in December.

A second edition of Dr. Maclean's "The Making of a Christian" has been issued, and a new volume by the same author will be out of the press this month. This is entitled "Better Lives for Common People." These two volumes form the nucleus of a proposed series of "Books on the Better Life." Dr. Maclean is a writer who knows how to convey his thoughts in good Anglo-Saxon speech, framed in brief, pithy sentences. His books will claim a large circle of readers.

Mr. J. E. Laughlin has executed for the forthcoming volume of Mr. Mair's poems a fine portrait of the famous Indian warrior and statesman, Tecumseh. In this he has used the head drawn by Le Dru at Vincennes in 1808, as it appears in Lossing's "Pictorial Field-Book of the War of 1812," but replaced the uniform of a Brigadier-General (substituted by Lossing for his book) with the original buckskin coat with fringed trimmings. Mr. Laughlin has also designed a very fine pictorial title-page for the book. The publisher evidently intends that the mechanical setting shall correspond with the literary excellence of the volume, which should be the favorite gift-book of the season for cultured Canadians.

There cannot but be general satisfaction felt in the fact that the best-selling book of the year promises to be one from a Canadian pen—"The Man from Glengarry," by Ralph Connor. The great Northland, with its keen tonic of the forest air, its rushing torrents, its rough-hewn shanties and its log-jams, is here. The scenes are wild and pastoral by turn, the lumber camp and river alternating with the quiet home-life of the Highlanders of the good old Scotch country of Glengarry. The story is easily first among Ralph Connor's works. Evident everywhere in it is his subtle wit, pathos, and the distinctly human touch that lights into life his entire work. Above all is one impressed with the manifestations of simple truthfulness and great strength. Can we say that the writer, long expected and far heralded, who should embody in living tales the picturesque and varied life of the pioneer days, has at length come ? Time will tell.

Mary E. Wilkins' new story, "The Portion of Labour," is a vivid picture of some of the most interesting phases of life to-day. A critic remarks that "this book places Miss Wilkins at once in the front rank of living writers of English fiction." Another reviewer declares that "in Ellen Brewster Miss Wilkins has given us a character worthy to live beside the creations of George Eliot."

One really hardly knows which the more to admire in Dr. Drummond's new volume, "Johnnie Courteau," the delicious humor and quaint beauty and pathos of the poems, or the exquisite illustrations supplied by Mr. Frederick Simpson Coburn. Mr. Coburn seems equally at home with the author in depicting the habitant as he is seen on his native heather or by his home fireside. Montreal may well feel pride in possessing poet and artist capable of such high-class work.

Rev. Dr. Willdon, Bishop of Calcutta, has contributed an introduction to Arthur Stanley's anthology of the patriotic verse of

England and her colonies, published under the title "Patriotic Song."

The title of Marshall Saunders' new story, "'Tilda Jane," may not be of the most romantic and interesting sort, but the precocious little orphan who gives her name to the story, is interesting and entertaining enough for any tale of human life. This is one of the best efforts of this clever writer, whose special field of work appears to be in the writing of stories for the young.

A sumptuous edition de luxe of Croly's powerful historical novel, "Tarry Thou Till I Come," has been issued for the holiday trade. It is in two volumes, printed on fine laid paper, and appropriately bound. The set sells at $4.00.

A second edition of "Morning Songs," by Walter A. Ratcliffe, the blind poet, is in course of issue. Mr. Ratcliffe is a close student of sociological subjects, and frequently takes to the lecture platform. For a time he obtained a livelihood from the weaving of baskets, but finding this a slow and laborious means of support, he has now taken to selling his volume of poems and doing such literary work as he finds opportunity for.

The high-water mark in colored photography has surely been reached in the volume, "Birds in Natural Colors." The volume contains 60 full-page plates showing a wealth of brilliant plumage.

McLEOD & ALLEN'S PUBLICATIONS.

"Lazarre." Intensely Human. With an Originality of Tone Refreshing as it is Rare. A Story Absorbing and Dramatic in the Extreme. When Mary Hartwell Catherwood was twelve years old she read in one of the prominent magazines an article entitled, "Have We a Dauphin?" The author attempted to show that the eldest son of Louis XVI did not die in the Temple, the victim of his country's revolution, but was removed and brought to America. Here he was given into the keeping of Thomas Williams, a half-breed, who lived with his tribe near Lake George. The boy was named Eleazar Williams, but the Indians called him "Lazarre." The author of this entertaining article had convinced himself that a Dauphin had found a home in America, and he had little trouble in inspiring his youthful reader with a like confidence. The romantic story made a deep impression on her girlish mind, the little Prince became her Prince Charming, her fairy playfellow. She grew to know him, she talked of him and to him. Several years after the appearance of this article, Mrs. Catherwood spent a summer in northwestern New York. There she found many traces of the lost Dauphin, and it was there that the definite idea of writing a story around this legend—or fact, as she believed it to be—first came to her. She felt that the fates had her in their keeping when one day, several years ago, they guided her steps to Green Bay, Wisconsin. There she chanced to call on two elderly maiden ladies, and they, as much by chance, displayed some precious old books, saying, in a tone of great reverence, they belonged to the Dauphin. The memory of her Prince Charming rushed back upon her. She asked many questions and learned that there were men in Green Bay who remembered having seen Eleazar Williams; that there were women there who possessed costly articles of bric-a-brac that had been sent him from France. The site of a cabin, once his, was pointed out to her. It overlooks the Fox river. The knowledge of all these things rekindled the fire of her determination to write the story of the little French Prince who was brought to America, probably to die, but who lived to be a loyal and useful citizen. And so the story was begun. After all the material for the story had been collected a year was required for the writing of it.

The story is absorbing and dramatic in the extreme. Although a historical romance, it is not overloaded with history, nor is the story a mere peg upon which to fix a Catherine wheel for the purpose of making a brilliant display of fireworks about courts, gallants and fair ladies. It is an intensely human story. One is interested in the man quite as much as in the historical character. Another point in its favor—it is well and clearly written, so that the reading of it is easy and a pleasure.

In the prelude the Dauphin is introduced in London, under the care of an emigre who is conveying him to America. Briefly but forcibly is the story told; with painful clearness is the mental and physical wreck described. Such power is rare among women novelists, nor is it common in the ranks of their brethren. The power of self-restraint is also marked, for the agony is not piled on until it becomes weak. After a short prelude commences the story proper, and in an entirely different atmosphere. When seen in London, he is a scrofulous child of 9, of benumbed intelligence. When we again meet with him, in America, he is a sturdy youth of 18—the adopted son of Thomas Williams, a half-breed Mohawk chief. The intervening years seem to have been passed in blissful ignorance of the secret of his birth; but as one result of an accident while bathing, the truth is flashed upon him and bewilders him.

Mrs. Catherwood has succeeded wonderfully well in the telling of the story, and has permeated the novel with an originality of tone which is as refreshing as it is rare. The author has also a fine understanding of dramatic effect.

McLeod & Allen advise us that "Mark Everard," by Knox Magee, has already gone into its second edition. Advance orders for the first edition were so large that the Publishers were compelled to postpone publication on date specified.

"Secret Orchard" is also in its second Canadian edition, and as an artistic piece of work it stands out among the hundreds of books as a production that is extraordinary.

It will be for the trade to have a good supply of "Uncle Terry" on hand by Charles Clark Munn. The holiday edition, we think, is one of the prettiest that will be offered to the trade this year.

For Young People

A Life of St. Peter for the Young

By GEORGE L. WEED, author of "A Life of Christ for the Young," "Life of St. Paul for the Young," "Life of St. John for the Young," etc., etc. 12mo, cloth, with over forty full-page illustrations. Price, net, 60 cents; by mail, 70 cents.

The only life of St. Peter for the young on the market.

Rook's Nest

By IZOLA L. FORRESTER, author of "The Girls of Bonnie Castle," etc. 12mo, cloth, illustrated. Price, net, $1.00; by mail, $1.12.

For sprightliness, vigor and naturalness this story cannot be surpassed, for "Rook's Nest" is the home of six merry children.

Some Boys' Doings

By JOHN HABBERTON, author of "Phil Fuzzytop," "Worst Boy in Town," "Helen's Babies," etc., etc. 12mo, cloth, illustrated. Price, net, 80 cents; by mail, 90 cents.

These boys will provoke much laughter and amusement by their queer escapades and harmless fun-making. A capital story for anyone

For Sale by your Bookseller or by the Publishers

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McLeod & Allen also announce that they will publish the "Love Songs of Scotland." The whole book is a gem and will be one of the prettiest books of the season. The advance orders have been most satisfactory. The paper was made to order for the book and the photogravures are exquisite. The frontispiece is on Indian paper. The text is printed on new type, never used on any work before. Published in white vellum cloth, gilt top, boxed at $1.75.

McLeod & Allen also announce that "Graustark" is one of the best selling books in Canada and the United States.

Book Notes.

Messrs. McLeod & Allen have disposed of the entire balance of the stock of the Publishers' Syndicate, consisting of the entire wholesale and retail book and stationery stock, to the Carsley Co., of Montreal.

"The Miracles of Missions," by Arthur T. Pierson, D.D. 12mo, cloth, 90 cents net. Funk & Wagnalls Co., New York. "The Miracles of Missions," so called, is a series of very brief narratives of facts, written with as far as possible absolute accuracy, which both demonstrate and illustrate the perpetual presence of the supernatural factor in all true mission work. The word "miracles" is designedly used in order to bring out the unmistakable divine working, and the great variety of facts presented, the triumphs of the gospel in all lands and among all classes of people, has the effect of strands braided into a rope; any one narrative might be insufficient to be the basis of a safe induction, but, when all this testimony is combined, a candid mind cannot resist the evidence that Christ's words are continually fulfilling: "Greater works than these shall ye do, because I go unto the Father." The present volume, which has just been issued from the press of Funk & Wagnalls Company, New York, is the fourth of Dr. Pierson's valuable series of "Miracles of Missions." The preceding volumes are uniform in size and binding, and sell for $1.00 per volume in cloth binding and 35 cents in paper. This fourth volume is issued under the rules of the American Publishers' Association as a "net" book. The price, therefore, is lower than that of the preceding volumes, being 90 cents net in cloth binding and 30 cents net in paper binding.

"The Affirmative Intellect," by Charles Ferguson. 12mo, cloth, 204 pages, 90 cents net. Funk & Wagnalls Company, New York. "American citizenship is not a privilege; it is a propagandum." This quotation from his latest book, "The Affirmative Intellect," sums up the working creed, religious as well as social, of the author, Charles Ferguson, who as by a bugle blast aroused the thinking world a short time ago with the profound and virile philosophy of his "Religion of Democracy." In his present work he proclaims his evangel in still clearer and more positive tones. He preaches that the kingdom of heaven is at hand. His philosophy deals not with the dead past, but with the pulsing present and that future which is stirring in the womb of the present. And so he studies creative forces. The primal and spiritual impulse he finds in faith—the faith of the affirmative intellect. Its outward manifestations he sees, in embryo, in three social organisms: the Church, the Political Party, and the University. The positive organization of society, he believes, will consist in a blending of the three; the Church dedogmatized; the Party humanized by the abolition of the political machine, and the University democratized by an infusion of the modern practical spirit. To the University as the intellectual element of this combination of heart, body, and head, is assigned the obligation of leadership. Its duty is to train our youths in American citizenship, not that they may passively enjoy benefits conferred, but that they may actively extend the blessings of liberty and civilization to all classes and conditions, as well as to all peoples and nations, that are in the world. Through them the Church will be converted to the religion of humanity, and the State inspired with millennial ideals, the accomplishment of which high purposes shall rest, nevertheless, upon positive, rational action.

"Handy Dictionary of Poetical Quotations." Edited by George W. Powers. 18mo, cloth, 50 cents. A companion volume to the "Handy Dictionary of Prose Quotations," and no less useful in its province. The entire work is alphabetized according to the leading word in the quotation, and the quotation itself is given, together with the author and location. At the back of the book a condensed index is given of both authors and extracts, making of the whole an exceedingly valuable compendium of poetry. By its very nature, poetry is more readily quoted than prose, and next to the faculty of remembering and using an apt extract on occasion is the ability to lay one's hands on just the right saying at short notice. The extracts are collected from a great number of poets, chiefly British and American, showing by these brief but strong glimpses the power of the minds which lay behind them. Thomas Y. Crowell & Co., New York, Publishers.

"Ecclesiastes and Omar Khayyam," by John F. Genung, author of "Stevenson's Attitude to Life," "The Passing of Self," etc. (What is Worth While Series.) 12mo, white leatherette, 35 cents. The words of the Persian poet are contrasted with those of the Jewish sage. The result is some striking analogies in the two teachings which meet the need of men to-day just as they did centuries ago. For every look into the future is accompanied by vague forebodings, or by ominous shakes of the head. Where the preacher says "All is Vanity," the tent-maker answers, "There was a Door to which I found no key." But after all, to say we do not know or cannot see is only negative. No joy, no uplift, can come from what we throw away, however glad we are to relinquish it. Something more than the truce to vague speculation is needed, something of positive discovery, something beyond what Omar can give, for he counsels sloth and the seeking of present pleasure. And that, perchance, is accurately supplied by Ecclesiastes: "Wherefore I perceive," he says, "that there is nothing better than that a man shou'd rejoice in his own works; for that is his portion." That "wherefore" is the summing up of all his soul's quest. After all his eager excursions to find something more just, more congenial or more poetic, he finds the realization of his best self in what his hands find to do.

Few books on the South African War will meet with more general approval than Frederic W. Unger's new work, "With 'Bobs' and Kruger." This is a narative of the author's personal experiences as a newspaper correspondent during the Anglo-Boer War. In it Mr. Unger tells how he journeyed from the Klondike to Cape Town, and, when almost penniless, succeeded in obtaining a post as correspondent for the "Philadelphia Press." He describes his meeting with Rudyard Kipling, and relates how that gentleman aided him in getting an appointment on the field staff of the "London Times," from which position he was able to view the early operations of the war, until C. Arthur Pearson engaged him as manager for the London "Daily Express" in South Africa. By Mr. Pearson he was sent secretly inside the Boer lines, where his subsequent observations were made. Mr. Unger's book is cleverly written. He recounts his numerous hardships and financial difficulties with great lightness and good humor, often turning the laugh against himself. What he saw is described simply and accurately, in an easy, pleasant manner, not at all hard to read. On the great questions of the war he says little, what he does say is said without prejudice. He endeavors above all else to be just. The pictures that he gives to us of that far-away land and its people are

vivid, as are his descriptions of the various engagements at which he was present. He repeats conversations which he held with different distinguished persons, and thus brings us in closer touch with the little eccentricities of mind and temper of such men as Kipling, Lord Roberts, President Kruger, etc. Especially does he endeavor to impress upon us the changes that have taken place in the mode of warfare. He says that al the romance, all the deepest inspirations have been taken from war. Thus he expresses it :—"Great armies without uniform marching drearily without music, fighting battles without smoke, making desperate assaults without flags, and achieving conquests without pillage." In their secret fastnesses the Boers fight for liberty, while the English—so proud of their elaborate army dress—must lay aside the gold and scarlet and the glistening epaulets, and on their knees wage war from the hidden forest nooks, beneath bushes and behind stout tree stumps. It is like the first experience of the English with the North American Indians, in that famous incident called "Barrick's Defeat." Mr. Unger has made himself interesting—that to most people will be his greatest merit, for sad to say, in these hurrying, scurrying days, no matter how much information a book may contain, it must be entertaining in order that the world at large may profit by its contents.

"Circumstance," by S. Weir Mitchell, M.D., LL.D., author of "Hugh Wynne," is a master-piece of that fiction which describes modern life and character.

Beginning deliberately the book develops into a genuine novel of plot and action. It is, indeed, a picture of American society, unsurpassed for accuracy, reality, and range of observation, while, like all of Dr. Mitchell's work, it is genial in tone and rich in the little philosophies and larger ethics of life. The affairs of a group of relatives and friends in an American city are chronicled as affected by the actions of a clever, attractive, unscrupulous, adventurous woman.

The reader becomes absorbed in the personal idiosyncrasies, character-development, and the destinies of a number of men and women clearly and entertainingly individualized, all of whom play interesting parts in a curious social drama. One feels that each actor has been sketched from the life. All the leading characters are said to have their prototypes in people the author has known, some of them, however, being based on his observations of several similar persons, the result in each case being a composite portrait of singular force and comprehensiveness. Like all Weir Mitchell's books this is a masterly and scholarly work. Toronto : The Copp, Clark Company, Limited.

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A so-called biography of Miss Marie Corelli is published, curiously enough, at the time when Mr. Hall Caine's "The Eternal City" is the "rage." It is a book of small compass, which will easily go into the pocket, a circumstance that surreptitious Corelli lovers will appreciate. The little book is written by Mr. Kent Carr, and is published by Mr. H. J. Drane, in his series of "Bijou Biographies," at the price of one shilling. "There are whole passages in Miss Corelli's novels, which," says the faithful biographer, "if split up into necessary demarcations, would read as blank verse pure and simple." I wonder whether Mr. Kent Carr, or even Miss Corelli, knows that it is bad form to write such prose—at least there are some level-headed critics who condemn it. Dickens used to do it, but it was unworthy of him, and the only blot on Blackmore's otherwise well-nigh perfect work was his blank-verse prose. Those in some doubt as to Miss Corelli's standing amongst her contemporary literary great ones, will be reassured by a passage which occurs in this book : "Miss Corelli's supposed and reported 'hatred of men' is pure fiction. She has as many men friends as women—perhaps more. Among them in the literary world are Coulson Kernahan, Anthony Hope, Robert Hichens, Mortimer Menpes, Clifford Harrison, W. H. Wilkins, Sydney Williams, and many of the French and Italian writers." The book is chiefly made up of such matter as this.

The American publishers of "Kim" have put their third edition to press within the third week of publication. The English publishers have not done quite as well in so far as editions are concerned, though the first one of 50,000 now is so nearly exhausted that a second printing is now under way. The burst of spontaneous approval which has accompanied the publication of "Kim" fairly places Mr. Kipling's fame at its greatest height. Perhaps never before have there been so many readers of Kipling, and certainly never so many new translations. Almost coincident with the publication of "Kim" was the appearance, for the first time, of the "Plain Tales from the Hills" in a Malaysian language.

Every recognized Scottish poet is represented in the new holiday book, "Love Songs of Scotland," to be published this week by the New Amsterdam Book Co.

L. Frank Baum, who is very much in evidence this fall with new books for the thousands of little ones who devoured "The Wonderful Wizard of Oz," and last Christmas searched their stockings first for "Father Goose : His Book," admits that first of all he writes for his own children. And they, he says, are his best and severest critics. But Mr. Baum's ability and charm are not alone for the toddlers. As his children grow older his stories keep pace. His latest book, "The Master Key," is dedicated to his son, Robert Stanton Baum, and the story is one for boys—all boys who love good wholesome adventure and exciting incident.

The publishers of "David Harum" have the pleasure of presenting the only other story written by the lamented Edward Noyes Westcott. Mr. Westcott's business life lay with practical financial matters, and in "The Teller" he has drawn upon his knowledge of life in a bank. It is unnecessary to emphasize the interest attaching to the only other work in fiction done by the author of "David Harum." Fortunately for the readers of this masterpiece, Mr. Westcott wrote several letters in regard to the book while he was engaged upon the manuscript, and these, with other letters, have been preserved. They have been edited for publication by his sister, and are included in this volume. A biography of Mr.

Westcott is added by his friend, Mr. Forbes Heermans, who describes the manner in which "David Harum" was written.

Messrs. Congdon & Britnell have just published a work which the book-lover, the antiquarian, and the student of history will surely welcome with delight. It is a fac-simile reprint of "Hochelaga Depicta; or the History and Present State of the Island of Montreal." This book, with its maps and numerous views of buildings, many of which have long since been torn down, has been out of print for years, and eagerly sought after by book collectors. Messrs. Congdon & Britnell have displayed excellent judgment in selecting this work to begin the series of similar fac-simile re-publications which, we understand, they have in view. On this continent old things pass away and all things become new with such rapidity that every effort to preserve a knowledge of what has been should be recognized and rewarded. This edition of "Hochelaga Depicta" is strictly limited to 500 copies numbered and signed, and we trust that the energy, enterprise and good judgment of the publishers will meet with the public and practical appreciation they so well deserve.

Literary Notes.

"A MESSAGE FOR THE QUEEN."

In his forthcoming book, "With 'Bobs' and Kruger," Frederic W. Unger tells the following anecdote :—

"Lord Stanley kept me waiting about ten minutes, but when he came out he pleasantly asked why I wanted to have a message censored since there was no way of sending it. I told him of my intention of riding to Kimberley that night.

"'But you'll be shot or captured,' he said. 'The outposts guarding the line of communications were all withdrawn after Driefontein, the Boers have gotten in behind us and have cut the telegraph wire, and at this moment even Lord Roberts is entirely cut off from communication with the outside world. You certainly will be unable to get through; and, as your friend, let me advise you not to think of it.'

"I answered that 'The Times' despatch had to go, and that there was no one but I to carry it; also, that I was in a hurry to get off at once, as soon as he would censor my papers. He rapidly read them over and stamped them with his seal, holding the papers up against the wall of the Presidency; then, as he was about to hand them to me, he hesitated and said, 'I don't know about this; I shall have to consult the Chief.' In a quarter of an hour he was back again. 'All right,' he said, 'you may go. Here is your despatch, and Lord Roberts wants you to take this with you and give it to the telegraph authorities before any press or private despatches.' As he said this he gave me a square, white envelope, sealed and addressed to the telegraph authorities at Kimberley or Boshof. Along the top was written, 'Clear the line; must be sent before all press despatches.' On the lower left-hand corner the single word 'Urgent' was written, heavily underlined, and on the lower right-hand corner was the single word, 'Roberts.'

"'In case of my capture shall I destroy this, to prevent the Boers from reading it?'

"'No, no!' answered Lord Stanley, quickly; 'you may let them read it, for it's only the Field-Marshal's message announcing the surrender of Bloemfontein, and no doubt the Boers will be glad to hear of it.' Then, smiling at his little joke, he gave me his hand and said: 'Take care of yourself. I hope you'll get through all right; if you do, let me know as soon as you get back.'"

A first edition of 50,000 copies of Ernest Seton-Thompson's "Lives of the Hunted," has been issued by the Scribners. This represents advance sales of 30,000 copies and provision to meet the lively initial demand that showed itself from the first. Mr. Seaton-Thompson's former large book, "Wild Animals I Have Known," has sold so far more than 100,000 copies, and is still in steady demand. There is every indication that the new book, which is a companion to the old in size, illustration and general importance, beside representing the author-artist's growth in power since its publication, will reach a popularity and a circulation much larger.

"The Meaning and Value of Poetry," by William Henry Hudson, author of "Studies in Interpretation," "Life of Scott," "The Study of English Literature," etc. (What Is Worth While Series.) 12mo, white leatherette, 35 cents. Those who believe, heart and soul, in the supreme value of poetry are sometimes directly challenged to give a reason for their faith. "What is Poetry?" is asked. "You talk much of the place and power of poetry, but you too often speak in meaningless terms for the ordinary man of the world. Will you not define this place and power, not in your technical jorgon, but in a more familiar tongue? What, in a word, do you mean by poetry, and why do you insist that it has such large and urgent claims upon our attention?" Professor Hudson recognizes such queries as these frankly at the outset. He writes interestingly and instructively on this topic for thirty pages. His concluding thought is: "Poetry interprets life in all its beauty and spiritual significance; but, its interpretations are profound and lasting in proportion as you are able to feel and realize for yourself." T. Y. Crowell & Co., New York.

"Standeth God Within the Shadow," by David Starr Jordan. (What Is Worth While Series.) 12mo, white leatherette, 35 cents. A plea from the head of a great Western university for the Religion of Science—the abiding faith in a controlling force so vast that no problem, great or small, can be reckoned without it. Men are slow to recognize that nature has her own laws and purposes. She is not the executor of human justice. "The rain falls on the just and the unjust." When the tower of Siloam falls men are prone to seek for the cause of it, not in its rotten foundation, but in the wickedness of those who happened to be under it. The ideas which Christ once sharply rebuked have been the source of many superstitions. Men in all ages have been as "the wicked generation that seeketh for a sign when no sign shall be given them." God always deals with us in kind. Of the same nature as the action is its reward or its penalty. This religion of Science, then, is retributive, and is the just working out of the immutable laws of nature set and established by the Creator from the beginning. A varying law of nature would be the destruction of the universe. It is in this vein that the present booklet presents its views—broad, sane and invigorating. The essay is couched in a spirit so reverent that it cannot imagine God save as infinitely above the fluctuations often ascribed to Him by human intellects. T. Y. Crowell & Co., New York.

"Wherefore Didst Thou Doubt?" by Cleland B. McAfee. (What is Worth While Series.) 12mo, white leatherette, 35 cents. There are three attitudes we can take toward any statement. First, we can say, That is true—the attitude of faith. Secondly, we can say, That is not true—the attitude of denial. Thirdly, we can say, Is that true or not?—the attitude of doubt. Doubt is not denial, although it involves the denial of faith which relies upon a statement as true. And because of doubt, arises the counter query, Wherefore? The walking of Peter on the water is analagous to the progress of the soul through life; and the terms and elements of this analogy are clearly and consistently outlined in the present little volume. The lesson expounded is a beautiful one, and at the same time a practical one. Doubt enters into so very many situations of life that it is soul-tonic to stop, face the question calmly and inquire, Wherefore? The book is made up of thirty pages, attractively bound in the uniform style of the "What Is Worth While Series." T. Y. Crowell & Co., New York.

Considerable interest has been aroused as to the identity of "C," the author of "Home Thoughts," that delightful and helpful collection of essays recently published by A. S. Barnes & Co. Most reviewers are of the opinion that the writer is a woman, but the point of view sustained throughout the book leads a minority to believe the author a man. One gentleman writes: "The identity of 'C' has been so effectually hidden that I haven't the hardihood to ask that it be revealed, but am emboldened to inquire whether 'C' be a man or a woman. An answer will materially add to the peace of mind of your anxious and obedient servant."

This book has been cordially received in England, that "land of homes," and Sir Edward Russell, editor of the Liverpool *Daily Post*, in an enthusiastic editorial on the book, likens the author to Oliver Wendell Holmes and George William Curtis. A third large edition is on the press.

"The Ministry of Comfort," by the Rev. J. R. Miller, D.D., 16mo, plain edges, 75 cents; gilt top, $1.00. T. Y. Crowell & Co., New York.

"Consciousness of immortality is a mighty motive in life. If we think only of what lies in the little dusty circle about our feet we miss the glory for which we were made. But if we realize even dimly the fact that we are immortal, a new meaning is given to every joy of our life, to every hope of our heart, to every work of our hands." Thus begins Dr. Miller in the latest of his always helpful, inspiring books. He rarely speaks unless he has a message; and this time his message is one of comfort—not that comfort based upon the petty things of life, but one which strikes out with larger sweep to the very limits of immortality.

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The volume contains three hundred pages, with illuminated chapter initials and priory text-heads.

Mr. Brady stands at the head of contemporary writers of sea romances. "The Quiberon Touch" is the first novel of the sea that he has written for over two years, and it is the longest and most picturesque and stirring tale which he has given to the public. He has opened a fresh field, in which readers will meet "the great Lord Hawke" and his picturesque environments for the first time, it is believed, in fiction. The gallant fighting on sea and land, so brilliantly sketched in these pages, is accompanied and softened by a charming love tale.

Winston Churchill is said to have expressed the desire that Mary Mannering should play the heroine of his novel, "The Crisis," when it is turned into a play, and he has gone so far as to give her the sole rights of the story as far as the stage is concerned. It is understood that James K. Hackett will do the piece before the season is over.

Mr. Bernard McEvoy has but recently returned from a four months' trip through the Northwest and British Columbia. He is now engaged in compacting into a volume for early publication the series of descriptive articles contributed by him, while on the trip, to the Toronto *Mail and Empire*. This book he will entitle "From Great Lakes to the Wide West." Mr. McEvoy's long experience in journalism has given him a racy, readable style that makes for pleasant reading. There is freshness and a breezy humor in all he writes that compel attention. This book should be an important addition to the literature of the West.

"My Angling Friends." A second series of "Men I Have Fished With." By Fred Mather. Forest and Stream Publishing Co. New York. Price, $2.00.

This is a second series of the delightful character sketches Mr. Mather wrote for *Forest and Stream*. The "Friends" number twenty-eight, and include a number of well-known anglers—President Arthur, Grand Duke Alexis, Congressman Cummings, Ned Buntline, Charles Hallock and Thad. Norris. This new book has all the characteristics that gave Mr. Mather's "Men I Have Fished With" such popularity—the same insight to human nature, the experience-taught philosophy of life, the kindly humor, and the touch that stirs to deeper feeling and moistens the eye. The interest is sustained throughout, and there is here, too, a quality which has been often remarked of Mr. Mather's writings his faculty of imparting a vast fund of instruction in natural history and the art of angling without being in the least pedantic or assuming to set himself up as an instructor.

"The Lives of the Hunted." This is the most important work of Mr. Thompson-Seton since his "Wild Animals

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Sir Walter Besant's last book, "The Lady of Lynn," is redolent as ever of pot-pourri and pouncet box, all the picturesque externals of that eighteenth century of which he was a loving student. He delighted in the gay world of a past age, and his easy style of story-telling seems to suit the type of manners of which he so often wrote.

Hall Caine's latest book, "The Eternal City," is a story of force in which the novelist's vigor and artistic instincts are more clearly shown than in any of his previous works. The hero of the novel, a Tribune of the people, and Roma, a fascinating figure, are creations that seize immediately upon the imagination.

In "Bob, Son of Battle," Mr. Ollivant has had the good fortune to strike a new vein. The tale is as full of novelty as it is of merit and to be both new and true is a rare distinction for any story. Its great claim is in adding another to the unforgetable characters of English fiction.

From no imaginary kingdom does Mr. Anthony Hope draw for his new novel "Tristram of Blent." The story's humor is refreshingly delicate, its character studies are keen and natural and the action is so dramatic, so whimsical as to please the most captious seeker for the unusual.

CURIOUS FACTS ABOUT A NOVEL.

It is sufficiently unusual now-a-days to cause comment for a dramatic and in every respect popular novel by an American novelist of the first rank of talent and reputation to get between covers without previous serial publication. It is happening this fall, however, in the instance of George W. Cable, whose novel, "The Cavalier," is now first offered to the public as a whole. Another interesting fact about it not generally known, is that it gives a glimpse of the Civil War from the point of view of the Southern soldier.

CHARLES WEBSTER SMALL.

News from Newark, N.J., reached Toronto early in the month of the sudden death of Mr. Charles W. Small, a well-known former resident of this city. Few men were more honored or respected than the late Mr. Small. A good business man and a true friend, he was loved by all who knew him. The remains were brought to Toronto on Wednesday, the 6th inst., and the funeral took place on the following Friday from the family residence, followed to Mt. Pleasant cemetery by many old friends and former business associates.

Mr. Small commenced his business career in the employ of Mr. J. Vannevar, the well-known Yonge Street bookseller and stationer, as message boy and junior clerk. After several years in the retail business he accepted a position with the late Wm. Warwick, wholesale stationer and fancy goods merchant. Remaining for some time with this firm, and filling several important positions, he resigned and became associated with the old book house of James Campbell & Sons, and later on accepted the position of traveller for the Methodist Book Room. Mr. Small had the honor of being the first man to carry books for this very successful publishing house. Like many another Canadian, wishing to see more of the business world, he accepted a position offered him in the United States, and identified himself for a time with Messrs. George Routledge & Sons, and afterwards with Cassell & Co. When the latter house went out of business Mr. Small became associated with Mr. A. L. Burt, as senior traveller, and remained in this position until his death. Mr. Small leaves a widow, having been married but a little over one year.

NEW BOOKS RECEIVED.

THE MINISTRY OF COMFORT. By J. R. Miller. Cloth, $1.00, 297 pp. Thomas Y. Crowell & Co., New York.

BERGEN WORTH. By Wallace Lloyd. Cloth, $1.25, 280 pp. Langton & Hall, Toronto.

FAREWELL NIKOLA. By Guy Boothby. Cloth, $1.25, 315 pp. Langton & Hall, Toronto.

DOCTRINE AND DEED. By Charles Edward Jefferson. Cloth, $1.50, 376 pp. Thomas Y. Crowell & Co., New York.

HOME THOUGHTS. By "G." Cloth, $1.50, 312 pp. A. S. Barnes & Co., New York.

THE OUTCASTS. By W. A Fraser. Cloth, net, $1.00. Wm. Briggs, Toronto.

WAR AND CIVILIZATION. By William P. Trent. White leatherette, 35 cents, 54 pp. Thomas Y. Crowell & Co., New York.

CONDITIONS OF SUCCESS IN PUBLIC LIFE. By Hon. Geo. F. Hoar. 35 cents, 40 pp. Thomas Y. Crowell & Co., New York.

SIR RICHARD CALMADY. By Lucas Malet. Cloth, $1.50, 680 pp. Dodd, Mead & Co., New York.

CAPTAIN BLUITT, A TALE OF OLD TURKEY. By Charles Heber Clark. Cloth, $1.25, 463 pp. Henry T. Coates & Co., New York.

BIBLE CHARACTERS, STEPHEN TO TIMOTHY. By Alexander Whyte. Cloth, $1.25, 304 pp. Oliphant, Anderson & Ferrier, Edinburgh.

MY ANGLING FRIENDS. By Fred Mather. Cloth, illustrated, $2.00, 370 pp. Forest and Stream Publishing Co., New York.

PICTURES FROM FOREST AND STREAM. A series of 32 pictures of nature and sport in America. Cloth $2.00. Forest and Stream Publishing Co., New York.

ALGEBRA, PART I. By Langley & Brady. Cloth, 200 pp. John Murray, London, Eng.

THE RIGHT OF WAY. By Gilbert Parker. Cloth, illustrated, $1.50, 370 pp. The Copp, Clark Co., Limited, Toronto.

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Good health is very much like money ; it is valued most by those who have to work hardest to get it, and it is squandered by those who come by it easily.—Caleb Wright.

The man who hesitates may be lost, but the woman who hesitates is surely won.—The Spinster Book.

The good word of a plain fisherman or hunter is worth more than a degree of doctor of divinity from a learned university.—The Ruling Passion.

In order to be happy, a woman needs only a good digestion, a satisfactory complexion, and a lover.—The Spinster Book.

For theer ban't no law brought in yet against tellin' the truth about a party after they'm gone, thank God—though 'tis a dangerous offence while they'm livin'.—The Striking Hours.

You are not to suppose that the one man was a saint and a hero, and the other a fool and a ruffian. No ; that sort of thing happens only in books.—Ruling Passion.

Clay lost a bad word, but determined that he would not lose the log.—Some Boys' Doings.

There are but two sorts of women in the world—those who take the strength out of a man and those who put it back.—Kim.

Any man who's got a woman wrapped round his finger has also got her wrapped round his throat.—The Cavalier.

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—*Chicago Record-Herald.*

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Nothing remains except to add a few more words of the same sort to the popular verdict. —*Chicago Daily News.*

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The (Wall Street) manipulator must be a great artist in mendacity and at the same time have the superb self-confidence of the grizzly.—Wall Street Stories.

The power that prepared the highways of life seem to have arranged that the finger-post along the primrose paths shall rarely point to the Promised Land.—Capt. Bluitt.

Think not as many say there is but one spring-tide of life, that it is but a green and sappy youth which rushes to a brief summer and all else of life is but a winter, long and drear and gray and lonely. Through all our life our spring-tide is renewed.—Mistress Brent.

If we wish to be big men to those who come after us, we should keep no log books, but always remember to sing "I never did so when I was young." Then you see, they will never have a chance to find out what blooming idiots we were.—Up and Down the Sands of Gold.

NEW BOOKS RECEIVED.

By Rock and Pool. By Louis Becke. Paper, 250 pp., 60c. T. Fisher Unwin, London.

Stephen Kyrle. By Mrs. T. R. Andrews. Paper, 383 pp., 60c. T. Fisher Unwin, London.

Colonial Prose and Poetry. Edited by Prof. W. P. Trent and B. W. Wells. 3 vols. Handsome cloth, gilt top. T. Y. Crowell & Co., New York.

By the Higher Law. By Julia Helen Wells, Jr. Cloth, illustrated. 285 pp., $1.50. Henry T. Coates & Co., Philadelphia.

Anna Karenina. By Lyof N. Tolstoi. Cloth, 1054 pp., $1.50. T. Y. Crowell & Co., New York.

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Flowers from Persian Poets. Edited by Nathan Haskell Dole and Belle M. Walker. 8vo., cloth, gilt top. 2 Vols., $4.00. Complete. T. Y. Crowell & Co., New York.

Quiet Hints to Growing Preachers. By Charles E. Jefferson, D.D. 16mo., cloth, gilt top. 214 pp., $1.00. T. Y. Crowell & Co., New York.

Warwick of the Knobs. By John Uri Lloyd. 12mo, cloth, illustrated, 300 pp., $1.25. The W. J. Gage Co., Lt'd., Toronto.

Lazarre. By Mary Hartwell Catherwood. Cloth, 436 pp., $1.25. McLeod & Allen, Toronto.

American Fairy Tales. By L. Frank Baum. Cloth, illustrated. McLeod & Allen, Toronto.

Dot and Tot of Merryland. By L. Frank Baum. Cloth, illustrated. 230 pp. McLeod & Allen, Toronto.

Mother Goose in Prose. By L. Frank Baum. Cloth, illustrated. 265 pp. McLeod & Allen, Toronto.

Dames and Daughters of the Young Republic. By Geraldine Brooks. Illustrated. 8vo., cloth, 290 pp., $1.50.

The Night Side of Nature, or Ghosts and Ghost Seers. By Catherine Crowe. 12mo., cloth, gilt top. Henry T. Coates & Co., Philadelphia.

The Man from Glengarry By Ralph Connor. 12mo., cloth, 475 pp., $1.25. The Westminster Co., Lt'd., Toronto.

The Seven Houses. By Hamilton Drummond. 12mo., cloth, illustrated, 325 pp., $1.25. Langton & Hall, Toronto.

The Princess Cynthia. By Marguerite Bryant. Cloth, illustrated, 404 pp., $1.20 net. Funk & Wagnalls Co., New York.

Henry Drummond. By James Y Simpson. Cloth, 165 pp., 1s. 6d net. Oliphant, Anderson & Ferrier, Edinburgh.

Bonnie Loch Loman. By Mrs Neil S. Hattersley Cloth, illustrated, 330 pp., 3s. 6d. Olphant, Anderson & Ferrier, Edinburgh.

That Girl Montana. By Marah Ellis Ryan. 12mo., cloth, illustrated, 357 pp., $1.25 Rand, McNally & Co., Chicago.

Deborah. By James M. Ludlow. Cloth, illustrated, $1. 0, 406 pp. Fleming H. Revell Co., Toronto.

My Host the Enemy. By Franklin Welles Calkins. Illustrated, cloth, $1.50, 302 pp. Fleming H. Revell Co, Toronto.

Winsome Womanhood. By Margaret E. Sangster. Illustrated, cloth, $1 25, 260 pp. Fleming H. Revell Co, Toronto.

The Divine Pursuit. By John Edgar McFadyen, B.A. Cloth, $1.00, 210 pp. Fleming H. Revell Co., Toronto

Young Barbarians. By Ian Maclarer. Illustrated. Cloth, $1.25, 320 pp. The Copp, Clark Co., Limited, Toronto.

The Benefactrers. By the author of "Elizabeth and her German Gardens." 12mo. Cloth, $1.25, 450 pp. The Copp, Clark Co., Limited, Toronto

Marietta, A Maid of Venice. By F. Marion Crawford. 12mo. Cloth, $1.25, 458 pp. The Copp, Clark Co., Limited, Toronto.

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The Canadian Bookseller
AND LIBRARY JOURNAL.

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THE
Canadian Bookseller
AND LIBRARY JOURNAL.

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Editor, Canadian Bookseller,
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Editorial.

Primarily and cordially, that it may be a happy and prosperous new year with every reader.

THE COPYRIGHT QUESTION.

We must congratulate the Booksellers' and Stationers' Section of the Board of Trade of the City of Toronto on the copyright resolution passed at their last meeting, and we hope to see a strong memorial prepared by the Toronto Board of Trade, and satisfactory results from Ottawa.

The interview with the Hon. David Mills was most encouraging to those advocating a copyright law for Canada. The late Sir John Thompson, even, cannot be said to have been more enthusiastic or more strongly impressed with the justice of the Canadian claim than was Mr. Mills. His words must give great encouragement to those asking a satisfactory law, for Mr. Mills clearly sees the great injustice of the existing law, which hands over to the United States publisher the Canadian market. Unfortunately the British author is anything but loyal to the colonies, he at all times being prepared to sacrifice the interests of the colonies in favor of the United States publisher. At writing, the only exception to this that we can call to mind is that of Mr. Hall Caine, who now deals direct with the Canadian publisher, thus preventing the American publisher from taking a profit from Canadians over and above the royalty which he pays to the author. We think that steps should be taken at once to draft a law that would meet the approval of all the interests concerned in the question, and that this draft should be submitted to Ottawa. We hardly think that this work can be undertaken by the Booksellers' and Stationers' Section of the Board of Trade, as in that body there are interests more closely allied with the British and United States publishers than with the Canadian publishers. We think that an independent body should deal with the question, for then all would be loyal to the necessity of a Canadian copyright law, with a manufacturing clause in it. This same difficulty was met with when copyright was once before advocated. An effort was made to handle the question through the Board of Trade Section, but the opposition from those more concerned for the interests of the outside publisher, would bring in minority reports which materially affected the cause, and led to the belief that there was great difference of opinion on the subject of copyright. Now an independent body could embrace all interests, many of whom are not now qualified to attend the Section of the Board of Trade. A Canadian Copyright Club, if organized, could include the author, the publisher, the printer, the paper maker, and the various trades unions concerned in the manufacture of books, and, besides, it would not be a local institution, but open its doors to all interests throughout the Dominion of Canada. We trust that the matter will not be allowed to drag now that the Hon. Mr. Mills has given such encouragement, but that a bill will be prepared and submitted to our coming Parliament.

Mr. John Ross Robertson placed our position very nicely at the late meeting, when he said that all we wanted was a bill to be passed and put into immediate operation. The bill could then be challenged and the case carried to the Privy Council, and if it were found that we were exceeding our rights, we would then know that it was absolutely unnecessary to waste more time, but best to drop the agitation and allow the United States publisher to ride over us. Even if this were the result, it would be far more satisfactory to know precisely where we stood than to be in our present doubtful position.

CANADIAN LITERATURE.

THE FUTURE OF CANADIAN LITERATURE.

Canadian writers and artists must have a home market.

They will not have it until three reforms are accomplished.

First.—The two million pounds of foreign (not British) periodicals annually admitted free into this market must be taxed as books, unprinted paper and advertising matter are now taxed.

Second.—There must be a Canadian Copyright Act which will build up a strong publishing interest.

Third.—The postage rate on newspapers and periodicals to other parts of the empire must be reduced from eight cents a pound to one. This will bring in British periodicals and let out Canadian.

The above appears in the "Canadian Magazine" for January, and, in itself, we think, clearly points out the need of Canada. Unfortunately the collection of duty on regular periodicals passing through the mails is not permissible under the postal treaty. Perhaps duty could be collected on those coming by express or freight. But we think that the granting of a proper copyright law would give the Canadian publisher such opportunities that he could so improve his magazine as to create a demand for the same in other countries than our own. To-day our magazines are largely confined to our own borders, due largely, in our opinion, to the fact that the United States publisher controls for this continent all the leading writers. Therefore it is but natural that their magazines should find a large circulation in Canada.

The call for a Canadian Copyright Act to build up a strong publishing interest is correct. Without a strong publishing interest the Canadian author will never thrive, but with a strong publishing interest the publishing firms will then be in a position to encourage young and promising writers.

The objection to our present foreign postal rate on periodicals is ground well taken. Eight cents a pound is altogether too high a rate, but we doubt if the Magazine's call for a 1c. rate could be considered at the

present time. We think, however, that a very considerable reduction should be made on the existing rate. The Government should encourage the circulation of our literature outside of the Dominion as much as possible, for no better emigration matter can be circulated. We trust to see the "Canadian Magazine" continue to advocate the principles they have laid down.

Clarence A. Caldwell, of Dana Estes & Co., Boston, an old Canadian boy favorably and well known to the booksellers of the Dominion, was elected to the honorable position of President Brotherhood of Commercial Travellers of United States. Another Canadian on top over the border. We wish him a happy and prosperous new year.

The various schools—High, Public and Private—will soon be re-opened after the Christmas holidays. Dealers should now pay special attention to pushing the sale of school books and requisites. Keep a full set of samples in this line prominently displayed in your window, and cultivate the acquaintance of teachers in high, public and private schools in your vicinity. It will pay you to do so.

Trade Notes.

D. Appleton & Co. announce another edition of 5,000 copies of "David Harum." This is the eighty-sixth time that the book has been in press, and it makes 532,000 copies placed on the market.

The "Publishers' Circular," according to a cable despatch in the "New York Times," announces that 1,000 fewer books were published in 1901 than in 1900, the total last year being 6,044, including 1,089 new editions.

Notwithstanding the very large editions of "The Cavalier," "Lives of the Hunted," and "The Ruling Passion," which the Scribners made ready in anticipation of a great holiday demand, they will be obliged to go to press again immediately with all of them.

According to Associated Press despatches from Christiania, the Norwegian Press Associations oppose the United States proposed international copyright treaty, on the ground that there are irreconcilable differences in the copyright laws of the two countries.

"Tristram of Blent," Anthony Hope's new novel, is placed in a recent issue of "The Booklover," published in Melbourne, Australia, at the head of a list of books most popular in that country. In London it is said to rank third. McClure, Phillips & Co., the American publishers, have recently announced the sixth edition.

Messrs. Charles J. Musson, of the Musson Book Co.; Thomas Langton, of Langton & Hall; and Geo J. McLeod, of McLeod & Allen, are in New York arranging for new books for the coming year, and when they get through there will be very little left for other Canadian publishers, as these three young energetic publishers overlook nothing that has merit to recommend it to the Canadian book lovers.

Gilbert Parker, who thus far is considerably better known as the writer of good stories than as a member of Parliament, recently took occasion to pay the following very handsome compliment to the author of "The Man from Glengarry": "I have seldom read anything that has given me a greater thrill than the history of the fight between Macdonald's gang and Murphy's gang on the Ottawa River. Also, I have seldom been attracted to characters more than the two Macdonalds—Macdonald Rhain and Black Hugh." "The Man from Glengarry," since it was published in November last, has sold to the extent of 140,000, of which 55,000 each were sold in New York and Chicago; 20,000 in Toronto, and 10,000 in London.

Harper & Brothers, in making their first announcements for 1902, seem to be decidedly hopeful that the new year will be as prosperous a one as last year was, if not more so. They certainly are making arrangements in no uncertain measure. In the line of fiction there will be a new novel by Mark Twain; a new novel by William Dean Howells; a new historical novel by Robert W. Chambers, whose "Cardigan" is at the height of popularity; and a novel of love and diplomatic intrigue, entitled "The Vultures," by the well-known writer, Henry Seton Merriman. There will also be novels by S. R. Crockett, author of "Kit Kennedy"; by Margaret Horton Potter, author of "The House of de Mailly"; by Harris Dickson, author of "The Black Wolf's Breed"; by Mrs. W. K. Clifford, author of "Mrs. Keith's Crime"; by Marie Van Vorst; by Beulah Marie Dix, author of "Hugh Gwyeth, Roundhead Cavalier," and numerous others. In addition to these there will be books by Mary E. Wilkins, John Kendrick Bangs, W. W. Jacobs, and other popular authors. In the line of juvenile literature, Robert W. Chambers's "Outdoorland," which was postponed until 1902, will rank as one of the most popular child's books of the year. Among serious works they announce a new historical volume by Justin McCarthy, entitled "The Life of Queen Anne"; Prof. Woodrow Wilson's "Colonies and Nation"; and Prof. George E. Woodberry's "American Life and Letters."

Quick Sale Literature.—"Demands for a certain class of literature are more frequent than people generally imagine," said a poet. "I make it a point to carry some of this class, ready for the printer, in my pocket, for I meet a good many publishers and they usually want something right away.

"I sold two of these last week in an elevated train. One of my purchasers wanted verses for a particular page.

"I dug up a six-verse production. As soon as he had read it he said it was shy one verse; he must have seven.

"Crowded as the car was, I ground out another stanza, writing it while I stood. He paid me the cash for the whole lot before he left the car.

"There is no use talking. If you have the right brand, literature has a quick commercial value."

Literary Notes.

A new story by Joseph Hocking, "Greater Love," will appear in the spring list of William Briggs.

Tudor Jenks' new story, "Galopoff the Talking Pony," (William Briggs) is fast winning popularity. It is a book that captivates young readers, whom Tudor Jenks well knows how to entertain. "Galopoff" and "Black Beauty" make a spanking team.

William Briggs has arranged to place on the market a splendid volume, copiously illustrated, descriptive of the recent Empire tour of the Duke amd Duchess of Cornwall and York, with the title "The Queen's Wish." The Canadian edition will sell at $2.00.

A second edition of Croly's masterly story, "Tarry Thou Till I Come," is in the press. This book has held its own well with those of the popular authors of the day, and will continue to sell when nineteen out of twenty of those "favorites of the month" are lost in oblivion.

A "History of the Baptists of the Maritime Provinces," by Rev. Dr. Saunders, of Halifax, is now in the press. Dr. Saunders is one of the best known clergymen in Eastern Canada, a Baptist minister, and father of Miss Marshall Saunders, the clever author of "Beautiful Joe," "'Tilda Jane," and many other popular books.

Longmans, Green & Co. have just published a volume on the Boer war, entitled "With Rimington," by L. March Phillipps, Captain in Rimington's Guides. It is a vivid soldier's story by a man who took part in many of the important engagements of the South African war. They are about to publish a new edition of the poems of Adam Lindsay Gordon, the Australian poet, who committed suicide thirty years ago because of public neglect. He was a strange, erratic genius, and a man of varied experiences and emotions. His verses, entitled "How We Beat the Favorite," are regarded by many as the best metrical description of a horse race ever written.

"The Real Latin Quarter," by F. Berkeley Smith, whose book is modestly introduced by the author's father, F. Hopkinson Smith, whom every one knows and likes, is a realistic yet sympathetic series of descriptions of the most idealized part of Paris, for did not du Maurier "locate" his "Trilby" there? As Mr. Smith is an artist as well as a writer, the book is freely illustrated, though he is too honest not to let the camera picture some scenes that would lose their reality by being idealized. It is well worth reading, and also worth keeping, as an antidote to more seductive yet less truthful books on its topic. Funk & Wagnalls Co., New York.

"The Man from Glengarry" has now reached an issue of 17,500 copies in Canada, a remarkable sale of a cloth-bound book. In the United States the sales already exceed 100,000 copies. This new story has stimulated the sales of the author's previous stories. In Canada alone, during the past year, 3,000 copies of "Black Rock," and 4,500 of "The Sky Pilot," have been sold. Ralph Connor is, beyond question, the most popular of the Canadian writers. He writes

a story that, while it satisfies the fastidious litterateur, at the same time is read and enjoyed by the masses of the people, those to whom "technique" is all but unknown, either in the word itself or the thought which it represents. If this gifted writer writes not too much, and takes care to keep his work strong and his art high, he will win fame and popularity greater far than he now enjoys.

An important and valuable work, entitled "Christendom Anno Domini 1901," prepared and edited by Rev. Wm. D. Grant, Ph.D., of Brooklyn, N.Y., will be published early in March by William Briggs. It is designed to present in compact form a view of Christian conditions and activities in every part of the world at the beginning of the twentieth century. Some sixty distinguished contributors have prepared as many papers, dealing with the various countries, or with great movements of the past century, their origin, progress, and present outlook. The plan of the work disregards denominational lines, and gives a great mass of valuable up-to-date information in the compass of two volumes, comprising nearly 1200 pages. The article on Canada was prepared by Rev. Principal Grant, of Queen's University, Kingston.

"The Last of the Knickerbockers," by H. R. Vielé, has not much plot, but it is full of clever sketches of interesting people who have something to do with one another, and of good descriptive bits. Such of the people as are members of New York's oldest families have lost most of their money and are living in a boarding-house which is the ghost of an old Knickerbocker home, managed by members of decaying "old families," but they have the traditional distrust of "the new people"—men who suddenly acquired enormous wealth, and spent it freely and were really no ruder at heart than their critics. The heroine is a spirited girl who has once allowed a rich manufacturer to believe she would marry him, for she longed to possess and spend his money; but she afterward meets an interesting Westerner who discovers that he, too, has some Knickerbocker blood in him. Many of the pages are as full of pretty fancies as the same writer's "Inn of the Silver Moon." McLeod & Allen, Toronto.

Behind the Scenes.—"Why are authors such reticent men?" "They have to be so as not to disclose the fact that most of the wonderful things their publishers say about them are fictions."

Not Too Modest!—The business methods of publishers came up for discussion at a recent literary gathering. William Dean Howells and Mark Twain were present

"The spirit of the age is strenuous," said Mr. Howells. "And in order not to be behind the times the publishers modify the verbiage of the circus poster with scant politeness.'

"They do," assented the humorist. "My publisher speaks of advertising my next book as a story by Mark Twain with no further comment. But he shan't make a holy show of me with his vulgar advertising simplicity. I shall insist upon a street parade at the very least, because I am a modest man and dislike to be made conspicuous."

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Do you want your story told? Write or call and get prices and see samples.

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Book News.

"The Sign of the Prophet," a tale of Tecumseh and Tippecanoe, by James Ball Naylor, author of "Ralph Marlow," is a book of interest to United Statesers and Canadians alike. It deals with the war of 1812-14, and graphically describes the successes and defeats of the U.S. army. Mr. Naylor's book should meet with as great a success as his former triumph. 12mo., cloth, 416 pages $1.50. The Saalfield Publishing Co., Akron, Ohio.

The Ontario Historical Society are doing valuable work in publishing records of the early history of this Province. During the last few years they have had a number of very interesting manuscripts printed, the preservation of which in permanent form cannot be too highly commended. The Society will shortly publish a volume of some 150 pages, relating the travels of the early French explorers Dollier de Casson and Galinée through the western district.

Frank T. Bullen's new story, "The Apostles of the Southeast," the Canadian edition of which will shortly be published by William Briggs, gives a wonderfully graphic picture of a side of the sailor's life that is almost unknown. It sketches the quaint beginnings of a sailor's mission, and the strong and humorous experiences that followed; and he traces some of his characters from the mission on their voyages to distant parts of the world. This tale of the effort to delevop a spiritual side in foc'sle life shows an insight into human nature, a tenderness and power of sympathy, that invest it with a profound interest for every one who cares for tales of the sailor's life.

"When Love is Young," by Roy Rolfe Gibson. Cloth, $1.50. Harper & Bros., New York. A charming, sincere, and tender love story. Robert Dale is the hero, and the story is the study of the unfolding of love in his heart, from the faint awakening of the tender passion of a child, through the play of boyhood and the dreams of youth, to the maturer emotions of the young man. As if it were that of an intimate friend, one follows the narrative of how Robert Dale loved successively different types of women—the little girls with whom he played in childhood, the women who captivated his maturer fancy, and then the final woman. Written with exquisite delicacy, this story cannot fail to delight the imagination of younger men and women, and to recall to their elders the joy of the heart's springtime.

MR. KIPLING'S CHRISTMAS.

Now that "Kim" is first in every list of the best fiction of the year, it is interesting to learn that since publication, hardly three months ago, the actual sales have been considerably over a hundred thousand. Mr. Kipling has chosen to spend his Christmas aboard a liner bound for South Africa, but on Christmas dawn, somewhere in mid ocean, he may awake to know that his royalties on "Kim" are very large.

BRITISH BOOKS.

THE BOOK TRADE OF LAST YEAR.

Books to the number of 6,044 were published last year, showing a falling off of 1,105 compared with the number issued in 1900. But for the great quantity of new fiction issued in November and December the fall would have been much larger. The total number of new novels published in 1901 was 1,563; in 1900 it was 1,513. Poetry shows a fall of more than one hundred. Of new works on voyages and travels, the number was precisely the same as in the previous year, but in reprints there was a fall of forty. In 1900 history and biography composed one of the few classes which showed an increase. Last year it showed a decrease of nearly 200.

PHILOSOPHY.

It doesn't pay to fuss and fret when anything goes wrong;
Instead of wailing when you lose, just sing a merry song.
It's always better while you work to whistle than to whine;
And when luck fails, it never pays to sit down and repine.

No good advertisement writer ever became such except through hard work. He may have "genius" in that direction, but philosophers describe "genius" as a capacity for hard work.

Mistress Barbara

BY HALLIWELL SUTCLIFFE

12mo, with four full-page Illustrations, $1.50

IN this striking novel Mr. Sutcliffe abandons the battlefield, the blood feud and the clash of arms, and tells a Yorkshire love tale of 1830, with which is interwoven an interesting account of the Yorkshire wool-combers of the period. The hero, a squire's son, ruined by his father's extravagance, who is compelled to trade in wool to buy back his estates. The heroine, her father, and the upstart of the heights are characters of a reality and truth only too rare in fiction, while the final *denouement* is startling and dramatic.

Langton & Hall, Publishers

TORONTO, ONTARIO

THE BOARD OF TRADE AND COPYRIGHT.

At a meeting of the Booksellers' Section of the Toronto Board of Trade the following resolution was passed :

Moved by J. R. Barber, M.P.P., Georgetown, seconded by H. L. Thompson, of Copp-Clark Co., Limited.

WHEREAS, under the Canadian Law, the owner of a patent in Great Britain or the United States, who wishes to retain the control of his patent in Canada, must manufacture and continue to manufacture in this country, while the owner of copyright in a book may set up his type in the United States, print his book on American paper and have it bound by American workmen, send half a dozen bound copies to Stationers' Hall, London, England, register them there, and without expending One Cent in this country, secure a monopoly of the trade here and supply the Canadian market with American sheets, manufacturing in the United States being essential to secure "copyright" in that country.

AND WHEREAS, among the twenty-nine subjects, under the 91st Section of the British North America Act, to which the exclusive legislative authority of the Parliament of Canada extends, are to be found :—

(22) Patents of Discovery and Invention.

(23) Copyright.

AND WHEREAS these two subjects are placed precisely on the same plane by this Act, it seems reasonable to suppose that the Parliament of the Dominion should give the Canadian publisher, papermaker, printer and bookbinder, who are conjointly interested in this industry, an equal chance for a livelihood with those workmen engaged under the Patent Laws.

AND WHEREAS the Copyright Act of 1889 failed to receive Imperial sanction and the late Sir John Thompson continued, until the time of his death, to urge the British Government to give its sanction to said Act, with statements and arguments so conclusive in their character that they called from the *Globe* of April, 1895, this tribute : "The Premier makes his points well and occupies an incontrovertible position so far as the general question is concerned."

AND WHEREAS in November, 1895, Mr. Hall Caine came to this country, the duly accredited representative of the English authors, accompanied by Mr. Daldy, representing the English publishers, and after a conference with the Canadian publishers, papermakers, printers and bookbinders, a draft bill was completed, regarding which Mr. Hall Caine announced to the Canadian Government, "That an understanding had been reached with the Canadian publishers. It was a compromise, and if the lines suggested were followed, would meet with general satisfaction," and Mr. Daldy, on behalf of the English publishers, consented to this draft bill.

AND WHEREAS this Bill has never become law and the important industries represented by the publishers, papermakers, printers and bookbinders of the Dominion are sacrificed to the interests of the American and English publishers, papermakers, printers and binders, and are still subject to disabilities from which the terms of the British North America Act should have relieved them in the same manner as it relieved those industries working under the Canadian Patent Laws.

Be it Resolved, that the Council of the Toronto Board of Trade be requested to make strong representations to the Dominion Government asking their consideration, at an early date, of this important question and respectfully urging them to pass such legislation as will give effect to the Draft Bill already referred to, making it obligatory that a book shall be printed and bound in this country in order to secure Canadian copyright and continue to be so printed and bound in order to retain such copyright, and that upon failure to print in Canada within a reasonable time, provision shall be made by which the Government may issue to a Canadian publisher a license to print in Canada subject to such safeguards as will secure to the owner of such book a reasonable royalty upon his work ;

And Be it Further Resolved that the Council of the Toronto Board of Trade be requested to forward to the Boards of Trade of other cities of Canada, copies of these Resolutions, together with the request that they join in said memorial to the Government.

Carried unanimously.

HON. DAVID MILLS ENCOURAGES THE COPYRIGHT ADVOCATES.

Hon. David Mills, Minister of Justice, while in Toronto, on Jan. 6th, met a deputation favourable to Canadian Copyright, and to those present he gave a concise statement of his interview with Hon. Joseph Chamberlain on the Copyright question, and also expressed opinions as to how the present unsatisfactory conditions could be remedied. The deputation left well pleased after expressing appreciation to the Minister of Justice.

During the course of his remarks, Mr. Mills said that the result of the discussion of the subject with the Colonial Secretary, and the Crown officers and specialists who were present, was not altogether satisfactory. As his hearers knew, English authors had, in many cases, not only obtained copyright in England, but also in the United States, and so far as copyright was concerned Canada had practically been treated as though she were a part of the United States. He had found that under the arrangements existing between the United States and British Governments, the Americans had stipulated that where British copyrights were obtained in the United States the types should be set up and the books should be printed and published in that country. He had also been told that the British publishers received from those of the United States stereotypes and plates of books to be published in England, in order to avoid the expense of setting type twice. The authors in England had simply considered their own interests in the matter. The British Government, in meeting the wishes of the authors, had sacrificed not only the interests of the industrial classes connected with the work of publication in their own land, but those of the colonies as well. Canada was included in the arrangement with the United States just as though she consisted of half a dozen States in the Union. That was not a satisfactory condition of affairs, and he thought that Canadians would continue to protest against it. (Applause.) The Colonial Secretary had suggested that if Canada prepared a measure and submitted it for approval it might be found that after all, there was no great difference of opinion as between the British and Canadian interests. To this Mr. Mills had answered that Canadians wished only the control of their own affairs ; as strong a voice in regard to copyright and publication as they now possessed in proprietary interests in any other kind of industry, and that they could not admit the right of a British author to make arrangements for publication for their own market and deal with them as if they had no right or voice in the matter. (Hear, hear.) He had pointed out that while the publishers of the United States claimed in the market of Canada all the rights that the Dominion would be ready to concede to publishers or authors in Britain, they were not willing to concede to Canadians similar rights in the United States markets. The Canadian publishers, he had urged, felt that some reciprocal or corresponding arrangement in their interests must be made. This view he had also placed before the late Lord Herschel, and he believed it to be sound doctrine. (Applause.) Mr. Chamberlain had doubted whether he could carry through the House of Parliament, despite the strength of the Government, a measure embodying the views expressed by Mr. Mills. "To this," said Mr. Mills, smilingly, "I replied that the authors, who had made these arrangments at our expense and in which our political rights were not conserved, had too much power and influence with the British Government." (Laughter and applause.)

CANADA'S RIGHT TO LEGISLATE.

Mr. Chamberlain had proposed the preparation by Canada of a case, so that the Dominion's claims as to her rights in the question might be tested, adding that if judgment was given in Canada's favor that would settle the question definitely. "I stated," said the Minister of Justice, "my very strong objections to going before the Judicial Committee of the Privy Council with a stated case based upon certain abstract propositions. The preferable way, I contended, would be to allow us to legislate upon those lines which we think are in the interests of the authors, publishers and people of this country, and then if the authors in England think that we do not possess the power of such legislation let them go before the Judicial Committee and test the validity of the law."

(Hear, hear, and applause.) The British North America Act, he said, authorized Canada to legislate on the subject of copyright, though section 129 of that Act contained provisions which seemed to indicate that there was no intention to make Canada's powers on that point broader than they were before. There was no need for him to enter upon a discussion as to whether that section should be strictly interpreted or should be given a generous interpretation as part of Canada's constitutional rights. There was one thing, however, which he considered went a long way in favor of Canada's right to legislate. When Riel was tried and convicted for rebellion an appeal was taken to the Privy Council on the ground that the court was not properly constituted, but the decision was given upholding the right of Canada to legislate upon the subject. This appeal arose from a statute of George IV, resulting from the disputes between the Hudson Bay and Northwest Trading Companies, and which provided that in the case of crimes or felonies committed in the Northwest Territories, and punishable by death or transportation, the parties should be sent to Upper Canada for trial. This Act had not been repealed. When Canada took over the Territories courts were constituted under the powers of the British North America Act for the trial of criminal offences, notwithstanding the Act of George IV, and the Privy Council, in the case referred to, had upheld the validity of those courts.

WHAT MIGHT BE DONE.

After expanding somewhat on this argument Mr. Mills said: "There are several things which have occurred to me. I have not discussed them with my colleagues, and cannot say what view they are prepared to take, so that I am speaking solely for myself. We might, for instance, pass an Act leaving the Imperial Government to assume the responsibility of disallowance; or we might treat the law as it now stands as an existing factor, and provide that in all cases where the British author had taken a copyright in the United States, and had also disposed to an American publisher the copyright of his works in Canada, that a high duty should be imposed on all such works imported from the United States. That would practically be saying to them, 'If you want our market you have got to deal fairly with us.' (Applause.) Of course, some readers might object to that, but we have got to make sacrifices in the interests of each other with a view to maintaining our own political authority. It seems to me that if we were to provide, wherever we thought we were being discriminated against or unjustly dealt with, that works so copyrighted with a view to being imported into Canada should be subjected to a high duty, we could compel the British author to deal with Canadians instead of Americans for the Canadian market." (Loud applause.)

COPYRIGHT ADVOCATES MISREPRESENTED.

The following correspondence received from the Secretary of the Toronto Board of Trade explains itself:

From *The Evening News*, Toronto, November 21st, 1901.

COPYRIGHT QUESTION AGAIN TO THE FORE.

TORONTO PUBLISHERS ADVOCATE A CHANGE IN THE ACT PASSED LAST YEAR—MR. MORANG OPPOSES ANY AMENDMENT.

OBJECT OF THE PROPOSED CHANGE IS TO ENABLE CANADIAN PUBLISHERS TO REPRINT WITHOUT AUTHOR'S CONSENT.

That vexed copyright question is agitating the minds of some Toronto publishers once more. A copyright bill was passed last year, which had been preceded by a great deal of talk and it was generally regarded as being satisfactory to both authors and publishers. It was certainly hailed with acclamation by British bookmakers. But the Publishers' Section of the Board of Trade is dissatisfied and at a meeting called this afternoon in the Council Chamber, several of the publishers of Toronto advocated a change in the new copyright law. At present a Canadian author writes a book and it is copyrighted not only in Canada, but throughout the British Empire, and in France, Germany and other European countries, which have entered into the Berne convention. When a Canadian publisher wishes to handle a novel written by an English author, he is obliged to buy the right of publication in this country, and thus the British author is protected from piracy. Some publishers, however, who spoke at the Board of Trade meeting this afternoon advocated a change in the copyright law, so that it would be necessary for all English books to be reprinted in Canada, enabling the Canadian publisher to take the British author's work, whether he agreed or not and pay him just what the Toronto man pleased. Toronto publishers who have thrived on the piracy of English writings do not like the stringent enactment on copyright that has just come into force. Mr. Geo. N. Morang, however, is the champion of the English author, and of the copyright law as it stands at present. He combated the arguments of the publishers, who desire a change in a vigorous manner this afternoon, and a resolution which he moved was a hard hit on most of the members present.

MORANG'S RESOLUTION.

Mr. G. N. Morang moved that "no member of this section of the Board of Trade shall be eligible to serve on a committee to discuss the copyright question, who is a member of any publishing house, or has any connection with a publishing firm, now on defence in the courts charged with piracy of British copyrights."

Of course this resolution was promptly voted down, as it affected several of the leading members of the Section, but Mr. Morang had the satisfaction of expressing his opinion of the new outcry. He said that it seemed only right that in approaching the Government regarding the copyright matter, which was now settled and working well, that the matter of piracy should not be allowed to influence any member of the Committee. It seemed to him rather strange that every time the copyright question came up in the Board of Trade it was always preceded by a case of piracy. Mr. Morang longed to see the day when the copyright question would be discussed on its merits, and when piracy would be a thing of the past. The present law was working well, and a publisher got just what he paid for and no more. It seemed impossible to make some of the members of the Section understand the great advantages of Imperial copyright. For instance a rising Canadian author could copyright his book here and find protection wherever the British flag flew, and not only in the Empire, but in all countries covered by the Berne convention. Mr. Morang asserted that the Publishers' Section of the Board of Trade did not understand what damage they were doing to the country in giving encouragement to this agitation, which had for its object withdrawal from the Berne convention, the breaking up of Imperial copyright, and really the opening of an avenue for publishing such as existed in the United States twenty-five years ago, and which caused American literature to limp behind the times for over thirty years.

It is not likely that the Publishers' Section of the Board of Trade will be able to prevail upon the Government to change a law so recently made.

BOARD OF TRADE,
TORONTO, Nov. 25th, 1901.
(Copy.)

To the Editor, The Evening News, Toronto:

DEAR SIR,—I have before me a copy of the *Evening News* of Nov. 21st, and find under marked headlines what purports to be a report of a meeting of this Section held on the same date. The report in question must have been in type actually before the meeting was in session, as it was called for 3 o'clock and it was fully ten minutes after before the business commenced; in that time, as I am advised, the article in question must have been set up.

I shall be greatly obliged if you will kindly have me advised, in the interests of the trade, as to the source from which the statements published by you were obtained? They have evidently been inspired by some person desiring to use your valued columns for their own purposes, as they are most misleading and positively untruthful.

No discussion whatever was had at this meeting relative to the Copyright question other than on the resolution asking the Committee to bring down a report as to their interview with the Government at Ottawa. No member spoke "advocating a change in the Copyright law," and the gentleman referred to in the report "combated no arguments in a vigorous manner" that afternoon. He did offer a resolution and failing to find a seconder could not speak to the resolution in question

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and it was not therefore "promptly voted down" but was not considered.

The report is most unfair and injurious to the trade and I can but feel assured, now that your attention has been directed to the matter, that you will in the interests of fair play have same rectified in so far as it may lie in your power. Yours truly,

(Sgd.) EDGAR A. WILLS.
Secretary-Treasurer.

TORONTO, Nov. 25th, 1901.
(Copy.)

EDGAR A. WILLS, ESQ., Board of Trade
Toronto:

DEAR SIR,—Before the ink was dry on the paper of the 21st the writer of the article you complain of had received notice. Our City Editor was also to blame for allowing such an item to pass. Personally I regret very much that it appeared, the more so that every person concerned were experienced newspaper men. I have not the poor consolation of reflecting that it was the mistake of a junior.

As to our source of information, I judge from your letter that you have arrived at a sound conclusion as to his identity. Our efforts for the past few years have been to be strictly accurate, and we are very sorry to have caused any injury to any class of citizens.

Yours truly, (Sgd.) H. C. HOCKEN.

BOARD OF TRADE,
TORONTO, Nov. 27th, 1901.
(Copy.)

WM. DOUGLAS, ESQ., Manager and Editor, *The Evening News*, Toronto:

DEAR SIR,—I send herewith for your consideration a letter which by direction, I addressed to the Editor of your paper, with the idea that the same would reach your hands, but it evidently has not done so. I think you will agree with me that the reply made by your Mr. Hocken can hardly be considered as meeting the point or as satisfactory to the trade, who no doubt have been very seriously misrepresented through the article of which complain. While Mr Hocken's letter fully justifies the complaint I think you will admit that it does not accomplish the object sought in making the same. The party in question, by misrepresentation, has through the columns of your valuable journal been permitted to make false and malicious statements, and there is no proposition to correct or remove the impression that has been allowed to go abroad. I have further to advise that I have information that Mr. Morang has sent marked copies of the *News* to English and American publishers, thus adding to the injury already done.

You must recognize that the *News* has been improperly made use of and surely there will be no delay on your part in making the amende honorable, and it should be done in such a manner as to enable other publishers to send the *News* to England and America to correct the false and misleading representations that have been made by Mr. Morang.

Yours truly,
(Sgd.) EDGAR A. WILLS.
Encl. Secretary-Treasurer.

From *The Evening News*, Saturday, November 30th, 1901.

BOOKSELLERS AND STATIONERS.

BUSINESS TRANSACTED AT THE LAST MEETING OF THE SECTION.

At a meeting of the Wholesale Booksellers' and Stationers' Section of the Board of Trade held on *November 22nd* a resolution was passed that "this meeting would strongly urge such a readjustment of the rates to certain eastern points as will assist the Toronto manufacturers to compete with American houses, as we consider that a withdrawal at this season of the year would be a hardship to the trade of this city; and we would further suggest that a committee be appointed to wait upon the railway authorities in this matter."

The following committee was appointed:—Messrs. W. J. Gage, Chairman; J. F. Ellis, Richard Brown and G. R. Warwick.

In connection with the Copyright laws a deputation from the Section and Master Printers' and Bookbinders' Association waited upon the Minister of Agriculture and the Minister of Justice, some months ago, to make representations regarding the Imperial Legislation on the copyright question, then pending in England. It was resolved that the deputation be requested to report at an early date to a joint meeting of this Section of the Board of Trade and the Master Printers' and Bookbinders' Association as to what action, if any, had been taken by the Government in the matter.

BOARD OF TRADE,
TORONTO, Dec. 2nd, 1901.
(Copy.)

WM. DOUGLAS, ESQ., Manager and Editor, *The Evening News*, Toronto:

DEAR SIR,—On behalf of the Section I am instructed to ask as to whether or not the members are to understand that the crude and incorrect statement (incorrect so far as the date of the meeting is concerned) which appeared in your issue of Saturday last is to be considered as a sufficient answer to their complaint with reference to the malicious and absolutely false report of their meeting which was published in the issue of the *Evening News* of November 21st. The paragraph in question cannot possibly, by any stretch of imagination, be considered as a retraction, or even a correction, of the statement complained of.

Trusting to hear from you promptly in this matter, I am, dear sir,

Yours truly,
(Sgd.) EDGAR A. WILLS,
Secretary.

TORONTO, Dec. 2nd, 1901.
(Copy.)

EDGAR A. WILLS, ESQ, Board of Trade
Toronto:

DEAR SIR,—If you would write exactly what you would like the *News* to publish, touching the meeting of the Publishers' Section, we will consider it.

Yours truly,
(Sgd.) H. C. HOCKEN,
Per M. DOUGLAS.

BOARD OF TRADE,
TORONTO, Dec. 20th, 1901.
(Copy.)

TO THE EDITOR *The Publishers' Circular*, St. Dunstan's House, Fetter Lane, London, E. C., England:

DEAR SIR,—I have before me a copy of the *Publishers' Circular*, No. 1849, Dec. 7th, 1901, and on page 600 of your valued journal, 3rd column, I find, under display headings, what purports to be an account of a meeting of the the Section of which I have the honour to be Secretary-Treasurer. I regret exceedingly that your columns should have been made the medium for the publication of a report that is most unfair and injurious to, and it is needless for me to say (I speak as an Englishman by birth and education) that I am quite sure that your columns have been used entirely without your consent; and further, when the truth of the matter is placed before you, you will not begrudge your valued space to set the matter right before your readers and do common justice to all concerned. Without comment I send herewith for your information the following:—

(1) Copy of my letter to the Editor of the *Evening News* of Nov. 25th, 1901.

(2) Copy of reply received from Mr. Hocken (whom I understand is Acting Editor of the *Evening News*) on same date.

(3) Copy of my letter to Mr. Wm. Douglas, Manager and Editor of the *Evening News* of Nov. 27th, 1901.

(4) Copy of a statement which appeared in the *Evening News* of Nov. 30th, 1901.

(5) Copy of my second letter to Mr. Wm. Douglas of Dec. 2nd.

(6) Copy of Mr. Hocken's letter to me of Dec. 2nd, 1901.

(7) Copy of minutes of the meeting of the Section held on Nov. 21st, 1901, in the Council Chamber of the Board of Trade of this city.

In doing this I beg to certify that each and everyone of the copies herewith furnished you are true and accurate and I can but feel sure that your sense of justice will prompt you to do what the Manager and Editor of the *Evening News* has failed to do and give the great trade interests which I have the honor to represent, fair play and justice. If it is necessary I will supplement these copies with a sworn affidavit.

With the utmost respect, I am

(Sgd.) EDGAR A. WILLS,
Secretary.

BOARD OF TRADE,
TORONTO, Jany. 9th, 1902.
(Copy.)

TO THE EDITOR, *The Publishers' Circular*, St. Dunstan's House, Fetter Lane, London, E. C., England.

DEAR SIR,—Since addressing you on the 20th of December last, a meeting of the Wholesale

Booksellers' and Stationers' Section and Allied Trades has been held, at which attention was directed to the article which appeared in the valued columns of your issue of December 7th, being a verbatim copy of a statement which appeared in the Toronto *Evening News* of November 21st, and which purported to be a true report of a meeting of the Section held on that date, though the article in question was printed before the meeting was held, and papers containing it were for sale on the street while the meeting was in progress.

No discussion whatever was had at this meeting relative to "Copyright" other than the passing of a resolution asking a Committee to bring down a report as to their interview with the Government at Ottawa.

No member spoke "advocating a change in the Copyright Law," and therefore Mr. Morang "combated no arguments of the publishers in a vigorous manner" that afternoon. Mr. Morang stated that he had given an interview to a reporter under the impression that "Copyright" and not "Transportation" was to be discussed at this meeting, as he was prepared, if the question of "Copyright" came up, to offer a resolution which he read. This resolution was not seconded, was not even considered, and was not therefore "promptly voted down."

The statement in question is therefore not only absolutely false but most malicious, and it must be evident to all fair-minded men that it had but one object in view, viz.:—To deceive and injure. And I have further to state that notwithstanding Mr. Morang, who was present at the meeting, knew that the statement he had given to the *Evening News* was wholly without foundation, he made no effort whatever to retract it, but on the contrary actually, as I am informed, caused marked copies of the untruthful report, of which he was the author, to be sent to both English and American publishers, and perhaps I am right in assuming that you also were the recipient of this favor. I am, dear sir,

Yours truly,
(Sgd.) EDGAR A. WILLS,
Secretary-Treasurer.

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This is a story of love and war—of love that is quiet and persistent, and of war that is no less so, for it is not a clash of visible weapons on the battlefield, but a war of trade and competition in manufacturing pursuits. The scene is laid in Yorkshire, amid the woollen mills. The wool-combers are ill treated and underpaid until they retaliate by striking. Only one mill-owner holds out against the disturbance—the hero of the story. He is the son of a bankrupt squire, who, though reared to abhor work with his hands, is not afraid to take charge of a mill and work his way upward through his personal efforts. His gentle breeding had taught him consideration for others, and by putting this principle to practice in his mill he preserves the good-will of his employees and does not suffer from the strike, which ruins more than one of his competitors.

The love story is all the more pleasing from its contrast with the stress and strife of business interests. Two suitors plead for the hand of Barbara, the one the young mill-owner, who had known her from childhood, the other a parvenu gentleman whose love is not unselfish.

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Mistress Barbara herself comes in for a good deal of attention that is in nowise wasted on the attractive young woman. She is the descendant of a proud old house. Her father is still living—having lasted longer than the remnants of his own fortune. The pitiful manner in which he seeks to keep up appearances, and the final triumph of the young mill-owner, are revealed in closing chapters full of pathos and human interest. This story of two young people who grow out of childish comradeship through varied conditions to realize an abiding affection shows love to be something more than silly sentiment or selfish interest. And to realize this truth one has but to make the acquaintance of the charming "Mistress Barbara."

THE HUMOROUS ELEMENT.

Aside from the mill scenes and the love episodes, still a third feature deserves attention in this admirable book—the element of humor. It is largely found in connection with the droll Tim of Tabs, who, whether going courting on his own account or baiting the vainglorious constable, is worthy of acquaintance. Others of the minor characters stand out quaintly and full of life.

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The book bids fair to become one of the great successes of the ensuing season. It marks an abrupt departure from the historical fiction with which the public is beginning to cloy, and a return to the novel of purpose and character. Its portrayal of Yorkshire scenes and people impresses with the genuineness of reality; its contrast of the ruined aristocracy and the avaricious mediocrity—of the brutal mill-owners and the maltreated wage-earners—displays a precision and power approaching that of Thackeray. It is by no means a book to be read simply for the amusement of an idle hour, but one bearing under pleasing guise serious food for reflection. Langton & Hall, Toronto.

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The proposed duty of 30 marks per 100 kilograms on bound books, says the Berlin correspondent of the London "Times," is severely criticised, even by the bookbinders, who would, it was expected, be in favor of it. It is pointed out that the estimated revenue from this source, 80,000 marks ($19,040), annually, is very small, while the loss to the book trade will be inevitably heavy.

Germany has more to lose than to gain by the taxation of imported books. In 1900 she exported 14,058 tons of books and music, and imported less than 5,000 tons.

OBITUARY.

Mr. Arthur H. Rowley, only son of Mr. W. H. Rowley, Secretary-Treasurer of the E. B. Eddy Company, died at an early hour Friday morning at St. Luke's Hospital. Five weeks ago deceased was seized with a very acute attack of appendicitis, and underwent a critical operation at St. Luke's Hospital. This was apparently successful, and for a time good progress was being made towards recovery. A second operation, however, became necessary, and this was performed by Dr. Bell, of the Royal Victoria, Montreal. The shock, following so soon after the first operation, was too much for the young man, and he gradually sank and passed away. Deceased was manufacturers' agent for Bellhouse & Dillon, Montreal; J. W. Pyke & Co., structural iron; Krupp, the great German ironmaster; the Canadian Rubber Co.; the Canada Paint Co.; Edwin Butterworth & Co., Liverpool and New York; Sadler & Hayworth, Montreal; Ontario Tack Co., and the Imperial Cotton Co., Hamilton. Mr. Rowley was also special agent for the Caledonia Insurance Co. of Edinburgh.

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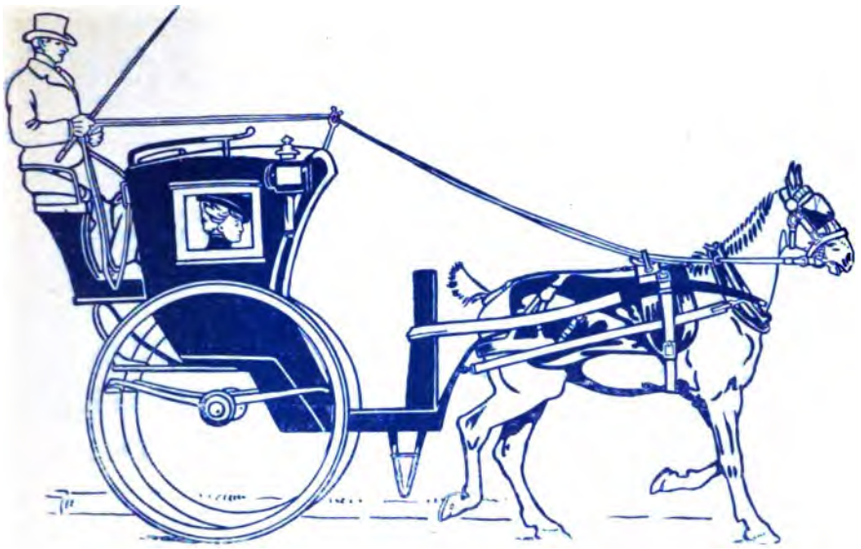
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Temple Building, Toronto.

Editorial.

With this issue the CANADIAN BOOKSELLER enters upon a new era in its history. New managers have taken it over and enter upon their work with the determination to leave nothing undone to make the paper a worthy organ of the Booksellers of Canada, and to further in every way it can the true and best interests of the trade generally. As regards the policy we purpose to follow, it may be summed up in the motto, "The Canadian Book Trade for the Canadian Booksellers," and any measure that tends towards this result may rely upon our advocacy. We also believe in improving the whole status of the trade in this country, and claiming the position we are entitled to as one of the most important industries in the land.

As regards the paper itself, it is the intention in the near future to largely increase its size, thus giving an opening for new departments and more space for those already in existence. One such department which we hope will prove of great interest and use to our readers will be the Review Department, in which we hope from time to time to review some of the most important of the works of the day. Publishers sending books for review may be assured that they will receive fair treatment on the part of the reviewer.

Special attention will be given to subjects of interest to the trade, as they are treated of in the various magazines and papers.

We wish to request of our readers that they will send us any items which they may from time to time meet with and think would be of interest to our patrons, and also to remind them that our columns are open for the discussion of any subject that pertains to the interests of the trade.

We submit these brief notes of our policy and intentions, and ask from the booksellers of Canada their hearty support and assistance in carrying them out and in making the CANADIAN BOOKSELLER an organ of the trade in which we may all take pride.

A Bold Suggestion

We have received from a writer, well known in the publishing world, the following letter, which embodies a suggestion at once bold and original, and which we do not hesitate to say merits the consideration of all those having at heart the welfare of the bookselling trade :—

SHOULD NOVELS BE RETURNABLE?

To the Editor Canadian Bookseller :

SIR,—The year 1901 has come and gone, and with it the hopes and expectations with which we entered upon it. With the new year that has just dawned upon us, we again look forward with the hope that springs eternal. Many of us, whether as Publishers, Booksellers, or whatever branch of commerce we are engaged in, are making arrangements for the future. We have taken stock, not only of our goods, but also of ourselves and methods of business. To Publishers comes the problem unsolved year after year, and treated in the same manner as their fathers did before them—the disposal of their surplus stock or remainders, especially novels, whose sale, as a rule, is ephemeral, and their life as short as that of a flower. It has been well said the onlooker sees most of the game, and surely the time has now come when new methods and fresh ideas must rule in the Book Trade. Publishers will not admit, but any Bookseller knows, that the sale of books, especially novels bound in cloth, is on the decline. Magazines and Periodicals are ousting them from the market; and if nothing is done, the *coup de grace* will come through the spread of Public Libraries throughout the Dominion.

I would suggest that Publisher and Bookseller would mutually profit if novels, within reasonable limits, were sold on somewhat the same terms and conditions given in the Magazine and Periodical trade, viz., on sale or return. At present a Bookseller purchases his books outright, selecting only those which he considers likely to command a sale, but alas! many of them remain on his shelves for years. Now if he were at liberty to return say two or three out of seven, it would enable him always to have the "latest," and to make a much better show, with consequently better sales. The Publisher would gain in many ways, not only increasing his output, but he would also be able to gauge the market better. He might, indeed, become a kind of "Clearing House" for his own productions. To give an instance—A bookseller at Hamilton is overstocked with a certain novel, which he cannot dispose of. A bookseller at Ottawa has sold all he had of this work, and writes up to his publisher for more. At present, if he has none, he replies O.P.; but under the system suggested he could lift the dead stock of the Hamilton man, thus enabling his Ottawa customer to sell more, his Western customer being able to make a fresh deal. I firmly believe that both Publisher and Bookseller would profit by this arrangement. It has worked well with the Newspaper and Periodical Trade, and there is reason to expect that it would in this case. We hear from all sides—no business doing, or travellers complaining of the paucity of orders. Why is this? Because the bookseller is handicapped with accumulations of stock, which generally means the locking up of his capital. He is afraid to venture, and therefore orders as *little* as he can He informs his customers when he or she inquires for the latest novel, that he is sold out, or not in stock, but can obtain it, etc., etc., etc.

I have only given here a few suggestions, or a rough outline, and must leave it to some enterprising publisher to formulate a comprehensive scheme, or basis, for

re-organizing the present system of business. With this carried out I do not hesitate to assert that the Book Trade would be restored to the vigor and life it had up to the last few years.—Faithfully yours,

T. B. T.

It is not our intention to simply publish this letter without at the same time offering a fair comment. The scheme suggested is one which strikes at the very root of the present system of buying and selling as carried on in the trade in which thousands of our fellow men are engaged. The "on sale" principle is, indeed, recognized by all publishers of daily, weekly, and monthly periodicals, for the greater number of which a certain percentage of returns are allowed, the allowance being in many cases subject to a large amount of elasticity, and from the almost universal recognition of the system it may be inferred that it is bred of necessity. We are living in days of rapid progress, keen competition, and reduced profits. Methods which answered well twenty years ago cannot be expected to successfully govern the trade of the present day, but whether or not the suggestion made by T. B. T. is the solution of the difficulty we cannot pretend to say; suffice it to say that unless some change is made, and that soon, the Book Trade as a means of gaining a livelihood will be a ghastly failure.

Doubtless an alternative suggestion will arise in the minds of those who are so sorely exercised by this vexed question, and the man who solves the difficulty will confer a blessing upon the trade in general, and as a first step to this desirable result we invite our readers to send us their views and suggestions, feeling assured that a free ventilation of grievances and opinions will materially assist those who are only too willing to make such changes as will lighten or remove the burden at present resting on Publisher and Bookseller alike.

We Hear That

Max O'Rell has undergone a sucessful operation for appendicitis. He is now closing his engagements, and will then return to Paris to live.

"Where the Sugar Maple Grows," by Adeline M. Teskey, is having an enormous sale, and the publishers have lost track of the number of thousands already sold.

The Musson Book Co., Ltd., has just concluded an important arrangement whereby their firm assumes exclusive control in Canada of the publications of David McKay, Philadelphia. His list comprises very fine editions of standard works, as well as some important works on Engineering and Electricity.

The Musson Book Company have been awarded the contract of printing the Sunday School books and tracts by the Anglican Committee, which met at the Synod Office on February 13.

Messrs. Thomas Y. Crowell & Company will publish in the latter part of February seven books of unusual interest. Three are novels by well-known authors. while the other four works are by authorities in their respective fields.

The important publications of Messrs. T. & T. Clark, regarded as the leading publishing house for books of a theological and philosophical character, will henceforth be kept in stock by William Briggs, who has made special arrangements to push their sale in Canada.

Mr. Fisher Unwin is publishing Mrs. Alexander's new novel, "The Yellow Fiend." The *yellow fiend* in question is *gold*, which becomes a torment to an old miser. The miser's grand-daughter is the personage the book mainly concerns, and her love story is set forth in the happy manner characteristic of this author in its pages.

The great story, "The Man from Glengarry," has been sold in its serial rights to the Montreal *Star* for publication in the daily and weekly editions of that paper. The publishers must have paid a pretty penny for this story, becausc "The Man from Glengarry" has now got a world-wide fame. It was a great newspaper stroke to get the rights for serial publication of such a story as "The Man from Glengarry."

Ernest Crosby's forthcoming book, "Captain Jinks, Hero," announced for publication February 26 by Funk & Wagnalls Company, promises to score a big hit. Already the advance sale is very large, and dealers say the book will surely create a sensation, not only in this country, but throughout Europe. "Captain Jinks, Hero," is a satire on militarism, every phase of which is dealt with in the novel with the keenest wit and the most irresistible humor.

Sarah Grand it is said, has become so charmed with American ways and American women, while lecturing on "Mere Men," that she has decided to write a novel whose heroine shall be an American girl. All the time she has been in the United States this winter she has been studying the people she met, and has been gathering material for her nov l. She has a way of interesting herself in everything about her, and at the same time has no appearance of curiosity or desire to make mental notes of her impressions. Yet this is what she has been doing constantly.

One of the staff of a city publishing house, whose family recently received an accession, on coming down to the office next day, found on his desk a pile of books bearing such suggestive titles as "At Last," "The Portion of Labor," "How to Feed Children," "What a Young Girl Ought to Know," "Through Tribulation: the Blessing of Trial," "Child-training," etc. Fortunately for him, however, "The Heavenly Twins" was not one of the number, and he soon recovered sufficiently to give vent to his feelings in "Just One Girl."

ABOUT GEORGE N. MORANG & CO.'S PUBLICATIONS.

The following is a partial list of the spring fiction recently published (or yet to be published) by Messrs. Morang & Co.:—

NOW READY.—"The Second Generation," by James Weber Linn, cloth, $1.25; paper, 50c. "A Modern Antæus," by the author of "An Englishwoman's Love Letters," cloth, $1.50. "The Alien," by F. F. Montrésor, cloth, $1.50; paper, 75c. "The Lady of Lynn," by Sir Walter Besant, cloth, $1.50; paper, 75c "An Idol of Bronze," by Louise Palmer Heaven, cloth, $1.25; paper, 50c. "The Quiberon Touch," by Cyrus Townsend Brady, cloth, $1 50; paper, 75c. "Why Not Sweetheart?" by Julia W. Henshaw, cloth, $1.50; paper, 75c.

READY SOON.—"Audrey," by Mary Johnston, cloth, $1.50. "The Hound of the Baskervilles," by A. Conan Doyle, cloth, $1.50. "The War in South Africa, Its Cause and Conduct," by A. Conan, Doyle, paper, 10c. "The Conqueror," by Gertrude Atherton, cloth, $1.50. "Dorothy Vernon of Haddon Hall," by Charles Major, cloth, $1.50. "The Principles of Western Civilization," by Benjamin Kidd, cloth, $1.75. "Maids and Matrons of New France," by Mary Sifton Pepper, cloth, $1.50. "The Heroine of the Strait," by Miss Crowley, author of "Daughters of New France."

"The Second Generation," by James Weber Linn, will be the first of the forthcoming books. This is a man's and a woman's book. No analytical tedious problem here, but a straight go-ahead vigorous story, with short gripping paragraphs, and not a line you can afford to miss. There are no tiresome descriptions to skip. The story reminds one somehow of Bellamy, and yet it has more of to-day, more of the probable. It is full of the actual, real life of a big city. The inner workings of a great Daily are done with a master brush, and the character of its thin, delicate, blue-veined editor, Henry Northrup. Christopher Wheeler is heroic, but a bad hero—the colossal red-haired, unscrupulous head of an Oil Trust—a very syndicate in himself. Then comes Jerome Kent, the real hero, who, at the age of eight, had sworn to avenge

a wrong done his father by Christopher Wheeler, but vengeance proves bitter. A girl and a dog drift into the story, and meet Jerome beside the sea wall. This becomes a daily habit. The girl and the dog are chums, and one day Jerome is admitted as a privileged third. Another girl insists on a share of the reader's admiration, and wins it. She is a bit like Thackeray's Alice. The story ends very dramatically.

Messrs. George N. Morang & Co., of Toronto, are bringing out in Canada (simultaneously with Macmillan, of New York) Benjamin Kidd's important work, "The Principles of Western Civilization." Regarding this book, I. N. F., in his special London cable yesterday, said: "It is an original and remarkable book, which lays stress upon the paramount importance of the Western Commonwealth in determining the trend of future progress. Mr. Kidd visited the United States and Canada four years ago, and became an enthusiastic admirer of Western institutions. He asserts that the star of empire has taken a permanent Westward course."—Toronto *Globe*.

The announcement of a new book from Mary Johnston, author of "To Have and to Hold," "Prisoners of Hope," etc., is (as the Toronto *Globe* recently said) "really an event in the book world." Novel readers everywhere, both men and women, will hail the news with delight, for Miss Johnston's stories are not only intensely interesting, but beautifully written, so that the most fastidious critic cannot but be charmed with the grace of style. "Audrey," the new novel by this author, is a story of Virginia in the eighteenth century. Audrey is the most charming character yet created by Miss Johnston, and the romance of this orphan girl, reared almost alone by nature in the wilds, is a profound study of human passion, in a setting of exquisite diction. Several excellent illustrations in colours make many of the striking scenes doubly vivid.

Regarding "The Conqueror," by Gertrude Atherton (another book which Messrs. Morang & Co. will shortly have), the *Bookman* says:—

"Since her return from a recent trip to the Danish West Indies, Gertrude Atherton has been at work on a novel dealing with the life and character of Alexander Hamilton. Hamilton as a subject had been in her mind for a considerable time, but her original intention was to write what she very happily terms 'a flexible biography.' Her trip and the result of her researches into the question of Hamilton's birth and ancestry, however, changed her plans, and she soon found herself working in the familiar medium of fiction, although closely preserving the historical sequence. . . . As for the West Indian part, no date is given or deed referred to that cannot be found by those who visit the Islands." "The Conqueror" is sure to be a most interesting and valuable work.

From the same publishing house will issue shortly two new books by Conan Dyle: "The Hound of the Baskervilles," in which Sherlock Holmes is resurrected.

Among the books which have already appeared, "The Idol of Bronze," by Louise Palmer Heaven, is, perhaps, the most important. F. R. Guernsey, editor of the Mexican *Herald*, in a personal letter to the publishers, says:—"The book is one of the best among American stories for years," and, editorially, the same writer adds to this praise:—

"The story opens with a rush of tremendous circumstances. There is not a dull page thereafter, but rather a never-ceasing complication of events in which the brilliant, lovable and hapless girl is drawn on irresistibly to her doom. The author has caught the upper class Mexican sentiment regarding women and their duty of submission to family, and depicts vividly the struggle of the unhappy Carmen in her efforts to break the chain of fate coiled about her. . . . It would be unfair to outline the story, for it has dramatic complication and intensity. It is a bright, vivid and passionate love story, worth a dozen ordinary milk-and-water novels of the popular sort. The author should do more work based on Mexican life and caste contrasts. She has something more than mere talent, and the story of Carmen Valdivia, is like a Greek tragedy."

All who read "When Knighthood was in Flower," by Charles Major, will make haste to buy his new novel, "Dorothy Vernon of Haddon Hall." From the advance notices, we should judge that this tempting story will add thousands of new readers to the already large circle surrounding this immensely popular author.

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THE FUTURE OF CANADIAN LITERATURE.

Those who are advocating a home market for Canadian writers and artists are accused of selfishness. Perhaps the charge is true, but what of it?

A cheaper inter-Imperial postage rate would give Canadian papers and periodicals a better chance to secure Imperial circulation. These papers and periodicals make Canada better known, and induce immigration of labor and capital. It would, at the same time, restore British periodicals to the honored position they once held in this market. The eight-cent rate now charged prevents all this

Blank paper brought into this country from the United States pays 25 per cent. duty. Books pay ten per cent. Why should not United States periodicals, imported in bulk just as paper and books, pay a similar rate? If the duty on paper and books is correct, surely a tax on periodicals cannot be wrong.—From the February *Canadian Magazine*.

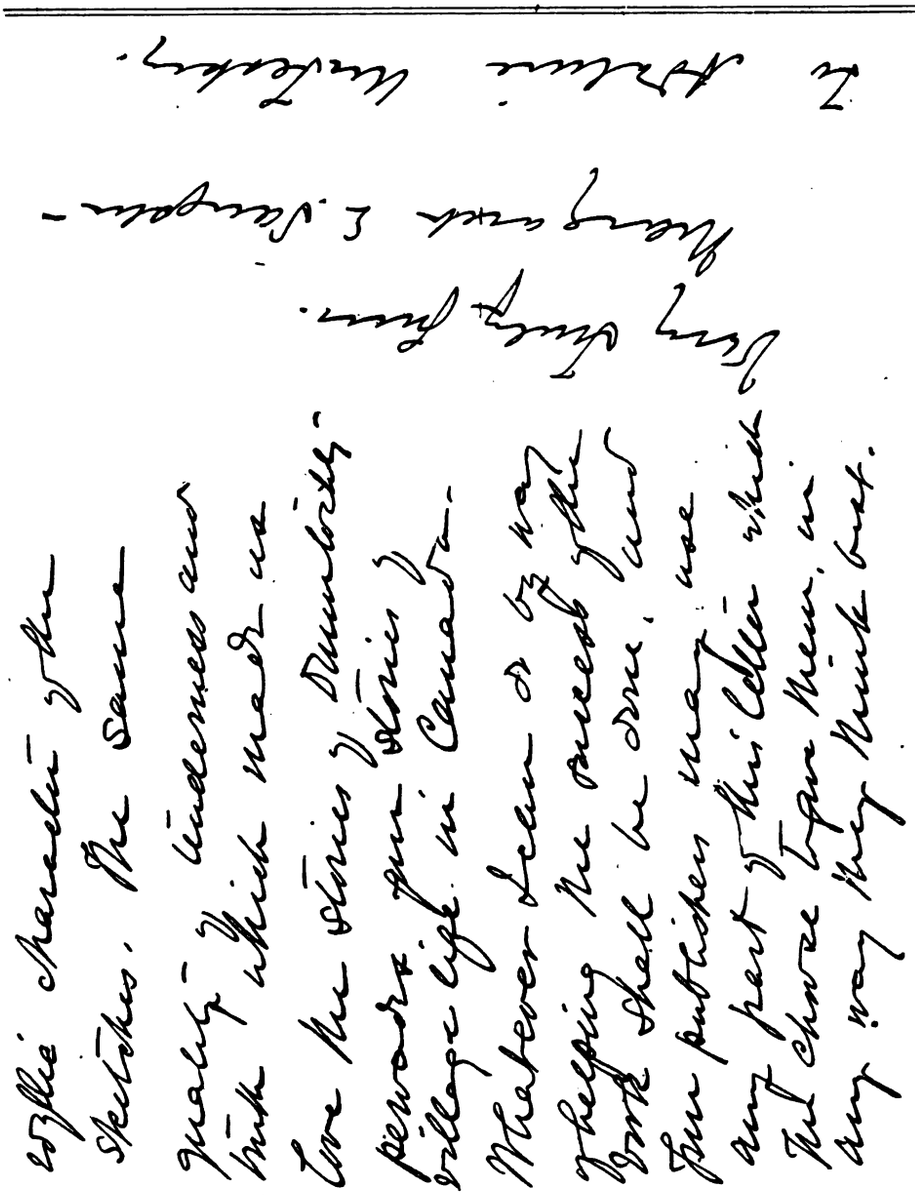
LETTERS TO THE AUTHOR OF "WHERE THE SUGAR MAPLE GROWS."

Department of English, Princeton University.
(Dict.) Princeton, N.J., Jan. 3rd, 1902.

My Dear Miss Teskey,—It was very good of you to send me your book, "Where the Sugar Maple Grows." I have already had great pleasure in reading some of your loving and truthful studies of character, and hope soon to be able to read more. The pressure of many kinds of work is very heavy upon me, and I hope you will pardon the brevity of this note, which is a very poor expression of my gratitude.

Very sincerely yours
Henry Van Dyke.

Miss Adeline M. Teskey, Welland.



THE WAR IN SOUTH AFRICA, ITS CAUSE AND CONDUCT.

BY A. CONAN DOYLE.

Published in Canada by George N. Morang & Co., Limited.

This little book is one which every patriotic person would like to see distributed broadcast throughout the land. It is a worthy sequel to the author's book on the War, and it is far more than that. It is a fair, straightforward and overwhelmingly convincing reply to all the vile calumnies which have been so assiduously promulgated with regard to the causes of the War, the conduct of our soldiers, the methods adopted in the concentration camps, and a host of other matters. The real point, and a most admirable point it is, which Mr. Doyle has in mind, is tersely set forth in his preface, which we can hardly do better than quote. He writes there:

For some reason, which may be either arrogance or apathy, the British are very slow to state their case to the world. At present the reasons for our actions and the methods which we have used are set forth in many blue-books, tracts and leaflets, but have never, so far as I know, been collected into one small volume. In view of the persistent slanders to which our politicians and our soldiers have been equally exposed, it becomes a duty which we owe to our national honor to lay the facts before the world. I wish some one more competent, and with some official authority, had undertaken the task, which I have tried to do as best I might from an independent standpoint.

There was never a war in history in which the right was absolutely on one side or in which no incidents of the campaign were open to criticism. I do not pretend that it was so here. But I do not think that any unprejudiced man can read the facts without acknowledging that the British Government has done its best to avoid war, and the British army to wage it with humanity.

To my publisher and to myself this work has been its own reward. In this way we hope to put the price within the reach of all, and yet leave a profit for the vendor. Our further ambition is, however, to trantlate it into all European tongues, and to send a free copy to every deputy and every newspaper on the continent and in America. For this work money will be needed—a considerable sum. We propose to make an appeal to the public for these funds. Any sums which are sent to me or to my publisher will be devoted to this work. There cannot be too much, for the more we get the more we shall do.

One is inclined to think it is more pride than apathy which has kept so many Englishmen silent with regard to the monstrous charges levelled against our soldiers. It was Huxley who once said that he who condescends to argue with a fool must descend to the level of

the fool to do so, and it goes against the grain of anyone with any sense of pride to solemnly refute the charges made by hysterical Dutch pastors, hysterical women, hysterical journalists—it is unnecessary to mention names, for these will readily occur to the reader. Unfortunately it is an undeniable fact that this attitude is disastrous in its results. A credulous world, anxious to believe the worst of a country of which it is jealous, swallows with avidity the lurid calumnies, and it is only too willing to assume that a dignified silence means that there is no reply which can be made. Wherefore the utmost credit is due to Mr. Conan Doyle for preparing with so much care this valuable and deeply interesting little pamphlet. It is so essentially fair-minded, so strictly based on facts, that it bears the evidence of truth on every page, and it shows with the most conclusiveness, the flimsy base on which the campaign of calumny rests. If money is wanted to make the book widely disseminated, it seems almost a pity that the Government should not give it the *cachet* of its approval, and lend assistance so as to issue it semi-officially. In another than the controversial part of the book Mr. Doyle makes an interesting suggestion with regard to the future settlement of the country. He would have the Boers permitted to live in their own way, and under their own Government, in a reservation to be formed in a northern district of the Transvaal, the relations of which to the Empire might be those of an Indian protected State to the Government of India. Without some such plan, he says, the Empire will have no safety-valve in South Africa.

Our portrait of Mr. Conan Doyle is by Elliott & Fry. Baker street. — *The Graphic*, January 25, 1902.

DON'T SAVE MONEY AND STARVE THE MIND.

How many there are who have been very successful in saving money, but whose minds are as barren of anything beautiful as is the hot sand of the Sahara Desert! These people are always ready to invest in land, stocks, or houses, but are never able to buy books or collect a library.

We know men who started out as bright, cheerful boys, with broad, generous minds, who have become so wedded to money-making, so absorbed in their business, that they cannot find time for anything else. They never travel or visit their friends. They consider it foolish or extravagant to go to the opera or a good play; the daily paper limits the extent of their reading; recreation of any kind is relegated to a far-away future, and yet these men are surprised, when they retire from business late in life, to find that they have nothing to retire to, that they have destroyed the capacity for appreciating the things they thought they would enjoy.

Literary Notes.

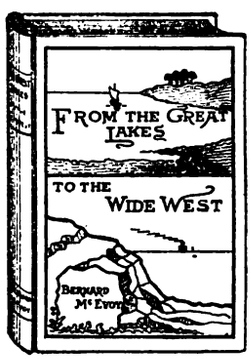


BERNARD McEVOY.

NEW CANADIAN BOOK.

THE GREAT WEST OF CANADA SEEN THROUGH THE SPECTACLES OF A WELL-KNOWN NEWSPAPER MAN.

We are glad to learn that Mr. Bernard McEvoy has put into shape for publication in book form the delightful series of letters contributed by him to the *Mail and Empire* during his recent extended trip through Western Canada. The volume is entitled "From the Great Lakes to the Wide West." William Briggs has the work in hand, and will issue it in his best style, illustrated plentifully with picturesque scenes—new plates from recent photos—along the route across continent. Mr. McEvoy writes with the easy, sprightly style of the practised journalist; he possesses the eye of a keen observer, and the faculty, rare enough, and therefore all the more to be valued, of giving things their proper proportion. As might be expected, the touch of the poet is frequently in evidence, especially in the many exquisite passages descriptive of the scenery witnessed *en route*. A vein of light humor runs through all the chapters, greatly enhancing the reader's enjoyment. Certainly no volume since Principal Grant's "Ocean to Ocean" was published gives anything like so engaging a picture of Canadian travel. Its value can scarcely be over-rated as a capable estimate and description of Canada's great Western heritage.



A sumptuously illustrated volume, narrating the recent tour of the Duke and Duchess of Cornwall and York, has been published, and will shortly be placed on the Canadian market by William Briggs. The extraordinary interest taken in the royal tour will no doubt insure a sale for this book in Canada. Reading it will be second only in interest to taking the voyage.

One of the most important books, which will appear early in the spring, will be Conan Doyle's "The Hound of the Baskervilles." All those who regretted the literary murder of Sherlock Holmes will rejoice that the great detective appears again in this tale. Dr. Doyle is indebted to a friend for the suggestion and outlines of the plot by which Holme's resurrection was brought about. For years Doyle refused to let the detective live again—he had always maintained that he was through with his adventures, until the marvellous plot of the Baskervilles was suggested. Then he repented and went to work on the new tale.

A new book from the pen of Miss Agnes C. Laut, of Ottawa, is among the announcements of the present year. The book will be entitled "The Story of the Trapper," and will comprise a series of sketches of the wild animals of the Canadian forest, and their natural enemy, man, in the person of the trapper. These sketches are now running as a serial through *Outing*. In these, Miss Laut shows the same graphic power of description, and the familiarity with her subject which can be given only by long and close study, as was evident in her "Lords of the North." The many readers of the latter story will anxiously await the publication of her new book, assured that it will provide them with good reading.

Ernest Crosby has been making strenuous efforts to have the publication of his new book, "Captain Jinks, Hero," delayed for two or three months. In the story, which is a military satire, Emperor William of Germany figures somewhat conspicuously. The author fears he will be accused of an offence against good taste in selecting the time of Prince Henry's visit to make fun of his brother. Of course Mr. Crosby did nothing of the kind. The book was complete and in the publishers' hands before it was known that Prince Henry intended visiting this country. The publishers are too far committed in their contracts to permit any delay, and if the book creates a sensation, as it seems destined to do, no one can be blamed that it happens at the time of Prince Henry's visit. The only other way to avert the difficulty would seem to be for Prince Henry to postpone his visit.

Readers of "The Cardinal's Snuff Box," and they are many, will be glad to know that Mr. Harland has written another story, "The Lady Paramount," which will shortly be issued in a Canadian edition by William Briggs.

The third Canadian edition of "Where the Sugar Maple Grows," by Adeline Teskey, is in preparation, and is to comprise 2,500 copies, in cloth only. This book has had the largest sale of any book in Canada since its publication, on December 20, 1901.

A book which since its publication last year has shown a steady growth in popularity, and bids fair to take its place

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among the "immortals" of literature, is Croly's powerful historical romance, "Tarry Thou Till I Come." Already it has reached an issue of 170,000 copies in the United States, and the publishers there confidently look for an even larger sale this year than that of last. General Lew. Wallace claims it as one of the "six greatest novels in the English language"—classing it with "Ivanhoe," "The Last of the Barons," "Jane Eyre," "The Tale of Two Cities," and "Hypatia." Edwin Markham, author of "The Man With the Hoe," declares it to be "one of the greatest historical novels of the world." Hubert H. Bancroft affirms, "There is nothing like it in all literature. It is sublime." The Canadian public have been scarely as quick to appreciate the worth of the book as their American cousins, but the issue here has now reached 3,700 copies, and the publisher, William Briggs, looks upon this as but the beginning of the sale. In the United States the clergymen are preaching sermons from it, forming reading circles to study it, and urging their people to purchase the story.

"Pussy Meow," by S. Louise Patteson, the little book which aims to do for the cat what "Black Beauty" has done for the horse and "Beautiful Joe" for the dog, is evidently destined to take its place beside these two well-known books, as it has already been received with unusual favour and been spoken of as "a classic for children." The demand continues unabated, and the publishers, Messrs. George W. Jacobs & Co., state that another large edition will be ready the latter part of January.

Two new books by a popular writer, Miss E. Nesbitt (recently married and now bearing the name of Mrs. H. Bland), will be published this spring. The title of the books are "The Woodbegoods," and "Treasure Seekers: Adventures of the Bastable Children in Search of a Future." The latter book will be attractively illustrated, and the name of the author is a guarantee that both will be worth reading. William Briggs will handle this book in Canada.

In a lengthy and appreciative review of the recently published anthology of "Patriotic Song," edited by Arthur Stanley, Dr. Withrow remarks: "This is the best volume of verse that has ever been issued in Canada. This is saying a good deal but it is true. Dr. Rand's 'Treasury of Canadian Verse' represents only our native authors. Mr. Stanley has gleaned the most fragrant flowers of song which have bloomed throughout the British Empire during the last four hundred years. . . But our hearts warm most to the songs of Canada. No songs in the book breathe a spirit of loftier poetry and of deeper devotion than those of our own Canadian singers. Every bookseller should have a copy of 'Patriotic Song' to show to his patrons."



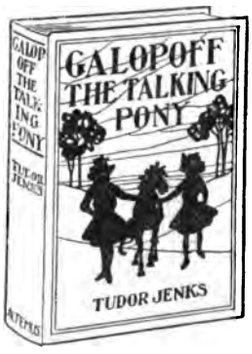
"Infant Salvation" or the Passivity of the Infant Soul the Key to the Solution of the Problem. By M. J. Firey, D.D. 12mo cloth. Price $1.20 net. New York and London: Funk & Wagnall's Company.

This much-debated subject is one in which all pastors and Christian parents are interested. A thorough discussion of it has just appeared in a book by M. J. Firey, D.D., published by Funk & Wagnall's Company. The full title of the book is "Infant Salvation; or the Passivity of the Infant Soul the Key to the Solution of the Problem." Dr. Firey gives the history of the various phases of the doctrines concerning Infant Salvation, or Damnation, from the beginning of Christian Institutes on down to the present times. In the second part of his book he expounds, in careful detail, the inception and condition of the soul of an infant; and develops the idea that the passivity of the infant soul is sure ground for the belief that its salvation is assured for it. Preachers and all thinking Christians will find much material for profitable study; and parents will find great consolation and comfort in the hope and belief that their departed darling babes are partakers of the joys of heaven. Furthermore, the author's theme leads to much more than consolation, because he holds that *living infants* are most susceptible to spiritual instruction, and in line with this thought many practical hints are suggested to all pastors and parents.

Book News.

Harper & Brothers are said to have received nearly 1,500 letters in reply to their query regarding the reasons for the popularity of "The Right of Way," addressed to the public through advertisements. Of those replying, 711 said they had heard the book favorably spoken of by friends who had either read it serially or in book form; 468 had seen it advertised or both advertised and reviewed; 114 had read reviews of it; 86 had read something the author had written previously and liked his style; 84 had read the serial themselves, and wanted the book in consequence; 23 replies gave frivolous reasons—"because they had the price," because "a fool and his money are soon parted," because "they were dull and wanted something exciting," because "they wanted something to talk about," because "they read all the new books," "they wanted to be up-to-date," etc., etc.

A book whose pretty covers will adorn most of the book counters is Tudor Jenks' captivating story for children, "Galopoff the Talking Pony." It is delightfully written, as one would expect from this author, just such a story as one feels like talking up to his friends, especially if they have boys or girls of their own. An ideal team of ponies for the boys are Galopoff and Black Beauty.



Mr. F. Clifford Smith, of Montreal, author of "A Lover in Homespun," and "A Daughter of Patricians"—both successful books—has written a volume of short stories, entitled "The Fencing Master." The English edition will be handled by T. Fisher Unwin. Mr. Smith's last book, "A Daughter of Patricians," was very highly praised by many of the English journals. The *Canadian Gazette* (London) declared:—"Since Mr. Gilbert

Parker's 'Seats of the Mighty,' we have read no more powerful Canadian novel than Mr. Smith's latest volume. Though he lacks Mr. Parker's finished style, Mr. Smith has contrived to present a story at once inherently probable and absorbingly interesting."

Among the spring publications of William Briggs are: "Greater Love," a new story by Joseph Hocking; "Fuel for Fire," Miss Fowler's new story, and a new book by Marie Corelli, the title of which has not yet been made public.

Mark Twain's humor is not quite understood by the British workingman. Andrew Lang, in an English magazine article, tells how he made this discovery. It seems that he had loaned a copy of "Ivanhoe" to the workingman, who duly returned it with the candid remark that he hadn't read it through because there were so many characters he couldn't remember them all. He then offered to lend Mr. Lang a book which he said he was sure he would like. This proved to be a volume of alleged "Wit and Humor," which, so far from amusing him, caused Mr. Lang to feel sad and discouraged. Mr. Lang, in his turn, then read aloud to the workingman what he considered a very choice extract from one of Mark Twain's best books. But the workingman smiled in a wintry, perfunctory way, and Mr. Lang knew that the man, whom he pitied, pitied him. So they parted in mutual commiseration.

What are probably the largest and smallest books in the world have rested side by side for many years in the British Museum. The largest volume measures 5 feet 10 inches in height by 3 feet 2 inches in width. It is held together by great iron clasps, and required eight different skins for the binding. It was presented to the nation by King George IV in 1823. The smaller book is only three-fourths of an inch by one-half inch. It is called "Schloss' English Bijou Almanac of 1838," and was published in honor of the accession of Queen Victoria to the throne.

"From Quebec to Pretoria" is the title of an exceedingly well-written history of the Royal Canadian Regiment, which, under Col Otter, did gallant service in South Africa. The volume is now in course of issue by William Briggs, and will be ready in March. The author, Mr. W. Hart-McHarg, barrister of Rossland, B.C., and lieutenant in the Rocky Mountain Rangers, resigned his commission to go as a private in the contingent, being made Sergeant while on active service, and retaining that rank throughout the entire campaign. He followed the fortunes of the regiment throughout, and accompanied his company when a portion of the regiment visited England on the way home. He was the member of the regiment who sang "The Land of the Maple" at Kensington Palace before the Princess Louise, an incident that was given considerable publicity in the press at the time. He writes in an easy, interesting style, shows himself a keen observer, and relates his own personal observances and experiences, and the doings of the regiment in a way that holds firmly the reader's attention. Although a number of different volumes and pamphlets dealing with the history of the contingent have already been published, this volume will have a value of its own, and will perhaps be considered the most interesting account that has yet been given. A valuable feature of the book is the series of sketch maps, showing the plans of the different engagements, which enables the reader to more clearly understand the work done by the regiment in the celebrated march to Pretoria. The volume will be sold at the popular price of $1.00.

"The Apostles of the South-east" is the title of a new book by Frank T. Bullen, the sailor author, whose "Cruise of the Cachelot" at once established his reputation as a writer of sea stories. In this new story Mr. Bullen presents a graphic picture of life in the slums of London. It is written in his most graphic style, and undoubtedly will have a large sale. The Canadian market for the book has been secured by William Briggs.

Messrs. J. M. Dent & Company, of London, whose name is a guarantee of artistic production, have commenced the issue of the Temple Bible, in which the various books of the Bible will be issued in separate volumes, edited each by a distinguished Biblical scholar, who will also contribute an introduction; and each to contain a variety of valuable and interesting matter bearing upon the particular book, such as references in contemporary literature to the various characters or topics dealt with in it. The Temple Bible will sell in cloth at 35c. per volume, and in leather at 50c. The volumes are clearly printed, with illustrated title page, and a frontispiece, and will undoubtedly have a very large sale. They are handled by William Briggs.

The first edition of Ernest Seton-Thompson's first animal book, "Wild Animals I Have Known," is already wanted by collectors. Advertisements for copies in good condition have been appearing at frequent intervals in the *Publishers' Weekly* and other similar journals for several months, and the price has advanced from $7 last autumn to $10 now. This edition was published only about four years ago by Charles Scribner's Sons, and consisted of 3,000 copies. It has had fourteen printings since, and is now in its one hundred and fifth thousand.

The publishers of "The Right of Way" have received many letters inquiring why Mr. Parker did not call his novel "Beauty Steele," or by some title other than the one he eventually decided upon. In reading the book, one wonders for many pages about the why and wherefore of the title, but isn't this an additional charm of the story, this threatening of the problem, this questioning of the significance of a poignantly beautiful love story? Eventually, the reader reaches this meaning, and on page 312, as the drama draws nearer its close, occurs in these brief words the only mention of the title: "Kathleen has the right of way, not Rosalie" Kathleen, the former wife, not Rosalie, the loving and the beloved of the anguish-stricken "Beauty Steele."

An item of interest to the Canadian book trade and book buyers is the news that Messrs. George N. Morang & Company, Ltd., of Toronto, will hereafter be the sole agents in Canada for all books published by the Macmillan Company, of New York. Messrs. Morang & Company will sell the books at the same prices in Canada as those at which they are sold by the Macmillan Company in New York, and the same discounts will also be given to the Canadian booksellers and dealers as are given in the United States. Messrs. Morang & Company have now in the press a complete catalogue of the Macmillan Company's publications, which will be issued by them immediately.

One material gain to the book buyer by this arrangement will be the saving of the two or three days' time which is now taken up in the transmission of orders to New York.

COSTLY VOLUMES DESTROYED.

Upon a closer examination of the premises and stock, Mr. Albert Britnell, Toronto, discovered that his loss by fire last month was much more serious than was at first thought to be the case. The flames broke through from the adjoining store at the point where the best and most costly portion of the stock, including splendid editions of the best authors, bound in calf and morocco, were stored, and some $1,500 worth of books in this class alone were destroyed, and the loss was estimated by Mr. Britnell at $7,000, upon which there is a policy of $2,000. Mr. Britnell has been in receipt of messages of sympathy from his extensive clientèle, which are greatly appreciated by him.

THE DISPLAY OF BOOKS.

In a recent issue of *Printer's Ink* a correspondent relates an experience that should startle some booksellers into thinking. This correspondent in passing a large retail bookstore in one of our large cities casually noticed a window card that read something like this: "Any book in this row fifty cents." While it didn't seem to him that any of the books displayed in the window were special bargains at this price, so far as he could judge from the cheap and decidedly unattractive paper covers with which the cloth bindings were protected, he happened to see a title that he wished to add to his library, and stepped inside to examine the book. On removing the sombre-hued and not over-clean paper cover, he

saw a really handsome book, nicely bound in red cloth and very prettily ornamented in gold. It was a book that might easily sell in the regular way at from a dollar upwards, and was certainly a decided bargain at fifty cents. And thereby hangs the tale.

We venture to say that over half of the window display made by booksellers throughout the country is ineffective, partly because a good deal of it is done in a half-hearted manner through fear that some of the stock might become shop-worn, and partly because the person having charge of the matter crowds his window space in such a fashion as to display nothing distinctly. In the case cited above, the important thing for the window dresser to keep in mind was to display his "bait"—the stock he was most desirous to bring to the attention of the passer-by—in such a fashion that no passer-by could fail to notice it. But he missed his object in perhaps every case but the one noted, by enveloping his prizes in soiled and unattractive wrappers, forgetting the fact that in many cases the cover and make up of a book often tempt buyers, who want to give away an attractive looking book, more than its literary merit.

In displaying books in the shop window it is necessary to show off all the good points they may possess in the way of striking or attractive binding in every possible way, using three or four copies of the same book if necessary. To treat such a matter half-heartedly for fear of taking the freshness off the cover of one or more books by removing the wrapper is a mistake that will prove more costly in the end than the slight loss on a few shop-worn copies. The right goods rightly displayed at the right time, to paraphrase an epigram, is the principle that underlies all other advertising principles. The bookseller who has not already done so must master this detail of his business if he wishes to succeed. It is a matter that is constantly growing of more importance, as all methods of exploiting business are developing and growing of more and more importance year by year. A man or a firm that doesn't know how to advertise itself might just as well not be in business.

NEW BOOKS RECEIVED.

BEAR DAYS. By Armour Strong. A story of Washington School Life. Illustrated. Cloth, 316 pp., $1.00. Henry T Coates & Co., Philadelphia.

THE KING'S RUBIES. By Adelaide Fuller Bell. Illustrated. Cloth, 345 pp., $1.00. Henry T. Coates & Co., Philadelphia.

THE SIGN OF THE PROPHET. By James Ball Naylor. A Tale of Tecumseh and Tippecanoe. Cloth, 416 pp., $1.50. The Saalfield Publishing Co., Akron, Ohio.

RULES OF PROCEEDING AND DEBATE IN DELIBERATIVE ASSEMBLIES. By Luther S. Cushing. Cloth, 340 pp. Henry T. Coates & Co., Philadelphia.

NEWMAN. An appreciation in two Lectures, with the choicest passages of his writings selected and arranged by Alexander Whyte, D.D. Cloth, 250 pp., 3s. 6d. Oliphant, Anderson & Ferrier, Edinburgh.

THE MAKING OF A COUNTRY HOME. By J. P. Mowbray. Illustrated. Cloth, 260 pp., $1.50. William Briggs, Toronto.

LESTER'S LUCK. By Horatio Alger, Jr. Illustrated. Cloth, 365 pp., $1.00. Henry T. Coates & Co., Philadelphia.

THE LEGENDS OF GENESIS. By Hermann Gunkel. Cloth, 170 pp., $1.00. Open Court Publishing Co., Chicago.

V. R. I. QUEEN VICTORIA; HER LIFE AND EMPIRE. By the Marquis of Lorne. Illustrated. Cloth, 380 pp., $2.50 net. Harper & Brothers, New York.

WHEN LOVE IS YOUNG. By Roy Rolfe Gibson. Cloth, 285 pp., $1.50. Harper & Brothers, New York.

TECUMSEH; A DRAMA AND CANADIAN POEMS. By Charles Mair. Cloth, 276 pp., $1.50; half-calf, $2.50. Wm. Briggs, Toronto.

FLOATING TREASURE. By Harry Castleman. Illustrated. Cloth, 403 pp., $1.00. Henry T. Coates & Co., Philadelphia, Pa.

THE LAST OF THE KNICKERBOCKERS. By Herman K. Viele. Cloth, 354 pp., $1.25. McLeod & Allen, Toronto.

THE LION'S WHELP. A story of Cromwell's time. By Amelia E. Barr. Illustrated. Cloth, 383 pp., $1.25. William Briggs, Toronto.

THE PORTION OF LABOR. By Mary E. Wilkins. Illustrated. Cloth, 561 pp., $1.50. William Briggs, Toronto.

THE VOYAGE OF ITHOBAL. By Sir Edwin Arnold. Illustrated. Cloth, 226 pp. William Briggs, Toronto.

THE LIFE OF ST. PAUL HARMONIZED IN SCRIPTURE LANGUAGE. By Rev. S. W. Pratt. Cloth, 240 pp., 75c. Funk & Wagnalls, New York.

INFANT SALVATION, OR THE PASSIVITY OF INFANTS. By M. J. Firey, D.D. Cloth 407 pp., $1.20 net. Funk & Wagnalls, New York.

THE COLOR OF HIS SOUL. By Zoe Anderson Norris. White Japan vellum, 220 pp., $1.00. Funk & Wagnalls, New York.

CERTAIN PERSONAL MATTERS. By H. G. Wells. Paper, 180 pp., 30c. T. Fisher Unwin, London.

SPEECHES ON CANADIAN AFFAIRS. By Henry Howard Molyneux, Fourth Earl of Carnarvon. Edited by Sir Robert Herbert, G.C.B. Cloth, 390 pp., 7s. 6d. net. John Murray, London.

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Editorial.

THE BOOKSELLER AND NATIONAL LIFE.

It is said that everyone has some particular influence that he can exert for the public weal. Now it seems to me that the average bookseller realizes but little how great a contribution it is in his power to make. "The pen is mightier than the sword," says the old maxim, and it is in the products of the pen that the bookseller deals. But as in other products, so in books there are good and evil, each ready, each destined to bring forth its own particular fruit. Now it is just here where the opportunity of the bookseller comes in. People will read, they will have books, and the bookseller is the official to cater to their needs. Now every one who has had any experience of life in the smaller cities and towns knows that people generally in buying books take what the bookseller recommends. The average book buyer does not know what book he wants, he generally has an idea of the kind, whether a history, a story book or whatever it may be. But he depends for the particular book largely on the bookseller's advice. Now let the bookseller know what is good ; let him have his stock carefully chosen, and then he can help his customers to a judicious selection. Intellectual life, like physical or moral, grows by what it feeds on, and if we are to have (and we sadly need it) a healthy, vigorous intellectual life in this land we must provide the proper nourishment. I have been in a good many bookstores in various parts of the country and have seen what is largely sold, and having seen, one does not need to be a prophet to foretell a weakened, lowered intellectual life which must injuriously affect the national life. The goody-goody, wishy-washy moral writing of Pansy *et al.* is not likely to conduce to a healthy moral tone ; the mawkish sentimentality with some melodrama thrown in of writers of the M. E. Braddon school is not likely to improve the mental taste of its readers. And yet it is "stuff" of this sort that is largely sold and recommended. Let booksellers themselves cultivate a taste for good reading, for healthy intellectual food and then let them recommend the same to those who consult them in the purchase of books, and I feel sure we would soon find a healthier intellectual life in our towns and villages. This, it seems to me, is a contribution of great importance which the booksellers of Canada can and should make to the development of the national life.

MAKE BOOKS IN CANADA.

The Booksellers' and Stationers' Section of the Board of Trade of Toronto, together with the Master Printers' and Booksellers' Association of Toronto, have been struggling for a solution of the copyright difficulty. A special committee was appointed at a meeting a few days ago. Their report was presented but only adopted in part, and will be further considered. A minority of the section are opposed to printing being a necessity in Canada. These gentlemen claim that it is better to keep the goodwill of the English and United States publisher rather than encourage the manufacture of books in this country. It is quite certain that their opinions will not prevail, and that a large majority will vote at a meeting which is to be held in a few days to press for the manufacturing clauses. We feel confident that if the agitation is carried to Ottawa the Government will be bound to introduce a bill such as has been outlined in the report of the special committee.

March 6th, 1902.

The Editor THE CANADIAN BOOKSELLER,
Toronto :

DEAR SIR,—I beg to call your attention to a very serious libel which appears in your January issue, comprising published correspondence with Mr. Edgar A. Wills, former Secretary of the Toronto Board of Trade

On the 21st November, the "Evening News" published a substantially correct account of what took place at a meeting of the Publishers' Section of the Board of Trade, held on that day.

At this meeting I moved the following resolution :—

"No member of this section of the Board "of Trade shall be eligible to serve on a "committee to discuss the copyright ques- "tion, who is a member of any publishing "house, or has any connection with a pub- "lishing firm, now on defence in the Courts "charged with piracy of British copy- "right."

The motion received no seconder. For this reason, apparently, when the then Secretary of the Board of Trade came to draw up the Minutes he omitted any reference to the above Resolution.

Mr. Wills, in his correspondence, reflects very seriously upon me in connection with the report of the proceedings. He even goes so far as to state that the question of copyright did not even come up at the meeting referred to, and that the presentation of such a resolution is a pure myth ; and in proof of this he publishes a copy of the formal minutes which he had himself drawn up, and from which he, for some occult reason, omitted all reference to the Resolution which I proposed.

On the morning of the day on which the meeting was held, a reporter of the "News" called and interviewed me. I gave him a copy of the Resolution which I proposed to move, and expressed to him the views printed in the columns of the "Evening News" of that day, which the reporter, with some enterprise, placed in the form of what had been said at the meeting. I attended the meeting, and when the question of copyright came up I moved the above Resolution, and made some remarks in which I expressed exactly the same views as I had expressed in the interview referred to. I did not succeed in obtaining a seconder for my Resolution.

The former Secretary of the Board of Trade is graciously pleased to think that the publication of the Resolution, and the statement of the fact that it was voted down, is "malicious and false," and in proof of this rather serious statement he publishes a copy of the Minutes which, as I have pointed out, he himself prepared, but from which he omitted my unseconded Resolution, with

a keen sense of propriety on the point of procedure, but with that keen regard for fair play, justice and truthful statement which he assumes to champion in his correspondence.

Yours truly,
GEORGE N. MORANG.

CANADIAN COPYRIGHT.

QUESTION VIEWED FROM THE BOOKSELLERS' STANDPOINT.

LETTERS FROM MR. WILLIAM TYRRELL AND MR. W. P. GUNDY—THE FISHER ACT CONDEMNED.

The following letters will be of general interest to the book trade in view of the present copyright agitation :

To the Editor of the Globe.

In your editorial of yesterday on Canadian copyright you make it appear that the interests of the book-buyers and publishers are almost identical. Doubtless it should be so, but this view as regards Canadian publishers is very wide of the truth, and I should be greatly obliged if you will permit me to point out some unreasonable and unnecessary restrictions which they are seeking to impose and have, in part, already imposed on the book buyers of Canada.

In the matter of books Canada was until the Fisher Act of last session the most favorably situated of all English speaking countries, and in saying this it should be distinctly understood that I am referring only to authorized or copyrighted books. Previous to the passing of the Fisher Act, we had the widest possible choice, the utmost freedom of purchase, and were protected from any exorbitant demands which our publishers might make, and at the same time the rights of authors were not in any way curtailed, while our publishers had opportunities for their enterprise quite equal, considering our population, to that of other countries.

That this desirable state of affairs has now, in part, at least, passed away has, in my opinion, been the result of the hasty passing of the act of last session, and our publishers now have it in their power to materially increase the price of books, and, indeed, have already done so. They can also even usurp, as it were, the functions of an autocrat and actually prohibit the importation into Canada of a set of books by some author whom one may desire to purchase, because they own a copyright for Canada of some one volume of the set, and this they can do, even though their books may be an inferior school edition quite unfit for library use.

Under the Fisher Act, Canadian publishers are given powers out of all proportion to services rendered, and any number of "sharp practices" become possible, as, for instance issuing a very cheap edition of a book, and thus controlling without any adequate right or reason, all finer editions of the same work. What can be more unjust or unfair than giving to one person the sole right of importation ? This was a privilege that Kruger and such autocrats gave to their favorites, but is one that is very foreign to our sense of what is right or fair—and yet this is just what the Fisher Act obtains for the so-called publishers. Publishing, as it is called in Canada, is, nine times out of ten, nothing more than the purchasing of so many copies of a work made somewhere else. In cases of this kind little expense and almost no risk is incurred, and yet we surround such transactions with all the strength of the law, whereas the whole thing with far greater safety to the public and with quite sufficient protection to the "publisher" could have been arranged just in the ordinary way of business. What makes the matter so vexatious is the fact that there was no pressing hurry for this act. Our publishers were able by commercial means alone to make most profitable arrangements with British and American publishers, and were in practice if not in actual fact the sole possessors of the Canadian market, so long as their book was the same or a few cents cheaper than that of the English or American edition, and this could be easily done, as the greatest expense of production had already been made by the publisher from whom the right had been bought, as the Canadian edition could be printed from plates temporarily borrowed for that purpose, or, as has frequently been done, the whole Canadian edition imported ready-made.

That the practice was so general and was increasing so rapidly is ample evidence that the arrangement was profitable to Canadian publishers, and it would have been of immense value in deciding as to the future policy of this country if tampering with copyright had been deferred and the "act" had not been passed.

But worse than this is to follow if the further demands of our insatiable publishers is conceded. By appeals to false sentiment they are now trying to burden British authors and Canadian book-buyers with the extra expense of setting up and reprinting in Canada, and if authors refuse to do this, why then our publishers ask for permission to do as a highwayman would, and then, having got valuables for nothing, they virtuously propose to return to the luckless victim so much as they may think he deserves. An alien nation could scarcely act more dishonestly than we propose to act to our own people, and if the example of Canada, greatest of self-governing colonies, is followed byother parts of the empire, to us will belong the shame of having shattered that ideal of universal copyright which is held so dear by the brightest minds and the broadest statesmen.

WM. TYRRELL.

Toronto, March 19.

—*Toronto Globe*, March 22nd.

To the Editor of the Globe.

A letter from Mr. Wm. Tyrrell, the well-known bookseller, appears in to-day's issue of the *Globe*.

It is evident that the attitude of the booksellers' and stationers' section of the Board of Trade towards the question of copyright has been entirely misunderstood, and, we fear, in some cases, misrepresented. With many of Mr. Tyrrell's conclusions I am heartily in accord, though he makes the mistake, I am sure inadvertently, of assuming that the Board of Trade are anxious to continue working under the Act of 1900, to which he so vigorously objects.

Under the copyright Act of 1886 and the amendment thereto of 1900, it is possible for the owner of the copyright to print one small edition of a book, which is of no possible benefit to the industries of this country. He can then import sheets or books printed elsewhere, and prevent anyone else in the country from so importing. To this the Board of Trade have decidedly objected and are advocating that there must be continuous printing in this country in order to retain copyright here.

Hitherto it has been possible for the owner of a copyright to print one small section of a book, register that section at Ottawa and secure a monopoly of the market for the complete book. Mr. Tyrrell very properly makes strong objection to this, and it may surprise him to know that the publishers who are represented by the Board of Trade are advocating the printing of a book in its entirety in this country in order to secure Canadian copyright.

Mr. Tyrrell objects that under the Fisher Bill he is not able to import the finer editions, which by reason of their expensive character cannot be produced as yet in this country. This the booksellers' section of the Board of Trade is endeavoring to remedy, so that it may be possible for the booksellers to import at any time, even when copyright has been obtained in this country, a limted number of such books as are circulated in the country of origin.

So much for the bookseller and the reading public.

It has been claimed that those who are advocating for a new copyright law are, by so doing, imperilling the interests of Canadian authors. Very pathetic pictures have been drawn of the condition of the Canadian author should the advocates of Canadian copyright succeed in their efforts.

As under existing Acts no American citizen can secure copyright directly in Canada, there are very grave doubts as to whether to-dav Canadian authors have any rights in the United States under the Chace Bill, though I am free to admit that such rights have been accorded to them.

As I understand it, the advocates of a new Canadian copyright Act propose to extend copyright in Canada to any citizen of any country which grants copyright to British subjects. Should such a law be placed on the statute books the rights of Canadian authors to copyright in the United States would be surely established, not by courtesy, but by right, under the Chace Bill.

England gives copyright to an American author by registration at Stationers' Hall, London. Is it likely she will refuse to a Canadian author what she grants to an alien ?

It is true that to some publishers who are not printers the clauses in the existing Acts to which exception has been taken by Mr. Tyrrell and the Board of Trade, are entirely satisfactory, as undoubtedly they are to the English and American publisher, though I do not believe they will be defended by the great majority of those who are interested in this subject.

Unfortunately, to-day an understanding between an English author or publisher and an American publisher may be arrived at, by which Canada may be supplied with the English or American edition only, and that such arrangements are commonly made is known by all who have had to negotiate in these matters.

Upon this point the Hon. David Mills in his address at the Walker House on January 2nd last said :—

"Canada is included in this arrangement by authors with United States publishers, as much so as if she consisted of a half dozen States of the Union.

"This is a very unsatisfactory condition of things and one against which I think Canadians will continue to protest."

The resolutions to which the council of the Board of Trade have given their sanction take the strong ground which has all along been held by such authorities on constitutional law as Sir John Thompson, Sir James Edgar and the Hon. David Mills, that Canada has as much right to legislate for herself in copyright as in patents, that since it is necessary to manufacture in Canada in order to secure patent here, so it should be essential that in order to secure copyright in Canada the books should be printed here, and that failing compliance with Canadian regulations a license should be granted by the Government.

This has been called the "act of a highwayman," "piracy," etc. In reality such an act is the very reverse of piracy.

In the United States, under the Chace Bill, if copyright is not secured by the setting of the type and the printing of the book in that country then piracy follows.

In England if a book is not registered at Stationers' Hall simultaneously with its publication elsewhere then piracy follows.

We propose in Canada that there never shall be piracy, and therefore wish to provide that if an author fails, for any reason, to take out his copyright he shall have another chance, and then if he fails to do so, and not until then, may a license be issued by the Government to a Canadian publisher, subject to such safeguards as will secure to the owner of the book such a royalty as the Government, not the publisher, may consider reasonable.

In the foregoing letter I have endeavored to make clear the objects and aims of those who are advocating a new Canadian copyright law, and I venture to think that to the unprejudiced reader it must be clear that under such a law the rights of Canadian authors, readers, booksellers, publishers, printers and binders would be alike conserved.

W. P. Gundy.

—*Toronto Globe*, March 24th.

NEW MANAGER OF CANADA PAPER COMPANY.

Mr. John Macfarlane will Resign as Managing Director—His Successor.

It is understood that at the annual meeting of the Canada Paper Co. the resignation of Mr. John Macfarlane as president and managing director, will be presented, and Mr. F. J. Campbell, at present manager of the Toronto branch of the company, will be appointed general manager.

Mr. Macfarlane is one of the best known men in the paper business in Canada, and the firm position held in the trade by the Canada Paper Co. is largely the result of his work. He now retires from the active management of the company, but will no doubt remain on the board of directors, where his intimate knowledge of the affairs of the company will be of great value.

The new general manager, Mr. F. J. Campbell, has for about twenty years been connected with the Toronto office, most of the time as manager. He has been successful in largely developing the company's business in Ontario, and in forming a wide connection with the trade which will stand him in good stead in his new position. He is young and energetic, and having been an earnest student of the paper business should be well qualified to take full advantage of the opportunities afforded for development of business by the fine plant and valuable pulpwood limits and water privileges of the company.

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"ADVENTURES IN TIBET."

There is always a charm in learning something about a country and people secluded from the rest of the world, and this has been the case pre-eminently with Tibet, the "Forbidden Land." It is no exaggeration to say that Tibet is the most forbidding country in the world It is the summit of the earth, with no attractions whatever, peopled by men who do not even take the trouble to go to war with other nations, careless of everything save to be let alone, watching from their high station with listless eyes the procession of the past. They do not know what progress means, and their intense hatred for outsiders is the result of an exclusive savagery. Interest in this bottled-up country, awakened by Mrs. Rynhart's "With the Tibetans in Tent and Temple," will be stimulated anew by the publication of another volume on the same country by Rev. Wm. Carey (a great-grandson of Carey the pioneer of missions in India), entitled "Adventures in Tibet," in which is included the diary of Miss Annie R. Taylor's famous journey through Tibet in 1892-93. Mr. Carey's description (founded upon his personal observations made in 1899) affords a graphic vision of the region lying upon the "roof of the world," and the appearance, characteristics, habits of life and strange religious beliefs and ceremonies of the rough race by whom it is populated.

There is nothing in the whole story of Tibetan travel to equal Miss Taylor's journey. She was seven months and ten days in the country. Her only arms were a pistol, and her only instruments a telescope and watch. The pistol was packed in the baggage and never saw the light. The telescope was stolen. It was probably intended as a spy-glass for robbers; but those gentry swarmed about her so close and so often (she was twice under fire) that looking for them at long range would have been a mere ridiculous superfluity. The watch she tried unceasingly to barter for something more useful, such as a tent or a tat. Without aneroid, thermometer, or theodolite, she toiled over unmapped mountains and jogged through unvisited valleys. Night after night, at the end of each comfortless march, and as well as numbed fingers would let her, she jotted down the main features of the day. Not till the diary had been written would the tired traveller burrow into her sleeping bag under tent or cave. When at last, the tent had been taken, and no cave could be found, she settled herself to sleep on the snow. The steady cheerfulness she exhibited under all circumstances was simply heroic. This interesting journal is now given to the world for the first time. Mr. Carey's part in the volume, making half of it, is delightfully descriptive, sympathetic and reliable. His preliminary chapters describing the land and the people, are marked by graphic picturesqueness. A writer has said, "When he takes you up the Himalayas and shows you around, you don't know which to admire most, the dazzling scene or the dazzling style of the writer." The book of 300 pages is handsomely printed on fine paper, and is illustrated with seventy-five engravings additional. A Canadian copyright edition of this attractive work will be issued shortly by William Briggs.

COPP, CLARK CO.'S BOOK NEWS.

"The Right of Way," by Gilbert Parker, which was published in paper cover on March 1st, has had an astonishing sale, exhausting the first edition within a week.

Concerning Chauncey C. Hotchkiss' novel, "The Strength of the Weak," it is a story of love, daring and courage, and the varying outdoor scenes that succeed each other as the tale unfolds, provide a picturesqueness and zest that show the increasing favor of an author whose previous books have won for him a large circle of admirers.

Another book which will interest you is "The House with the Green Shutters," by George Douglas, the first novel of an author whom the best critics rank among the mas-

ters. It deals with Scotch life not according to the kailyard novelists, but according to the truth, a story of life in an interior Scottish village. Petty provincial jealousies combined with rock-firm adherence to principle disclose the contrasting characteristic of a sturdy people, whose life this story tells in a way that is simply delightful.

"Jarvis of Harvard," by Reginald W. Kauffman (another book which the Copp, Clark Co. will shortly publish), is a novel of American College life, with enough incident and romance to make it a most charming story.

Now we come to a book every person will read—Frank Stockton's "Kate Bonnet," a novel of love, incident, adventure and humor, and is the most delightful book which Mr. Stockton has given us.

"The Benefactress" has gone into a second edition just two weeks after being published in paper, having almost surpassed the record made by F. Marion Crawford's novel, "Marietta."

"Arms and the Woman," by Harold McGrath. A book by an author who challenges comparison with authors whose names have become immortal. It is more powerful than his former novel, "The Puppet Crown."

Regarding "The Princess Cynthia," by Marguerite Bryant (published by the Copp, Clark Co., we would say that those who are willing and fain to keep young as long as possible will read "The Princess Cynthia" with the keenest delight.

New Books.

Stephen Phillips, the author of "Ulysses," is now in his thirty-fourth year. He is a typical Englishman, fond of outdoor sports, an enthusiastic cricketer, and a popular member of the English clubs. He is said to be an all-round genial companion, quite free from the eccentricities with which most geniuses are provided. Through the foresight of England's late queen, he has been placed upon the civil list of that land, and so, in a measure at least, is relieved from the cares of money-making, which is fortunate, for like many literary men he is not fond of exercising his business ability. It is a noticeable fact that Mr. Phillips inherits his poetical temperament from his mother, who was related to Wordsworth and the Lloyds, Charles Lamb's literary friends. His first realization of his rich inheritance came to him in his fifteenth year, when his mother read aloud to him Coleridge's "Christabel," and from that time he determined to be a poet. From 1886 to 1892 he followed the profession of actor, appearing in many Shakespearean roles. Since his retirement he has spent all of his time in the hard work which, contrary to popular fable, is necessary to the production of a work which a man of genuis intends to submit to the test of time. New York: The Macmillan Co. Toronto: George N. Morang & Co.

William Briggs announces the publication this spring of a new story by Miss Agnes C. Laut, entitled "Heralds of Empire." The brilliant author of "Lords of the North" has chosen a broader and also a fresher field for her new romance, which embodies a tale of absorbing interest. The threads of her romance connect the Boston of refugees and witches and the London of Charles II. with the "White Wilderness of the North." She has written of the days of Radisson, that most picturesque adventurer, whose life of dice-throwing with fate, of quarrels, captivity, daring exploits, perilous explorations and reckless changes of allegiance, was crowned, so far as history is concerned, by his delivery of the Empire of the North to England instead of to France. Gamester, adventurer, hero, Radisson personifies indomitable humanity opposed to the forces of nature in the vast frozen empire of the north, and triumphing in the conflict of the elements. Of the strange and tender love romance that runs through the story, the reader may learn for himself. "Heralds of Empire" shows that the author, who made so profound an impression with her first novel, has developed added power; and with this book she becomes a conspicuous and important figure in contemporary fiction.

"Under My Own Roof," by Adelaide L. Rouse, author of "The Deene Girls," "Westover House," etc. Illustrations by Harrie A. Stoner. 12mo, cloth. Price $1.20, net; postage, 13 cents. New York and London: Funk & Wagnalls Company. A story of a "nesting" impulse and what came of it. A newspaper woman determines to build a home for herself in a Jersey suburb. The story of its planning is delightfully told, simply and with a literary-humorous flavor that will appeal to lovers of books and of the fireside.

Before the house-building details are allowed to tire the reader, a love story is begun, and catches the interest. It concerns the home-builder, an old flame, and an old friend, the third of whom has become a next-door neighbor. With this romance are entwined a number of heart affairs as well as warm friendships.

The style is bright, and the humor genial and pervasive. The "literary worker" and "the suburbanite" particularly will enjoy the book. Women of culture everywhere should appreciate its delicate style.

"Lepidus the Centurion," a Roman of to-day, by Edwin Lester Arnold, author of "Phra the Phoenecian." With frontispiece by Merrill. 12mo, $1.50. New York: T. Y. Crowell & Co.

Contrary to the expectation aroused by the title, "Lepidus the Centurion" is not a tale of old Roman days, but instead is concerned with English life of the present time. Beyond a touch of unreality lent by an unusual plot, the situations are vivid, well connected and plausible, glowing under the author's splendid imaginative powers. The study of modern social life, with its tinge of the ancient, becomes all the more interesting through the blending. The author is afforded a fine opportunity for mild sarcasm, rich humour and striking dramatic effect, all of which he is the first to perceive. For the rest, this is a story without a villain—whose absence is not even missed, so rapid is the action—and with a heroine well worth the struggle which culminates here after two thousand years.

For those who admire a story with a touch of the supernatural, when that element adapts itself to vivid delineation—as in Bulwer Lytton's "Coming Race" and Bellamy's "Looking Backward"—this remarkable plot will have especial value. Moreover, it will reveal situations delightfully droll and convincingly real.

Readers of this book may open it without fear of finding a vehicle for truth or moral, save that which any well-mannered, wholesome story cannot help but present. They may open it with the assurance that they will speedily lose themselves in its situations, and turn from its final scene with regret.

"Frederique," by Marcel Prevost. Cloth, $1.50. New York: T. Y. Crowell & Co. Probably the ablest work yet emanating from the powerful pen of this French novelist. He has created his characters strong men and women, and clothed them in a convincing reality. The reader will not find realism presented in unpleasant guise, yet the life is that of the present and the scenes are made intensely dramatically vivid.

"Captain Jinks, Hero," by Ernest Crosby. Twenty-five illustrations by Dan Beard. 12mo, cloth, ornamental cover. Price, $1.50. New York and London: Funk & Wagnalls Company. Next to Mark Twain, Ernest Crosby, the son of the late Howard Crosby, D.D., is the best known writer against American "militarism." Crosby is more radical than Twain. He denounces all war. He is a friend and correspondent of Tolstoi, and well and favorably known among English socialists, anti-imperialists, and other radicals. He is the author of "Plain Talk in Psalm and Parable," a book of Whitmanesque verse.

"Captain Jenks, Hero," is a satirical novel upon the military history of the United States since the outbreak of the Spanish War. Sam Jinks, the hero, is no stuffed figure, used for purposes of burlesque, but a real creation, with a personality that is even lovable. He is first shown as an innocent country lad whose taste for military affairs is planted by a chance Christmas gift of lead soldiers. It is cultivated by his training in the "John Wesley's Boys' Brigade," and firmly established by a career at "East" point, in which institution he obtains a cadetship. "Hazing" at West Point is satirized in a most complete and clever fashion, and its incidents are furthermore made to serve a vital purpose in developing the *motif* of the entire story, viz., the similarity of militarism and savagery. A love romance, too, is started at East Point, which gives to the book the heart interest of a novel. Sam meets Marian, a "college widow," and is captured by her. She foments his ambitions. The "Cubapino" war breaks out. Sam leaves East Point and becomes a volunteer soldier. Cleary, a classmate, accompanies him as a correspondent of the "Lyre," the leading "yellow journal." A plan is arranged by the paper to make Sam the hero of the war, and the "Lyre's" special property.

So he secures all the laurels of war. He becomes the hero of every battle, the subjugator of savage tribes, the captor of the chief insurgent general, etc., etc. (He is really a composite hero of the Cuban and Philippine wars—the type of the "perfect soldier.")

He returns home; is kissed by all the girls from St. Kisco (San Francisco) to St. Lewis (St. Louis), where the jealous Marian

meets him and marries him to save him from the osculation. Here begins a revulsion of popular feeling. He is flouted. His spirit is broken, and his health, impaired in the Cubapines, fails. He ends in a lunatic asylum, playing with his lead soldiers. There is not a phase of militarism that is not satirized with the cleverest wit. It will become a classic of its kind.

Beard's illustrations are equally clever and original, the best that he has ever made. As a collection of cartoons alone, the book should make a hit.

"The Magistrate's Manual," by S. R. Clarke. 800 pp., half calf, $5.00. The Carswell Co, Toronto. More than eight years have elapsed since the last edition of this work, and in the intervening period there has been a very considerable accumulation of case and statute law which had to be incorporated in the present edition, and more than one-third of the text is new matter. The whole book has been carefully revised, the arrangement somewhat changed, the cases condensed as much as possible and the statutes in many cases referred to instead of being set out in full, while the division into sub-heads greatly facilitates reference besides rendering the text clearer and more concise.

In view of the great changes in the law since the third edition, no apology is needed for the appearance of the fourth. It deals with the appointment, qualification, rights, powers and duties of justices of the peace, police and stipendiary magistrates, the subjects of interest or bias, claim of right, protection from vexatious actions, mandamus, prohibition, *ceriorari*, and *habeas corpus*. There is also a general sketch of the procedure before Justices, a full discussion of the law of evidence and a summary of all offences of which Justices may be called upon to take cognizance, whether under the statutes or by virtue of the common law, including very comprehensive annotations of the Canada Temperance Act and Liquor License Act. The various offences are grouped in alphabetical order; many authorities are given and all the statutes referred to and amendments shown up to and including those of the present reign. The various provisions of the code and later statutes as to preliminary inquiries in cases of indictable offences, also as to speedy and summary trials, the trial of juvenile offenders and summary convictions are given in full, with comments and notes of all decided cases down to date in the different Provinces of the Dominion and in Great Britain and Ireland. Space does not admit of detailed enumeration of all matters embraced in the book. It may, however, be mentioned that, in addition to the statutory forms, a considerable number of additional forms have been given. In fact, this addition has in nearly every way received more care and attention than any preceding one, and all the experience heretofore gained has been fully drawn upon.

The author, therefore, hopes that the work will be correspondingly useful to the profession and the magistracy.

One of the favorites of this spring will unquestionably be Alice Caldwell Hegan's story, "Mrs. Wiggs of the Cabbage Patch." The title might convey the idea that this is another nature book, with cabbages as a change from ferns and flowers. And so it is in reality a nature book, but it is not plant but human nature that is dealt with. The story is full of human nature of the most human sort—saturated with it in pathos and humor and kindliness. Mrs. Wiggs is a distinct creation, to meet with whom is a tonic and stimulant combined. She is a philosopher in her way. "I jes' do the best I kin," she says, "where the good Lord puts me at, an' it looks like I got a happy feelin' in me most all the time." Her good nature is unbounded, as when she exclaims:—"Somehow I never feel like good things b'long to me till I pass 'em on to somebody else." She doesn't believe in borrowing trouble—"It ain't never no use puttin' up yer umbrell' till it rains." The book is attractively printed and bound, and sells at 75 cents. The orders from the trade have been quite exceptional.

The paper ordered Mr. McEvoy's "From the Great Lakes to the Wide West," proved not up to the quality desired, and the procuring of a new supply has occasioned delay in the issue. The publisher (William Briggs) hopes to have the book on the market by the 28th of this month at the latest. A splendid series of half-tone engravings (twenty in all) will embellish the volume.

The autobiography of Booker T. Washington, "Up from Slavery," is creating world-wide interest. It has already been translated into French, German, Spanish, Finnish, and Hindustanee. The wonderful career of this brilliant Negro educationist and orator is romantic to a degree. It is another case of "truth stronger than fiction." The race that can produce men like Frederick Douglas, Paul Lawrence Dunbar and Booker T. Washington is a factor to be reckoned with and cannot be dismissed with a shrug of contempt.

Ping Pong evidently "has caught on" in Canada. A first edition of 500 copies of "Ping Pong and How to Play It," by the English champion, Mr. E. Arnold, was disposed of within a week or so. A second edition of 2,000 copies is on the way.

"The Leopard's Spots," by Mr. Thomas Dixon, jr., is a vigorous story of the South since the war—a story of the White Man and the Negro. It gives expression to that silent and solid Southern opinion that has defied Federal laws and nullified constitutional amendments. It presents, for the first time in a large way, the race problem as the Southern whites view it. Beginning with the return of the tattered Confederates from Appomattox, it sweeps over the whole eventful period from 1865 to 1900—the era of military rule, the era of Negro supremacy the historic facts of which are for the first time used), the resumption of power by the whites and finally the elimination of the blacks from the electorate. This swift succession of tragic events carries along with it a strenuous and tender love-story. The great Black Shadow over the South, and its unspeakable tragedies and its pathos, make the book big with meaning, and it will make much stir. Mr. Dixon is a Southern man of the post-bellum period who has given many years of study to the subject. Before writing this novel he read the contemporaneous records of events in the South during the troubled period that followed the War, in the Southern newspapers, and he gathered incidents of the Reconstruction era from men who participated in its struggles. "The Leopard's Spots" is profusely illustrated with pictures that help to tell the story. The Southern orders for it have been larger than for any other recent book that we know of. William Briggs will publish in Canada.

The Canadian market for "The Colonials," by Mr. Allen French, has been secured by William Briggs. "The Colonials" is an historical novel of the large kind, illustrating the dramatic beginnings of the American Revolution. This is the careful work of a well-trained man who writes with distinction. The main current of the narrative runs in Boston at the time of the bat-

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tles of Lexington and Bunker Hill, but it begins in the wilderness by the Great Lakes, with a picture of the hardships of Indian life in winter. The picture of social life in Boston at the time will make a lasting impression on the reader, and this picture, apart from the beautiful love-story, and the series of adventures in the book will cause it to be read for the valuable sidelight it throws on early Colonial history. It is well to remember that the great books of historical fiction (and we think this is one of them) are permanent literature. They grow in value, while many fashions in machine-made stories change and pass.



ADELINE M. TESKEY.

AUTHOR OF "WHERE THE SUGAR MAPLE GROWS."

The Musson Book Company has just concluded arrangements with the author for another edition of 2,500 copies of this popular Canadian book, published in cloth only at $1.25 net. "Where the Sugar Maple Grows" has become so popular that the American Publisher has just had an order for 5,000 copies from one of the large retail stores of New York.

Literary Notes.

A Canadian edition of "The Riddle of Life," by J. Wesley Johnston, author of "Dwellers in Gotham," will be issued in April by William Briggs. The book will be very attractively printed and bound.

A portrait of Mr. W. Hart-McHarg will form a frontispiece to his book, "From Quebec to Pretoria with the Royal Canadian Regiment." There will also be a map showing the route of the regiment on its famous thousand-mile march, and sketch-maps of Paardeberg, Poplar Grove, Israel's Poort, Thabanchu, Hout Nek, Zand River and Doornkop (Johannesburg), in which engagements our Canadians won their laurels.

Few books of recent issue have been talked of by readers with more enthusiasm than J. P. Mowbray's "A Journey to Nature," and his later one, "The Making of a Country Home." It now transpires that the name "J. P Mowbray" is but a pseudonym, and that we are indebted for these delightful books to Andrew Carpenter Wheeler, a brilliant dramatic critic and contributor to the magazines and periodicals, better known to the public by the pen-name of "Nym Crinkle."

Mr. Bernard McEvoy's "From the Great Lakes to the Wide West," which it was expected would be ready by the 15th of March, has been unavoidably delayed. Mr. Briggs hopes to have it on the market during the first week of April. A series of twenty fine engravings on superior coated paper will enhance the appearance and interest of the volume, which the publisher promises will be one of the handsomest yet turned out from Canadian presses.

We have just received the final volume, No. 72, of the "Travels and Explorations of the Jesuit Missionaries in New France," being the text of the famous collection of Jesuit Relations and Allied Documents, with translation and notes. This extensive work was begun in 1896 and has been carried on unweariedly ever since. In the sixty-five months seventy-two volumes have been issued, each volume of 300 pages or more. The editor of the work is Mr. Reuben G. Thwaites, the Secretary of the State Historical Society of Wisconsin, who has been assisted by a competent staff of co-editors and translators. These volumes will be of the greatest assistance to any one who desires to obtain a clear view of the work of those "soldiers of the Cross," the Jesuit Missionaries in America, while to the historical student they will be indispensable.

The whole "get-up" of the series reflects great credit upon the publishers, the Burrows Bros. Co., of Cleveland.

Some of the best known English authors, according to "The London Publishers' Circular," are not satisfied with British bookmaking. Attention has frequently been called to the superiority of our American bookbinding and comparisons, odious to the British side of the question, have been drawn between the English and American bookbinders. Gilbert Parker, the author of "The Right of Way," is in favor of the American bindings, which are much more "artistic, original and tasteful in the United States than in England," although he prefers the English printing to the American. And he might also have added the English paper.

When Dr A. Conan Doyle first wrote the preface to his new Sherlock Holmes story, "The Hound of the Baskervilles," he intended to affix the following note, which led his friends to believe that Mr. Robinson had aided in creating the plot and other imaginary details :

"This story owes its inception to my friend, Mr. Fletcher Robinson, who has helped me both in the general plot and in the local details.—A. C D."

Mr. Robinson only related to the author an old Devonshire legend, in which a fierce, fire-breathing hound haunted the moors, and which pursued people who crossed them, killing them. In order to show that the story is founded on fact, Dr. Doyle has requested his American publishers, McClure, Phillips & Co., to substitute the following note for the former dedication :

"My Dear Robinson : It was your account of a west country legend which first suggested the idea of this little tale to my mind.

"For this, and for the help which you gave me in its evolution, all thanks.

"Yours most truly,

"A. Conan Doyle."

An item of interest to the Canadian book trade and book buyers is the news that Messrs. George N. Morang & Company, Ltd., of Toronto, will hereafter be the sole agents in Canada for all books published by the Macmillan Company, of New York. Messrs. Morang & Company will sell the books at the same prices in Canada as those at which they are sold by the Macmillan Company in New York, and the same discounts will also be given to the Canadian booksellers and dealers as are given in the United States. Messrs. Morang & Company have now in the press a complete catalogue of the Macmillan Company's publications which will be issued by them immediately.

One material gain to the bookbuyer by this arrangement will be the saving of the two or three days' time which is now taken up in the transmission of orders to New York.

Mr. Colquhoun, in his new book on "The Mastery of the Pacific," points out that the Spaniards have made a double impression upon the Filipino, by intermarriage and government. From them the Filipino has a certain grandiloquence, words without thought, but strangely deceptive as an indication of mental faculties. The "intellectual subtlety of the Latin has also been curiously grafted onto the simplicity—which is not stupidity— of the Malay. The result is a peculiar leaning toward abstract ideas, a love of the purely theoretical side of learning, with a corresponding inability to apply those theories which are to them things apart from real life—things they have learned or read, and not evolved from life itself. They begin with the abstract, and fail to work down to the concrete, instead of taking the concrete and so, through circles of thought, reaching the abstract."

Mr Colquhoun believes that we are in too much of a hurry to bestow upon the Filipinos the benefits and blessings of our civilization. He holds that it will take more than two generations to create the new Filipino, and observes, very pertinently, that we must not forget that our brown friend in the islands must, first of all, unlearn a great many things taught him by his Spanish masters. New York : The Macmillan Company. Toronto : George N. Morang Co.

To serialize or not to serialize seems to be a question of great importance among authors at the moment. Mr. Howells and Mr. Kipling each have books on the stocks which will have no serial run. On the other hand, Mrs. Humphry Ward has a novel which is shortly to appear as a serial. Perhaps there is something to be said on both sides. Much depends on the medium selected for the presentation of the serial, and much, too, upon the public which the author would first reach. It may be recalled that Mr. Ford's "Janice Meredith" ran successfully through two New York periodicals as a serial, each presumably appealing to widely separated classes of the reading public, for the initial sales of the book when it appeared were enormous. Other novels

have been known to go a begging for a publisher because it was thought that their serial run had been attended with little interest. The experience of the past is pretty certain to prove that a serial run has frequently drawn more attention to a book of real merit than it might otherwise receive, while it has, at the same time, tolled the death knell of stories that would not have attracted much attention in any circumstances.

A scheme has been hit upon by an English publisher who has close relations in New York and Toronto, which will go far, if properly managed, to silence the doleful cries of the literary aspirant that he cannot obtain a hearing because he is unknown. The scheme finds expression in what is called "The First Novel Library." As the term indicates, authors who have never had their name on a title page before are to fill its volumes. The first novel to appear is "The Wistons: A Story in Three Parts," by Miles Amber, which is being published simultaneously in New York, London and Toronto. As the publisher declares that an exact standard of literary excellence has been set and will be maintained, the author whose initial venture finds a place in the "Library" starts on his career with peculiar advantages, which, while differing in nature, may become quite as potent as those possessed by a moderately popular writer whose books make their way on achieved merit.

"A Life of Napoleon I.," by John Holland Rose, the well-known English historian, with photogravure frontispieces and many illustrations, is likely to arouse curiosity. Mr. Rose is a man whose historical perspective has heretofore been satisfactorily proved, and he has here given us an admirably scholarly work resting upon the most recent contributions to the subject. The writer has evidently not only followed the sources closely, but has also formed his own independent opinion upon a number of important points. Particular commendation is called for by the author's good perspective. It is a work that is likely to find an appreciative public. The author, while aiming at a scholarly exposition, has also succeeded in being readable, and ought to appeal to any fairly serious reader, whether he knows anything of the times in question or not, before he takes up the book. To one familiar already with the traditional story of Napoleon's life it will serve to correct inveterate errors and misapprehensions. The many fine illustrations are of great interest and naturally enhance the beauty of the two volumes. New York: The Macmillan Co. Toronto: George N. Morang & Co.

Mr. Kidd believes he has discovered a new phase of the working of Darwin's law of natural selection as applied to social progress. The ruling idea of the English utilitarians and of all the other philosophers of the nineteenth century, including Spencer, has been that the central figure of our social progress consists in the struggle between the present and the past. The greatest good to the greatest number—in the present—has been the ideal aim of our institutions. Mr. Kidd believes this doctrine to be wrong. In his new book on "The Principles of Western Civilization," he holds that evolution works always for the future, never for the present, and that the nations which are to triumph in the struggle for existence are those which align themselves with this law of natural selection. It is the shadow of the infinite future which rests now on the process of progress." It is only by keeping its eyes on the future that any nation can make itself fit to survive. This effort toward the future Mr. Kidd calls "projected efficiency," and his book is devoted to a profound study of how this element is working out the salvation of the English-speaking race. His task is performed with a fascinating sweep of thought and a remarkable clearness of statement. New York. The Macmillan Co. Toronto George N. Morang & Co.

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"Good Cheer Nuggets," compiled by Jeanne G. Pennington. Portrait of Hugo. New York: Fords, Howard & Hulbert. Cloth, 45 cents; crimson leather, gilt edges, $1.00.

Miss Jeanne G. Pennington has compiled another little volume of passages from suggestive writers, which well bear out the phrase she applies to them—"bits of ore from rich mines." The volume is entitled, "Good Cheer Nuggets," and takes a welcome place in the now well-known Nugget series beside the other two of her compilation—"Don't Worry" and "Philosophic" Nuggets. The authors of the present collection are all favorites, but well selected excerpts along certain lines are useful both to those who have, and those who have not, read the books they are taken from, serving as remembrancers and as guides. The first writer is Maurice Maeterlinck, inspiring a calm serenity in accepting whatever life has to bring. The next is Prof. Joseph Le Conte, who, like John Fiske, shows the grand view of the divine method in the evolutionary philosophy, and lucidly explains its application to spiritual as well as physical development. Victor Hugo, dauntless portrayer of the evils of society, points forward to a nobler future; and Horatio Dresser, whose inspiring idealism furnishes much of the helpful contents, spreads the cheerful light of tolerance, benevolence, kindliness and active beneficence along the road that must be travelled by the individual and the race to attain to the "life of the spirit." The title given to these extracts—Good Cheer—is capitally chosen, for they tend to the serene upper atmosphere, they diffuse sweeness and light, they will counteract morbid melancholy, and those who heed them will find a new brightness in living.

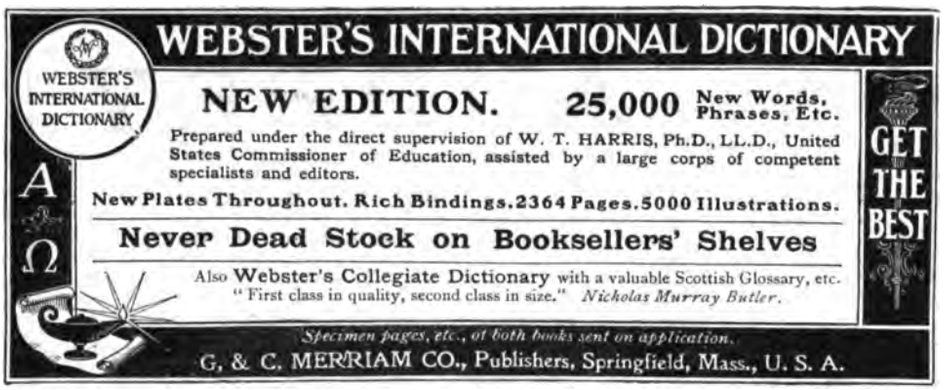
More than usual importance attaches to the announcement that Messrs. Thomas Y. Crowell & Co. have their new edition of the complete works of Edgar Allan Poe nearly ready for issuance. This edition was announced over a year ago, but the discovery of valuable new material led to a revision and enlargement of the edition and necessitated delay. The chief editor is Professor James A. Harrison, of the University of Virginia—Poe's alma mater—who has been assisted by two other professors of that university and several editorial assistants. Access has been had to original sources—manuscripts and letters—with a result that will at once be apparent to the Poe specialist.

It is confidently believed that the "Virginia Edition" of Poe will take its merited place as the definitive printing of his works.

The Scribners announce a new novel by Benjamin Swift, under the title, "The Game of Love." It is a story of ingeniously constructed plot and remarkable range of dramatis personæ. The adventures of Mr. Vincent Woodbridge will keep even the inveterate novel reader fully absorbed to the last page; and no less diverting are the curious auxiliary characters and circumstances through whose means his story works itself to a happy climax.

Mr. Swift will be recalled by his novels "The Tormentor" and "Nancy Noon."

"A Diana of the Snows," by Miss A. C. Laut, author of "Lords of the North," is to be published soon by D. Appleton & Co. The threads of Miss Laut's new romance connect the London of King Charles and



Prince Rupert with the White Wilderness of the North. She has written of the days of Radisson, that picturesque adventurer, whose life of strange experiences, quarrels, captivity, and perilous explorations was crowned by his delivery of the Empire of the North to England instead of to France.

Richard Harding Davis's "Soldiers of Fortune" is now to have a play-goer's edition. Its successful production on the stage made this a necessity by creating a demand for the novel with illustrations from the play. The new edition will be a very handsome one. The illustrations are in colors, and the cover befits its character as a souvenir.

Here is a good story about the author of "Lives of the Hunted" clipped from an Iowa newspaper:

"In one of his recent lectures the leading citizen of the town introduced Ernest Thompson Seton in these words:

"'It took a Roman to tell the Greeks that they had a Homer, it took a German to tell England that she had a Shakespeare, and now it takes an Englishman to tell us that we have wild animals.'"

We Hear That

Mr. H. B. Donovan, who for many years has been connected with the Toronto office of the Canada Paper Company, has been appointed manager here, vice Mr. Campbell, who was recently appointed General Manager.

The books which at the present time have the largest sale in Canada are:—"Where the Sugar Maple Grows," Teskey; "The Right of Way," Parker; "Lives of the Hunted," Thompson; "The Cavalier," Cable; "The Ruling Passion," Van Dyke; "The Crisis," Churchill; "The Man from Glengarry," Connor.

Frances Hodgson Burnett's new story, "The Methods of Lady Walderhurst," is said to combine the sweetness and simplicity of "The Making of a Marchioness" with the dramatic qualities of "A Lady of Quality," and is described as a very delightful story. Lady Walderhurst herself is one of the most charming characters in modern fiction.

A lady living near Calgary, whose identity is concealed beneath the pseudonym of "Moira O'Neill," has had a volume of verse of exceptional literary quality published by Wm. Blackwood & Sons, with the title, "Songs of the Glens of Antrim." The author is an Irish lady not long removed to Canada, and the most of the poems, as the title implies, have their theme in her native land. This volume, as also a later work in prose by the same gifted lady, "Elf Errant," are being handled by William Briggs.

Max Adeler's new story, "Captain Bluitt," will be issued in a Canadian edition by William Briggs.

The sale of "Tarry Thou Till I Come" seems to be growing rather than decreasing. The second edition, issued but a few weeks ago, is now almost exhausted.

The Canadian issue of "The Man from Glengarry" has now reached the remarkable number of 20,000 copies. The publishers announce that it is not their intention to issue a paper edition. It is satisfactory that a book by one of our own writers holds the record in sales.

"Where the Sugar Maple Grows," by Adeline M. Teskey, maintains its popularity and bids fair to become one of the best sellers of the year. A third edition of 2,000 is now being issued, and advance orders point to a 4th edition soon becoming necessary. It is a book that deserves success, being an attempt, and a very successful one, to do for Canadian village life what Ian Maclaren has done for Drumtochty. Every one who knows the average Canadian village will readily recognize the various characters depicted as true to life, and in no wise overdrawn. The Musson Book Co. are the publishers.

Mr. L. Gemmel, the genial representative of the Musson Book Co., has taken to the road again. He left a short time ago for the "cross-continent" trip to "drum up" the Nor'west towns.

"The Right of Way" (Gilbert Parker) seems to be easily the best book of the year in regard to circulation. The publishers, Copp, Clark Co., state it is their best since "Trilby" had such a phenomenal sale a few years ago.

Ernest Thompson-Seton—he of animal story-telling and converted name fame—was describing to a clergyman the other day some of his experiences with various animals, particularly squirrels.

"It is an astonishing fact," said Mr. Seton, "that I found, after some few tests, that I could attract squirrels, howsoever wild, by singing to them. Whenever I sang they would come out of their holes or down from the trees, and though at first showing some timidity, sit and listen intently and apparently with enjoyment. I remember one day, however, when, after singing them various songs—rag-time and others—I tried 'Old Hundred' on them. Would you believe it, the instant they heard it they scampered off, nor could I induce them to return that day. And to this day I can't understand why."

The clergyman, a far-away look in his eye, suggested very briefly:

"Probably they were afraid you would next proceed to take up a collection."

"Letters carelessly placed between the pages of the latest novels no longer excite the comment of veteran librarians," said a tired assistant to a reporter the other day. "In fact, almost everything in the way of loose personal property somehow or other strays into the libraries of the land to afflict and torment those in charge.

"Ask me what I haven't found in the books people bring back, then the question will be much simpler. I have found everything. Love letters are common. Scarcely a day goes by but what we find two or three.

"Pensive maidens read the historical novels with their love missives in their hands, for comparison, I suppose. Anyway, when the books are returned, we find the letters between the pages.

"These we never attempt to return to the owner, for the reason that librarians haven't the heart to read them. Love letters, except in a breach of promise suit, are valueless, anyway. So we toss them into the waste basket.

"If the letters are stamped and ready for mailing we always put them in the letter-box.

"Cheques are sometimes discovered nestling between the newly cut pages of the latest novels. The names on these make it easy to find the owners. It is simply a question of a few postage stamps and considerable patience.

"Photographs, curls of hair, ribbons, souvenirs and wedding invitations often come to hand. These go to swell the motley collection of the librarian."

Dr. Conan Doyle's South African pamphlet has drawn upon him the animadversions and perversions of the pro-Boers. He mentioned that a photograph of a girl wasted by disease, which Miss Hobhouse and her friends have been exhibiting all over Europe as a proof of the horrible condition to which confinement in the concentration camps has reduced the unfortunate Boer children, was really taken by the British authorities before the child was admitted to the camp, and was intended to show the results of the neglect with which many of the Boer women treat their children. Whereupon Miss Hobhouse solemnly upbraids Dr. Doyle for dragging dead children into a political discussion We have been having cold weather in England, but it has been perceptibly colder since Miss Hobhouse perpetrated this Arctic remark. The pamphlet has been translated into eight different languages, one of which, by the way, is Welsh, and although the pro-Boers will decline to pay any attention to it, beyond asserting that it is a defence of the most wicked war the world has ever known, it is expected to do some good

At least, wherever it is read it will interfere with the effect of the exhibition of the photograph of the pretended victim of British brutality toward children.

COPYRIGHT CASE DISMISSED.

MORANG & CO. FAIL IN ACTION AGAINST TORONTO PUBLISHING HOUSES.

The actions for infringement of copyright taken by George N. Morang & Co., Limited, Toronto, and Blackie & Sons, Limited, Glasgow, against the Canadian Publishing Company, the Copp, Clark Company and the W. J. Gage Co., Toronto, were dismissed by the Master in Chambers yesterday morning. The actions were for the infringement of copyright in certain selections published in the Ontario second reader, to restrain the defendants from publishing the reader, for the delivery up of all books containing the extracts, for an account of all profits, and finally for $50,000 damages from each of the defendants. Morang & Co. claimed the title to the selections in question, through Blackie & Son, but an order was made about two weeks ago dismissing the actions as against Blackie & Son, on account of the failure of the latter to produce documents establishing their claim to the copyright.

The actions of Morang & Co. were then proceeded with, and the defendants applied for a commission to take the evidence of Blackie & Son and other parties in England. The order was made, but stood over in order that Morang & Co. might elect whether they would join in a commission. The time given expired, and on the defendants proceeding to issue the order for a commission, Morang & Co. consented to the dismissal of the actions. Costs were against the plaintiffs. J. B. Holden appeared for the Copp, Clark Co. and the Canada Publishing Company; W. Gow for W. J. Gage & Co., and J. H. Moss for Morang & Co.—*Toronto Globe*, March 22nd.

BOOKSELLERS' AND STATIONERS' SECTION, TORONTO BOARD OF TRADE.

REPORT OF SPECIAL COMMITTEE ON COPYRIGHT.

1. Your Committee, appointed to consider the question of such amendments to the Copyright Law as will conform to the report of the meeting of the Wholesale Booksellers' and Stationers' Section and the Master Printers' and Bookbinders' Association and others interested, held on December 30th last, which report was unanimously adopted by the Council of the Board, begs to report as follows:—

After carefully examining the existing acts, the Draft Bill referred to, and carefully considering the whole question, we would recommend that the Government be respectfully requested to give attention to the following proposals, and to embody them in such a bill as will, if possible, settle this vexed question in a manner satisfactory to Canada and Canadian interests.

3. It is doubtless well known to the Government, as it is to the trade, that under the Copyright Act of 1886, and the amendments thereto of 1900, continuous printing in Canada is not essential to the retaining of the copyright of a book in Canada; that is to say, it is possible for the owner of a copyright to print one small edition here, secure his copyright, and then import his books or sheets at will, though by reason of the printing of the small edition he can prevent every other person from so importing.

4. Moreover, under the Act of 1886 (and this has not been remedied by the amendments of 1900) it is possible to print in Canada a chapter or small section of a book, secure copyright on it, and by securing copyright on this small section obtain a monopoly of this market for the whole book, and having done so the owner of such copyright need not print a single copy in Canada, can import all his books and prevent anybody else from doing so.

5. These we regard as two grave defects in existing measures, and we would respectfully urge upon the Government to pass such legislation as will make it obligatory that the book shall be printed in its entirety in this country in order to secure Canadian copyright, and that continuous printing of the whole book shall be necessary in order to keep such copyright alive.

6. Under existing acts no American citizen can secure copyright directly in Canada, and we would suggest that any citizen of any country which grants copyright to British subjects be granted copyright in Canada on complying with the usual conditions.

Our reason for asking this alteration is that under our existing copyright there are grave doubts as to whether a Canadian author, under the terms of the Chace Act,

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LONDON, EDINBURGH AND NEW YORK

is entitled to copyright in the United States. The amendment we propose, we think, conforms to the terms of that act and will insure to Canadian authors their copyright in the United States.

7. We would respectfully urge upon the Government that in the case of Patents so in Copyright, manufacture in Canada shall be essential. We would therefore suggest that in the event of the owner of a copyright failing to take out copyright in Canada within thirty days after its original publication in the country of origin, then a license shall be granted by the Government to a Canadian publisher, subject to such safeguards as will secure to the owner of such book a reasonable royalty upon his work.

And further, that during these thirty days the importation shall be limited to three copies at a time, and the said copies so imported to be only those published for circulation in the country of origin. After a license has been granted the same rule to apply. In the event of a book not being copyrighted, nor a license granted, then no restrictions shall be placed on importation.

8. Your Committee further suggest that provision shall be made for the expeditious securing of copyright on newspaper cables, telegrams and articles.

9. Your Committee, in considering these questions realize that the existing state of affairs is satisfactory to the English and United States publisher and to some of our Canadian publishers, while your Committee regard the defects just referred to as highly unsatisfactory to the manufacturing interests of Canada. Existing acts fall far short of realizing our rights under the British North America Act, for which Sir John Thompson, Sir James Edgar and Hon. David Mills so long contended. Under existing arrangements, at any time an understanding or agreement may be arrived at between English authors or publishers and American publishers, not to have their books printed in Canada, which would prove disastrous to important industries in Canada. Indeed, at the present moment, English authors in many cases include Canada in an arrangement with their American publishers. On this point the Hon. David Mills says: "That is a very unsatisfactory condition of things, and one against which I think Canadians will continue to protest."

10. Your Committee would urge upon this joint meeting the necessity for immediately submitting these proposals to the Government, and would recommend the appointment of a deputation for that purpose.

Respectfully submitted,

S. R. HART,
Chairman.

DAN. A. ROSE,
Secretary.

Toronto, March 21, 1902.

Every woman who loves a man and is anxious about him is sure that if she can be alone with him for a moment he will tell her the truth about his condition. The experience of thousands of years has not taught women that if there is one person in the world from whom a man will try to conceal his ills and aches, it is the woman he loves. —Marietta.

CANADIAN COPYRIGHT.

INCONCLUSIVE MEETING OF THE WHOLESALE BOOKSELLERS.

TERMS OF THE DRAFT MEMORIAL SUBMITTED TO THE MEETING—ADJOURNED TILL THURSDAY AFTERNOON.

The Wholesale Booksellers' and Stationers' Section of the Board of Trade and allied trades held a meeting Monday afternoon, March 24th, Mr. R. Brown in the chair, for the purpose of discussing Canadian copyright. The Board of Trade Council some time ago adopted a report of the section recommending that the Dominion Government be urged to enact such legislation as will make compulsory continuous printing and publishing in Canada in order to secure Canadian copyright, and as will also provide that, in case copyright is not secured in Canada within a reasonable period, Canadian publishers may publish such work, the Government taking measures to provide a proper royalty for the author. The council left in the hands of the section the work of drawing up a memorial on these lines. The meeting of the section accordingly was to prepare this memorial.

A committee presented to the section a draft memorial. The draft was discussed for over two hours, and the meeting then adjourned to Thursday afternoon at three o'clock, the committee being instructed to amend the draft memorial in certain particulars.

The draft memorial submitted by the committee sets forth the complaint that at present it is possible for the owner of a copyright to print one small edition here, secure his copyright, and then import his books or sheets at will, though by reason of the printing of the small edition he can prevent every other person from so importing. It is further possible to print in Canada a chapter or small section of a book, secure copyright on it, and by securing copyright on this small section obtain a monopoly of this market for the whole book, and, having done so, the owner of such copyright need not print a single copy in Canada, can import all his books, and prevent anybody else from doing so. Regarding these as defects in existing measures, the draft memorial asks for such legislation as will make it obligatory that the book shall be printed in its entirety in this country in order to secure Canadian copyright, and that continuous printing of the whole book shall be necessary in order to keep such copyright alive.

The draft memorial suggests that any citizen of any country which grants copyright to British subjects be granted copyright in Canada on complying with the usual conditions. The reason for asking this alteration is, that under existing copyright there are grave doubts as to whether a Canadian author, under the terms of the "Chace Act," is entitled to copyright in the United States. The draft memorial further urges that, as in the case of patents, so in copyright, manufacture in Canada shall be essential. It suggests that in the event of the owner of a copyright failing to take out copyright in Canada within thirty days after its original publication in the country of origin, then a license shall be granted by the Government to a Canadian publisher, subject to such safeguards as will secure to the owner of such book a reasonable royalty upon his work. It was further suggested that provision be made for the expeditious securing of copyright on newspaper cables, telegrams and articles.

THE MULTITUDINOUS SEA OF BOOKS.

"BOOK PILOTS."

Many grown people are ready and eager to help you to find the reading you will most enjoy. Many of you are wasting time upon poor books when better books *of the same* sort are ready at your hands. There is hardly a kind of reading in which excellent books are not to be found. Do not read the second-rate or third-rate books because you think there are none better. If you like adventure, find out the best books of adventure; if you care for history, or the lives of great men or women, go to some older reader and tell him or her the sort of books you like best.

There is nothing in the poorly written books that has not been much better done by greater writers; and there are parents, teachers, librarians, clergymen, lawyers, editors, or men of science who will tell you how to reach the best reading.

And the best reading is the wisest investment. A great book can never be used up; there is always in it new food for the mind, new pleasure. The best books are called "best" because they have been most enjoyed. There is no sense in wasting time on inferior books when there are so many more good books than you will ever find time to read.

Many letters come to this department telling of books children own and have read; and their lists are, for the most part, well chosen. But very few of our readers write for advice as to books on certain subjects or of certain kinds. Let us know what sort of books you prefer—giving a few examples, perhaps—and we will ask our older readers to act as your guides into this great new world of books modern days and modern ways have made for us all.—From "Books and Reading," a department in the April St. Nicholas.

AN APRIL FOOL.

When Uncle Robert got his mail
That First-of-April morning
(Now, absent-minded people all,
Just read and take a warning),

Among the business bills and slips,
And cards of invitation,
And friendly notes, he found, at last,
One queer communication.

It took but little time to read—
A moment but to con it:
The two words "April Fool" were all
That could be found upon it.

Then Uncle Robert laughed and said:
"I've heard of funny blunders
In superscription and address,
And many puzzling wonders,

"And seen epistles left unsigned.
This goes them all one better:
For here's a man who signed his name
And forgot to write the letter!"

—Abby F. C. Bates, in April St. Nicholas.

REMARKS BY THE AUTHOR OF "MLLE. FOUCHETTE."

To be misunderstood is often the bitterest thing to bear in this life.

It is a popular plan of economy--that which begins to-morrow.

A man with his hat off is not so easily roused to anger as he is with it on, nor can one maintain his resentment at the highest pitch while sitting down.

Under the best of circumstances breakfast is a pessimistic meal. The world never looks the same as it appeared at yesterday's dinner.

It is more difficult for a man to bring himself to the acknowledgment of political errors than to confess to infractions of the moral law.

It is impossible not to admire ourselves in others.

"The Black Cat Club." By James D. Corrothers. Silhouette illustrations by J. K. Bryans. 12mo, cloth. Price, $1.00 net. New York and London: Funk & Wagnalls Company.

A series of character studies of negro life as it may be observed in the great cities of the North. Chicago has been selected as the scene, because it is the meeting-ground of every type of the American negro, and every phase of his social life. The negro is painted exactly as he is, or rather as he is viewed from the standpoint of an observer who is essentially a humorist. The shortcomings of the negro are neither apologized for nor excused. Many of the stories are absolutely new and original contributions to folk-lore.

Mr. Corrothers is undoubtedly the coming star in that quarter of the literary firmament that has until recently been in Ethiopian darkness. Dunbar, the poet; Washington, the economist; and Thomas, the philosopher, have preceded Corrothers as negro authors; but none of them has considered the subject from the point of view of our author. Mr. Corrothers, although half white himself, and having his negro blood tinged with Indian, writes as a negro among negroes. In his verse, which has appeared in "The Century" and other high-class publications, and the best of which is reprinted in "The Black Cat Club," he expresses in perfection the emotions of his people. They are not literary *tours de force*. No other writer, not even Joel Chandler Harris, has been so discriminating in use of the varieties of negro dialect.

There is a love story running through the book—quite a romance from the negro point of view, and very realistic to white observers of darky character. The book will particularly appeal to negroes, among whom Mr. Corrothers is widely known as an elocutionist. All readers and reciters, white and black, will find "The Black Cat Club" a new and original storehouse of elocutionary selections.

The things men inherit are mostly weights; they must grow their own wings.—In White and Black.

A man in whom the elements are really well mixed troubles very little about women, in so far as physical charm is concerned.—The Art of Life.

WIT AND WISDOM FROM NEW BOOKS.

COMPILED BY THE APRIL "ERA."

Slander is the crime of saying what other people think.—The Giant's Gate.

It is always unwise to pry into matters that are kept from us from motives of friendship or affection.—A New Messiah.

Those who have real merit are the last ones to see it in themselves and the first to see it in others.—Josh Billings' Allminax.

More murder has been done in the sacred name of faith than in all the shibboleths which man has manufactured to justify his crimes.—A New Messiah.

Ther's times whin the divvle's a saint to what a man is, an' times whin a saint might wink at the divvle, friendly like, out av remimbrance of the ould days.—Patricia of the Hills.

Men are singularly unoriginal when they make love or pray. Women and the Deity have been perpetually hearing the same thing from the beginning of speech.—The Story of Eden.

One of the keenest whips with which a woman can be scourged is the undeserved confidence of her friends.—The Story of Eden.

Th' laaw is made f'r the good people, but 'tis read be th' coorts f'r th' other wans. If they's a hole in it, th' lawyers shticks a

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crowba-ar in, an' th' judge gives a bit av help, an' bechune th' two they ma-ake the op'nin' big enough f'r to put a locomotive injine through.—Policeman Flynn.

There do be three grades of liars. Th' common liar lies f'r th' fun iv it, th' artistic liar lies f'r a pur-rpose, an' the politician lies because 'tis his nature to ; he do be built that wa-ay.—Policeman Flynn.

It is that by which one chance or another so commends itself to a creature as to incite it to the emotion called love, which is really of importance, and which, not speaking in figures, holds the power of life and death. Personality sometimes achieves this, circumstances always aid it ; but in all cases the result is the same, and sways the world it exists in—during its existence.—The Methods of Lady Walderhurst.

NOTES.

Marie Corelli is reported to be half-way through her new novel Do you wish you were ?

In these competitive days you must not only advertise to get business—it takes lots of push and energy to keep it —White's Sayings.

Thomas Nelson & Sons will publish on the 1st of April the American Standard edition of the Revised Bible on Nelson's India paper.

The cry that "advertising is all nonsense" was born in the mouth of a fool and is echoed by members of his family.—Gibson's Clothing Gazette.

"To tell a good book from a bad one is a troublesome job," says Augustine Birrell, and it is—especially when you try to do it by reading the literary columns in the newspapers.

Henry T. Coates & Co. will publish shortly "Songs and Stories of Tennessee,' by John Trotwood Moore, author of "A Summer Hymnal," one of the most successful books published by this house last season.

The Saalfield Publishing Co., Akron, O., announce an attractive book for children entitled "In a Car of Gold," by P. L. Gray. The "car of gold" takes an imaginary trip to Mars, directed by two tiny maidens. The book has a number of illustrations.

The "Bible and Tract Society," of Allegheny City, Pa., has issued a remarkable pamphlet, which, while thoroughly loyal to the Bible, so explains the references to hell as to make them reasonable, understandable and consistent with the Divine character. The Society offers these free to our readers, as sample copies of its publications "for the promotion of Christian knowledge." Send a postal card request for it. It examines every text, and is worth its weight in gold. It undoubtedly will bring a blessing to many a bewildered Christian, and convert many a doubter and sceptic. Nor should we wonder that, when light is breaking upon every other science, the Bible should also become a new book and doubly precious.

According to "The Bookman," the six books which have sold best in the order of demand from January 10th to February 10th are : "The Right of Way," Parker ; "The Cavalier," Cable ; "The Man from Glengarry," Connor ; "Lazarre," Catherwood ; "Sir Richard Calmady," Malet ; "The Crisis," Churchill.

E. P. Dutton & Co. have just ready R. S. Rait's "Five Stuart Princesses," sketches of Margaret of Scotland, Elizabeth of Bohemia, Mary of Orange, Henrietta of Orleans, and Sophia of Hanover ; also, R. Nisbet Bain's "Peter III., Emperor of Russia." They will publish shortly a new and cheaper edition of Montgomery Carmichael's "In Tuscany."

An aspiring American poet, who had met Andrew Lang in London, recently wrote a satire in emulation of Homer's "Battle of the Frogs and Mice." The young poet thought he would go "one better" than Homer, and described in most realistic style the warfare between two factions of mites inhabiting a piece of cheese. He sent the manuscript to Mr. Lang with a request for the famous critic's opinion. In a few weeks the answer came. "My Dear Sir," wrote Mr. Lang, "I have read your satire and am delighted with it. You are worthy to be called the Gorgon-Zola of literature."

A well-known publisher in the Bible House, New York, has a scripture wall-roll entitled "Heaven y Sunshine." On one occasion a clerk wishing to replenish the retail stock, shouted through the speaking tube to the wholesale department, located in the basement. "Send up some 'Heavenly Sunshine.'" A clerical wag, standing near by, inquired. "Young man, would it not be more appropriate to call it down from above than up from below?" The same publisher has on his trade list a story entitled "Where the Brook and River Meet," by Nellie Hellis. A recent library order for the book read thus : "Hell is, Where the Brook and River Meet."

ANOTHER COPYRIGHT SUIT.

ACTION ENTERED BY LOCAL PUBLISHERS FOR ALLEGED INFRINGEMENT OF MEDICAL BOOK.

On behalf of George N. Morang & Co., suit was entered on March 26th against J. A. Carveth & Co. for an injunction restraining the defendants from further importing or selling in Canada books infringing the plaintiff's copyright in the book "Principles and Practice of Medicine, Diseases of the Kidneys and Diseases of the Muscles," by Dr. Wm. Osler.

An account of profits is also sought and an order for the delivery up and destruction "of all books now in the defendants' possession, which infringe the plaintiffs' copyright."

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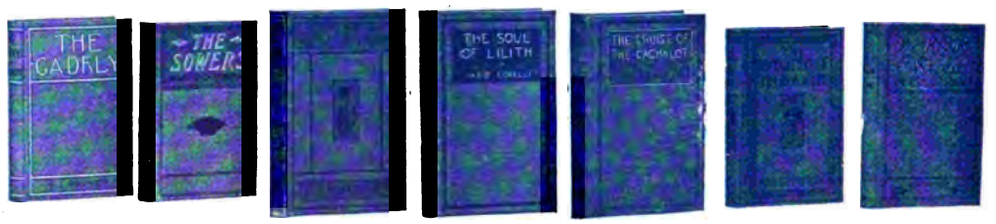
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Editorial.

As one compares the past and the present, one of the most marked features of difference, I think, is the different estimate that is now put upon the various trades. It is not so long ago that in the public mind the man engaged in trade was on a lower social level than his fellow who had adopted what is known as a profession. That idea fortunately is passing away, and the surest way to accelerate this passing is for the tradesman to raise the standard in his own trade. In connection with the trade to to which we belong, it seems to me the following words of Mr. George H. Putnam, spoken at the meeting of the "Booktrade Association" held last month, deserve to be read and pondered over by every bookseller, as they apply to Canada as well as to the United States :—

"I have great confidence in the standards of the American booktrade. Yet we can look to Europe for models which, while not to be followed always, are deserving of consideration. In Germany especially training is considered essential for the bookseller, and he considers himself nearly a professional man, and in social standing is certainly above retail dealers in other goods. Training is worth while not only for personal satisfaction, but it pays as a matter of capital for the individual and progress for the trade. German merchants crossing over to London crowd out the Englishmen on their own soil—and similarly in the English colonies—because they have taken more pains with their work. They have a higher standard of achievement, they get the places, and they hold them. Englishmen will not be able to hold even their home trade unless they set a professional standard for the trade such as has been set by the continental booksellers, particularly the Germans.

"Let the booktrade be represented in our outermost possessions with the best trained men, who will stand comparison with the trained men from the Continent. Such an organization as this is a step in that direction, because here you take a professional view of your trade.

"Not only must we have the right sort of author and publisher, but also the intelligent bookseller to put the books before the people."

EDUCATION IN SOUTH AFRICA.

Just at present, when the attention of Canadians is directed to South Africa again, many are asking the question : "What will be the end of the war ?" Will the conquerors and the conquered settle down as one nation, or will there be a continuous racial jealousy ? One of the facts that gives most promise of a united South Africa is, I think, to be found in the work of education, which is going on in the concentration camps, and to which Canada has been asked to contribute by sending twenty teachers. The scheme of free education, which is being carried on, has been organized, and is directed by Mr. Sargant, the able Director of Public Education for the two new colonies. He began with 100 teachers. He has now 200, and hopes before the year ends to have 300, at least, engaged in the work. Some of these teachers are Dutch, but the majority are Scotch and English, and now the colonies are also sending their quotas. Some idea of the progress already made may be gathered from the fact that in the camps of Orange River Colony alone the number attending the schools is 11,500, more than the greatest number on the Dutch school rolls before the war began, which was 9,500. May we not hope for great results in the work of reconciliation when we see that practically the entire young population of the colony is under English tuition.

THE BERNE CONVENTION.

The loss of our privileges under the Berne Convention is the dire calamity threatened if we pass a copyright law that will secure printing in Canada. Now, what does the Berne Convention give us to-day ? It permits our books to be printed in the United States, and a few copies of the edition printed there are then sent to England and registered at Stationers' Hall, and the United States publisher, who is not a party to the Berne Convention, secures all the benefits —amongst others copyright in Canada— with the privilege of printing in the United States at the expense of Canada. We think, as Sir John Thompson did, that the sooner we are free from the terms of the Convention—if we were ever under them—the better, if we are to lose our rights to print in Canada through the treaty ; but this is a disputed point. Mr. Hall Caine, while in Canada, contended that under his draft Act we would have the printing and also the benefits of the Berne Convention, but at the worst our withdrawal would only place us where our United States cousins now stand, and we can safely say that they are not suffering by not being parties to the Berne Convention.

The suggestion of a license appears to be one of the great objections made by opponents to the Act. The trouble with the gentlemen opposing the suggestion is that they do not fully appreciate or, perhaps, do fully understand, the importance of the clause.

Under the Copyright Act of Great Britain and under the Copyright Act of the United States piracy exists. In the suggestions submitted to the Government the licensing clause gives a remedy for piracy. If an Act is introduced and a licensing clause included, we claim to-day that we will stand ahead of Great Britain and the United States in regard to protecting the interests of the author. That piracy is a fact in Great Britain and the United States is easily de-

monstrated, and no simpler illustration can be given than occurrences that happened within a very short time. "Isabel Carnaby" was published in England by Hodder, Stoughton & Co. under copyright. The book was not copyrighted in the United States. The book was found to be a success in Great Britain, and immediately afterwards the same was pirated in the United States, the author receiving no consideration from the pirates of the book. This is a case of straight piracy against the United States publisher.

We regret to say that publishers in Great Britain act much in the same way, and to prove this we have only to refer to the case of "Eben Holden." This book was published in the United States by the Lothrop Company, of Boston. Not appreciating the value of the book, they failed to obtain copyright for it in Great Britain, and no less a firm than the Unwins, of London, pirated the book, selling thousands of copies, and the American author was deprived of his royalty. Under the existing Canadian Copyright Act, "Eben Holden" has been reprinted in Canada, and thousands of copies are now being sold, from which the author receives no benefit. This, we think, is a gross injustice to the author, and if the licensing system were adopted, the author would receive proper remuneration.

The copyright suggestions submitted in the Board of Trade memorial are not new suggestions. They are simply following out the lines that Mr. S. E. Dawson, the late G. M. Rose and others, thirty years ago, conceived were the only means of protecting the Canadian publisher and the Canadian public. At the time that these gentlemen advocated a change in the law, the Government saw fit to accept their suggestions, and passed an Act embodying the license clause. The Governor-General of Canada refused assent to the Act. This was followed by a later agitation, and the Canadian Copyright Association secured an enactment similar to that previously referred to. This Act was assented to by the Governor-General, and the time for disallowance expired. The Act stood, with the proviso that only by Order of Council should the same go into force. No one has urged the adoption of the Act, as Sir John Thompson had undertaken to have the matter satisfactorily arranged in Great Britain. After the thirty years of thought and experience we are now of the opinion that a Copyright Act on the lines suggested in the memorial should be adopted.

Much has been said by those opposing our suggestions that our present Copyright Act is perfectly satisfactory. If the gentlemen will simply think back they will find that some ten or twelve years ago the Government of Canada were persuaded by the Copyright Association to take the duty off plates of books. If the duty that existed at that time—25%—were placed on plates to-day, the printing of books in Canada would cease, and our market woud be supplied by books that are printed in the United States or Great Britain. All that we contend is simply this, that printing is necessary if Canadian interests are to be considered, and that authors shall have the absolute right to publish their books in Canada, and print them from plates which may have been made in Great Britain or a foreign country, the plates to enter Canada free of duty, but the book to be printed in Canada. If the author fails to make the arrangement, then the gentlemen of the Government should tell the author what is a proper compensation, but under no condition should a book be published in Canada without a consideration being given to the author.

PUBLIC LIBRARIES.

The recent meeting of the Ontario Library Association has called public attention to the great importance of Public Libraries as a means of national education, and the question of the place of fiction as an educative force has been again brought forward. It may interest our readers to know that this problem is not confined to Ontario, but is exciting great interest among librarians in the U.S. also, as the following extract from an article in the New York "Post" shows :—

FICTION IN PUBLIC LIBRARIES.

The fisherman of the Arabian Nights who let the Afrite escape from the brass bottle, and then was at his wits' end to get the demon back again, finds a modern successor in Mr. Andrew Carnegie. Mr. Carnegie has sprinkled this broad land with public libraries, and has thus aided and abetted millions of people in forming the habit of buying and reading books. Reading, however, is like drinking ; when once the masses fall victims of the habit, they may actually prefer Hall Caine to Scott, just as some prefer "Jersey lightning" to Scotch whiskey. So it is that Mr. Carnegie is partly to blame for the recent debauches in the "Eternal City" and the "Crisis," for the thousands of intemperate who are rushing to buy copies or begging his librarians for a sip of the insidious poison.

A few days ago, when Mr. Carnegie felt his guilt weighing unusually heavy upon his conscience, he tried to charm his Afrite back into the bottle by uttering the following incantation : "If a man gives his fortune to endow libraries he might do well to bar fiction less than three years old." Librarians, editors, clergymen, and authors who have watched Mr. Carnegie's efforts with sympathetic interest, have promptly come to his rescue with various suggestions, relevant and irrelevant. The severer moralists would rule out fiction altogether ; others approve of the three-year limit ; Mr. Herbert Putnam, Librarian of Congress, would make it one year ; Mr. William E. Foster, of the Providence Public Library, would restrict the purchases of current fiction to, say, fifteen or twenty titles annually. Meanwhile our authors are running a neck-and-neck race to write, not the best, but the best selling novel, and the members of our suburban literary clubs are in sharp rivalry to establish records for reading the largest number of popular books.

Mr. Carnegie can, of course, marshal many strong arguments in his support. To yield to the prejudice of those who would buy no novels at all is, in the last analysis, to admit the contention that Trow's "General Directory of the Boroughs of Manhattan and the Bronx," with its 1,499 pages of useful facts, is better than "Vanity Fair" as a means of sustaining and stimulating the soul. Laying aside such an extreme view, Mr. Carnegie is right in thinking that at the end of three years many of the poorest novels are as dead as those worthless products of the Minerva Press which Macaulay read with such avidity. For that matter, however, some of our highly praised fiction is so completely forgotten at the end of one year that it cannot die any deader ; and Mr. Putnam's working rule would be almost as drastic as Mr. Carnegie's.

But if the circulation of fiction rises to 70 per cent. of the total, there is no cause for alarm. A good novel is one of the best of books. From the days of Homer to those of Thomas Hardy, the story, which presents the concrete, individual man and woman, has rightly appealed more powerfully to all readers than the most brilliant generalizations of history and philosophy. Gibbon, whose "Decline and Fall of the Roman Empire" is surely solid enough to suit the most exacting taste, declared, "The romance of 'Tom Jones,' that exquisite picture of human manners, will outlive the palace of the Escurial and the imperial eagle of the house of Austria." The poor novel, too, has its place in the divine economy. People who begin their literary education by reading the crudest of tales are likely to move steadily upward. The boy who is held thrall by "Old King Brady, or the Black Doctor's Plot," and the girl who cries over "Elsie Dinsmore," will both live to profit by the "Scarlet Letter," "Mill on the Floss," "A Tale of Two Cities," and "Vanity Fair." If Mr. Carnegie helps such progress, he can feel that his millions are well spent.

MANITOBA SCHOOL BOOKS.

Two prominent citizens of Toronto when they read Saturday's *Mail and Empire* packed their grips and took the next train for Winnipeg. These gentlemen were Henry L. Thompson, president of the Copp, Clark Company, and W. P. Gundy, general manager and treasurer of W. J. Gage & Co., and the paragraph which started them westward was the one stating that Hon. Colin H. Campbell had told the Manitoba Advisory Board of Education that the Government was thinking of changing the school readers.

The members of the Advisory Board, which consists of the leading educationists of the Province, with Dr. Machray, the Primate of the Anglican Church in Canada, at the head, pointed out, according to the despatch, that the ten years' contract with W. J. Gage & Co. and the Copp, Clark Company for the Victorian series of read-

ers had only run three years, but to this Mr. Campbell is reported to have replied that he had examined the contract, and it was not worth the paper it was written on. The despatch went on to say that the object of the change was the intention of the Government to supply scholars in the first, second, and third reader classes with free readers. It also stated that Mr. Geo. N. Morang was in Winnipeg, and had supplied the Government with figures at their request as to the cost of new books. The Attorney-General is quoted as saying that the alleged contract was in the form of an Order-in-Council, and that his view was that no Government had the power to bind the Province for ten years to a contract which was not ratified by the Legislature.

The *Mail and Empire* visited the offices of W. J. Gage & Co. and the Copp, Clark Company, and discovered that the gentlemen above stated were on their way to Winnipeg.

Mr. W. J. Gage, president of W. J. Gage & Co., Limited, who had just got back to his office on his return from Europe, was seen, and stated that he had not had time to go into the matter thoroughly, but upon the strength of the rumor which had appeared, Mr. Gundy had gone to Winnipeg to see just how matters stood. Mr. Gage could not believe that there was any intention on the part of the Government to break the contract. If such a contract as that were broken there would be no use in attempting to carry on business. He pointed out that the contract was made by the Advisory Board of Education for Manitoba, a body officially empowered to deal with text-books. At the head of this board was his Grace the Archbishop of Rupert's Land ; and the contract itself was drawn by the Attorney-General of Manitoba. No one would think for a moment of criticising or scrutinizing the terms of such a contract, for if it could not be relied upon, what agreement could? He did not think there was any flaw in the agreement, but even if there were there was the moral obligation, which was just as binding in the case of a Government as in the case of an individual. Mr. Gage, to show how clear this obligation was, ran over the conditions surrounding the making of the contract. Gage & Co. had the contract for the old series of readers, but these being, after a term of years, deemed unsuitable, tenders for a new series were called for. Two firms submitted tenders, and after very careful consideration by the Advisory Board neither were deemed just what was required. These two firms were then requested to combine in the preparation of an entirely new series. The Advisory Board nominated the editors who were employed and paid by the publishers. The latter also bought new copyrights, made arrangements with authors, had new plates engraved to illustrate the letter-press. The books were printed and published and submitted for adoption, and to make the series thoroughly satisfactory to the Advisory Board, the publishers were called upon to reduce prices from those originally asked. More than this, they did what had never been done before at the change of a series, agreed to take back, and did take back, all unsold stock in the hands of the booksellers, and all old books in use in the schools. In consideration of all this, involving an expenditure of thousands of dollars, the publishers were given a ten years' contract. That was a little over three years ago, and, in view of all this, Mr. Gage said, it was impossible to believe that the Government should now seriously intend to change the series, just when they had got nicely started.

The high standing of Attorney-General Campbell, both in his professson and in the community, assured him, Mr. Gage said, that even if there were any technical flaw in the contract, its moral obligation was just as certain of being carried out as if it had been drawn by Mr. Campbell himself.

Mr. A. W. Thomas, secretary-treasurer of the Copp, Clark Company, was also seen, but did not care to say any more than that Mr. Thompson, who managed all such matters for the firm, was on his way to Winnipeg.

Mr. Heaven, secretary-treasurer of Geo. N. Morang & Co., declined to discuss the subject, saying that Mr. Morang was expected home in a few days.

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ANOTHER OPINION ON COPYRIGHT.

Mr. S. B. Gundy says, concerning the following Amendment, moved at the Board of Trade meeting, Toronto, by Mr. A. W. Thomas, of the Copp, Clark Co., Limited, seconded by Mr. S. B. Gundy, of the Methodist Book and Publishing House, to the general motion asking that "License" clauses be inserted in our law on Copyright, is as follows :—

"Resolved, that we cannot at present approve of any proposal looking towards the publication in Canada of British copyright works under license without the consent of the holder of the British Copyright, as we feel that in its practical working fewer books would be printed in Canada than under the present Act.

"The fact that it is stated that British Publishers and Authors are opposed to such license legislation is, in our opinion, worthy of our friendly consideration."

The above statement that under any of the "License" clauses at present contemplated, fewer books will be printed in Canada than are printed at the present time, is a broad one, but one which we think can be amply justified.

It must be conceded by all that both English and American Authors and Publishers are opposed to Canadian legislation which will affect existing rights, and this is particularly the case in Great Britain, where it is feared that if Canada insists on independent, and as they feel antagonistic, legislation, great injury may result to all Authors and Publishers under the very satisfactory working of the Berne Convention. The fact of this opposition in both New York and London must never be lost sight of, for it has a most important bearing upon the whole "License" question.

If our Canadian market were large enough to warrant us making our own plates independently of New York or London, we could afford to disregard all opposing sentiment in either the United States or England ; but our market at present is so limited that we cannot afford to set the type for one book in fifty that we are now able to print by friendly business arrangements with authors and publishers in the countries named. Under present conditions—conditions which are the result of experience in getting the best results for all concerned, and the trend of which is increasingly in favor of Canadian publishers, printers and allied interests—we can now frequently borrow or buy at a shilling a page sets of plates from which we can, as the market demands, print any number of books we may deem wise.

The up-to-date Canadian Publisher finds that the duty of 20% on sheets makes it always desirable for him to print in Canada rather than to import sheets, for the importing of sheets means to him from 10% to 20% more than if an arrangement is made for the use of plates and the payment of a royalty.

To exemplify this, let us take an edition of 5,000 books purchased from an English or American publisher in sheets at, say, 30 cents.

This will mean to the foreign publisher.....	$1,500.00
The cost to such publisher to print these sheets will be, say, 9 cents	450.00
Leaving a profit of.....	$1,050.00

If plates were brought in for this book, and 5.000 copies were printed, and a royalty of 25% were paid on the retail price of 75 cents for 4,000 paper copies, and of $1.25 for 1,000 cloth copies, the net amount paid to the foreign publisher would be $1,062.00, $12.00 more than if he had supplied sheets, and this does not take into consideration one cent paid for the use of the plates. To the

Canadian publisher, under such an arrangement, the saving on the paper edition alone is as follows :—

Royalty, at 18¾ cents per copy	$750.00
Cost of printing at 9 cents..	360.00
Total.....	$1,110.00
As against this we have the price of the sheets at 30 cents	1,200.00
and duty 20%—6 cents.....	240.00
Total.....	$1,440.00
Balance in favor of printing	330.00

Surely this is a stronger inducement to print, where the demand will warrant it at all, to all concerned than any Act of Parliament can be.

This example is not an hypothetical one, but represents what is actually being done at the present time to a very large extent indeed. During the past two years one of the large publishing concerns in this city has printed from plates (bought or borrowed) four times as many books as they have imported.

Let us now for a moment consider the probable effect of the "License" clause if passed by us and made law in acknowledged opposition to the wishes of English and American Authors and Publishers. We will suppose that a book is published in New York and London, and Copyright in Canada has by accident or design been neglected. Applications to publish it under license will at once be made. The English Copyright owner, unwillingly, has to agree. The successful licensee is at once confronted with the necessity of buying plates from an unfriendly owner who can absolutely refuse to sell if he wishes, or of making the plates himself, and this, too, for a book that may not run beyond an edition of 1,000 copies, as is frequently the case. Which of us can afford to spend $400 to make a set of plates? That expense alone would make the cost 40 cents per book, and we must sell the book at 42 cents. Herein we contend is the supreme weakness of the licensing clauses. We cannot be independent until we are in a position to make our own plates. The numerous books of which but one thousand copies are now printed could not be printed here at all if the friendly and businesslike relationship now existing should by our proposed "License" system cease, and for this reason we assert that fewer books would be printed under the new law than are being printed at the present time.

We may all deplore the fact that Canadians are forced to go to New York Publishers for English Authors' Books, and we can all agree with Hon. David Mills, that this state of affairs is most unsatisfactory from many points of view, but as no Government can dictate to an author as to the disposal of his manuscript, so no Act of Parliament, at least along lines now contemplated, can remedy this state of affairs. And whilst we may all look forward to a time when we shall be able to act as independently as we choose, we cannot but feel that the time has not yet come, and the assertion of it is not now opportune.

Mr. Gundy's figures look very well, but he forgets to explain, that should a duty be put on plates for books, the little printing now done here would cease.—EDITOR.

New Books.

"The Red Chancellor," by Sir William Magnay, Bart. 12mo., cloth, $1 25. McLeod & Allen, Toronto. A dashing story of adventure and intrigue; the scene a small principality in Europe ruled with an iron hand by the "Red Chancellor." A series of episodes of intense interest follow in rapid sequence.

Work from the pen of Mr. Quiller-Couch is welcome alike for its literary quality and its point of view. His latest book, "The Westcotes," a story of rural England in the time of the Napoleonic Wars, which has been running in "The Era" and in "Blackwood's Magazine," has recently appeared in book form in England, and is published in the U.S. by Henry T. Coates & Co. The reception which this charming tale has met with at the hands of the English reviews has been most favorable.

John Philip Sousa has written a love story, "The Fifth String," with pictures by Howard Chandler Christy. The "March King" has written much in a musical way, but the "Fifth String" is his first published story. In the choice of his subject, as the title indicates, Mr. Sousa has remained faithful to his art, and the great public, that has learned to love him for the marches he has made, will be as delighted with his pen as with his baton. "The Fifth String" has a strong and clearly defined plot, which shows in its treatment the author's artistically sensitive temperament and his tremendous dramatic power. It is a story of a marvellous violin, of a wonderful love, and of a strange temptation With six full page illustrations by Howard Chandler Christy. Cloth, $1.00. McLeod & Allen, Toronto.

D. Appleton and Company announce that a new novel, by Miss A. C. Laut, will soon be published, entitled, "Heralds of Empire." Miss Laut became a successful novelist with "Lords of the North," a book which went through four editions in two weeks, yet her later book shows a broadening power that augurs well for subsequent work. "Heralds of Empire" deals with the explorer Radisson, who changed allegiance with a sublime disregard for consequences; and of the days of Puritanism and witchcraft. It is told in the quaint English of the period, and is all the more charming on that account. Miss Laut has followed the explorer into a new field, fertile in its resources, and so far she has it to herself. She knows whereof she writes, having been over the ground herself, and made thorough investigation for historical accuracy.

The indications are that 50,000 copies of Mr. Carnegie's new book, "The Empire of Business," will be sold within a short time. This volume contains the results of Mr. Carnegie's long business career, which is certainly more successful and extraordinary than that of any other man in America. The author has covered fully the important points in business conduct and management, beginning with a young man's first start, discussing the A, B, C, of Money, Capital and Labor, Thrift, the Winning of a Fortune and its Spending, Trusts, the Anglo-American Trade Relations, Business as a Profession, the Costs of Living, Railroads, Steel Making, Special Education, the Tariff, and many other subjects in a most interesting and forceful style. The business man who will study one of these books has an invaluable possession. Doubleday, Page & Company, New York, are the publishers.

A new novel, by Lucas Cleeve, entitled, "Blue Lilies," just published by Mr. T. Fisher Unwin in his Colonial Library. The time of the novel is 1900, and the heroine is a rich and fascinating person who leaves her husband's roof on account of his unfaithfulness. She takes the castle of an impecunious young nobleman, whose poverty is due to the disappearance of the will made by his predecessor in his favor. Unaware of his identity, the heroine engages him as her head gardener, and in the relations of mistress and servant they drift delicately into love. Here are the germs of a romance which make very pleasant reading. I tis delicately treated by the author, who works out the plot with skill until the successful ending is accomplished.

"Mary Garvin." The Story of a New Hampshire Summer, by Fred Lewis Pattee. 12mo., cloth, illustrated by W. E. Mears. $1.50. Thomas Y. Crowell & Co., New York. A tale of New Hampshire folks is this—a romance, with the setting of a country village, with its crossroads store, its mill, its lake and its back-porch philosophers. The author has photographed an entire community with rare fidelity of detail, but with light and shadow so skilfully blended as to make the entire picture pleasing. Various sub titles might be suggested for this story—as "The Awakening of Danville," or "That Summer Boarder." Mary Garvin is a wholesome, true-hearted farmer's daughter, whose love for an educated man leads her also to aspire toward education and culture. Her awakening is sudden—caused by the advent of a dainty city woman—and brings with it an uplift to the whole community. One of the most interesting characters is Joel Green, the farmhand, who is primed with an inexhaustible supply of laughable stories, pungent philosophy and dry wit. Joel usually occupies the centre of the stage, when he arrives on the scene, but we are never disappointed when we turn to him expectantly. The material for the romance was drawn direct from life. The story is new and as quietly charming as its New Hampshire fields and hills. Each of the characters is, in fact, an adapted study of an original. Their figures seem real, as they move to and fro in the pages, and at the last we bid them farewell, with the feeling that they are old friends.

A not uninteresting book is "T. Racksole and Daughter," by Arnold Bennett. Toronto: McLeod & Allen. It is a book that at first suggests "Mr. Barnes, of New York," then, passing from Gunter, it hints at Weyman, and goes from Weyman to Anthony Hope Hawkins. Having been provoked to this reflection by the taking strangeness of the earlier chapters, the reader will conclude with the verdict that the story is not altogether unoriginal, and will continue its perusal with unabated and, perhaps, analytical attention. The tale told is of a New Yorker—a Rockefeller, a Morgan or a Van-

derbilt, the third richest man in America, which the author, overlooking the late Li Hung Chang, sententiously says means the world. From this remark it will be easily understood that the author is an American, but the book treats of things English and European, more particularly the latter. There are a grand duke and his youthful uncle, a prince, around both of whom the story revolves. There are other notable people, but these are the principals in an album of mysterious intrigues, in which murder cuts quite a figure, and connected with which about the only honest, imperturbable, straightforward people are T. Racksole and daughter, the former of whom buys the Grand Babylon Hotel off the reel for £400,000 because the latter wants steak and ale as a treat on her birthday, and the head waiter declares it cannot be served. The book carries the reader along so rapidly as to remind him of an express train that is constantly increasing its speed by jerks and bounds. Once having commenced the journey, the passenger feels compelled to continue it to the end, unless his impatience gets the best of him, and, in order to arrive at the ultimate drift of things, he takes a peep towards the end. Even the knowledge thus aquired is not sufficient to quell the interest which is aroused by the first dip. In fact, T. Racksole and daughter are such entrancing and absorbing persons that it is well-nigh impossible to lose concern in their affairs, or to refrain from following them closely and eagerly to the end. While young men and young women will probably take the greatest pleasure in this history of the doings of a modern Crœsus and his female offspring, the middle-aged and the ancient will enjoy it much for its breeziness and frequent incidents.

Why were Sir Henry's shoes stolen?
Was the Barrymore episode merely a blind?
Who was Stapleton?
Who pieced the words into a letter of warning?
Who was the man in the cab?
Was there a real hound?
Answers to these queries will be found in "The Hound of the Baskervilles," Another Adventure of Sherlock Holmes. By A. Conan Doyle. Cloth, $1.25. Just published by George N. Morang & Co., Limited, Toronto. Sole agents in Canada for The Macmillan Company, New York.

GEORGE N. MORANG & CO.'S BOOK NEWS.

"The Hound of the Baskervilles" is a man's book, and the men are already discussing it at the clubs, on the street, and, in fact, wherever men congregate. This is Conan Doyle's new novel, wherein Sherlock Holmes reappears. The excitement is keen. The story has been called "magnificent," which is hardly strong enough to describe its power. The book is attractively bound, and has twelve graphic illustrations. The combination makes up a book which, for thrilling interest, stands by itself. From the first discovery of the hound's trail, when the dried-up young doctor brings to Sherlock Holmes the ancient manuscript, to the final scene where the great detective is brought face to face with the monster of the moorland, there is not a sentence that does not carry the reader breathlessly forward. It is a great novel with a great subject, by a master of the craft. Retails in cloth at $1.25. Toronto: George N. Morang.

Mr. Chas. Major's new novel, "Dorothy Vernon, of Haddon Hall," will be published towards the end of this month. The plot is centered round Haddon Hall, famous in history as one of the places which sheltered Mary Queen of Scots during her captivity. The story itself is one of the romantic attachment and elopement of Dorothy Vernon and young John Manners, in spite of the opposition of parents and guardians. The time is around 1560. The story of the hero and heroine has long filled a romantic place in the more personal annals of Elizabethan history. Both Elizabeth and Mary Stuart herself come into the story, which is set in perhaps the most beautiful of English scenery—the hill country of Derbyshire, in the neighborhood of Chatsworth, beautiful hills through which flow the Wye and the Derwent. This neighbourhood is one of the most interesting in England. Not far from it is Chatsworth, where Walter Scott was often seen, and where Byron met fair Mary Chaworth, the heiress of Annesley. Not far to the south of it is Leehurst, where Florence Nightingale used to live, while to the north of it is the grave of Little John, famous in the Robin Hood legend. Some of the rooms in Haddon Hall stand exactly as Dorothy herself saw them three hundred years ago. In the state chamber still stands the canopied bed of green velvet and white satin, in which tradition says, Queen Elizabeth slept when she visited Haddon to open the first ball in the new ball-room of that day. Toronto: George N. Morang & Co.

Gertrude Atherton's novel, "The Conqueror," which is based on the life of Alexander Hamilton, affords a complete panorama of the political life of that day. While it is a work of fiction, every incident is historically true. The play and interplay of life among the men who founded the nation is thrown out vividly against a very real social background. No little daring characterizes the making of it. Researches into family records, for the first time placed at the disposal of the historical novelist, have disclosed the fact that while Mme. Jumel was at the bottom of the duel with Burr, it was not in the manner commonly reported. Scenes in detail between Jefferson and Hamilton in the Cabinet, add a startling reality to the facts as they have hitherto been known, and Washington plays his share as a naturally important figure among the rest.

The author mingles newly-imagined fiction with newly-discovered fact. She has paid a visit to Hamilton's birthplace, the island of Nevis, in the West Indies, has made researches as to his parentage and his early life, which dissipate many of the myths that have crystallized around his memory, and has taken the biography of the man—so corrected—as the warp and woof of a work wherein romance is the only external ornament. It is a kind of story which may set a new fashion for the coming novelist, and may possibly also mark a new departure in the method of the biographer. Among the four women who came into Hamilton's life, it is with his remarkable mother, and to the peculiar circumstances of Hamilton's birth, that Gertrude Atherton opens her story. The other three women whose influence is felt throughout the book are his wife, Elizabeth Schuyler, one of the most notable girls and famous belles of revolutionary days, his daughter Angelica, and Mrs. Croix, or Mme. Jumel, as she afterwards became, who may be said to have almost dominated Hamilton's life.

The beautiful Angelica Hamilton, who became insane when her father was shot by Aaron Burr, plays an important part, and there are several scenes between father and daughter, whose devotion to one another was so touching. The family records which have been placed at Mrs. Atherton's disposal, have enabled her to draw such a picture of Hamilton in his family life as has never before been possible. This throwing of the career of Hamilton into the form of a novel gives us, for the first time in American literature, a work of fiction, in which move and act practically the whole field of the great political characters of that day, and the women whose loves and intrigues played so important a part in Hamilton's career, and in the dawn of the nation's history. Toronto: George N. Morang & Company.

A very beautiful nature book comes from George N. Morang & Company. It is called "According to Season," and has many exquisite color illustrations to complete the text. The author, Frances Theodora Parsons, discusses the fields and woods in the order of appearance there of the wild flowers characteristic of Nature's passing moods. The chapter headings well supplement the

title in explaining the book's useful purpose. They are :—

Winter, Early Glimpses, Spring in the City, A Spring Holiday, May Notes, The Leafy Month of June, A Long Island Meadow, Midsummer, Early August, Golden-rod and Aster, Autumn.

With this volume in hand one may keep abreast of the seasons as they pass. Toronto : George N. Morang & Company.

A novel of love, adventure and war, is "The Heroine of the Strait ; A Romance of Detroit in the time of Pontiac," by Mary Catherine Crowley. This is a strong, vivid romance, into which are woven historical events, some of which have come to light since Parkman's day. The heroine, Angélique Cuillerier, was a real person, as was also her lover, James Sterling ; but the reality has only served as a foundation for the creative work of the author's imagination, and a pretty romance with stirring incidents, has been woven by a skilled hand. Great dramatic power is shown in the scenes of adventure which abound in her new book. Toronto : George N. Morang & Company.

An important contribution to the history of the settlement of America is a new novel by Mary Sifton Pepper, entitled "Maids and Matrons of New France.

This interesting and important subject is entertainingly treated in a handsome illustrated volume by Mary Sifton Pepper, entitled "Maids and Matrons of New France." Francis Parkman in his histories, and numerous writers since in works of fiction, have portrayed the hardships and the adventures encountered by the brave men and women who founded Canada ; but a book devoted entirely to the ladies of France, who left a life of civilization and luxury to dwell among the regions of Canadian winters in an unsettled country surrounded by savages, has hitherto been lacking. Miss Pepper has made a thorough study of the subject, and had exceptional qualifications for the preparation of the work, which is important from an historical standpoint, and as a narrative will be found entertaining and full of charm and interest. This fully illustrated volume is divided into four periods :—Pioneer Women of Acadia ; Pioneer Women of Quebec ; Maids of Montreal, and Advent of the Carignan Regiment.

WILLIAM BRIGGS' PUBLICATIONS.

Mr. McEvoy's "From the Great Lakes to the Wide West," one of the most entertaining volumes of travel that has yet been written or published in Canada, has now been placed upon the market. The publisher reports an unusually large number of advance orders waiting the book, and anticipates that when it comes to be shown in the bookstores and reviewed in the press, there will be a very large demand from all parts of the country. Canadians of eastern Canada are just awakening to the vastness of Canada's western heritage, and Mr. McEvoy gives a most interesting and valuable appreciation of the resources, the rapid development and the wonderful future prospects of the "wide West" The publisher has made a very attractive cover for the volume from a design executed by the author himself.

Lovers of outdoor sport, of whom there is no small number in Canada, will find rare enjoyment in Mr. T. R. Pattillo's "Moose Hunting and Salmon Fishing, and Other Sketches of Sport," in course of publication by Messrs. Sampson Low, Marston & Company, London, England, and Wm. Briggs, Canada. Mr. Patillo in this volume relates his own personal experiences in hunting wild game in various parts of Canada. He is an ardent sportsman, and he depicts his experiences with evident relish to himself, and in such a way as will excite the reader's interest from the first page to the last.

Perhaps the strongest temperance story written in years is that entitled, "The Cry of the Two-Thirds," by Mrs. S. R. Graham-Clark, author of "Yensie Walton," "Yensie's Womanhood," etc. It is described as "The Uncle Tom's Cabin" of the Temperance cause. The "Christian Endeavor World," the organ of 3,500,000 Christian Endeavorers, says of the story :—"The dramatic interest is intense. There are word pictures that will forge their way into the human conscience as the branding-iron goes into the flesh. While the story grapples with the most gigantic problem of the century, it is far from being a sombre book. The skill and charm that have made the author's works popular are strongly in evidence in this one. There are touches of child-life that melt the heart with a delicious enjoyment. There are exhibitions of young manhood, grand enough in their unconscious strength to make heroes bow to them."

The author of "Dwellers in Gotham," Mr. J. Wesley Johnston, has written a decidedly better book in "The Riddle of Life." It deals with life from three quite different centres—New York, with its mighty financial interests, and its not any too sincere or satisfactory social life ; Ridgeburg, the little country village, with its quiet ways and idealistic life ; and Cutty Hunk, the famous mining town in Montana. The plot comes out of the unscrupulous schemings of some New York Financiers, and is developed with cleverness and interest. There is love-making, of course, but of the satisfactory kind, and in the end the reader is not distressed over any broken hearts.

A new story by the popular author, Rosa Nouchette Carey, has just been placed on the market in Canada by William Briggs, and in the United States by the Lippincotts. The title of the book is "The Herb of Grace." This clever Englishwoman has written a great many stories and of great variety. She has well maintained her popularity, and we have no doubt this new story of hers will have a wide constituency of readers.

An attractive toy-book for the little folks is being shown by William Briggs' travellers. It is entitled "The Coronation Picture Book," and, as the title implies, the large colored pictures, many of which are of a humorous character, represent the scenes and ceremonies of the Coronation.

William Briggs is handling in Canada a magnificent pictorial work entitled "Our King and Queen." It gives the lives of King Edward and his Royal Consort from their birth to their Coronation. The work is written by W. H. Wilkins, a clever biographer. It is embellished with 1,000 magnificent illustrations, printed on the finest English art paper, including 25 beautiful colored plates, a vast number of reproductions of pictures by great painters, choice engravings and new photographs, and many fine original drawings. The book will be complete in twenty-four parts. These sell at 20c. each. Samples are being shown by the travellers this spring.

The full title of Miss Laut's new story is "Heralds of Empire : Being the Story of one Ramsay Stanhope, Lieutenant to Pierre Radisson in the Northern Fur Trade." The book will be ready early in May. The advance orders received indicate a very large sale.

Thomas Dixon, jr., author of "The Leopard's Spots," has lived a life hardly less remarkable than the story of his novel—a State legislator at the age of twenty, before he could vote, a New York preacher who attracted a larger number of hearers than any other clergyman in America, and now, returned to his beautiful Virginian home on the shore of the Chesapeake Bay, he has, by his occasional tours, become known as perhaps the most successful popular lecturer we have. It is said that one of our best authors has already written a novel about him. Though from boyhood it has been his purpose to write books, "The Leopard's Spots" is his first novel. But it is not strange that there should have been a demand for about 15,000 copies before the publication of the first edition.

Harland's new story, "The Lady Paramount," is the longest he has ever written. It contains over 100,000 words, and is in the vein of "The Cardinal's Snuff-Box." It is the most popular vein he has ever struck. Mr. Harland's first published novel was called, "As It Was Written." It was a success—that is, he sold a few thousand copies ; and he followed it with Jewish stories that sold well. Mr. Harland then called himself "Sydney Luska." It was not, however, until he went to England and began writing in the style of "The Cardinal's Snuff-Box," that he really took hold of the public, and this story has had ten times the sale in America that it has had in England.

"The Herb of Grace" is the title of the latest story from the pen of Rosa Nouchette Carey, announced as ready by Wm. Briggs. Miss Carey is a prolific writer, but she holds her popularity wonderfully well. Every new story from her pen has a large constituency awaiting it.

The Canadian edition of "Adventures in Tibet," a book of travel that is creating wonderful interest in the United States, will be published before the end of this month. It will retail here at $1.25 net.

A splendidly illustrated volume, handled in Canada by William Briggs, is that entitled "The Queen's Wish." It is from the pen of Joseph Watson, Reuter's special correspondent, who accompanied H.R.H. the Duke and Duchess of Cornwall and York, in their tour around the globe on H.M.S. "Ophir." The volume contains a photogravure frontispiece of the royal couple, and over 150 illustrations taken en route. This beautiful volume, with its purple and gold covers, will form a most acceptable souvenir of the royal visit.

William Briggs has placed upon the market a re-issue of "Lord Durham's Report on Canada." This celebrated report of affairs in

British North America was made to the Home Government in 1838 by Lord Durham, whose brief term of six months as Governor-General was, as one of our historians (Roberts) remarks: "long enough to build an imperishable monument to his fame. The Report showed a strength of vie w and sagacity and insight, such as no British statesman before him had brought to bear upon Colonial questions It formed the basis of the Act of Union between Upper and Lower Canada in 1841, and helped toward the establishment of Responsible Government in Canada. No public library or other reference library can be complete without a copy of Lord Durham's Report.

Rev. James M. Simpson, of Islington, has a book in course of publication by William Briggs, entitled "God's Nation: Showing Israelitish Ancestry and Mission of Great Britain and the United States of America." Much has been written on this attractive theme, but the author of "God's Nation" claims to have treated the subject in a way in which it has not been heretofore dealt with. He has given a great deal of careful preparation to this work, and the volume will doubtless have many appreciative readers

Dr. John Maclean, the author of a number of useful volumes, is preparing a third volume in his popular "Books on the Better Life" series. This volume is entitled "The Destiny of To-Day." The series sells at 50c. per volume. It is published by William Briggs.

A pamphlet, entitled "The Ethical Outlook of the Current Drama," has been written by Rev. J. C. Speer, and is being published by William Briggs. In it the author reviews the history of the drama from its earliest inception, and shows what its character and influence have been in the past and are to-day. It sells at 10c.

A popular work in the literature of the larder is the "Galt Cook-Book," prepared by a committee of ladies connected with one of the Presbyterian churches in Galt. The third edition of the book is now in course of issue. The book has won its way by its own intrinsic merits, without special advertising. The housewife that uses it evidently is its best advertiser.

It is some time since we have had a story from that arch humorist, "Max Adeler" (Mr. C. H. Clark). Good news for the lover of a hearty laugh! Few books of humor have had such huge sales as "Random Shots," "Elbow Room," and "Hurly-Burly," published twenty years ago, but still in demand. "Captain Bluitt" is as funny as any of these, but it has more of a story to tell, and it shows that Max Adeler can write a book which, while exhibiting his well-known and inimitable humor, is yet an exciting novel of love and character.

THE COPP, CLARK CO.'S BOOK NEWS.

'God Wills It; A Tale of the First Crusade," by William Stearns Davis, has just been published in paper; "One of My Sons," entitled a new and, need it be added, a thrilling story of crime and its detection, by that mistress of ingenious plot, Anna Katherine Green; "The Pagan's Cup," by Fergus Hume. This is a thrilling detective story, in which the interest and mystery is well sustained, the characters are finely drawn and many of the scenes and climaxes are very impressive.

The Copp, Clark Co. have also published the Canadian editions of George Ade's "Forty Modern Fables," a new collection of keenly humorous fables dealing with the foibles of the day; "Mr. Dooley's Opinions," by F. P. Dunne, in which the famous philosopher of Ar-rchey Road discusses the passing show with his accustomed keenness and good nature; "The Night Hawk," by Alix John; 'Luke Delmage," by Rev P. A. Sheehan.

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We are clearing several lines in Nos. 6, 7 and 3½ envelopes at prices that will sell them quickly. Samples for the asking.

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DEPUTATION INTERVIEWS MINISTERS AT OTTAWA.

Amendments to the Act Asked For in the Interest of Canadian Printers and Bookbinders—Mr. Fitzpatrick Desires Fuller Information.

Ottawa, April 2.—Representatives of the Canadian publishing and employing printers' interests, centering mainly in Toronto, had interviews to day, first with Hon. Chas. Fitzpatrick, Minister of Justice, and subsequently with the Minister of Agriculture in regard to needed amendments in the copyright act At the interview with Mr. Fitzpatrick Mr. Newcombe, the Deputy Minister, was present The deputation consisted of Messrs. A. E. Ames, President Board of Trade; John E. Ellis, First Vice-President; W. P. Gundy, of W. J. Gage & Co.; A. F. Rutter, of Warwick Bros. & Rutter; W. Briggs, of the Methodist Book Room; Atwell Fleming, of Hunter, Rose & Co., Secretary Employing Printers' and Bookbinders' Association; Jas. Murray, of the Murray Printing Company, of the Employing Printers' Association; Major Horn, of the Salvation Army Printing Co.; F. A. Ritchie, of Ritchie & Ramsey, papermakers; John R. Barber, M.P.P., President Toronto Paper Company; E. E. Sheppard, of Toronto "Saturday Night"; also President Coates and the officers of the Ottawa Board of Trade. Copies of resolutions adopted by the wholesale booksellers' and stationers' section of the Toronto Board of Trade and the master printers and the Printers' and Bookbinders' Association were presented.

THE CASE STATED.

It was pointed out that under the Canadian law the owner of a patent in Great Britain or the United States who wishes to retain the control of his patent in Canada must manufacture and continue to manufacture in this country, or the owner of copy right or book may set up his type in the United States, print his book on American paper and have it bound by American workmen, send half a dozen bound copies to Stationers' Hall, London, England, register them there, and without expending one cent in this country secure a monopoly of the trade here and supply the Canadian market with American sheets, manufacturing in the United States being essential to secure copyright in that country. The two questions of patents and copyright are placed precisely on the same level by the B. N. A. Act, and it seemed only fair that the Canadian Parliament should give the Canadian publisher, papermaker, printer and bookseller, who are conjointly interested in this industry, an equal chance for a livelihood with those workmen engaged under the patent acts. The passage of such legislation was urged as would give effect to the draft bill agreed upon between Messrs. Hall Caine and Daldy, representing respectively the English authors and publishers and the Canadian publishers, making it obligatory that a book shall be printed and bound in this country in order to secure Canadian copyright, and continue to be so printed and bound in order to retain such copyright, and that upon failure to print in Canada within a reasonable time, provisions shall be made by which the Government may issue to a Canadian publisher a license to print in Canada, subject to such safeguards as will secure to the owner of such book a reasonable royalty upon his work.

Mr. J. F. Ellis, who introduced the deputation, said that they represented ten or fifteen Boards of Trade. Canada should have the right to legislate on this important mat-

ter, and they hoped the Government would give it the consideration it deserved.

TRICKS OF THE TRADE.

Mr. Gundy pointed out two disabilities under which the Canadian publishing interests labored. Continuous printing in Canada was not necessary, and this operated most prejudicially against the publishers here. For example, the Presbyterian "Book of Praise" was published by the University Press in London, and during the last five years from $30,000 to $40,000 worth had been imported into this country every year. The copyright of this work was secured in Canada by publishing and registering a small edition printed on cheap paper, which had never been placed on the market. Then, again, it was possible to secure copyright in Canada by printing a small edition of a book here. Having done so, the owner of the copyright could import American or English works as he pleased. Take the case of a book on medicine written by Dr. Osler, of Baltimore. Some 300 pages only out of over 1,100 were printed in Canada. That small section of the work was registered, and the owner of the copyright could import all he wanted to of the American edition, and at the same time use the machinery of the Canadian law to prevent Canadian publishers from printing the work. On the other hand, if the Canadian publishers wanted to secure copyright in the United States they had to set and print their books there. A desultory discussion followed, in which Messrs. Barber, Sheppard, Rutter, Newcombe and the Minister took part.

THE MINISTER'S REPLY.

Mr. Fitzpatrick expressed the desire to fully inform himself upon the question, and gave the deputation the impression that he would adhere to the policy of Sir John Thompson and Hon. David Mills. He suggested to the deputation that they should confer with the Minister of Agriculture, who had charge of the copyright matter, and then at a later stage wait upon the Premier, with a view to the introduction of a Government measure.

Mr. Jarvis announced that the objects of the deputation had been endorsed by the Boards of Trade of Kingston, Ottawa, Hamilton, Montreal, Halifax, Edmonton, Vancouver, Winnipeg, Windsor and St. Catharines.—*Toronto Globe*, April 3rd.

THE AUTHORESS OF "AUDREY."

In view of the phenomenal sale of "Audrey," 109,000 copies having been disposed of before the book was placed on the counters, a brief sketch of the life of Miss Mary Johnston, the talented authoress, may not be out of order. The little town of Buchanan, nestling down under the shadow of the Blue Ridge of Virginia, those mountains which she sketches so vividly in her books, was the scene of her birth a little over thirty years ago. Her father was Major John Johnston, a lawyer and an ex-soldier of the Confederate Army. Here she spent the first sixteen years of her life. Her health at this period was so delicate that she was not sent to school, but taught by her grandmother, a Scotchwoman of rare ability, and an aunt, and afterwards by governesses. When about sixteen the family moved to Birmingham, Ala., and Miss Johnston was sent to a finishing school at Atlanta, but only remained



Mary Johnston

three months, her health breaking down under the strain of school work. A year later Mrs. Johnston died, and upon the authoress, a girl of 17, fell the burden of managing the household, consisting of several younger brothers and sisters. It was a heavy load for one so young, but nobly she discharged it, and who can say how much of her breadth of view came to her from this bravely doing the duty that lies closest at hand? It was here she began her writing and that study which shows itself so plainly in all her books. She has no particular plan of work, but accomplishes a good deal of her writing in the open air.

The "Prisoners of Hope," her first book, was largely written in Central Park, N.Y., while the book, "To Have and to Hold," which stamped her as one of the leading novelists of the day, was written in a summer resort in Virginia. All her books show a mind saturated with the spirit of the times she writes about, and an imagination so vivid as to be almost "uncanny." "Audrey," which was written at Warren Springs, Va., owes its birth to a thought suggested by one of Wordsworth's poems containing the familiar lines :

Three years she grew in sun and shower,
Then Nature said "A lovelier flower
On earth was never sown ;
This child I to myself will take ;
She shall be mine, and I will make
A lady of my own."

Still young, and with such a favorable start, may we not look for many more books from her pen to charm and educate her countless admirers with their vivid word-pictures and elevated sentiment.

To the sage the road is long that leads from grief to despair; it is a road untravelled by wisdom.—Good Cheer Nuggets.

Poetry is, after all, more than ornament ; it is stuff of the very essence of a moment when life is at its keenest and highest and broadest.—Forces in Fiction.

STANDARD MAGAZINES AT POPULAR PRICES.

Attention is drawn to the advertisement on the front cover of this issue of Warwick, Bros. & Rutter, publishers in Canada of "The Boy's Own Paper" ; "The Girl's Own Paper" ; "The Leisure Hour" ; and "The Sunday at Home."

Commencing with the March number of these magazines, the retail price will be ten cents per copy. These works are the best known publications of the kind issued in the English language, and have until now sold at fifteen cents per copy.

The placing of such magazines on the market at the low price of ten cents will, undoubtedly, create such an increased demand for them as to more than recompense the publishers for the reduction.

The contents are compiled in England by the Religious Tract Society, which guarantees them to be wholesome in tone, helpful in character, and in every way the kind of reading to be placed before the boy or girl, young or old.

As magazines for the quiet hour for readers of any age the "Leisure Hour" and "Sunday at Home" are unsurpassed. Among the contributors are such well known writers as Helen M. Burnside, Dr. Gordon Stables, G. Manville Fenn, Mrs. Creighton, Lady Mary Wood, Rev. H. C. Atwood, M.A., Louis Becke, and numbers of other authorities on Science, Poetry, Literary Progress and Current Events.

The trade will be supplied, as in the past, through the news companies, or from the publishers, direct, and sample copies will be supplied on application to the Canadian Publishers, Warwick, Bros. & Rutter.

RUDYARD KIPLING.

All admirers of Rudyard Kipling (and where are they not found) will feel like cordially seconding Mr. H. L. Mencken's appeal, which we copy from the "Bookman."

A BALLADE OF PROTEST

(To the Address of Master Rudyard Kipling, Poetaster).

For long, unjoyed, we've heard you sing
Of politics and army bills,
Of money-lust and cricketing,
Of clothes and fear and other ills ;
Meanwhile the palm-trees and the Hills
Have lacked a bard to voice their lay ;
Poet, ere time your lyre-string stills,
Sing us again of Mandalay !

Unsung the East lies glimmering,
Unsung the palm trees toss their frills,
Uusung the seas their splendors fling,
The while you prate of laws and tills,
Each man his destiny fulfils ;
Can it be yours to loose and stray ;
In sophist garb to waste your quills ?—
Sing us again of Mandalay !

Sing us again in rhymes that ring,
In Master Voice that lives and thrills ;
Sing us again of wind and wing,
Of temple bells and jungle trills ;
And if your Pegasus ever wills
To lead you down some other way,
Go bind him in his olden thills—
Sing us again of Mandalay !

Master, regard the plaint we bring,
And hearken to the prayer we pray ;
Lay down your law and sermoning—
Sing us again of Mandalay !

THE LIBRARY TABLE.

We have received three suggestive books from the house of Funk, Wagnall's Company, New York.

1. "Holy Days and Holidays." Compiled by Rev. Ed. M. Deems, A.M., Ph.D.

2. "Windows for Sermons." Louis Albert Banks, D.D.

3. "Training the Church of the Future." Rev. Fr. E. Clark, D.D.

1. This work, compiled by a Presbyterian clergyman, is an attempt, as the compiler says, "to help busy people, in our busy age, to find and enjoy the very best that has been written on the vital events and great men whose memory society is trying to perpetuate." It contains, as its name suggests, thoughts and facts for thirty-five commemorated days, including the chief festivals of the Church and some national and secular anniversaries. As far as one can judge by a hurried survey, the work has been very well done, and the preacher and public man may find here suggestions for addresses upon these various festivals. The compiler has also included in the work poetical extracts appropriate to the various days. We are glad to see that in the arrangement our Canadian national days are not overlooked. A topical index, an index of authors and a complete bibliography of the literature included, add greatly to the value of the book.

2. "Windows for Sermons." With the book Dr. Banks adds another to the great number of "preacher's helps" (over twenty) which he has already issued. It is thoroughly characteristic of this author's well-known style and admirably illustrates the use he makes of anecdote, etc., in sermon illustration. The first pages of the book are devoted to an exposition of his method of using illustrative material, while the bulk of the volume is given to a collection of modern illustrations which many preachers will, doubtless, find valuable. These illustrations are drawn from various sources, magazines and newspapers, the closing of the book being especially devoted to illustrations for use of temperance and reform speeches.

3. "Training the Church of the Future." This book is by Rev. Fr. E. Clark, who is known the world over as the Founder of the Christian Endeavour Society. It contains his lectures upon Christian Nurture, delivered at the Auburn Seminary, upon the following subjects:—I. The Church of the Future: II. Methods of Christian Nurture, Past and Present: III. The Young People's Society of Christian Endeavour as a training school of the Church: and IV. Other Training Classes in the Christian Endeavour Society. Ministers and all interested in Church work will find much to think about in this effort to set forth systematically "the principles of Christian nurture as they are related to the modern young people's movement."

DRAMATIZING NOVELS.

Marie Corelli has made the announcement in London that she has so protected all her later literary works as to absolutely preclude the possibility of their being dramatized, or in any way utilized for stage material. The authoress claims that such utilization is purely commercial in its tendency. Ian Maclaren (Rev. John Watson, D.D.), the author of that Scotch classic, "Beside the Bonnie Brier Bush," entertained the same idea, believing that it was impossible to transfer from between the covers of the book to the glare of the stage the tender, delicate atmosphere of the Glen of Drumtochty. But James MacArthur, a Scotchman, went to him and finally induced him to give him a trial in the matter of adapting his book for stage purposes. They were very close friends and worked hand-in-hand in fashioning the play, and, when it was finally completed, Mr. Kirke LaShelle offered to give it a presentation worthy of both book and play.

Still the talented author was dubious, and went to the first performance to see Mr. J. H. Stoddart play the role of Lachlan Campbell, with many misgivings, but when he came from the theatre after the curtain had dropped on the last act, he took Mr. MacArthur by the hand and said: "I have not been to the theatre, but have been back to Drumtochty, and I have heard Lachlan Campbell, and Dr. Maclure, and Archibald McKittrick, and Tammas, and Annie, and all the dear folk of that glen speak to me, live for me and be almost within my touch in flesh and blood. Hereafter I shall never object to the dramatization of my novels, if this same result can be reached."

Life, with all its pains and pleasures, is largely what we make it by our thought.—Good Cheer Nuggets.

No matter what we wish to be or to do, through recognition of and conformity to the principle of attraction, it becomes possible.—The Will to Be Well.

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TORONTO

PING-PONG.

The steamer's ropes were hardly down,
When I called up to tourist Brown :
"What's the news from London town?"
And he answered with a frown :
"Ping-Pong ! Ping Pong !"

"How about the Parliament?
Are the Liberals content?
Is Chamberlain as eloquent?"
And he thundered (violent) :
"Ping-Pong ! Ping-Pong !"

"Tut! tut!" says I, "there's something more,
News of more import, I'm sure ;
How about the wily Boer?"
And the dock took up his roar :
"Ping-Pong ! Ping-Pong !"

The name was ringing through my brain,
But still I thought I d try again ;
"How about King Edward's reign? '
And he shrieked (almost profane) :
"Ping-Pong ! Ping-Pong !"

"That's all the news" (he frowned severe)
"From Kentish town to Wandsworth pier ;
It's all you see and all you hear ;"
And then Brown whooped it in my ear :
Ping-Pong ! Ping-Pong !"

Literary Notes.

Guy Boothby, whose stories have always been appreciated by the reading public, comes to us with a new novel called "A Millionaire's Love Story," and although of rather light reading it holds one interested to the end.

Since George E. Walsh's new novel, "Allin Winfield," has sprung into such prominence and been on the list of six best selling books in New York, there has been considerable demand for his previous book, "The Mysterious Burglar."

A new novel by L. McManus, author of "Lally of the Brigade," called "The Wager," will soon come from the press of F. M. Buckles & Co. The story is laid in Limerick during the siege of 1690, and is the adventure of an Irish dragoon.

"Colonel Enderby's Wife," by Lucas Malet, author of "Sir Richard Calmady," is having a big sale. The publishers, D. Appleton & Company, announce that a large edition issued only a few days ago is already exhausted. Another edition is now in press.

The publishers of "Allin Winfield," the new novel by George E. Walsh, report it in the third edition, although only out five weeks. It is a book that will interest all, and which has been compared by many reviewers to that popular book, "To Have and To Hold.'

Miss Margaret Lee will soon issue from the press of F. M. Buckles & Co. a new novel called "Separation." It will be remembered that Miss Lee is the author of "Divorce," the book which had such a large sale a few years ago, and was so highly commented upon by the late Mr. Gladstone.



"AUDREY."

The following extract from the latest "Bookman" shows how "Audrey" is selling in the United States :

Eastern Letter : "'Audrey,' by Mary Johnston, was the sensation of the book trade. Far out-sold all other titles, both recent and of established reputation."

Western Letter : "It is almost unnecessary to say that the feature of the month in new books was Miss Johnston's 'Au rey," the advance sale of which compared very favorably with that of any book published during recent years. Although on sale only two days in February, in numbers sold, 'Audrey' went far ahead of any three other books."

Another paragraph in the "Bookman" refers to two other important publications of Morang & Co.:

"'Ulysses,' Stephen Phillip's new drama, attracted more than ordinary interest among books of a somewhat heavier character, and the same can be said of Kidd s 'Principles of Western Civilization.'"

MISS GLASGOW'S "THE BATTLE-GROUND."

There is no lack of variety in "The Battleground." It is at once a tender romance of constant love, a living picture of a society that is no more, and a drama of war. As a romance it is full of interest, and it has the rare charm of a most satisfactory heroine, one whom to know in real life would be a liberal education in womanly virtues. Blithe, honest and kind ; endowed with humor and with the grace of unselfishness, Miss Glasgow's "Betty" torments neither herself nor her lover, as is the approved fashion of heroines ; but in the times that try men's souls makes life less difficult for her little world, and, rising above her own shadows, "makes a sunshine in a shady place" for all around her—bird and beast, gentle and simple. Since young people will read romances, they cannot read one more wholesome and helpful than that contained in "The Battleground."

But even ignoring the love story, one finds "The Battleground" full of interest and illumination. A generous half of its pages portrays society. in Virginia during the decade immediately preceding the great cataclysm of 1861. The author has selected the life of a large plantation as most characteristic, and has painted with skilful and rapid touch its simple stateliness, its almost feudal chivalry, its boundless hospitality, its grave responsibility. It was a society not given to introspection or to problems ; it was high-minded, honorable, happy as few others have been, its feet serenely planted upon a firm faith in its superiority to any other society upon earth, a faith which, carrying its corollary of noblesse oblige, went far toward its own fulfilling.

This vanished social life blooms again upon the pages of "The Battleground" with a wonderful glow and fragrance. Miss Glasgow ranks with Mr. Page as a painter and interpreter of the old South — that South too sure of itself to condescend to explain itself.

Along with this simple, high-bred aristocracy Miss Glasgow shows the free negro and the poor white, unfortunates both, ground between the upper and the nether millstones, despised alike by slaveholder and slave. She shows, too, in the person of old Rainy-Day Jones the creature loathed and ostracized by Southern society —the man reputed cruel to his slaves. In one swift sentence of scorn she voices the sentiment of the Old South : "There's no man alive that shall question the divine right of slavery in my presence, but—but, it is an institution for gentlemen, and you, sir, are a damned scoundrel." "An institution for gentlemen"—into these four words Miss Glasgow has compacted the apologia of the South.

She has omitted nothing from her picture, not even the serious New England tutor, "unduly weighed down by responsibility for the souls of his fellows," gravely "discussing schemes for the uplifting of the negroes," and even daring to hand old Rainy-Day himself a pamphlet on "The Duties of the Slaveholder"—a sketch full of humorous sympathy.

As the war cloud draws nearer the author depicts the varying tempers with which it was faced. There is the "fire-eating" secessionist burning with impatience for Virginia to throw herself into the fray ; there is the man like Robert E. Lee, clinging to the Union to the last, resisting secession until there came the alternative of fighting the South or fighting with the South. Miss Glasgow admirably reveals the complex passions and conflicting loyalties of that dread "hush before the storm." The sentiment that finally swept away all divergence of opinion she comprehends no less clearly. The hardy mountaineer Pinetop (one of the best characters of the book) expresses the feeling of the poorer whites in his comments upon his first battle :

"I ain't got much of a stomach for a fight myself. You see, I ain't never fought anythin' bigger'n a skunk until to-day ; and when I stood out thar with them bullets sizzlin' like fryin' pans round my head, I kind of says to myself: 'Look here, what's all this fuss about anyhow? If these here folks have come arter the niggers, let 'em take 'em off and welcome. I ain't never

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owned a nigger in my life, and, what's more, I ain't never seen one that's worth owning. Let 'em take 'em and welcome, that's what I said. Bless your life, as I stood out thar I didn't see how I was goin' to fire my musket, till all of a jiffy a thought jest jumped into my head and sent me bangin' down that hill. 'Them folks have set thar feet on ole Virginny,' was what I thought. 'They've set thar feet on ole Virginny, and they've got to take 'em off damn quick.' I've got a powerful fancy for old Virginny, and they ain't goin' to project with her dust, if I can stand between."

In different fashion is voiced the feeling of the gentleman who "fought hard against secession until it came," and who fell wearing the gray :

"He loved the Union, and he had given it the best years of his life. I think if he ever felt any bitterness toward any one, it was for the man or men who brought us into this ; and at last he used to leave the room because he could not speak of them without anger. He threw all his strength against the tide, yet when it rushed on in spite of him, he knew where his duty guided him, and he followed it, as always like a pleasure. . . . He always felt that he was fighting for a hopeless cause, and he loved it more for the very pity of its weakness."

"The Battleground." By Ellen Glasgow. Illustrated by W. J. Baer and W. Granville Smith. In one volume. Pp. 512. 12mo. Cloth. $1 50. New York : Doubleday, Page & Co. Toronto : The Musson Book Co., Limited.

CONCERNING CROWNS.

At a time when the columns of the daily papers are overflowing with information about the forthcoming coronation of Edward VII, an article on "English Regalia," by Geo. Ethelbert Walsh, in the "April Era," is very opportune. Here is what we are told about the crown :

The bestowal of the crown is to many the most important part of the ceremony. The actual official crown of England is that of St. Edward's, and while all late sovereigns have their state crowns of more recent date and workmanship, the official crown is always present and placed on the head at the coronation. This official crown was made in 1662 by Sir Robert Vyner. It is a massive affair, and not one that a monarch would care to wear for any length of time. A heavy golden rim forms the base of the crown, studded heavily with large pearls, diamonds and other precious stones. Four fleur-de-lis and four crosses patees rise alternately from this rim, richly studded with gems and diamonds, and from the top of each cross rises an arch of gold dipping gradually toward the centre. The centre of the crown, where the arches meet, is an orb of gold filled with jewels, diamonds, pearls and colored stones. A cross patee set with diamonds rises above this orb, surmounted by a magnificent spherical pearl. Small arms or brackets hang dependent from this pearl, holding drop-shaped pearls. A cap of crimson velvet goes with this crown and completes it.

There are more expensive crowns than this of St. Edward's in the royal regalia, and others to which attach greater historical interest ; but as the official crown of England since the Restoration it is naturally held in great esteem. Queen Victoria's state crown, made in 1838, is much smaller and lighter than the official one, but it is full of diamonds, pearls, rubies and precious stones. In the cross patee in front of the crown is the famous great spinel ruby which belonged to the Black Prince in 1367, and was worn by Henry V at Agincourt in 1415. In the centre of the crown is also the magnificent sapphire, said to have been worn in a ring by Edward the Confessor, and buried with him in Westminster Abbey. The single large ruby of this crown is worth half a million dollars, and besides this there are 4 rubies, 11 emeralds, 16 sapphires, 277 pearls and 2,783 diamonds in the crown.

Light without love, intellect without heart, is diabolical—Lenten Preaching.

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We Hear That

Hall Caine's "Eternal City" is the book most in demand at London libraries.

Clara Morris's novel of New York stage life, which the Scribners will bring out in May, will have the significant title, "A Pasteboard Crown."

The late Cecil Rhodes is supposed to have been the original of the central character in Anthony Hope's strong novel, "The God in the Car," published by D. Appleton and Company.

The "Canada Lancet" has been devoting considerable attention to Tuberculosis, and has issued two special numbers dealing with the latest knowledge in connection with the disease. This publication is now a national magazine worthy of the profession which it represents.

The E. B. Eddy Co. now have all their works at Hull running full time, as their factories are all rebuilt; there, however, remains the erection of their new offices, and the rebuilding of their interurban railway, all of which it is expected will be completed during the summer.

Charles Dickens' office table, chair and looking-glass, and another high-backed chair which he used in the editor's office of "All the Year Round," were sold at auction in London recently for £85. They were given at Dickens' death to his housekeeper, and sold by her to a collector.

A third edition of Mrs. Campbell Praed's novel, "The Insane Root," will be published by Mr. T. Fisher Unwin shortly. A third impression of Mr. Arnold Parker's book on "Ping-Pong," which has been generally recognized as the most complete handbook to that sport, will be issued at the same time.

Mr. Halliwell Sutcliffe's new novel, "Mistress Barbara," which Mr T. Fisher Unwin has just published, is a book which has met with a very warm reception in the United States where it was issued some months ago by Messrs. T. Y. Crowell & Co., of New York. It was regarded over there as one of the most remarkable books of the season.

The following incident occurred in a well-known Toronto bookstore: A gentleman wished to obtain a copy of "Emerson's Essays" for a gift book. The clerk, after searching, came back saying they had not a copy in the place, but handing over a copy of "The Essays of Elia," said, "Here's a beautiful edition of the 'Essays of Eliza,' which may do."

The book publishing business conducted and owned for the last twenty years by A. L. Burt will, on April 15, be incorporated under the laws of the State of New York, and from that date the business will be conducted under the name of the A. L. Burt Company. The ownership and management will be wholly in the hands of Mr. Burt and his three sons as in the past.

Mr. George N. Morang, of Toronto, has issued a pamphlet on Copyright. As a publisher Mr. Morang speaks with some authority, and the purpose of his monograph is, apparently, to oppose any change in the copyright laws which would make printing in this country a necessity. On this point he is at variance with the Canadian printers, but has the sympathy of the Canadian Society of Authors and other persons who have knowledge of the copyright situation.

"Maids and Matrons of New France," by Mary Sifton Pepper, which was everywhere regarded as one of the best 100 books of 1901, is about to be brought out in Canada. Miss Pepper has made an important contribution to the history of the settlement of America, and as her book is the only one which portrays the hardships and adventures encountered by the brave French ladies who became the pioneer women settlers of Canada, it has been in great demand for public, school, and private libraries.

WISE AND WITTY SAYINGS FROM NEW BOOKS.

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NEW BOOKS RECEIVED.

UNDER MY OWN ROOF. By Adelaide L. Rouse. Cloth, 291 pp., $1.20 net. Funk & Wagnalls Co., New York.

CAPTAIN JINKS, HERO. By Ernest Crosby. Cloth, 393 pp., $1.50. Funk & Wagnalls Co., New York.

FREDERIQUE. By Marcel Provost. Cloth, 400 pp., $1.50. T. Y. Crowell & Co., New York.

LEPIDUS THE CENTURION. By Edwin Lester Arnold. Cloth, 306 pp., $1.50. T. Y. Crowell & Co., New York.

THE BLACK CAT CLUB. By James D. Corrothers. Cloth, 264 pp., $1.00 net. Funk & Wagnalls Co., New York.

MISTRESS BARBARA. By Halliwell Sutcliffe. Paper, 384 pp., 50c. T. Fisher Unwin, London.

HOW TO GET ACQUAINTED WITH GOD. By Theodore F. Seward. Cloth, 150 pp., 50c. net. Funk & Wagnalls Co., New York.

THE SURPRISES OF AN EMPTY HOTEL. A NOVEL. By Archibald Clavering Gunter. Cloth, 292 pp., $1.25. The Home Publishing Co., New York.

THE BATTLEGROUND. By Ellen Glasgow. Illustrated. Cloth, 12mo., 512 pp., $1.50. The Musson Book Co., Toronto.

SHAKESPEARIAN SYNOPSES. By J. Walker McSpaidden. Cloth, 320 pp., 18mo., 45c. net. Thomas Y. Crowell & Co., New York.

MARY GARVIN. By Fred Lewis Pathes. Illustrated. Cloth, 385 pp., 12mo., $1.50. Thomas Y. Crowell & Co., New York.

HOLY DAYS AND HOLIDAYS. Compiled by Edward M. Deems, A.M., Ph.D. Cloth, 768 pp., $5.00. Funk & Wagnalls Co., New York.

WINDOWS FOR SERMONS. By Louis Albert Banks, D.D. Cloth, 433 pp., 12mo., $1.50. Funk & Wagnalls Co., New York.

TRAINING THE CHURCH OF THE FUTURE. By Rev. Francis E. Clark, D.D. Cloth, 225 pp., 12mo., 75c. net. Funk & Wagnalls Co., New York.

THE RED CHANCELLOR. A ROMANCE. By Sir William Magnay, Bart. Cloth, 305 pp. 12mo., $1.25. McLeod & Allen, Toronto.

THE FIFTH STRING. By John Philip Sousa. Illustrated. Cloth, 125 pp., $1.00. McLeod & Allen, Toronto.

T. RACKSOLE AND DAUGHTER. By Arnold Bennett. Cloth, 350 pp., 12mo., $1.25. McLeod & Allen, Toronto.

THE WESTCOTES. By A. T. Quiller-Couch. Cloth, 290 pp., 12mo., $1.00. Henry T. Coates & Co., Philadelphia.

THE METHODS OF LADY WALDERHURST. By Frances Hodgson Burnett. Illustrated. Cloth, 304 pp., 12mo., $1.25. William Briggs, Toronto.

HER GRACE'S SECRET. By Violet Tweedie. Illustrated. Cloth, 471 pp., 12mo, $1.25. The Musson Book Co., Toronto.

A GIRL OF THE MULTITUDE. By the Author of the "Letters of Her Mother to Elizabeth." Paper, 308 pp., 60c. T. Fisher Unwin, London.

THE LEOPARD'S SPOTS. By Thomas Dixon, Jr. Illustrated. Cloth, 470 pp., $1.25. William Briggs, Toronto.

THE APOSTLES OF THE SOUTH-EAST. By Frank T. Bullen. Cloth, 331 pp., 12mo., $1.00. William Briggs, Toronto.

PING-PONG, THE GAME AND HOW TO PLAY IT. By Arnold Parker. Cloth, 102 pp., 35c. William Briggs, Toronto.

FROM THE GREAT LAKES TO WIDE WEST. By Bernard McEvoy. Illustrated. Cloth, 290 pp., $1.50.

NATHAN HALE: THE IDEAL PATRIOT. A Study of Character by William Ordway Partridge. With views of the author's statue of Nathan Hale. Portraits, etc.; and Drawings by W. R. Leigh. Foreword by George Cary Eggleston. Cloth, 12mo., $1.00 net. Funk & Wagnalls Company, New York.

CRIPPLED. By Silas K. Hocking. Illustrated. Cloth, 12mo., 440 pp., $1.00. Frederick Warne & Co., New York and London.

THE MORAL LAW, AN ETHICAL TEXT BOOK. By Edward John Hamilton. Cloth, 470 pp., $1.60 net. Funk & Wagnalls Co., New York.

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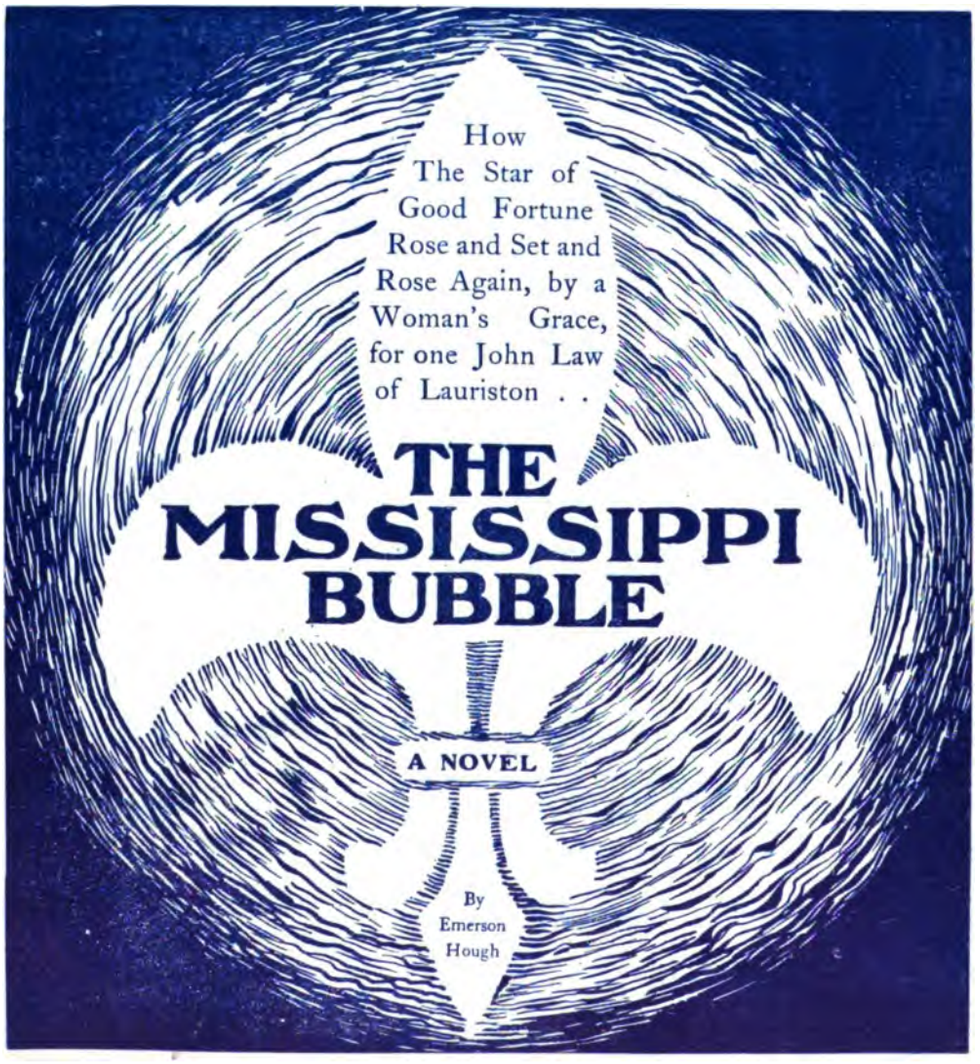
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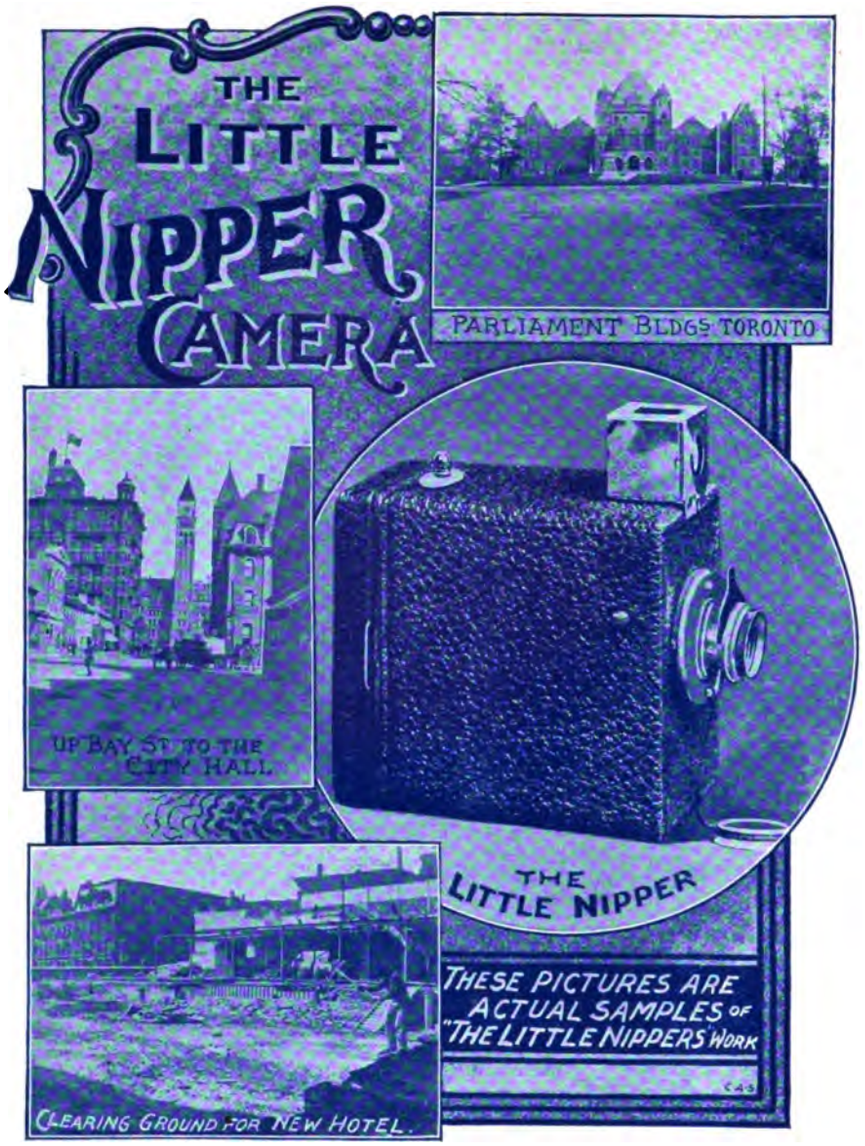
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Editorial.

It is becoming more evident every day that in order to be successful in any trade or profession, a man must bring to it a greater and more thorough technical knowledge than was necessary a few years ago. It is an age of specialists, and in his own trade, if he wishes to succeed, a man must be a specialist. This applies to bookselling as well as to other things. It is clear that the old-fashioned methods are passing away, and bookselling is only following in the general tread in becoming less and less mechanical, and in demanding more intelligence and skill. There is printed in one of the late numbers of "The Publishers' Weekly," of New York, an account of an interview between Mr. Wm. Heinemann, the well-known London publisher, and Mr. Wm. Archer, the Art Critic, in which this idea is well brought out. A few extracts are worth quoting as well worthy of the consideration of our Canadian booksellers. Change the word English to Canadian, and I think the article will apply equally to the trade in this country.

MR. HEINEMANN—It's not far from the literal truth, that many booksellers in England never see a book of any value or importance, but live entirely by peddling novels, old and new. The book trade will never be in a throughly healthy condition until we have a body of selected and trained booksellers all over the country, to whom we give depots of books on sale, and say to them : "Now, sell these—don't merely wait till people come to buy them, but *sell* them—that is your business!" English booksellers, with rare exceptions, have never realized, or have forgotten, that bookselling is no mere mechanical function, like handing out tickets for the Twopenny Tube, but is a calling that demands a great deal of intelligence, enterprise, and skill. A bookseller who really knew his business—I am speaking especially of the country and suburban trade—would never bother about the chance customers who came to his shop.

W. A.—Hallo! isn't that going rather too far?

Mr. HEINEMANN.—Oh, don't misunderstand me. He would see that the people who came to his shop had all possible attention, and a great deal more intelligent attention than they receive at present. What I mean is, that he would regard them as the accidents and accessories of his business, the main part of which would be the fostering and supplying of a steady demand among regular customers, many of whom might not come to his shop twice in the year.

W. A.—Then how would he get at them?

Mr. HEINEMANN.—In various ways. Largely through prospectuses and circulars—of the skilled use of which the English bookseller has as yet no idea. But in many cases he would put the actual books before the people who he knew would be likely to want them. Look at our scores of large towns inhabited mainly by people of means and leisure—who ought to be the backbone of the reading public—and you will find that there the bookselling trade is conducted with incredible negligence and stupidity. Ask a bookseller in Brighton, Bath, or Hastings, whether he has even a list of possible customers for special professional books, and he will tell you that he has never thought of keeping one. But every German bookseller, for instance, has not only a list, but a carefully classified list, of his *clientèle*, and can tell at a glance how many he can rely upon to buy this book, how many to buy that. To take an obvious example, he knows that such and such a doctor is a throat specialist; he sends to his house, without waiting for an order, a new book on diseases of the larynx; and if the doctor doesn't want it, he fetches it away again in a day or two. Another doctor is a chest specialist; to him he sends a book on the Nordrach open-air cure—and so forth.

One of our big dailies a short time ago contained a list of newspaper men who were candidates for parliamentary honours in the coming election. There were something over 20, and admitting the 10 of them are elected, the newspapers of this province will have a pretty fair representation in the new House. I wonder how many booksellers or stationers are in the running. I do not know of any, nor can I at present recall any of the retail booksellers seeking any parliamentary position. Why is it? There are many questions which come up in both the Local and Dominion Houses upon which a practical bookseller could contribute more light than generally is provided. Perhaps, however, booksellers have learned the old proverb "about minding their own business," and find that doing this occupies all their time, so that they can't give any to the business of other people. However, I hope the time will come when we will have some members of the trade occupying high positions in the assemblies of our Dominion, men who will be able to contribute to the upbuilding of the country.

AMONG THE MAGAZINES.

The monthly magazines provide the usual supply of reading material for the host of magazine lovers

"The Bookman" has, among other good things, an interesting article on "The Detective in Fiction," by A. B. Maurice; also one on "Literary Forgers," by Charles Whitley. Its comments on books of the day are fully up to its usual standard, which is a high one.

"The Strand" for May contains the concluding chapter of Dr. Conan Doyle's "The Hound of the Baskervilles," a story which has aroused, perhaps, more general interest than any other magazine story of the day.

"Ainslee's Magazine" has two articles of special interest, a sketch of "Elihu Root, Secretary of War for the U.S.," by L. A. Coolidge, and a paper of "The Foundlings of a Great City," by Robert E. Macalarney.

In the "Era" an article on "The Boers in Bermuda," by J. B. Mattison, M.D,, should be read by all Canadians, disposing as it does of the canard so widely circulated by the pro-Boer press of the ill-treatment of the Boer prisoners. The concluding paragraph may be quoted—"Summing up the situation as to the Boers in Bermuda, we quite agree with Mr. Frank H. Vizetelly, that 'so far as general care is concerned, there are, without doubt, many persons, especially in our big cities, who would gladly exchange their present surroundings and opportunities to share the life of the burgher prisoners of war in the Boer laagers of beautiful Bermuda.'"

"McClure's," as usual, is interesting. The leading article for the general reader is Miss Stone's account of her captivity and adventures.

WRITERS OF ADVANCED AGE.

The names of some of the literary veterans who have passed the age of threescore and ten are set down by the "Boston Transcript" in tabular form as follows :—

Dr. Alfred R. Wallace.....	8 Jan.,	1823
Goldwin Smith.....	23 Aug.,	1823
Thos. Wentworth Higginson	22 Dec.,	1823
George Macdonald		1824
Lord Kelvin.....	26 June,	1824
Charles Godfrey Leland	15 Aug.,	1824
Mrs. A. D. T. Whitney.....	15 Sept.,	1824
Dr. F. J. Furnivall.....	4 Feb.,	1825
William Allen Butler	20 Feb.,	1825
Richard Henry Stoddard ...	2 July,	1825
Lew Wallace.....	10 April,	1827
John Townsend Trowbridge.	18 Sept.,	1827
Charles Eliot Norton	16 Nov.,	1827
George Meredith.....		1828
Gerald Massey	29 May,	1828
Sir Mountstuart Duff.....	21 Feb.,	1829
Carl Schurz	2 Mar.,	1829
Professor S. R. Gardiner....	4 Mar.,	1829
William Michael Rossetti ...	25 Dec.,	1829
Joseph Knight.....		1829
Rev. T. T. Munger.....	5 Mar.,	1830
Sir Clements Markham.....	20 July,	1830
Dr. Joseph Parker.....	9 April,	1830
Justin McCarthy.....	22 Nov.,	1830
George Manville Fenn	3 Jan.,	1831
Rev. Frederick W. Farrar...	7 Aug.,	1831
Frederick Harrison.....	18 Oct.,	1831
Frank B. Sanborn.....	15 Dec.,	1831
Henry Labouchère.....		1831

MR. SHORTHOUSE.

The sickness of Mr. Shorthouse, author of "John Inglesant," has brought to light the true story of his first and greatest success. Here it is : "According to Charles Linnell, of Cornish Brothers, publishers, Birmingham, the manuscript was seen by no one but the author, Mrs. Shorthouse, and the lady who copied it for the press. That copy was made in 1877, and in 1880 one hundred copies were privately printed, and mainly circulated among the author's personal friends. The Birmingham daily papers of that date, the 'Gazette' and 'Daily Post,' received copies and wrote reviews of it. The remaining copies were sold by Messrs. Cornish at one guinea each. One copy was sent to Smith, Elder & Co., and their Reader, the late James Payn, advised its rejection, and rejected it was. Mr. Payn never saw the original manuscript. He had the printed volume to read, and the volume was returned to Cornish Brothers, and is now in the possession of Charles Linnell. One of the privately circulated copies had been sent to Rev. A. J. Smith, one of Dr. Shorthouse's most intimate friends. He lent his copy to Arthur Johnson, of All Souls, Oxon, who, after he had read it, sent it to Mrs. Humphry Ward, who took it with her to Knapdale, in Scotland, the residence of the late Alexander Macmillan, the eminent publisher, who, on having read the book, wrote to the author that he considered it a work of 'real genius,' and that he would be glad to publish it, which he did, in an edition of 750 copies, in 1881. That was the first published edition, and since then over 80,000 copies have been sold."—*Boston Journal.*

New Books.

"Homes in the Stars." This is the title of a new book, soon to appear, by the Rev. Joseph Hamilton, of Mimico. It is said to set forth the wonders of astronomy in such a fascinating way as to make it a book for all classes of readers, and at the same time it has discussions which appeal to the most profound. It is on the same lines as a former book by the same author, which was made a prize book of the Science and Art Education Council of England.

"The Battleground," by Ellen Glasgow. Illustrated by W. J. Barr and W. Granville Smith. A Story of the Old South in 4 books, complete in 1 vol. The Romance of Dan and Betty. In the interesting setting of Negro Days and Negro Ways this "course of true love" proved no exception to the rule. This is a tale well told, and wholesome throughout. The interest is heightened with the exciting incidents of local Virginia war coloring, the period being the crisis of the early part of the second half of last century. The Governor, the Major, Virginia, Pine-top and Big Abel are among the best portraits of the book, and afford a good setting for the centre figures, Dan and Betty. We cordially recommend the story as a good one for summer holiday reading. The Musson Book Co., Limited.

"The Red Anvil," by Charles Reginald Sherlock. Cloth, $1.25; paper covers, 75c. Langton & Hall, Toronto.

"The Red Anvil" bears the sub-title "A Romance of Fifty Years Ago," and while touching American history at a period that is alive with literary possibilities, the author's main purpose is to tell an absorbing story.

In the narrative, Mr. Sherlock makes use of the "Underground Railroad," through the operations of which Abolition in the North set at defiance the enforcement of the Fugitive Slave Law of 1850. The scene is laid in a rural village of Central New York, a so-called "station" on the "Underground Railroad," and the story brings into action people on both sides of the slavery question, showing them as they were without bias or prejudice.

In this book Mr. Sherlock shows a picture of the times he depicts, the colors he uses being the lives of the people who lived in them, among others a man and a maid whose hopes, for the time being, went sadly awry in that day of the nation's sore trial. There is in the novel a portrayal of a sturdy character, an itinerant picture-taker whose lovable qualities are continually under the cloud of his professed aversion to the negro, with whom the mass of his fellow-citizens were in unlawful sympathy

Mr. Sherlock shows in the character of this Lyman Disbrow how a good man felt the rigor of those times, and it is believed he has thrown a figure on the canvas which is new in American fiction. Indeed, most of the ground covered in "The Red Anvil" is untilled, and it is partly on that claim for it that the novel is offered as a production that will not be long in finding favor with the reading public. The quick contrast of pathos and humor, the lively description that centred attention on "Your Uncle Lew" will be found in Mr. Sherlock's new work.

"A Comprehensive Guide Book to Natural, Hygienic and Humane Diet," by Sidney H Beard. 180 pages. $1.00 net (postage, 10 cents.) Thomas Y. Crowell & Co., New York.

This is a vegetarian cook book, published at an opportune time. The advancing prices of meats, together with the natural desire for cooling and easily prepared foods during the summer time, will probably result in its widespread popularity. It is not so much an argument for that food system as a practical plan for its observance—devoting most of its space to recipes and suggestions. Simple directions for salads, luncheon dishes, desserts and other toothsome dishes make the book of value to every housekeeper, irrespective of her "food-creed."

But the subject itself of Food Reform is beginning to be seriously considered by thoughtful and enlightened persons in all parts of the world, and the extent of this interest is increasing day by day. The fact that the nature, quality and quantity of our daily food largely determines our physical, mental and spiritual condition is becoming generally recognized. Many persons would be glad to escape a flesh diet if provided with adequate substitutes. To supply these is the aim of this book, which gives practical, reliable information in concise form, avoiding superfluous matter and "faddism," and supplying only such recipes as are not so elaborate as to require the skill of a French chef for their interpretation.

Many hygienic hints are included—the purpose of the whole work being to stimulate the growth of the higher self.

"Daniel Everton, Volunteer-Regular." A Romance of the Philippines, by Israel Putnam, with illustrations by Sewell Collins. 12mo, cloth, price $1.20 net. New York : Funk & Wagnalls Company. This is fiction with so well-conceived and so consistently elaborated a plot that the narrative alone will catch the interest of the most blasé novel reader. The *motif* of the story is the old one of love's sacrifice, but the order of heroism displayed is peculiarly modern and far exalted above the conventional. And Mr. Putnam is more than a master of plot construction. His characters are drawn

from real life, and that, the "strenuous" existence of military service; and the matters incidentally discussed are the most momentous with which the American Government is concerned. The problems are such ones as self-government for the Philippines, social relations of Americans and natives, etc., etc. Upon these subjects the author speaks through his characters with a confidence which is based on experience, for he has served both as a soldier and a journalist in our Eastern possessions.

"The Rustler." A tale of love and war in Wyoming, by Frances McElrath, illustrations by Edwin Willard Deming. 12mo, cloth, 425 pages, price $1.20 net. New York: Funk & Wagnalls Company. In "The Rustler" Miss McElrath, the new novelist from Montana, presents us a graphic picture of Western life, the plot being founded upon the "Rustler War" in Wyoming of a few years ago. "Jim," the hero, is a "cattle puncher," who, while foreman of a ranch, has been jilted by Hazel, a cultivated Eastern woman, who is a guest of the owner. He determines to display to the coquette his power and ability, and begins to "rustle," *i.e.*, brand others' cattle on his own account. He gathers about him a band of outlaws engaged in the same work. In the conflict with the ranch owners (which is most graphically described by the author) he captures Hazel, and takes her to the "Hole-in-the-Wall," a natural fortress held by the rustlers. Here she undergoes a change of character (the account of which proves the author a psychologist of rare insight) and becomes a regenerating influence in the camp. One by one the outlaws feel her power, till "Jim" at last succumbs to it. The situation at this juncture is one that a novelist inferior to Miss McElrath would handle in either an improbably sentimental or mawkishly moral fashion. She has avoided both extremes, and ends her powerful story in a manner consonant with the character of its preceding chapters. She is inspired by the romantic ideals of Western life, yet ruggedly true to the realism of its hard and bitter facts. In the one aspect, her story will interest the women of feeling and sentiment; in the other, it will captivate the men of affairs. "The Rustler" is the novel *par excellence* of life in the cattle country.

"Her Grace's Secret." By Violet Tweedale Illustrated, cloth, 471 pp., 12mo., $1.25. The Musson Book Co., Toronto. A charming story full of interest from cover to cover. It deals with the life of a woman who had sinned, sorrowed and sacrificed. Lord Arlington falls in love with a woman almost twice his age. His father, the duke, goes to see this woman, and begs her not to ruin his son's life. She is determined to marry him, but the duke, thinking her after the title only, offers himself. He is promptly accepted and becomes a stepfather to a handsome lad of seventeen. Arlington, losing his love, marries the girl his father has picked out for him. No happiness nor heir comes from this union. His wife loves another, and Arlington obligingly dies without heir. A successor to the duke is looked for, and the duchess springs the surprise by declaring that her son is the legitimate heir to the duchy. Her secret is disclosed, as a girl she had fallen in love with the duke and a son was born of their amour. The duke being married discarded his mistress, and she had met with many adventures since their parting. Seventeen years having elapsed, the duke failed to recognize her. Her intention was to marry Lord Arlington and then revenge herself by telling her old sweetheart who she was. The duke's offer opened new life for her. They were married in Scotland, and thus legitimatized their son. It is a story well worth reading, and written in a masterly style.

"Gripped." By Silas K Hocking. Illustrated, cloth, 12mo., 440 pp., $1.00. Frederick Warne & Co., New York and London. The author of "The Purple Robe" has written in "Gripped," a book that for interesting climaxes and everyday possibilities, has few equals in books of to-day. A young English clergyman, swamped by circumstantial evidence, is accused, tried, and convicted for murdering his housekeeper. His sentence is commuted to life imprisonment. His escape and subsequent travels to the Klondike to hunt up the only witnesses who can prove his indentity, are filled with interest. He hunts up the son of the murdered woman, who also believes him guilty, and is about to kill him, but an eager appeal to be heard saves his life, convinces the son that he is guiltless, and sends him to England to clear him. The rector's sister and sweetheart, and a lawyer friend figure prominently in the story, and two pretty romances end happily with the pardon and return of the innocent divine.

So great has been the demand for the "Mississippi Bubble" that the third edition is now being exhausted. It is a novel in the parts by Emerson Hough. The first book deals with England. America holds the boards for the second scene, and the play is finished in France. A young Scot, John Law, cuts a wide swath in political and social circles, gets into trouble, is deceived in love, escapes from prison by the aid of two women and his brother and a friend, who in getting him away mistake the ships; John goes to America with the woman who had deceived him. In America he pushes his way to the Mississippi, establishes a colony, but being surprised by the Iroquois goes to France to find his lost love. In France he becomes a greater power than he was in England, establishing the Bank of France under the Regent Duke of Orleans. The financial crash that occurred then is a matter of history. Poor Law has had a very unhappy life; his old love scorns him, and the woman whom he deserted in America becomes the mistress of the Regent, but falls dead when she meets again the man she gave up her all for. It is one of the better romantic historical novels of the day, full of interest from first to last. The Bowen-Merrill Co., Indianapolis. Cloth, $1.25.

Observe the Messenger Boy, how he Runs.

Is not this Unusual?

It is Positively Abnormal.

And its Cause?

He Goes on a Hurry Call for a Man—

To Fetch a Doctor?

—to Fetch a Book.

What Book?

The Hound of the Baskervilles.

How Surprised and Gratified the Man will be to Get his Book so Soon.

He will Not.

Why so?

The Messenger Boy has Heard of that Book.

Well?

He will Dip into It.

Yes?

And See the Name of Sherlock Holmes.

And then?

He will Seat him on a Mossy Curb. And he will Read. And Read. And Read.

But the Man. What of Him?

He will Tear his Hair and Cuss.

Is that All?

No. Presently he will Rake up Another $1.25 and will Hustle to the Bookstore himself.

Wise Man!

Happy Messenger Boy!

GEO. N. MORANG & COMPANY Publishers, Toronto.

G. N. MORANG & CO.'S BOOK NEWS.

"According to Season," by Frances Theodora Parsons. G. L. Morang & Co., Toronto.

When we are absolutely in earnest about a thing we acquire the art of presenting it as the one thing needful—that is presuming, of course, we have any art at our command in the first place. That Frances Theodora Parsons (Mrs. William Starr Dana) is absolutely in earnest, he who runs may read, while that she is an artist in expressing that earnestness, turns up in all sorts of unexpected and out-of-the-way places, just as turn up the treasures of that grandest artist of them all, Nature, whose loving vagaries the writer presents so faithfully and tenderly. To read "According to Season," is to feel, for the time at all events, that there is nothing so important in all the world as to participate in the delights of field and uplands, meadows and greenwood which the author sketches for us, as just to get acquainted, if perchance we may be so fortunate, with the feathered poets, our little brothers of the air, and with those dainty and fairy-like and perfumed creatures whom mortals call the flowers.

In season and out of season (though the author shows us there is really no out-of-season in the question), Frances Theodora

Parsons is an artist in feeling, a poet in expression and a scientist in judgment, and withal a fervent lover of the "good gigantic smile of the great, brown earth."

If there is a lesson which should be impressed upon us in these rush-and-hurry days when "nervous prostration' and "rest cure" are household words, it is the lesson of the value of open air and sunshine, the balms for hurt minds that are to be found in nature's laboratory, the anodynes for the ills of being which she provides in the cheer and contentment that follow after getting rid of the subjective and the taking on of the objective view of life. A study that can make a woman write as follows, is a study to be laid hold of and wrestled with as Jacob wrestled with the angel of the Lord, and not let go until it bless us

"On every perfect day, Nature, like a beautiful woman, cajoles her true lovers into the belief that she has never before worn so becoming a dress. I have a conviction of long standing that the world is fairest when the trees are first laced with green, and little tender things are pushing up everywhere and bursting into miracles of delicate bloom. Yet, with each heaven-born morning of the succeeding seasons, this somewhat spasmodic faith is weakly surrendered. It is impossible to wonder at Lowell's 'What is so rare as a day in June?' when the lanes are first lined with white-flowered shrubs and the air is heavy with fragrance and alive with bird voices. Later, without one backward glance, I abandon myself to the ripe, lusty beauty of midsummer. And though while taking my first fall walk the other day (for the true fall is not here until well on in September), and while noting how the hills were veiled by a silvery mist, and how the roadsides wore a many-hued embroidery, and that the sumach in the swamp was beginning to look like the burning bush on Horeb, I felt that there could be no beauty like this, which foretold the end; yet already I realize that before long the purple shadows will lie so softly upon the snowy fields, and the faint rose of dawn or twilight will flush with such tenderness the white sides of the mountain that the earth may seem lovelier in her shroud than in any of her living garments."

A rational contentment, a realization that all seasons are good because all seasons are necessary; yes, that is what He who made morning and evening, sunshine and shadow, seed time and harvest, summer and winter; He who causes His sun to shine and His rain to fall alike on the just and the unjust; He who comes to us on the wings of the morning and leaves us not, though we depart into the uttermost parts of the sea, would have us learn in the great book of nature always open for our perusing. "It is good," was His own declaration, and it is good, shall be ours if we will but turn aside with Him and rest awhile in the fair places He has provided for our refreshment and our entertainment.

"Dorothy Vernon of Haddon Hall," Charles Major, author of "When Knighthood Was in Flower," has caught the ear of the great public once more. When one story has succeeded, it is easy to write fiction that pays; it is oftener much more easy to achieve another commercial triumph than it is to produce a literary success. Charles Major, however, may be congratulated on having succeeded in both essentials, and if his new novel does not create much talk among the devourers of the historical morsel in story form, we are very much mistaken. Pretty soon we expect to see Dorothy Vernon, the heroine of the dry-goods store fiction counter. Dorothy comes to the Canadian world between drab covers on which shine in figures of gold the arms of her ancient and noble family, the Vernons of Haddon Hall. Dorothy has sat for her portrait to Howard Chandler Christy, and if the dashing artist has not flattered her, sweet Dorothy was worth all the strenuous efforts which her handsome and altogether admirable lover, Sir John Manners, put forth to make her his forever. Of course, Sir John wooed and won Dorothy, and what is more, rescued her from a cruel and tyrannical father who, living in a rude time, the Elizabethan period, considered that he was supreme lord over the matrimonial destinies of his lovely, accomplished and headstrong daughter. The plot of the story turns on the conflict between Sir George Vernon and his daughter, who would persist in falling in love with the hated rival of her house who lived on the next estate. As has been stated, the story is laid in the reign of Elizabeth. The novelist keeps the reader either at Haddon Hall, a country seat in England, or in the immediate vicinity. The chief interest in the book lies in the skilful characterization of the four or five leading figures in the romance and in the bright and fascinating dialogue. The novel deals with the tender passion from first to last, and there are few broken heads, although several excellent swordsmen are constantly on the ground. The only historical characters are Queen Elizabeth, who visits Haddon Hall; Mary Queen of Scots, who is taken prisoner on the Manners estate, and Lord Leicester, who carries on a desperate flirtation with the beautiful and tricky Dorothy. One of the cleverest pieces in the book is the scene wherein Dorothy dances before Queen Bess and heaps ridicule upon one of her horsey suitors by imitating the capers of a high-strung filly. If anyone is looking for a charmingly told romance of the days of Elizabeth, which does not indulge in tiresome description, or in historical detail, but attends strictly to the business of love-making let this beautifully illustrated novel be procured at once. Price, cloth only, $1.50. Publishers, G. N. Morang & Company, Toronto.

"Commonwealth or Empire," by Goldwin Smith, D.C.L. New York: Macmillan. Toronto: G. N. Morang. Price, 60 cents. In this, his latest book, published by the Macmillan Company, Dr. Goldwin Smith discusses, with full knowledge, and in his own incisive style, the two lines of national policy which, since the recent territorial expansions, have presented themselves to American statesmanship, and the choice between which is likely to have a decisive influence on the future character, institutions and relations of the Republic. The writer seeks generally for the causes of such tendencies, and also for their results. Taken in connection with two other works, lately published by Macmillan, viz., Kidd's "Principles of Western Civilization," and Colquhoun's "Mastery of the Pacific," Dr. Smith's point of view can hardly fail to add emphasis to many of the contentions of these able writers. He takes a bird's eye view of recent political, social and commercial tendencies, and does not confine his remarks wholly to America. There is much food for serious thought in the clearly written pages of the brief volume. One or two quotations may be made. Dr. Smith says: "Against the Commonwealth, three forces, distinct, but convergent, are now arrayed. They are Plutocracy, Militarism and Imperialism. The three instinctively conspire: to the Plutocrat Imperialism is politically congenial, while he feels that Militarism impregnates society with a spirit of Conservatism, and may, in case of a conflict of classes, furnish a useful force of repression." At p. 9, the author writes: "Wealth, with little regard to its source, is becoming almost an object of our secret worship. Intellect, literary or scientific, culture, and art, may still keep up a struggle against riches for social ascendency, but they will hardly be able to hold their own. Popularity the multi-millionaire purchases with ease, at a cost which to him is no sacrifice, while the community, even when the munificence is the noblest, is put rather too much in the attitude of receiving alms." On another page he adds: "There is no use raving about anything. At the same time there is no use in denying that the inordinate accumulation of wealth, with the irresponsible power attached to it, in a few hands, is dangerous to society and the State." We had marked many passages for quotation, pregnant with wise warnings, as the result of keen observation, but we can find no space for them. This is the less to be regretted, as the book should be in the hands of every thoughtful lover of his country, and can be read through in an hour and a half.

"The Heroine of the Strait," by Mary Catherine Crowley. G. N. Morang & Co., Toronto.

In the midst of society made up of French Creole light-heartedness, impetuosity and valor, British obstinacy, daring and aggressiveness, and Indian attenuation, treachery and despair, and against a background of primeval forests, silver waters, colonial clearings, military stockades and missionary enclosures, Mrs. Crowley sets a story of romantic bravery, courageous adventure and true love.

Angilique Cuillerier and James Sterling were real personages in the days when the standard of France gave place to the flag of St. George over Le Detroit, and the author's record of the siege of Detroit by the Indians, under the Ottawa chief Pontiac, is based on an old diary, time-faded and worn, written in the French language and in the neat chirography of the early missionaries, which diary was found nearly three-quarters of a century ago in the garret of the old St. Aubin house, of Detroit, where it had lain unvalued for fifty years. Despite, however, the get-at-able nature of her authorities, the fact that her heroine is more than outlined in the missionary's diary and that her hero stands forth on its pages a strong and attractive personality. Mrs. Crowley's work is distinctly an original romance; she has the dry bones, to be sure, but she has also the gift of imagination that brings bone to his bone, sinews and flesh and skin ensuing; and the breath of poetic creation to make those long slain to live.

Mrs Crowley tells us that the log church of the Hurons remained in existence until 1852, and that among the French of Detroit there are to this day sexagenarians who

once worshipped within its walls. And the old Mission House, where Father Potier lived and labored in those far off days of the latter eighteenth century ? only a year ago it was still standing, but now the great white chimneys, "a monument to the missionaries and to the faith of the French-Canadians," have been torn down, and the Mission House itself removed from its foundations, is destined to form the nucleus of the storage cellars for the wines from the vineyards in the vicinity ; and thus, the author says, "before our Utilitarian Age, from localities hallowed by tradition and sweet memories—

"Ancient and holy things
Fade like a dream."

It is indeed well then that they should be preserved in books of such artistic ensemble and such native sweetness as "The Heroine of the Strait."

"Maids and Matrons of New France." This is a striking book, which at once enlists the interest and sympathy of the reader. It is written by Mary Sifton Pepper, and contains in good nervous English, the biographies of the pioneer women of Canada, the ladies of old France, who left, as the author tells us, a life of civilization and luxury, to struggle side by side with the men, in a new country, surrounded by savages and all the other dangers confronting the pioneer in any country. The work, which is written in a most charming, narrative style, is embellished by the reproduction of rare old maps and prints. We have here Mr. C. Huot's portrait of Madame de la Peltrie, which hangs in the Ursuline Convent, the Death of Dollard, from the bas-relief on the Maisonneuve monument in the Place d'Armes, Montreal, by Philippe Hebert, Samuel de Champlain the founder of Quebec, the Duchesse d'Aiguillon, Jacques Cartier, Marie Gayard, Mother Mary de l'Incarnation, Jeanne Mance, the Marquise de Pompadour, and several other illustrations of like character and value. The biographies are spiritedly and gracefully written, and the author's list of authorities on which her work is based shows how careful she has been in consulting only the most trustworthy sources of information. The book is a splendid contribution to Canadiana, and should be in the library of everyone who takes an interest in the early history of Quebec and Montreal. Messrs. George N. Morang & Co., Toronto, are the publishers.

WILLIAM BRIGGS' BOOK NEWS.

William Briggs has secured for the Canadian market the story, "Many Waters," by Robert Shackleton, recently published by W. Appleton & Co. Mr. Shackleton was for five years a reporter on one of the big New York dailies, and with his natural genius for investigation, saw much that escaped the ordinary observer, but which appealed to the trained eye of the newspaper man. He has written a thoroughly enjoyable story, with abundance of exciting incident, and an alluring romance. Robert Shackleton is one of the editors of the "Saturday Evening Post."

One of the most enticing stories of the year—one that is distinctive in a plethora of historical novels—is Hamblen Sears' "None but the Brave." Joseph Hamblen Sears is one of the principal editors of "Harper's Weekly." He is a Bostonian and a Harvard man ; while at college he was on the staff of the "Crimson," and was fullback on the football eleven. "None but the Brave" is a rattling good story of adventure laid in the fall and winter of the year 1780, during the American Revolution. The scene is largely that interesting and much-disputed territory on the east bank of the Hudson, between Tarrytown and Croton Point, respectively the outposts of the contending armies. The hero, a young American officer, and the heroine, a Tory maiden from New York, are constantly thrown into difficulties and discussions because of the diametrically opposite views they take as to contemporary affairs, and the plot is complicated by the fact that they are all the time falling in love with each other. General Washington, Sir Henry Clinton, Benedict Arnold, and Major André, besides many other historic characters, figure in the romance. The story is a thoroughly American one, and is of absorbing interest, carrying the reader along from page to page with growing enthusiasm.

Mr. Harland has made a decided hit in his last story, "The Lady Paramount." The critics are praising it unstintedly. The Baltimore "Sun" declares the author "the most brilliant of contemporary novelists," and considers the story "the brightest piece of fiction that we have read in many moons." The London "Times" calls it "a fantastic, delightful love-idyll," and places Mr. Harland as "easily first in his own delightful line." W. L. Courtenay, in the "Daily Telegraph," describes the dialogue as "so light, so amusing, so utterly paradoxical, so clever." The sales are booming, and everybody who reads the book is feasted and delighted.

A second Canadian edition of "Mrs. Wiggs, of the Cabbage Patch," has been placed on the market. In the list of best selling books of the month in the United States this book comes second, surpassed only by "Andrey." The delicious humor of the book carries all before it. It is a tonic for jaded nerves, and the best possible antidote for brain-fag.

The title of Marie Corelli's forthcoming story has at length been disclosed. It is prosaic enough, "Temporal Power : A Study in Supremacy." But nothing that Marie Corelli writes is prosaic, and we have no doubt the force of her genius will bring the usual concourse of readers in spite of the far from alluring title. The book will appear in July.

A work entitled "The Isthmus of Chignecto and its First Settlers"—an interesting chapter in the history of Nova Scotia and New Brunswick—from the pen of Mr. Howard Trueman, of Point de Bute, N.B., is in course of publication by William Briggs.



CATALOGUES

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PUBLIC MEN AND PUBLIC LIFE IN CANADA.

RECOLLECTIONS OF PARLIAMENT AND PRESS OF AN EX-CABINET MINISTER.

The Hon. James Young, of Galt, one time Provincial Treasurer of Ontario, and for nearly twelve years previous to that a prominent member of the Dominion Parliament, has for some time been engaged in the preparation of a work somewhat after the model of McCarthy's "History of Our Own Times," and embodying the recollections of the years in which, as interested spectator or active participant, he was engaged in public life. The first volume has already been completed, and is now in course of issue by William Briggs. Mr. Young has entitled his work, "Public Men and Public Life in Canada." The narrative of events begins with the year 1853, when he issued the first number of the Galt "Reformer," of which he was editor and proprietor for ten years. He was then, he writes, "a youth of eighteen, brimful of enthusiasm for everything connected with the press and public life, which was tinged with a couleur de rose so deep and fascinating that, although rather dim and faded now, it has not entirely vanished, notwithstanding all the varied vicissitudes which bridge the chasm between that period and the present." The period covered by the present volume, which closes with the consummation of Confederation in 1867, was of the most momentous and eventful in Canadian history. In his recital the author lives over again the scenes of those early years, and gives to the reader a story of absorbing interest. There were giants in those days. In the exciting political contests of the pre-Confederation era, such men as Hincks, George Brown, John A. and John Sandfield Macdonald, William Lyon Mackenzie, Dorion, Cartier, Galt, Holton, Sicote,

Alexander Mackenzie, McKellar, Foley, Howland, D'Arcy McGee, Morin, Tache, Macdougall, and others whose names are writ large in Canadian annals, participated, and by force of intellect lifted the parliamentary debates of the period to a very high level. Sir Oliver Mowat was then a young man, winning his spurs, gaining marked distinction by the possession of abilities of a high order. The narrative, which is by no means confined to political matters, abounds in personal incident and anecdote, is enlivened by humor, and in its recital reveals the easy, racy style of the practised journalist. Interesting pen-portraits and glimpses of the inner history of the men and the times are given, peeps behind the scenes, so to speak. The work, at the same time, possesses a dramatic unity as describing the events leading to Confederation (of which it forms, indeed, a compact history), and traces most interestingly the course of the struggle for constitutional government. Many passages, particularly those describing the political battles of the Hon. George Brown and Sir John A. Macdonald, and their final patriotic union in the famous Coalition Government of 1864, to affect the Confederation of British North America, are as thrilling as a romance, and will be extensively read. The volume will be embellished by a number of portraits and illustrations, and will be attractively printed and bound.

MISS LAUT'S "HERALDS OF EMPIRE."

The following review, by Cyrus Townsend Brady, appeared in a recent issue of the New York "Times Saturday Review":—

"Man, the King undaunted"—depicted by a woman! This conjunction of the sex of the author with one of her own ringing phrases aptly enough describes the fascinating story.

It is impossible for a book to be everything, and as a mere novel this effort might invite criticism. For instance, the love affairs of one Ramsay Stanhope, Lieutenant to Pierre Radisson in the Northern fur trade, and the charming Hortense Hillary Osmond—if that be the young lady's final name—are somewhat vague and unsatisfying to the reader, however they may have pleased the participants. The love story is sweet enough, but you lose sight of it in a greater interest. You really do not care whether Stanhope gets Hortense or not. It doesn't matter.

Nothing matters except Radisson—"that most picturesque adventurer, whose life of dice throwing with fate, of quarrels, captivity, daring exploits, perilous explorations, and reckless changes of allegiance, was crowned, so far as history is concerned, by his delivery of the Empire of the North to England instead of France. Gamester, adventurer, hero, Radisson personifies indomitable humanity opposed to the forces of nature in that vast frozen empire of the north and triumphing in the conflict with the elements." De Radisson, the author sometimes calls him, although there is no necessity for the preposition to attest—I had almost said his nobility! But then, Radisson was really a scoundrel, after all. Yet he was such a dashing, magnificent, unsurpassable adventurer, that one cannot but follow Miss Laut's lead and love him.

The rest of the story is merely incidental to this splendid, heroic, dare-devil figure—I cry pardon for applying such language to a lady's creation—who treads the path of romance and danger with a grace and assurance that brings to mind vividly Gilbert Parker's finely-drawn character, Doltaire. Radisson and Doltaire, two entrancing rascals, would have been congenial spirits, indeed, had fate thrown them together. Radisson cheerfully sacrifices anything and everything around him to the accomplishment of his ends. So does Miss Laut, everything else in the story may go. Radisson must triumph. And here her art appears best, in that you entirely acquiesce in her purposes and desires, and agree with her conclusions.

She has really drawn a character that stands out in her story as he stands out in history, and as he must have stood out among his contemporaries in the great north land. The story, his story, not Stanhope's, is simply delightful; so fresh, so unhackneyed, and so vividly told, with a grace and purity of style that sparkles like the ice upon which the characters tread. It is a great advance over "The Lords of the North," and leads us to hope for still better things in the future.

Miss Laut's field is entirely her own, and we are to be congratulated that the first one to exploit it has done it so well. It is a wonderful book for a woman. God forbid that I should say anything in derogation of the literary ability of women—not so. But that a woman should have such a mastery of the terrible details of such a life, should be able to reproduce with such striking, convincing force a most desperate adventurer, and should be able to enter so intimately into the spirit of such a character is—I speak with due humility to the master sex—something surprising.

Why, even her seamanship is accurate and inspiring, what there is of it! Little Jack Battle, in his small way, is nearly as real as Radisson; so is Ben Gillam. One is not able to say that of many books in which the sea is written of. Miss Laut's story is an intellectual stimulant for the jaded palate of the tired—I was going to say story reader, perhaps I might better say story teller.

THE MUSSON BOOK CO.

This young firm, one of the latest additions to the publishing houses of Toronto, is rapidly taking its place as among the most enterprising.

It has scored a great success in taking up Miss Teskey's "Where the Sugar Maple Grows," a book which is growing in popularity. In connection with this the following letter from Mr. J. M. Barrie, the celebrated Scotch writer, may be of interest:

133 Gloucester Road, S.W.
March 14th, 1902.

Miss Teskey,

Dear Madam,—I thank you heartily for sending me "Where the Sugar Maple Grows," and congratulate you very sincerely on the book. It is delightful to read of how people live with whose kind of life one is not acquainted, and also to find that they and the better known ones have so much in common. With all good wishes, believe me,

Yours very truly,

J. M. Barrie.

Another leading book they are handling is "The Battleground," by Ellen Glasgow, the authoress of "The Voice of the People." This book is a story of the Civil War in the United States, and abounds in incident and adventure. Through it all runs a charming love-story skilfully interwoven in the picture she has drawn of old-time Virginian life "befo' the wah." Despite an occasional wearisome description and attempt at dramatic writing, there is a finish and pervading charm that renders it a book well worth reading.

They announce as ready for publication in September a new novel, "Tom Moore," by Theodore B. Sayre, author of "Two Summer Girls and I." The story is founded on the play produced last winter at the Herald Square Theatre, New York, and throughout the country, with Andrew Mack in the title role, which met with a great success. The hero is a rollicking, charming Irishman, who wins the hearts of all readers by his humour and genial qualities. It is charmingly and profusely illustrated by half-tone engravings made from photographs of the play taken by Marceau & Byron. It promises to be one of the "fall successes."

Another line they are handling is cameras, a large consignment made in Germany which the firm secured, and which they are offering at prices as low as anything yet offered in Canada.

McLEOD & ALLEN'S NEW BOOKS.

"The Crimson Wing," by H. C. Chatfield-Taylor. Paper, 75c.; cloth, $1.25.

"It depends for its history on the Franco-German War. No writer, not even Robert W. Chambers, has given a more acceptable presentation of that brief and decisive struggle. The picture is as vivid as those of the late Stephen Crane."—*The Post.*

"The Red Chancellor," by Sir William Magnay. Cloth only, $1.25.

A dashing story of adventure and intrigue; the scene a small principality in Europe ruled with an iron hand by the "Red Chancellor." A series of episodes of intense interest follow in rapid sequence.

"More Fables," by George Ade. Full page illustrations by Clyde J. Newman. Cloth only, 75c.

"The book is a veritable mine of funny things, and those who enjoy a good laugh will be sure to want it."—*Minneapolis Tribune.*

"The Strollers," by Frederick S. Isham. A story of Strolling Players. Illustrated by Harrison Fisher. Paper, 75c.; cloth, $1.25.

An American novel, the theme of which is an accurate account of a troupe of players making a circuit of the wilderness in the early '40s, on their way from New York to New Orleans, travelling by stage coach, carrying one waggon load of scenery, playing in town halls, taverns, barns or whatnot.

The author has not drawn the cheap actor, in this delightful romance, but the old-fashioned, gifted, witty, and truly fascinating player—worthy members of the profession.

"Rockhaven," by Charles Clark Munn, author of "Uncle Terry." Paper, 75c.; cloth, $1.50.

The Great Character Novel of the Pres-

ent. Illustrated by Frank T. Merrill. Fine laid paper, gilt top, decorated cover.

Mr. Munn's latest book is already assured of great and immediate success. It has all the "heart interest" of "Uncle Terry," and all its poetic appreciation of nature, while being far stronger in plot and more extended and powerful in its character drawing. In "Jess Hutton" a character is created that will attract and hold both old and young as few characters in American fiction have done.

"The Thrall of Leif the Lucky." Richly illustrated in color. Paper, 75c.; cloth, $1.25.

"No reason why it should not be classed with 'To Have and to Hold' as a first rate romance and a remarkable achievement for a young writer."—*Chicago Record Herald.*

"A wonderful first book."—*Chicago Inter-Ocean.*

"Truth Dexter," a novel which is very much alive, by Sidney McCall. Paper, 75c.; cloth, $1.25.

Continues to be in demand. This modern society novel has had a steady sale since publication, nearly a year ago.

A New York jobber ordered five hundred copies last week.

"Truth Dexter" will be brought out in England this spring.

Literary Notes.

"Amor Victor." By Orr Kenyon. Cloth extra, $1.25. Paper covers, 75c. 16 striking illustrations. Langton & Hall, Toronto.

This is a romance of the early Christians. The principal character is Arsaces, the first Christian Bishop. He was a Parthenian of noble family, and a famous athlete. Captured by the Romans, he was taken to Rome where he became the most famous gladiator of his time. The descriptions of his contests in the arena are tremendously exciting and full of power.

The book also gives a striking picture of Ephesus and the sensual worship of Diana, bringing in the persecutions of the early Christians at that time. The life in Rome is also strikingly depicted.

Arsaces finally becomes converted to Christianity, and is made the first Christian Bishop.

The religious element of the book is excellent—finely conceived and powerfully carried out. It should appeal to the large class of readers that made the success of "Ben Hur."

A New York critic and author read the manuscript of this romance, and was so much impressed by it that he took the unusual course of writing to the author to say that if the publishers for whom he was reading the work did not accept it, he was certain that some other leading house would do so.

"You have a great book here," he wrote. "Never mind the possibility of the charge of imitation; for, while your work suggests 'Ben Hur' and 'Quo Vadis,' it is not an imitation, and in many respects it is better than either. You know your field; you know the world. Let the book make the world better for the reading."

"Angelot," a Story of the First Empire. By Mary C. Price. Cloth, $1.25. Paper cover, 75c. Langton & Hall, Toronto.

"Angelot" is a pretty little story of French country life among the old families not exactly the old "noblesse," but a type much like them. There is a wealth of charming description, and the author brings us very sympathetically into touch with all her chief characters. Throughout the book there runs a slight undercurrent of "Chouan" intrigue against Napoleon, but this is almost of no account in the story of the love of Angelot for his fair cousin Helène, and this love-story itself is in a manner subordinate to the description of landscape and character. The story is perhaps a trifle long drawn out, yet very interesting and charmingly written. Ratonneau, Napoleon's general, rough, uncouth, almost brutal, arouses our hatred as well as Angelot's.

Angelot himself is a charming boy—no more, and Uncle Joseph with his petty intrigues which he thinks so great, and his charming home life is beloved from the very beginning of the book. Altogether it is a very readable book, and even the murder of Joseph at the end and the retributive justice which carries off Ratonneau fails to mar the idyllic charm of the narrative.

I once wrote a story which some people thought was not finished. Dr. Edward Everett Hale was one of these people and he wrote to me that if I did not finish it, he would do it himself. This threw me into a perturbation. That the author of "The Man without a Country" should add a conclusion to my story was a risk I could not run, and I went to work promptly and wrote "The Dusantes," in order that "The Casting Away of Mrs. Lecks and Mrs. Aleshine" should not take a second place when I had intended it to be first.

For this apparently selfish act I do not hold myself at fault, for what author is brave enough to allow Dr. Hale to finish his story for him?

There is no human prescription of the age at which an author must retire, but if the law of nature should be submitted to a plebiscite of the American people, the working age of this apostle of wit, rare invention, and sound common sense would be extended for many a decade yet.—FRANK R. STOCKTON.

OBITUARY.

Since our last issue three noted American authors have been gathered to the great majority, viz., Francis R. Stockton, Bret Harte, and Paul L. Ford.

Francis R. Stockton was born in Philadelphia in 1834. After graduating from the Philadelphia High School in 1852, he began work as an engraver, but shortly afterwards he obtained employment on the "Riverside Magazine," of Boston. Sometime in the seventies he became attached to the "Hearth and Home." After that journal suspended publication he joined the editorial staff of the "Scribner's Magazine," leaving there to become assistant editor of the "St. Nicholas." It was in 1879 that his "Rudder Grange" papers began to attract widespread notice. Two years later he gave up editorial work to devote himself to writing fiction. From that time on book after book has been given to the public till just last fall he published his last, "Kate Bonnet." Perhaps the one Mr. Stockton is most widely known for is his whimsical story of "The Lady or the Tiger?"

He died suddenly in Washington on April 20th last. From an appreciative notice by Mr. Geo. Cary Eggleston, we cull the following extract, which sums up the leading characteristic of Mr. Stockton's life and writings:—

Mr. Stockton's work was all wholesome, not so much because he willed it to be so as because he could not help it. He was himself clean and wholesome in his mind and soul. He wrote wholesomely because he couldn't write in any other way.

In brief, his was a typically sound mind. All that he thought was healthful and helpful. All that he intended was good, and all that he wrote ministered to the higher life of cleanliness and sweet morality.

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Mr. Stockton was never a humorist in the ordinary sense of the term. He never sacrificed the truth or mocked at serious realities of life for the sake of a jest, as most humorists do in aid of their jests. He never took a flippant view of any sacred thing, and he never made sport of any human emotion that had a heartbeat behind it. With many things in life he was amused. But he never amused himself by ridiculing anything or any thought that touched a human heart anywhere on earth.

His death is a circumstance the more saddening for the reason that his life was so great a ministry of joy.

Francis Bret Harte was born in Albany, N.Y., in 1839. He received his early education there, and in 1854, upon the death of his father, his mother went to California. Here he formed the ambition to found a "peculiarly characteristic Western American literature." In turns school teacher, miner, printer, and editor he gathered material for his literary work from all phases of western life. And those early pioneer days of the Pacific coast will long be thought of as he pictured them, for they have passed away. He maintained the same style from the first, and his last book, "Openings in the Old Trail," was of the same character as "The Luck of Roaring Camp." For the last few years he lived in England, dying in London on May 5th of hemorrhage of the throat.

By the tragic death of Paul Leicester Ford, the literary world has lost one who promised to be among its foremost members. He was born in 1865 in Brooklyn. Though a cripple in body he early showed a brilliancy of mind, a remarkable capacity for historical research, and an imagination which promised to carry him far up the tree of historians or novelists. His work, "Hon. Peter Stirling," was published in 1899, and assured him of an immense popularity. It was closely followed in 1900 by "Janice Meredith," which added to his fame. There is something sadly pathetic, yet typical of his whole life, in his remark to his secretary as he helped him to his sofa, "I must die like a brave man," an aspiration it was given him to realize.

We Hear That

George Keenan's "Tent in Siberia" will shortly appear in a new and revised edition with much additional material from the press of G. P. Putnam's Sons.

T. Y. Crowell & Company have in press for immediate publication the authorized edition of Count Tolstoi's new book, entitled "What is Religion?"

McLeod & Allen will publish in Canada shortly, "The Mississippi Bubble," by Emerson Hough. This celebrated novel, though only out a month in the United States, has had an enormous sale.

The Saalfield Publishing Company will publish this month "Timothy and His Friends," a new story by Mary E. Ireland, and "The Last Cruise of the Electra," by Charles P. Chipman, a story of sea life in an electrical submarine boat.

Max O'Rell reached Paris entirely recovered from the operation he underwent in New York early this year. He is now regularly writing for the "Figaro." His new book, "Between Ourselves," will be brought out in London by Chatto & Windus early this month.

Articles of incorporation of the Frank A. Munsey Company, capitalized at $10,000,000, were filed in Albany on the 12th ult. The company is organized for the purpose of printing and publishing newspapers and magazines, and to do a bookmaking and bookbinding business.

"Home Thoughts," of which Hamilton Wright Mabie said, "No wiser book nor one more sorely needed has appeared for a long time," will come from the press of A. S. Barnes & Co. this month as a second series. Those who read the first volume will be interested to know that the author's name will appear on the title page of the new book.

"Bylow Hills," a new novel by George W. Cable, author of that very successful story, "The Cavalier," which has already been announced by Charles Scribner's Sons, will be published next week. The scene of the new story is laid in Massachusetts. Jealousy is its subject. F. C. Yohn has drawn six illustrations for it, which will be reproduced in color.

"Myra of the Pines," a new novel by Herman K. Viele, is announced for the middle of this month by McClure, Phillips & Co. The heroine of this American story of to-day is the daughter of a broken-down professor, who retires to a remote tract of pine land to recuperate his health. Mr. Viele is the author of "The Sun of the Silver Moon" and "The Last of the Knickerbockers."

Mr. Fisher Unwin will publish in May the Second Volume of the First Novel Series, entitled, "The Searchers," by Mrs. Byrde. The scene of "The Searchers" is laid in Wales, and the book is one of many characters, four of which cross each other, and from these four crossed lives arises the inevitable tragedy of tangled fates to which is lent a certain robust optimistic tinge by the broad Christianity of the man who suffers most, and most undeservedly, in his conflict between love and duty.

Miss Marietta Holley, "Josiah Allen's Wife," writes very rapidly when she is in the mood for writing. She scribbles off a story or article in a sort of shorthand of her own. She pins the loose sheets together, and then lets them lie on her desk for perhaps weeks and months, reading them over and over from time to time, correcting, pruning a word or sentence, adding here and there. When she regards them as nearly perfect as she can make them, she dictates them to her typewriter, or talks them into a graphophone and the typewriter takes them down from that.

NOTICE.

The Annual Meeting of the Hunter, Rose Co., Limited, will be held at the Company's office on Friday, June 13th, 1902, at 2 p.m., for the election of Directors and general business.

J. F. STOKES,
Toronto, May 14th, 1902. Secy.-Treas.

STANDARD COMMERCIAL WORKS.

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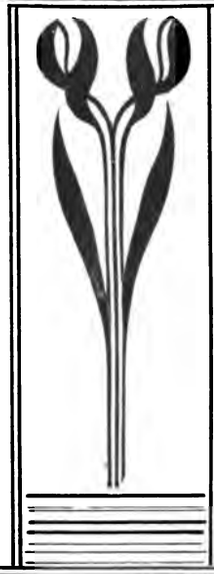
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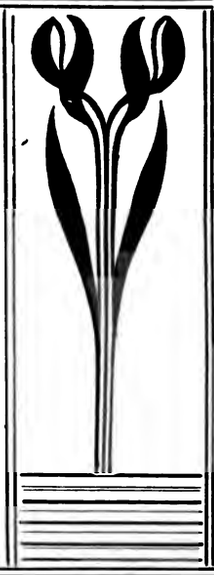
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THE
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Editorial.

By the time this issue of "The Bookseller" reaches its subscribers, the summer tourist season will be in full swing. May we ask what preparation booksellers at the summer resorts have made to meet the wants of the tourists? It has often struck me in visiting many of the resorts how little the average bookseller realizes the opportunity he has for selling books. Let the dealer get in a good selection, not merely of fiction but some of the most notable works in other branches, arrange them attractively, and use a little business push and tact, and I think he will find his summer trade a most profitable and interesting one.

In one of our numbers published a short time ago, we asked our readers to send us any items of interest, or any suggestions they thought would improve the position of the trade. So far we have received no response. Are we to take this as an indication that everything is so perfect that no improvement is possible, or as pointing to the fact that things are so bad as to be beyond the hope of improvement? I don't think personally it is either, but merely another instance of the indifference of the average man to the welfare of the whole body. Come along, members of the trade, let us all unite and try to improve the whole status of bookselling in the Dominion. Surely some one has something to suggest. Our friends on the other side of the line are waking up and forming a Booksellers' Association. Can't we in Ontario do the same?

I would advise anyone interested in the educational institutions of the Province of Ontario to get a copy of the Jubilee number of the "Trinity University Review." This year is the Jubilee of Trinity College. Founded 50 years ago through the energetic efforts of the late Bishop Strachan, Trinity has passed through a chequered career, but through it all she has ever stood firm to one great principle—a principle which is to-day winning more and more recognition, viz., that a liberal education is incomplete unless it includes some provision for the religious side of man's nature. Whatever may be the future of Trinity, whether she remain as an independent university or throw in her lot as part of a great Provincial seat of learning, every candid student of history must recognize that during her 50 years of existence she has contributed elements of great importance to the best welfare of the Province. This Jubilee number will contain some history of her work, and of her position among the educational institutions of Ontario.

Now that the election is over it may be safe to refer to a matter which we could not before without being open to charge of partisanship, though unfairly so. That is the educational question. We in Ontario have been so used to pride ourselves upon our educational system that it comes as a hard blow to find how grave are the faults urged against it by competent judges. Speaking for myself, I remember a few years ago, talking to a man who has occupied prominent positions in educational work in England, how I was almost indignant at his criticism. He had come out for the express purpose of looking into the workings of the schools in Ontario expecting to learn some useful lessons, but after visiting various centres he was going home with the (to him) comfortable conviction that, after all, England was away ahead in her methods. The pupils there were far better grounded and what they learned they learned, not merely had it crammed into them.

There is one thing needed, and that is the taking the whole educational system out of politics. It has in the past been too often the case that the true interests of education have been made subservient to some political exigency. When I say this I am not bringing an accusation against the Government because I dare say if the Conservatives had been in power the same result would have followed. It is the fault of the system.

For one, I would like to see Mr. Whitney's plan of an educational council tried; it, at any rate, could not do worse than present methods.

On another page will be found some sketches by Mr. W. Colborne Thomson which very aptly illustrate some phases of the question.

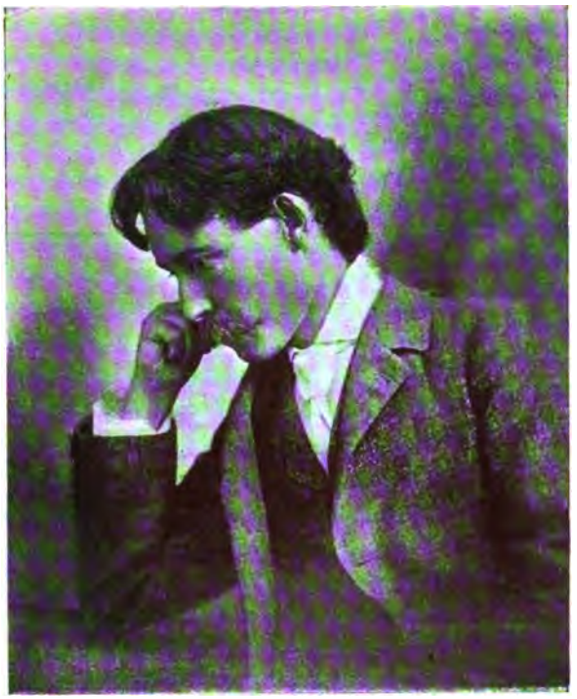
RECOLLECTIONS OF ARCHIBALD LAMPMAN.

At a college gathering in the autumn of 1881, the writer was impressed by the appearance of one of the students; a small, slight figure, an oval face of almost feminine softness, crowned with wavy fair hair, mild eyes, which sparkled at each burst of merriment. But, as the evening wore on, one was struck by the varied knowledge, the keen wit and the intellectual power of the delicate-looking youth, and it was easily to be seen that he was a leader in all things where mind was more important than body; such was Archibald Lampman.

In after days, as I learned to know and love Archibald Lampman (as all his fellow-students loved him), the extent and variety of his knowledge impressed me more strongly. No subject could be discussed upon which he had not done considerable reading, and his insight into and grasp of the matter under discussion was deep and accurate.

He was saturated with folk-lore and tales from every land, but was especially fond of German legends and fairy tales; and loved to sit or lie by a blazing grate fire hearing and relating the old legends of the Rhine, Danube and other such districts.

As scribe of the college comic paper, "Episkopon," Lampman showed great



ARCHIBALD LAMPMAN.

facility in adapting the style of various comic writers (notably W. S. Gilbert), to the needs of the moment ; and some of the best things that have appeared in that journal were adaptations from the "Bab Ballads." He seemed to have a singular faculty for choosing the style most suitable for each subject.

As chief editor of the college paper "Rouge et Noir," his work was of great value. Besides editorial matter, many excellent bits of verse from his pen appeared in its columns, but to those who have known Lampman only as a writer of sweet "poems of nature," we cannot help saying that two of his articles in "Rouge et Noir" have convinced us that he never reached the limit of his powers. One of these was a short poem, entitled "The Last Sortie," written much in the style of the "Burial of Sir John Moore," and little, if any, inferior; the other was a prose article on "Leon Gambetta," full of the deep sympathy which the writer had for the people in a losing struggle, and showing a latent power which would, if developed, have placed him amongst the first of American prose writers.

In the Literary Society he took a leading part, and it was interesting to see how he would, in a hot debate, shake off the mild indolence of his usual bearing and rise to the occasion, denouncing in a rich, deep voice with flashing eyes and vigorous declamation, some neglect of duty for which he was impeaching the Council.

In all his writings and speeches, however, in his most violent attacks on the Council, in all his words and actions, there was apparent the kindliness of feeling and the deep human sympathy which endeared him to all his fellow-students, and drew from all, upon his premature decease, only words of sorrow and regret and sympathy.

Too delicate to indulge in athletics, he took the liveliest interest in the success of his fellow-students, and was foremost in building up and maintaining that "esprit de corps" without which no institution can be thoroughly successful.

After leaving college, Lampman's talents were largely wasted or remained latent. The monotonous routine of a schoolmaster's life in a small town, the separation from all literary life and the companionship of men of tastes similar to his own, cannot but have been most irksome to him, and his career as a "dominie" was short.

In Ottawa, as clerk in a government department, the surroundings and companionship were far more congenial, but the hope of a position in the library of Parliament was not fulfilled, and the press of office work left him little time to devote to literary work. Had the hoped-for position been secured then, placed amid the congenial surroundings of a splendid library, with ample time for study and writing, encouraged by the companionship and approval of a small knot of kindred spirits, there is little doubt that Archibald Lampman would have attained a position second to none in the literature of North America.

"K."

Book Notes.

J M. Barrie's new novel, "The Little White Bird" will first appear as a serial in "Scribner's Magazine"

William Davenport Hulbert, whose humane stories of animal life have brought mankind closer to nature, will contribute an intensely interesting story of the struggles and triumphs of a white fish to the August "Success."

To all mothers burdened with an overproduct of daughters, we advise them to read "The Confessions of a Match-Making Mother," by Lillias Campbell Davidson. The ingenious heroine of this story, left a widow, successfully marries off eight daughters. Read it. T. Fisher Unwin, London.

"Prisoners of the Sea," by F. M. Kingsley, is a story of the Dumas school, and in fact steals some of the elder Dumas' ideas. The central figure of the romance is "The Man with the Iron Mask." For a story of thrilling adventure, fewer later-day novels contain more. Langton & Hall are the Canadian publishers. Paper, 75c. ; cloth, $1.25.

R. F. Fenno & Co. will publish, early in September, "Master Adam the Calabrian," a novel, by Alexander Dumas, that seems hitherto to have escaped the translator. It will be rendered into English by Harry H. Spurr, who has made considerable study of Dumas' works, and whose life of Dumas is shortly to be published in this country. In the preface to his translation he devotes considerable space to proving the genuineness of the present book.

George W. Jacobs & Co., Philadelphia, are publishing a volume entitled, "Why My Photographs are Bad," by Charles M. Taylor, jr., who, in addition to the writing of books of travel, devotes considerable time to photography. The volume contains a number of photographs taken correctly, and a number, by way of contrast, that are taken incorrectly.

"The Rustler," by Frances McElrath, is a story of the pirates of the prairie, the rustlers—men who steal unbranded calves, and thus accumulate fortunes. There is a pretty little romance running through the book, ending with a very pathetic finish. The book is well written, and is an instructive insight to western life. Funk & Wagnalls. Paper, 75c. ; cloth, $1.25.

The Bowen-Merrill Company have secured a charming book for children in L. Frank Baum's "The Life and Adventures of Santa Claus." The book will be a quarto of 225 pages, and will contain twenty full-page illustrations in colors by Mary Seymour Cowles Clarke, besides numerous decorations. The price has been fixed at $1 net, instead of at $1.50, as was first contemplated.

"Nicholas Holbrook," the hero of the book of that title, is the fourth Nicholas of that name. Nicholas the elder, with the keen foresight of the pawnbroker that he is, buys up some vacant land which becomes very valuable to his children's children. A political campaign is introduced into the story, and a very stirring narrative is made by the authoress, Olive Birrell, a new writer. T. Fisher Unwin, London. Cloth, $1.25 ; paper, 75c.

"Miser Hoadley's Secret," by Arthur W. Marchmont, author of "By Right of Sword," has just been issued by the New Amsterdam Book Company. It is a detective story, telling of a fortune concealed and revealed only by the solution of a cryptogram founded on the arrangement of typewriter keys. Miss Anna Lauer, who was selected by the Directors of the Carnegie Institute, Allegheny, Penn., to start the Department of Decorative Art, has drawn the cover design for the book. It is announced that two editions have been sold in advance of publication.

"Woodside Farm," by Mrs. W. K. Clifford, who has written very little of note before, is an idyllic English country story. The hero is an agnostic, who after seeing the folly of the world, retires to Woodside Farm as a lodger, ultimately marrying the staid though stately widow, its owner. The daughter of this union and her half-sister are two most contrasted characters, the one a happy, brilliant girl, the other, a narrow-minded Puritan old maid. Mrs. Clifford has evidently had much to do with the latter class, and ably depicts them. It is a masterly story, well written. Cloth, $1.25. Duckworth & Co., London.

We ought never to do wrong when people are looking —A Double-Barrelled Detective Story.

There is nothing that is enough for a woman, but all.—The Mississippi Bubble. —Compiled by the Era.

New Books.

The fifth edition of Sir John Bourinot's "How Canada is Governed" (The Copp, Clark Co.) has just been issued. It is fully revised to date and is a concise review of the public institutions of Canada, which will be easily understood by all classes of people, and gives a thorough acquaintance with the origin, development and methods of the government under which we live. "Policeman Flynn," by Elliot Flower, gives a new type of humor to the world, a delightful creation, full of human kindness, homely wit and cleverness. "Mlle. Fouchette," by Charles Theodore Murray, is a remarkable study of Parisian character. The comedy and tragedy that are mingled in the every-day life of the Parisian waif form a fascinating romance in an entirely new field, by one who writes from contact with the people of his book. "The Tower of Wye," by William Henry Babcock, a story of early Maryland colonial life. He has caught the atmosphere of haze and marvel through which the newcomers saw all things. It is new in treatment and holds the reader's attention from the beginning.

The paper edition of "The Road to Frontenac" (Copp, Clark Co) will be published on the 26th of June. Mr. Merwin's Canadian romance pictures the life of the French regimé as it really existed, and is a very charming story of love and adventure. "The Minority," by Frederick Trevor Hill. The plot is unusual, and action is quick and the situations are dramatic, but it will more than amuse. The forming of a trust, and the fight to control it, will greatly interest all thoughtful readers. "A Prince of Good Fellows,' by Robert Barr, is a collection of very entertaining stories of James V of Scotland and are undoubtedly the most cleverly written stories he has yet produced.

A very handsome edition of Charles G. D. Roberts' new book, 'The Kindred of the Wild," has just been published by the Copp, Clark Co. A new book from Mr. Roberts is a literary event in itself, and when combined with Charles Livingston Bull's fifty-one full-page drawings, every one a work of art, makes a unique addition to the slender stock of nature classics.

"A Fool's Errand, by One of the Fools." A novel. New York: Fords Howard & Hulbert. 521 pp., illustrated, $1.50.

Since public attention has been called of late to the romantic elements in American history—in the Colonial, Revolutionary and Civil War Periods—it is well to recall the notable contributions of that sort already available. A famous novel of the Recon struction Era in the South is "A Fool's Errand, by One of the Fools," from the pen of a Northern man who lived for seventeen years in the midst of the tremendously exciting events depicted, taking large share in them. This book had an extraordinary vogue in the 'eighties, and justly, while it has never ceased to hold a certain popular interest. Prof. Harry Thurston Peck has recently said that it is "one of the most dramatic American novels ever written." It came out anonymously, and the press generally exhausted conjecture in trying to fix its authorship. It is beyond question a book of intense interest and dramatic power, unrelenting in its grip on the absorption of the reader

The publishers, Fords, Howard & Hulbert, of New York, bring out immediately a new printing of "A Fool's Errand," illustrated, large 12mo, with gilt top, uncut edges, in rich red cloth, etc.

The present generation of novel readers, many of whom have never seen the book and know of it but vaguely, will miss an unusual sensation—as well as a most illuminating view of the "sea of troubles" of the era so graphically painted—if they neglect this famous piece of veracious fiction.

The Musson Book Co. have issued a collection of Geo. Ade's fables, under the name of "Forty Fables by Geo. Ade." They are in this satirical writer's usual happy vein, and the better of his latest fables. The book is handsomely bound, and sells at 60c. net to the trade.

"The Searchers," by Margaretta Byrde, is a modern story embracing more characters than Dickens ever tried to do. Nevertheless, the authoress keeps the strings of the story well in hand, and in all makes up a very pretty story. A young clergyman is the prominent character in the book, and in the end is the one to lead, by example, those who are searching for "that peace that passeth all understanding." Paper, 452 pp., 60 cents. T. Fisher Unwin, London.

GEO. N. MORANG & CO.'S BOOK NEWS.

"The Diary of a Goose Girl," by Kate Douglas Wiggin, illustrated by C. A. Shepperson. Morang & Co. This is the tale of a pretty American girl who ran away from her friends and from a too ardent suitor. In her own words, "she is very tired of people, and wants to rest herself by living awhile with things." Accordingly she takes up life anew on an English goose farm as a paying guest (they do not take boarders), and becomes interested in assisting in the care of the geese. The book has all the sparkle and fascination for which Mrs. Wiggin is famous. Her wit scintillates over the pages like sunshine, and her sentiment for beauty finds abundant play in the descriptions of the tiny Sussex village where the heroine tended poultry. She has succeeded in individualizing her hens, ducks and geese, and they are as interesting as human heroes and heroines. Sir Muscovy Drake, Lady Blanche, Mallardina Cripple-toe are all drawn with exquisite grace, humor and sympathy. It is this sympathy, after all, which is the secret of Mrs. Wiggin's hold upon the public. Every piece of work that comes from her hand has a singular charm, as if the author were head-over-ears in love with it herself, and was bound to make the reader fall under the same spell—which he promptly does!

The attractiveness of the book is heightened by lavish illustrations. The quaint little houses "set about the Green like those in a toy village," the farmer's family and servants, and, above all, the poultry—have given the artist, Claude A. Shepperson, an unusual opportunity. He has furnished fifty-four drawings which make the reader well acquainted with Thorncroft Farm and its inhabitants.

Messrs. Morang & Co. are bringing out at once a very important work, "Practical Legislation," by Lord Thring, K.C.B. The treatise was originally written for the instruction of the draftsmen in the office of the Parliamentary Counsel. It was published by Her Majesty's Stationery Office, and being out of print, is now re-published with the consent of the Government, with an introduction and with certain alterations required by recent legislation. The book will appear in large paper edition, printed on specially made paper from new plates, in special cloth binding, to retail at $3.00.

"Morang's Annual Register of Canadian Affairs," which is being issued by the publishing house of George N. Morang & Company, Limited, Toronto, is a compendium of Canadian events, discussions in Parliament and the press, and statistics for the year 1901. Its Editor is Mr. J. Castell Hopkins, F.S.S., F.R.H.S., the well-known author of works relating to Canada and the Empire.

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The Toronto "Globe," in reviewing the proof sheets of the work, declared it to be "of exceptional value, without a rival in its special field, and for which a very general demand has long existed. Comprehensiveness in range and thoroughness in detail are its distinctive qualities." Of the Editor it was stated that he was "well equipped for the work in parts and scholarship and training."

This number of "The Monthly Review" (published in Canada by Morang & Co.) is particularly pleasant, not only on account of the large variety of books, but also on account of the splendid class of work which has been recently published. There is a letter written by an eye-witness of the "Coronation of George the Second," which, as a review of splendid pageantry, will perhaps eclipse anything of modern times. Mr. Julian Corbett concludes his criticism on "Education in the Navy." To those interested in navy matters, Mr. Corbett's articles are both instructive and pleasant reading. "Cleaning the Slate" is a term now incorporated in our language made prominent by the recent utterances of Lord Rosebery at Chesterfield and represents the purpose of that great Liberal statesman towards his party. Mr. Robert Dell contributes an article on this new propaganda of the Liberal peer. "A Transvaal Burgher's Opinion," by Mr. Frank Watkins, late member of the Transvaal Volksraadt, is instructive as giving the views of one on the ground who unhesitatingly states that the only safety for South Africa is to come in under British rule and seek confederation with the other colonies of the Crown. He counsels both Unionists and Liberals to sink their interests and devote their energies to bring about such a consummation. "Duelling and Courts of Honor" is an article by Major-General Robinson, who traces the history of the practice and code down to the time of its suppression in the United Kingdom. It seems rather strange reading to find that the Duke of Wellington in 1829, fought a duel with Lord Winchelsea, yet it was not until 1845 that the practice ceased. "The Revolution in the Paris Press," by Mr. Owen M. Green, indicates that the Parisian is not taken with the hawking of papers as is practised in the United States. Mr. Green sees the displacement of the "Figaro" as a journal of importance in Paris and the gradual ascent of "The Matin." "The Renovation of the Theatre," is a long plea by Mr. Sturgee Moore who on a previous occasion made "A Plea for an Endowed Stage" the subject of an article. In "New Light on Napoleon's Invasion Projects," Mr. Wilson brings to light a large amount of authorities to show the wonderful care and ability exhibited by Napoleon in the preparations he made for the invasion of England. Artists will find a most interesting paper on "The Shell of Leonardo," being an essay on spiral formation in nature and in art, by Mr. Theodore Cooke, who traces the close alliance between the spiral forms in nature and the development of architecture of a like character and gives many interesting instances of the works of nature which would indicate that from observation of them we owe much to the unique and beautiful in architecture. The Earl of Iddesleigh has a short but interesting review of Jane Austen under the title of "The Legend of St. Jane,' which will be appreciated by all lovers of Miss Austen's work. "Danny," a novel by Alfred Ollivant (author of "Bob, Son of Battle") is continued.

WILLIAM BRIGGS' BOOK NEWS.

William Briggs has secured the Canadian market for a new story by W. W. Jacobs, author of "Many Cargoes." Mr. Jacobs, whose stories do much to increase the common stock of hilarity, entitles his new book "At Sunwich Port." The story is a masterpiece of humor and observation. Again Mr. Jacobs has rung the changes of those sea-faring folk of the Lower Thames who had wasted their quaintness on the sea air till discovered by his keen scent of the ludicrous. Once more we meet the blusterous and irascible captain, the sarcastic, jealous mate, the devoted and garrulous steward, the precocious boy and the demure coquette. The story chronicles the falling out of Captain Nugent and his mate Hardy, and the making up of the mate's son and the captain's daughter. Incidentally it pictures a kidnapping plot, entirely successful except that the plotter becomes the victim, and an engagement made in haste and repented with equal despatch. Such Dickens-like characters as the cheerfully disreputable Kybird and his scheming spouse and volatile daughter, and the love-lorn Edward Silk and his widowed mother, who out-Bardells Mrs. Bardell, testify that no small corner of the great humorist's mantle

has fallen on Mr. Jacobs. The younger author has a narrower range, and lacks—yet does not want—Dickens' mastery of external detail, but his touch is not less sure and his picture often more convincing. It would be difficult to find humor more wholesome or irresistible than Mr. Jacobs' patented Sunwich brand, which is not oversubtle or too thickly encrusted with dialect and local color, but sufficiently universal and near to the surface that he who runs may laugh. William Wymark Jacobs is an Englishman, 38 years of age, living at Glenellen, King's Place, Buckhurst Hill, London, who declares he is the only man there, save the milkman, who does not go to the city on an early train. Mr. Jacobs was formerly in the civil service.

Mr. Harland must have had in mind the summer reader who seeks entertainment and this only when he worked out his fancies in "The Lady Paramount." As a reviewer remarks: "He aimed to make the book a study in summer scents and sounds and emotions—to key the narrative to the scale of joy." The bright and epigrammatic Adrian Willes is as effervescent as a fountain. He fairly sparkles with wit and glows with kindly humor.

A book for the philosopher: "The Riddle of Life;" a book for naturalists: "The Leopard's Spots;" a book for stokers: "Fuel for Fire;" a book for sweethearts: "Greater Love;" a book for woman's rights-ers: "The Lady Paramount;" a book for herbalists: "The Herb of Grace;" a book for miners: "The Treasure-Seekers;" a book for market gardeners: "Mistress Wiggs of the Cabbage Patch;" a book for Alderman Lamb and his Zoo: "The Lion's Whelp;" a book for mineralogists: "Canadian Crystals"; a book for sailors: "The Voyage of Ithobal."

A most delightful effect has been produced by printing the quaint illustrations of Mr. Hamblen Sears' story, "None but the Brave," on a light-colored background. The genius of artist and printer and bookbinder have combined to give the story an effective setting. And it is worthy of the



best they could do. The reader who will go to sleep reading "None but the Brave" must enjoy more composure than falls to the lot of most men. Both the American and Canadian publishers expect a great sale for the book.

"The publishers of "Moose-hunting and Salmon-fishing" have wisely put Mr. Pattillo's stories of his adventures with gun and rod into large clear type, making it an added pleasure to read. The author, who has passed the limit of "threescore and ten," lives over again in these stories the sports of a lifetime, and his pages will delight thousands of young and old readers who share his fondness for the chase of wild game, and the not always "gentle sport" of angling.



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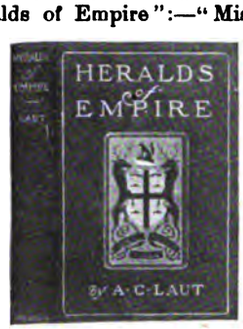
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George Sands Goodwin, in the Philadelphia *Item*, remarks of Miss Laut and her new story, "Heralds of Empire":—"Miss Laut has the epigrammatic style of Maurice Hewlett, but exceeds the last named author in grace and clear force of style. This is said without intent to derogate from the excellence of Hewlett's accomplishment in the writing of that singularly strong book, 'Richard Yea and Nay.' This novel comes to us like a breath of air pungent with flavor of old times—times that were ruder than those we know, and, because ruder, so much the more chivalrous . . . 'Heralds of Empire' shows that the author, who, though she achieved such a distinct success with her first novel, has exceeded her previous effort and becomes a conspicuous and important figure in contemporary fiction.



An interesting series of portraits will add materially to the value of Mr. Young's forthcoming work, "Public Men and Public Life in Canada." Many of these will be unfamiliar to the great majority of readers, though the names of the men are known to every boy and girl who studies history in our Public Schools—such men as Dorion, Cartier, Tache, Holton, McDougall, D'Arcy McGee, Howe, Galt, McNab, McKellar, Foley, etc. Others whose faces are as familiar as their names—Brown, Macdonald, Mackenzie, Mowat, Tupper, Tilley, etc. The pen portraits of these distinguished framers of the Canadian Confederation will be found deeply interesting and at times quite diverting. The book altogether will be a most valuable contribution to the literature of Canadian history. The wide-awake bookseller will not need a hint to apprise his patrons of the forthcoming issue of this important work.

McLEOD & ALLEN'S NEW AND FORTHCOMING BOOKS.

"Thrall of Leif, the Lucky," by O. Liljencrantz. There is no reason why this book should not be classed with "To Have and To Hold" as a first-rate romance and remarkable achievement for a young writer. It is already in editions of 20,000 or 30,000 copies in the U.S. It is richly illustrated in color, and these illustrations have never been equalled in fiction. Published in paper at 75 cents, and cloth $1.25.

"The Strollers," by Frederick Isham, is just what the title implies—a band of players going across the country in the early 40's by caravan. The leading lady of the troupe is young, beautiful, and the daughter of a gifted actress-mother with a history. Besides this leading lady, who is the heroine of the story, the caravan carries a fatherly manager, the necessary old woman, 'heavy' gentlemen and comedian and two flirtatious sisters of the soubrette type. The party acquires a new member, a soldier of the French, handsome, interesting, the eventual hero of the book. He goes along as playwright and capitalist. They take their way from New York to New Orleans, and Mr. Isham's description of the theatre caravan life throughout the book is graphic and attractive. Published in paper at 75 cents and cloth $1.25.

In "Sarita the Carlist" Mr. Arthur W. Marchmont has far surpassed his previous efforts at fiction writing. It is a story of Spain. The heroine is the leader of a band of Spanish revolutionists who desire to restore the old regime. The depiction of the hot-headed enthusiastic woman is well done, and the climax of the story is woven about a desperate attempt to kidnap the present young king. In the narration of a host of adventures, the reader cannot figure out what the next development will be, hence an unusual amount of interest and no anticipations of clever sequences. In fact, the story is one succession of problems which leave the reader no peace until solved. Love, murder, diplomacy, intrigue, mystery, yet all these handled without somberness, make up Mr. Marchmont's story. There is no doubt that the book will be



AGNES C. LAUT, AUTHOR OF "HERALDS OF EMPIRE."

popular. Published in paper at 75 cents and cloth $1.25.

"The Fighting Bishop," by Herbert M. Hopkins, is a story dominated by the personality of Bishop Ambrose, a man with a strong and intense character. He is egotistic, with a thirst for power only kept in check by an iron conscience; tyrannical, but—beyond and above everything—a good and sincere man. He attempts to bend the wills of his sons to his own, to direct the course of their lives, and to dictate their political views. The story of the development and final inevitable failure of his plans for playing Providence to his children contains a most interesting and convincing series of character studies. The book is vibrant with human interest. Published in paper at 75 cents, cloth $1.25.

"The Fifth String," by John Philip Sousa, illustrated by Howard Chandler Christy, and which was the fifth best selling book in the States last month, is his first published story. In the choice of his subject, as the title indicates, Mr. Sousa has remained faithful to his art, and the great public, that has learned to love him for the marches he has made, will be as delighted with his pen as with his baton. "The Fifth String" has a strong and clearly defined plot, which shows in its treatment the author's artistically sensitive temperament and his tremendous dramatic power. It is a story of a marvellous violin, of a wonderful love, and of a strange temptation. With six full-page illustrations by Howard Chandler Christy. Cloth only, $1.00.

"Mississippi Bubble," by Emerson Hough. John Law is one of the most strikingly picturesque figures which the record of the doings of mankind has preserved to us. He was plain John Law, of Lauriston, a Scotchman. He had none of the accidental aids of birth or estate, yet he probably achieved one of the greatest personal successes ever made by any man in so short a time. His rise was brilliant, daring and rapid. Out of the darkness of obscurity he flashed into the great light of a world's fame. He was but one of the great crowd that flocked to Paris after the death of the Grand Monarch, but in a day he stood out from that crowd the focus of the eyes of Europe. It is of this fascinating financier that Mr. Emerson Hough tells in his new novel "The Mississippi Bubble." John Law was the first great greenbacker; he was the father of fiatism. He knew the desperate condition of the French treasury, he dreamed of that nation's vast possessions in the New World, and with this knowledge and with this dream he went into action. The Regent espoused his cause. Law was the man of the hour. He was the J. Pierpont Morgan of his time. He became rich in a night, powerful in a day, and he scattered his largess with an open hand. His friends grew rich with him, and every man and every woman in France was his friend. Speaking of women, John Law met two that took a hand with fate in shaping his destiny. With the help of these two really wonderful women Mr. Hough has told his story, his biographical romance, "The Mississippi Bubble." The story takes hold of the reader with the very first line, "Gentlemen, this is America," and there is no place to relinquish it, not even when Catherine says the last word with which the story ends. Published in paper at 75c.; cloth, $1.25.

WHEREFORE RUSKIN PRAISED PRINTERS.

John Habberton, the author of "Helen's Babies," told an interesting story recently, and a Philadelphia paper put it into print. "I am," said Habberton, "a cousin of the New York publishing family of the Harpers, and I worked for the Harpers in my youth, learning with them the printing business. Well, one day they gave me the manuscript of a book of Ruskin's to set up. It was 'The Seven Lamps of Architecture,' or 'The Stones of Venice,' I think. At any rate, it contained a long passage in praise of the work done in the world by the great artists—by the poets, the sculptors, the musicians, the architects, the painters, and so on—and I, for mischief, changed one word in this passage. I substituted for 'painters' 'printers.' Of course, I thought the proof-reader would catch the error; my idea was that we should all have a little laugh at Ruskin's eulogy of the printer along with such fine fellows as the musician and the poet, and that then the types should be set right again. But somehow my wilful blunder missed the proofreader's eye, and in that and every following edition for many years it appeared. Hence thousands of Americans have admired the perception and the originality of Ruskin in praising so highly the work of the humble printer, thanks to me."

TOM MOORE.

To be published in September by the Musson Book Co., Limited, Toronto.

CHAPTER I.

TOM MOORE GOES ANGLING.

Mr. Thomas Moore was certainly in a very cheerful mood. This was evidenced by the merry tune with which he was delighting himself, and a jealous-minded thrush, with head cocked on one side, waited with ill-concealed impatience for his rival to afford him the opportunity of entering into competition. As this was not forthcoming, the bird took wing with an angry flirt of the tail and mental objurgation levelled at the unconscious head of the dapper young Irishman, who lilted gayly as he wandered along the path worn in the sward of the meadow by the school children on their way to and from the institution of learning presided over by Mistress Elizabeth Dyke.

"Oh, the time I've lost in wooing,
In watching and pursuing,
The light that lies
In woman's eyes
Has been my heart's undoing."

Moore paused in his ditty and sat down on a convenient stone, while he wiped his brow with a ragged silk handkerchief which, though of unmistakably ancient origin, was immaculately clean.

"Faith," he murmured, "there's no fiction in that last stanza. It's broken-hearted I am, or as near it as an Irishman can be without too much exertion."

He sighed almost unhappily, and drawing a knife from his breeches pocket proceeded to manufacture a whistle from the bark on the end of the long willow wand he had cut a few moments before to serve as a fishing-rod.

This last was accomplished after some little effort accompanied by much pursing of lips and knitting of brows.

His labors completed, Moore regarded the whistle with the critical approval of an expert, and putting it to his mouth blew a shrill blast. As the result was eminently satisfactory, he bestowed the toy in the crown of his beaver and, crossing his legs comfortably, proceeded to take his ease.

His appearance was decidedly attractive. While quite a little below middle size, his wiry figure was so well proportioned that in the absence of other men nearer the ordinary standard of height he would have passed as a fine figure of a lad. He carried himself with easy grace, but affected none of the mincing, studied mannerisms of the dandy of the period. He had a round, jolly face, a pleasing though slightly satirical mouth, an impudent nose, and a pair of fine eyes so brightly good-humored and laughingly intelligent that no one could have looked into their clear depths and not realize that this was no ordinary youth. And yet at the period in his career from which dates

To be Continued.

JEFFERSON'S TEN RULES.

Never put off until to-morrow what you can do to-day.

Never trouble another for what you can do yourself.

Never spend your money before you have earned it.

Never buy what you don't want because it is cheap.

Pride costs more than hunger, thirst, and cold.

We seldom repent of having eaten too little.

Nothing is troublesome that we do willingly.

How much pain the evils have cost us that have never happened.

Take things always by the smooth handle.

When angry, count ten before you speak; if very angry, count a hundred.

Literary Notes.

When Mr. Frederic Harrison was in this country a year ago, the offer of Mr Carnegie to provide buildings for sixty-five free libraries in Greater New York, at an estimated expenditure of $5,200,000, had just been made known. The Englishman was amazed when he was told that nearly $50,000,000 had been realized through gifts and bequests in America during the preceding year, three quarters of which was to be applied to education and general culture. What would he say to the tremendous total for 1901, which, as compiled by Appletons' Annual Cyclopædia just published, amounts to $107,360,000, the greater proportion of which is to be devoted to the spread of knowledge. According to this compilation, Andrew Carnegie made donations to one hundred and thirty-five cities in the United States amounting in all to $13,813,000 These figures, of course, do not take into consideration the endowment of $25,000,000 for a national university at Washington. The list, as given by Appletons', is composed of all individual bequests of $5,000 or more for public purposes that were made or became operative in the United States in 1901, exclusive of ordinary denominational contributions for education and benevolent purposes.

Retail booksellers report that the volcanic disasters in the West Indies have caused a considerable demand for Bulwer Lytton's "Last Days of Pompeii."

Mr. Unwin is publishing in his Colonial Library a book by Mr. Alfred Kinnear, the well-known newspaper correspondent, entitled, "Across Many Seas." It is a volume of reminiscences of travels in all parts of the world during the last forty years, and throws many interesting side-lights on the history of the British Empire during the period. Experiences in America, India, China, Africa (both West and South) are included, and the book closes with the return from their Imperial trip of the Duke and Duchess of York.

When Robert Shackleton's typewriter was copying his manuscript of "Many Waters," she passed chapter after chapter with the usual professional indifference until toward the end of the book she thought she saw trouble ahead for Shotterly. Then one morning she said to Mr. Shackleton, in a most earnest way and with evident feeling, "I hope you will excuse my saying this, Mr. Shackleton, but please don't let anything happen to Mr. Shotterly, if you can help it; please don't let any harm come to him."

Chapman & Hall have in preparation a pocket edition, on India paper, of Carlyle's works, in fourteen volumes, at two shillings net. It is interesting to learn that this firm, within the past three years, have sold on an average of 30,000 volumes of Carlyle's works.

Thomas Nelson & Sons have just published a "Sunday-school Scholars' Bible," with practical helps and a new Bible catechism, "especially designed for the Scriptural education and religious nurture of the young, and to promote more regular, profitable and enjoyable use of the Bible in the home, in the Sunday-school and in all young people's societies," by prominent Sunday-school workers, and edited by the Rev. Dr. A. F. Schauffler. This edition is set in ruby type, and contains a number of illustrations and six colored maps.

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"The Mississippi Bubble," Emerson's Hough's novel, is said to have been sold and delivered to book dealers at the rate of 1,000 copies a day during the first thirty business days since publication. At the end of the fifth week the Bowen-Merrill Company, the publishers, find that they are still far behind in supplying the demand for the book.

"A Girl of Virginia," Lucy Meacham Thruston's new novel, published June 7 by Little, Brown & Co., is a story of the University of Virginia and outdoor life. The scene is laid in Charlottesville, Va., and the principal characters are: Frank Lawson, a student from the West; Frances Holloway, daughter of a widowed professor of the university; Professor Holloway; Edward Montague, Lawson's rival for the hand of the heroine; and Susan, a negro servant. The author has written a fresh, attractive love story. The descriptions of life at the university, the horse-back riding, fox-hunting, and football give the story a wholesome, breezy, outdoor flavor. Mrs. Thruston's previous book, "Mistress Brent," published last fall, was a historical romance of Maryland. It has already gone into a fourth edition. Mrs. Thruston has a third story which Little, Brown & Co. will also publish. This is a semi-historical book for young people. It will be brought out in the fall. The author is a Baltimore woman with a fondness for historical study. She is one of the most promising writers of the South.

"The Bears of Blue River," by Charles Major (of whose earlier book, "When Knighthood was in Flower," some 400,000 copies were sold), is a story of young boys and girls in the backwoods, and the adventures of infant hunters—principally with the race of bears. It is copiously illustrated and should make the joy of many schoolboys.

Mrs. Gertrude Atherton's new work, "The Conqueror," is a novel which was originally designed to be the biography of a statesman. It is in fact the dramatized biography of Alexander Hamilton, chief framer of the American Constitution. Mrs. Atherton begins far back and recounts the way of life of his progenitors, rich planters in the West Indies, in the palmy days of those regions. She depicts vividly the tragic romance which led to his birth out of wedlock: and his astonishing boyhood in St. Croix, ending with a remarkable description of the hurricane which occasioned his escape from mercantile drudgery, and his removal to the United States just before the great rebellion Following on the West Indian scenes we have his part in the war, first as soldier, then as Washington's *aide-de-camp* and secretary; and the latter half of the book is devoted to a very detailed study of the political struggle which followed the recognition of Independence, the passionate, personal animosities and the principals involved, all being seen in relation to the central figure of Hamilton. His multiplex relations with women lend a natural machinery for the plot, which closes in the historic incident of his death in a political duel.

SUMMER READING.

"The Mississippi Bubble." How the Star of Good Fortune Rose and Set and Rose Again, by a Woman's Grace, for One John Law of Lauriston. A novel, by Emerson Hough. The illustrations by Henry Hutt. Toronto: McLeod & Allen.

The affairs of John Law of Lauriston, gallant, gambler, and financier, form the groundwork for the story of "The Mississippi Bubble," a story full of love, adventure, and tragedy, and holding the reader breathlessly attentive to the end.



W. W. JACOBS, AUTHOR OF "MANY CARGOES," ETC.

Beginning in the gambling rooms of London, it treads its way through Newgate across the seas to the unexplored regions of America. A pioneer in the wilderness, John Law pursues his headlong pace, ever the gambler's love of chance goading him on; thence, across the seas again, to France, to rear in Paris one of the most marvellous and unstable financial edifices in the history of the world. And now comes the toppling of his schemes and the dissolution into thin air of the many-colored bubble he had created.

This, in short, is an outline of the career of the man who is Mr. Hough's hero. Of the two women introduced into the scheme of the story, and bearing so important parts in the life of its hero, Mr. Hough gives excellent portraits. The wicked Mary Connynge, and her baneful influence, and the beautiful Lady Catharine Knollys, the antithesis of the other, are made the heroines of countless dramatic scenes.

On the whole, the book is one of interest from its first page to its last.

"Audrey," by Mary Johnston, author of "To Have and to Hold," and "Prisoners of Hope." Illustrated by F. C. Yohn 1 vol., 12mo., pp. 148. Toronto, Geo. N. Morang & Co. $1.50.

In "Audrey," Miss Johnston has undoubtedly done her best work yet. A story weirdly, romantically beautiful, written with the inspired pen of one who loves the scenes and places she describes so well—the tale breathes the atmosphere of the early, stately days of Virginia. Audrey, a veritable nymph of the woods, soft, elusive, shy, flits through the story leaving in the nostrils the perfume of the spring flowers she seems to symbolize. And beside her, undimmed by contrast, rises the lovely figure of Evelyn Byrd, the romantic story of whose life and early death still holds its pathetic place among the romances of Virginia. Of the life of the day she describes, Miss Johnston's story is an accurate picture. She has brought back all the beauty and poetry of those early days before the Revolution.

The tale itself is one of love; the hot tempestuous love of a man of many passions, yet a gentleman withal, kind, courteous, and hospitable, and the love of a child, young and unformed—a love that crept into Audrey's life without her knowledge, growing with her growth, having birth in the forests, under the broad, blossoming trees, and suddenly bursting into flower with her own swift transition into womanhood.

Many readers may feel that Miss Johnston has been unnecessarily harsh in ringing down the curtain upon a tragedy, but they who view it from an artistic point must see the real touch of genius she has shown in resisting the scene in the Byrd drawing room showing the reunion of the lovers as that wherewith to bring the story to a close. For a man constituted as was Haward, a man who had drunk deep and often of the pleasures of this life, Audrey was never meant, and it was better by far that she should go back to the dim mysteries of her forest, while the glory of youth, beauty, and poetry were yet hers, leaving her lover and her readers while still under the spell of her charms.

"The Lady Paramount," by Henry Harland, author of "The Cardinal's Snuff Box." 12mo., pp. 292. Toronto: William Briggs.

Readers of "The Cardinal's Snuff Box" need hardly be urged to read Mr. Harland's latest novel. The qualities which graced the previous book are all in evidence once more in this one. The book is essentially an outdoor book, with its rich background of greenery. While dealing with Italian characters the scenes are nevertheless laid in the rich rolling country lands of England, and the pictures of English woodland scenes form a glowing impression on the reader's mind.

The story itself is one of love, delicately and artistically told. Susanna, Countess of Sampaolo, has come to the throne illegally according to her delicate ethics. A wicked forefather, a brother of the rightful heir, dethroned the latter and established himself in the place. The rightful heir having sought refuge in England, Susanna journeys to that country in search of his descendants, in order to give him back his own. The trip is made incognito, and what is more natural than that when next we hear of our pretty heroine we should find her comfortably installed as tenant of one of the cottages of the Count himself—then known only, however, as a simple English gentleman.

The love story that follows is a natural consequence. Mr. Harland has shown the same tact and fineness of touch in dealing with his present characters as he did with his others, and the result has been a book that will interest, please, and amuse the seeker for distraction on the hottest and languidest summer afternoon.

"The Hound of the Baskervilles." Another Adventure of Sherlock Holmes, by Dr. A. Conan Doyle. 12mo., pp. vi.-249. Toronto: Geo. N. Morang & Co. $1.20.

Dr. Doyle's readers may well rejoice in the resurrection of Sherlock Holmes. With the same dauntless ease, grace, and nonchalance he unravels as strange mysteries as before that fatal fall over the precipice which for a time cast thousands of readers into inconsolable mourning. In the tragedy of the Baskervilles Mr. Holmes proves his case out of absolutely no clues—proves it, too, so effective and thoroughly that the reader wonders how it happened he never found it all out for himself. Holmes's methods are world-famous—a pure trick of observation, and the thing is done.

To tell the story of "The Hound of the Baskervilles" would be marring one of the pleasantest hour's reading of the whole summer. Suffice it to say that the reader who once takes it up will not relinquish it without a struggle until the last leaf has been turned and the mystery well solved. It would be a friendly piece of advice to suggest not to begin to read it when about to keep an appointment, or to catch a train.

"The Right of Way," by Gilbert Parker, author of "The Seats of the Mighty," "The Battle of the Strong," etc. Sixteen full-page drawings by A. I. Kellar. Post. 8vo. Ornamental cloth. Pp. 450. Toronto: The Copp, Clark Co., Ltd. $1.50.

Mr. Parker's novel has already been so widely read and discussed that further comment in these columns seems useless. It is a story of rare psychological interest, dealing as it does with the metamorphosis of Charlie Steel—"Beauty Steel"—from a brilliant though unscrupulous barrister, into Charles Mallard, the infidel tailor and best loved man in Chaudière. The stages through which this man's soul must pass to attain the high perfection it reaches in the latter are deftly and convincingly presented. The reader feels himself following step by step the career of Mr. Parker's hero without once pausing to reason out the impossibilities of the situations presented.

Nor is the book lacking in lucidity of style or artistic background. The atmosphere of the Canadian hills is breathed throughout the story—while one must be hard to please, indeed, in heroines if Rosalie Evanturel awakes no thrill of love and pity for the tragedy in a life she lives so bravely.

"The Battleground," by Ellen Glasgow. Illustrated by W. J. Baer and W. Cranville Smith. Pp. 512. 12mo. Cloth. Toronto: The Musson Book Co., Ltd.

On opening "The Battleground" one is confronted by the face of a young girl framed in a glowing mass of wavy red hair, which is drawn back from the low, broad brow and coiled loosely at the neck. A rope of pearls is wound about her neck and hangs in a long chain in front. But in the face, with its tender beauty, the pensive wistfulness of the eyes, and the delicate curves of the fine mouth lies the whole tragedy of the story Miss Glasgow tells—the tragedy of the entire South.

Beginning with the childhood of her heroine, while the cloud which shadowed her after life was yet "no larger than a baby's hand," the author paints with tender devotion the life of the wealthy planters "befoh the wah." Then comes the civil war, with all its horrors and bloodshed, its victories and its failures. In her descriptions of the battlefields, Miss Glasgow has shown a fineness of touch, a devotion to her subject which marks her a Southern woman, a countrywoman of those gallant gentlemen who fell fighting for a lost cause.

The love story of the book is well hand-

led. The vagaries of courtship are followed with winsome humor, and Betty's beautiful spirit, so wayward in time of peace, but steadfast in the bitterness of the end, shines like a bright star throughout the pages.

"Where the Sugar Maple Grows; Idylls of a Canadian Village," by Adeline M. Teskey. Illustrated. Cloth, 12mo., $1.25. The Musson Book Co., Ltd., Toronto.

In her idylls of village life, Adeline Teskey has performed the most successful office of bringing us into living touch with the unminted gold of village society. This is a field comparatively uncultivated in Canadian literature, and the authoress has opened a very wide view of its possibilities

Her style is a model of clearness, and strongly reminds us of that of Mary E Wilkins, with the advantage to Miss Teskey of an entire freedom from pessimism. Her portraitures are true, with no tendency towards caricature. A healthy interest in commonplace people, genuine good sense, easy natural dialogue, and acute observation, mark every page of these spirited and graceful sketches. She makes us to love her rural folk, not merely for their modest virtues, but for their faults and foibles as well.

There is a virile sketch of the village "Deespensation," Cordelia Nixon, whose craggy corners were so well rounded by hard-fisted Sickness, that she becomes known as "A Muracle of Grace." Not less interesting is the racy delineation of Jerry McClosky, an uncombed Irishman, who apologized for his bulbous head by the explanation, "There was so much time shpent in the makin' av me heart, me head got the go-by."

"The village helper" who "laid out" the dead is a type known and recognizable by any one familiar with Canadian village life. We may call her "Granny Rogers," or perhaps "Mother Gilpin,' but true it is that each of us has such a masterful angel of mercy in our mind's eye.

Miss Teskey's best work, however, is given us in the story of "Kirsty McAlister." Its local color, pathos, incident, and concise, musical language stamp the authoress as a woman of rare ability.

Miss Teskey is an ardent student of physiognomy and never fails to conjure up for us a mental picture of her subject just as Scott made us to see things in color.

We are persuaded that the volume will be widely read—at least, it deserves to be.

ITEMS OF INTEREST.

In one of the cemeteries of Toronto is the grave of the original of Chas. Lever's Charles O'Malley. The tomb is a coffin-shaped stone of Irish granite, decorated at the corners with shamrocks beautifully worked in filigree. It bears the following inscription, now beginning to be undecipherable:

Francis Gethings Keogh, Cohortis xxix Dux.

Obit. Jan. IX., MDCCCLIV.

Aetatis suæ lx.

Keogh, as an officer in an Irish regiment, is said to have had such a remarkable series of experiences that Lever utilized them in his famous character in the rattling and rollicking story in which, according to a *Saturday Reviewer*, "pistol shots circulated as freely as claret, the one being generally a consequence of the other" Keogh retired from the army and came to America, after the book appeared, living with friends in Buffalo. A resident of Toronto, Matthew Codd, took a great interest in the man, and when Keogh fell ill in Buffalo had him removed to Toronto, where he died and was buried in a plot adjoining Codd's. The above reminder of Lever recalls the visit of the novelist to Canada, when he walked through the streets of Quebec with moccasins and feathers, in addition to his ordinary attire.—*The Bookman.*

The following story of the late Mr. Frank Stockton is reprinted in the June "Bookman:"

"Speaking of Mr. Frank Stockton reminds us of a little tilt that we once overheard between him and Mr. Rudyard Kipling. The two gentlemen met at an authors' reception, and after some preliminary conversation Mr. Stockton said:

"'By the way, Kipling, I'm thinking of going over to India some day myself.'

"'Do so, my dear fellow,' replied Mr. Kipling, with a suspicious warmth of cordiality. 'Come as soon as ever you can! And, by the way, do you know what we'll do with you when we get you there, away from your friends and family? Well, the first thing will be to lure you out into the jungle and have you seized and bound by our trusty wallahs. Then we'll lay you on your back and have one of the very biggest elephants stand over you and poise his ample forefoot directly over your head. Then I'll say in my most insinuating tones, "Come, now, Stockton, which was it—the Lady or the Tiger?" What would you do then?'

"'Oh, well, that's easy enough. I should tell you a lie.'

"'Thanks, awfully! That's just as good as the truth, now that you've told me that it's to be a lie. If you say "The Tiger" I'll know it was the Lady; and if you say "The Lady' I'll know it was the Tiger. Good!'

"Then both of them drifted away from the interested group, and were presently observed to be standing in the immediate vicinity of a large china bowl with something pink in it."

A man must possess the happy faculty of winning the confidence of his fellow beings and making steadfast friends, if he would be successful in his business or profession. Good friends praise our books at every opportunity, "talk up" our wares, expatiate at length on our last case in court, or on our efficiency in treating some patient; they protect our name when slandered, and rebuke our maligners Without tact the gaining of friends who will render such services is impossible. The world is full of people who wonder why they are unpopular, ignored and slighted. People avoid them because they make themselves disagreeable by appearing at the wrong time, or by doing or saying the wrong things.—Success.

The George N. Morang Co., Ltd., Toronto, have just issued a catalogue of their publications. It is one of the most complete and conveniently arranged catalogues we have yet seen, the extensive index at the back making it easy to find any book needed. It is well printed and of handy size, and overyone interested in books ought to get a copy to have on hand for reference.

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Book 10—Contents: Memory, Robin's Departure, Regret and Hope, Love My Dearest, A Te O, Cara (Variations), Shepherd Boy (Idyl).
Book 11—Contents: The Mocking Bird (Grand Paraphrase de Concert), The Storm (An Imitation of Nature), Woodland Echoes.
Book 12—Contents: Wayside Chapel ("Reverie"), Whisperings of Love, Robin's Return, Nearer, My God, to Thee.

BUSINESS MEN—YOUNG MEN

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THE MATERIALIZATION OF JULES VERNE'S DREAMS.

While M. Jules Verne's heroes were discussing miracles in the saloon of the "Nautilus," many fathoms beneath the surface of the troubled sea, a man of flesh and blood in Dublin was wrestling with the ancient problem of submarine navigation. With what measure of success he met we well know, but so rapid has been the progress of science, in the thirty-five years since the days of the "Nautilus," that we wondered more at her voyage through the pages of a book than we did, the other day, when a real "Nautilus" of iron and steel, lay submerged for many hours on the bottom of Peconic Bay. Through the dark hours of a stormy night, when schooners were tossed on shore by the waves, the submarine destroyer "Fulton" rested so quietly that none of her crew suspected there was a ripple overhead. And when, after the vessel rose to the surface, an admiral of the navy stuck his head out of the conning tower, he said: "Let's go below again, for it's wet

and cold up here, and its snug and warm down in the 'Fulton.'"

How closely the "Fulton" resembles the "Nautilus,"—both cigar-shaped vessels of steel, with windowed conning towers amidships, and propelled by electrically driven screws! Jules Verne wrote in the infancy of electricity, but in his fancy he builded electric motors and incandescent lamps. The fairyland "luminous globes," in which the light was produced "in vacuo," are now more familiar to us than oil lamps. The storage battery of the "Fulton" was not dreamed of in the days of the "Nautilus," and the novelist had to leave the source of the electricity a half-revealed secret of the resourceful Captain Nemo. But was not our modern electric motor clearly foreseen in the "Nautilus's" engine, turned by "electro magnets of great size?" Captain Nemo astounded M. Aronnax by telling him that he kept the boat warm and even cooked his food by electricity. But this is no novelty now, to the American who rides home in an electrically driven, heated and lighted street car, and eats a supper cooked over an electric stove.

There were awful days on the "Nautilus" when, imprisoned beneath the antarctic ice, her supply of fresh air became exhausted. On the sixth day, when hope had all but fled, the ice was broken, and the air-starved crew breathed again. The "Fulton," however, is a more wonderful creation; for, with her compressed air cylinders, she can keep the air within the shell fresh for many days. As in the dream of the novelist, the real submarine boat is sunk by filling compartments with water. For the use we have for submarine boats—offensive operations in naval warfare—deep-sea running is not desirable, and the "Fulton" would be crushed to atoms under the enormous pressure of the low levels to which the "Nautilus" was sunk. But should human needs demand a deep-level cruiser, American inventive genius would undoubtedly solve the problem.—May issue of Success.

CURIOSITIES OF BOOK SALES.

Commenting on the phenomenal sale of some recent novels, a correspondent of the "Book Buyer" writes interestingly of notable books that years ago were popular, but since have become practically unknown. He says.

There was once a very popular preacher who wrote many books, and for every one there was a large demand on the day of publication. But most of them passed out of print while he was still living, and I doubt if a single one of them is now kept in stock by any bookstore. Not many years ago appeared a book which the laboring classes and the tenement house population bought so eagerly as to run the sale into the hundreds of thousands, because they thought it showed how an equal distribution of all property might be brought about. Now it appears to be dead Helper's "Impending Crisis" attained a sale of 140,000 copies, forty years ago, which was as great an achievement as half a million would be to-day. That was because of its bearing on burning political questions and the fact that it was systematically attacked in Congress. Now you can occasionally find a stray copy of it in a second-hand shop. Tourgee's "Fool's Errand," twenty years later, reached about the same circulation. For purposes of comparison, this and "Uncle Tom's Cabin" would seem to be closely analogous But while the "Fool's Errand" has almost, if not quite, gone out of circulation, Mrs Stowe's great novel, thirty years older, still sells largely in several editions, and at many libraries is called for more frequently than any other book. Mrs. Stephens' "Fashion and Famine" was the best selling novel of its day, and three translations of it were published in France. But to-day it is difficult to find a copy of it anywhere except in the lumber-room of a public library. Another example may be seen in the sudden popularity and subsequent deadness of "Robert Elsmere," the author of which is still writing successful books. Were it not that it might seem like telling tales out of school, something could be said of certain books that have begun life with a phenomenal sale, which has stopped suddenly and unaccountably, as if at some mysterious signal.

For the reverse of the picture, the most notable example is afforded by "Ben Hur" This book had no sale worth mentioning for a year after its publication, and was considered dead. Now it is said to have attained a circulation surpassing that of any other American novel, with the single exception of "Uncle Tom's Cabin."

Someone might prepare a curious and entertaining article on three classes of books in light literature. 1. Those that have had an immediate large sale, and have then gone to oblivion. 2. Those that have had no sale at first, but afterward have met with large success. 3. Those that have been popular at the start and never lost their popularity. The first class would be the largest. Probably the second class would be the smallest. Two that would shine in the third are



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the "Autocrat at the Breakfast Table" and "Reveries of a Bachelor."

WHAT CREDIT IS BASED ON.

Many young men, beginning a business career for themselves, make the mistake of supposing that financial credit is based wholly upon property or capital. They do not understand that character and reliability, combined with aptitude for one's business, and a disposition to work hard, are far more important assets to have than millions of dollars. The young fellow who begins by sweeping out the store, and who finally becomes a clerk, manager, or superintendent by his energy and reliability of character, does not usually find it difficult to secure credit to start in business for himself. On the other hand, jobbing houses are not inclined to advance credit to the man who, though he may have inherited a fortune, has shown no capacity for business, and is of doubtful character.

The young men who start for themselves, on a small scale, are more energetic, work harder, are more alert, are quicker to appreciate the chances of the market, and are more polite and willing than those with large capital.

The credit men in jobbing houses are very quick, as a rule, to see the success qualities in prospective buyers, and seldom make a mistake in their estimate of what credit it is safe to extend.—O. S. Marden, in May Success.

LIBRARY TABLE.

"Gipsy Smith," his Life and Work, by Himself. Fleming H. Revell Co.

An interesting book is "Gipsy Smith," because it is so uncommon. The author is a full-blooded gipsy, born and brought up among all the limitations and degradations of gipsy life. He narrates here the history of his life and tells graphically the story of his wonderful success as an evangelist. Whatever opinions we may have of the value of some of this work we must admit the wonderful power in reaching men's hearts. As a simple record of such success the book well deserves careful reading. There are introductions by Alex. McLaren and G. Campbell Morgan.

"The Apostles of the South-East," by Frank T. Bullen. Toronto: Wm. Briggs.

Mr. Bullen is well known as the author of "The Cruise of the Cachelot," etc. In this book he attempts to depict a phase of London life not widely understood or realized. It sketches, what is perhaps only one of many such attempts, an effort on the part of a small body of workingmen to do their part in evangelizing the "submerged tenth." It is deeply interesting, and despite the fact that we feel the little band of workers have a very inadequate idea of Christianity we cannot fail to admire the earnestness of their love and devotion. Of the characters in the book the two best drawn seem to us to be Jemmy the Chimney-sweep and Saul Andrews. We would strongly recommend any one who wishes to know the difficulties and dangers of Christian work among the Eastend masses, to read this work.

"Tales from Gorky." Translated by R. Nisbet Bain. Funk & Wagnalls.

This is a collection of tales by the young Russian author, Alekseyei Maksimovich Pyeshkov, who bids fair to rival the fame of Tolstoi, if he has not already surpassed him in the favour of the Russian people. He has adopted as his pen-name Maksim Gorky—Maximus the Bitter—for which we English readers are thankful, as his real name would be rather too big a mouthful for most of us. These tales are studies of "tramp life" in Russia, and will be deservedly popular with that great class who delight in this sort of study made familiar to us by Josiah Flynt and Walter Wyckoff. There are nine tales in the book of which perhaps the best is "Chelkash," which was the first to draw the public attention of the reading world to the fact that a new author of indisputable genius had risen. The translation was done by R. Nisbet Bain and is thoroughly good work.

"Stringer Lawrence," by Col. J. Biddulph. John Murray, London.

This little biography is an attempt to rescue from oblivion the name of a soldier to whom the British Empire owes a great debt of gratitude. Stringer Lawrence was one of that great band of soldiers and organizers, which in various parts of the world have asserted British power and laid the foundations of many a colony. They have laid the foundations while others have reaped the glory and the fruits. Lawrence has rightly been named the Father of the British army in India. It is a fact often forgotten, that it was for a long time a question as to which Power, France or Britian, should predominate in India. This little work shows us Lawrence's part in counteracting the efforts of Dupleix, the statesman and soldier who almost won India for France. It was his work that rendered possible the achievements of Clive, and rescued British power in India in the middle of the 18th century, when it was wavering on the brink of overthrow. The work is attractively and simply written and should be read by everyone who wants to know about how Britain gained her Indian Empire.

We are all more or less interested in the Coronation of the King. A very attractive little booklet has just been published by the Musson Book Co., (30 cents), containing the form of service and also an account of the ceremony to be used on June 26th. It is by Canon Hammond and explains the "How and Why" of the Coronation. It will be valuable as a souvenir of the great event for the Empire of this year of grace 1902.

CULLINGS FROM NEW BOOKS.

Women love the lie that saves their pride, but never an unflattering truth.—The Conqueror.

The Patron Saint of bachelor girls is a saint of expedients. He has to to be. He couldn't hold down his job or his halo if he were not.—The Misdemeanors of Nancy.

Women are fond of blaming the Devil for their misfortunes, but after all they are his best ministers. He can generally be quite sure that they will do their best to help him.—The Story of Eden.

De meanin' of courage an' common sense must be understood. Many a man have died from havin' too much bravery, but

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common sense never killed nobody.—The Black Cat Club.

If the ladies whom gallant gentlemen delight to serve could guess what scant touchstones of worth these same gentlemen sometimes carry into the adored presence many a handsome head would be carried with less assurance.—The Valley of Decision.

Selfishness in public life is a crime against one's highest ambitions.—The Conqueror.

While with mathematical accuracy two and two always make four, by adding a certain amount of personality the result will very nearly equal five.—The College Student.

It is as easy to escape from death as from a woman when once she's after you.—Twenty-six and One.

"Man's greatest strength is shown in standing still," and letting others hustle for him.

BEST NEW BOOKS.

The Ontario Library Association has a "new book" committee which has prepared and issued a list of 300 new books, suitable for purchase. In that list there are nearly thirty books by Canadian authors, or by persons giving special attention to Canada. The titles are as follows :—

"Flame, Electricity and the Camera," by George Iles.
"Lives of the Hunted," by E. Thompson-Seton.
"History of Intellectual Development," by J. B. Crozier.
"Monopolies," by J. E. Le Rossignol.
"With the Tibetans," by S. C. Rijnhart.
"Speeches on Canadian Affairs," by the 4th Earl of Carnarvon.
"Builders of Nova Scotia," by Sir John Bourinot.
"Canada under British Rule," by Sir John Bourinot.
"The Canadian Contingents," by W. Sanford Evans.
"History of the War of 1812," by J. Hannay.
"Progress of Canada in the Century," by J. Castell Hopkins.
"Greater Canada, the Canadian North-West," by E. B. Osborn.
"Cardinal Facts of Canadian History," by J. P. Taylor.
"Soldiering in Canada," by Lt.-Col. G. T. Denison.
"Brief Biographies Supplementing Canadian History," by J. O. Miller.
"Maids and Matrons of New France," by M. S. Pepper.
"Johnnie Courteau," by W. H. Drummond.
"Poems," by Archibald Lampman.
"Treasury of Canadian Verse," by T. H. Rand.
"Selections from Scottish-Canadian Poems," by John Imrie.
"The Victors,' by Robert Barr.
"The Outcasts," by W. A. Fraser.
"Man From Glengarry," "Ralph Connor," C. W. Gordon.
"Curious Career of Roderick Campbell," by J. N. McIlwraith.
"Right of Way," by Gilbert Parker.
"Where the Sugar Maple Grows," by A. M. Teskey.
"Early Days in Maple Land," by Katharine Young.

SOME COMPLETED PROVERBS.

"What costs nothing is worth nothing," which is also true of much which costs much.

"True love never grows old;" it is usually killed by its mother in infancy.

"Beware of the widder," but still more of the ingenue.

"Opportunity knocks once at every man's door," but often makes sure the man is out before knocking.

"Everything comes to the man who waits," except that for which he waits.

"The exception proves the rule," we want it to prove.

"Virtue is its own" and only "reward."
—L. de V. Matthewman in the May Era.

WEALTH.

Let those who seek earth's riches roam—
My wealth is heaven-sent;
A strong right arm and love at home
And in my heart content.
—Charles Henry Chesley, in the May Era.

WIT AND WISDOM FROM THE NEW BOOKS.

Occasion's everything, but the rub is to know an occasion when you see it.—The Lady Paramount.

Be sure, before you give your love and your trust, that you are not only giving them not only to one who deserves them, but to one who really wants them.—Many Waters.

Put all your eggs in one basket—but watch that basket.—The Empire of Business.

There is no such thing as ill fortune; we always fail of our own fault.—The Mississippi Bubble.

Love thy neighbor, but pull not down thy hedges.—The Heroine of the Strait.

Numbers of names are legally suspicious, numbers for names are suspiciously legal.—The Right of Way.

Overdone heartiness is nearly as nasty as underdone mutton.—Comments of a Countess.

The master-poets love to deal with the victory of the vanquished, which the world's thinkers know to be greater than the victory of the victorious —Nathan Hale.

I'd be slow in advisin' anybody to go crooked, but when ye feel ye're in the hands of sharpers it's the only way.—Rockhaven.

No man can be brave who considers pain the chief evil of life.—The Heroine of the Strait.

YEA OR NAY.

'Tis but the mortal body of a day
That dies. The spirit passes not away,
But leaves deep impress on the lives of men—
Moulded by its resistless Yea or Nay.
—Aldis Dunbar, in the May Era.

BOOKS RECEIVED.

DANIEL EVERTON. By Israel Putnam. Illustrated. Cloth, 407 pp., $1.20 net. Funk & Wagnalls Co., New York.

THE RUSTLER By Frances McElrath. Illustrated. Cloth, 425 pp., $1.20 net. Funk & Wagnalls Co., New York.

TALES FROM GORKY. By R. Nisbet Bain. Cloth, 286 pp., $1.20 net. Funk & Wagnalls Co., New York.

A COMPREHENSIVE GUIDE BOOK TO NATURAL HYGIENIC AND HUMANE DIET. By Sidney H. Beard. Cloth, 180 pp., $1.00. T Y. Crowell & Co., New York.

WHAT IS RELIGION? AND OTHER NEW ARTICLES AND LETTERS. By Lyof N. Tolstoi. Authorized edition. Cloth, 172 pp., 60c. net. T. Y. Crowell & Co., New York.

THE MISSISSIPPI BUBBLE: A BIOGRAPHICAL ROMANCE By Emerson Hough. Cloth, 452 pp., $1.50. The Bowen Merrill Co., Indianapolis.

COMMONWEALTH OR EMPIRE: A BYSTANDER'S VIEW OF THE QUESTION. By Goldwin Smith, D.C.L. Cloth, 82 pp. Geo. N. Morang & Co, Toronto.

NICHOLAS HOLBROOK. By Olive Birrell. Paper, 315 pp., 60c. T. Fisher Unwin, London.

THE SEARCHERS; A STORY IN FOUR BOOKS. By Margaretta Byrde. Paper 452 pp., 60c. T. Fisher Unwin, London.

WOODSTOCK FARM. By Mrs. W. K. Clifford. Cloth, 365 pp., $1.50. Duckworth & Co, London.

HERALDS OF EMPIRE. By A. C. Laut. Being the Story of one Ramsay Stanhope, Lieutenant to Pierre Radisson in the Northern Fur Trade. Cloth, 12mo., $1.50. William Briggs, Toronto.

HORÆ FUGACES. By W. A. Adams. New Volume of Verse. Demy 12mo., bound in stiff parchment, 110 pp., 90c. Elliott Stock, London.

THE EPISTLES OF ATKINS. By James Milne. Illustrated. Paper, 230 pp., 60c. T. Fisher Unwin, London.

A FOOL'S ERRAND, BY ONE OF THE FOOLS. A novel. Illustrated. Cloth, 521 pp., $1.50. Fords, Howard & Hulbert, New York.

THE WAY OF THE WEST. By General Charles King. Illustrated. Cloth, 176 pp. Rand, McNally & Co. Chicago.

BREACHLEY: BLACKSHEEP. By Louis Becke. Paper, 300 pp., 60c. T. Fisher Unwin, London.

AHANA. By K. M. Edge. Paper, 344 pp., 60c. T. Fisher Unwin, London

THE BOER FIGHT FOR FREEDOM. By Michael Davitt. With 111 illustrations from photographs taken by the author and others. Large 8vo. Cloth, 603 pages, with 7 maps and index. Price $2.00. net. New York and London: Funk & Wagnalls Co.

AMOR VICTOR. A novel. By Orr Kenyon. Cloth, 12mo. Illustrated, 42 pp., $1.25. Langton & Hall, Toronto.

ACROSS MANY SEAS; A STORY OF ACTION FROM CRIMEA TO CORONATION. By Alfred Kinnear. Paper, 415 pp., 60c. T. Fisher Unwin, London.

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By Elliott Flower - - Paper, 75c. Cloth, $1.25

June 12th—MLLE. FOUCHETTE
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The Canadian Bookseller
AND LIBRARY JOURNAL.

VOL. XV.] TORONTO, JULY, 1902. [No. 4

THE
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Editorial.

The following quotation from a speech made by Mr. Harry Gregory at a recent meeting of the Booksellers' Association in New York, should prove interesting reading for all who are engaged in the business of bookselling.

"HARRY GREGORY—Years ago, when I was a much younger man it was customary to talk, at such meetings as this, that the bookseller was the right-hand man of the clergyman and school teacher. And to a certain extent this is correct In more ways than one the bookseller is both preacher and teacher, and his moral and intellectual influence makes his business something more than a commercial one. To the above-named professions, at this time, we must add one other, and that is the librarian. The bookstore should be a sort of intellectual headquarters, where men of brains should feel at home ; and in this respect it is something like the public library. The bookseller should be one who loves books, a book reader, and his knowledge of books and authors should be such that he should be a guide and help to the public in their choice of books. Such a store, with its shelves crowded with good literature, and such a bookseller, are well worthy of the support of the community in which they are situated. The aim of the conscientious librarian is in the same line, viz., the circulation of good books. When we consider what books have done for this world, and what books are still doing ; how in hundreds of instances they soothe pain, awaken new hopes, new courage, and new faith ; create new worlds of beauty for those who feel discouraged and hopeless, and in a thousand ways help us in this our earthly pilgrimage, we cannot but say ours is a high calling—'a profession' of which we are proud.

"There are many discouraging features, however, connected with this profession of ours. The spirit of commercialism, in other words the worship of the almighty dollar, is too prominent, both in publishing of books and in bookselling. I am sorry to see the names of prominent publishers on the title-pages of numerous books of fiction issued during the past few years that are not suitable to place in the hands of our wives and daughters, and such books (notwithstanding that there is money in them) should not be printed. They may be well written, true to life, and the author's name a prominent one, but I question if, in the end, such publishing pays. Another discouraging feature is the enormous output of books, so that they are getting to be just the same as newspapers and magazines—publications whose term of life is ephemeral. Not one book in ten can hope to be remembered one year after its publication, and the enormous sales of certain novels, boomed and pushed by all sorts of methods of advertising, have helped to crowd out of sight scores of other books much more worth the reading.

"I think however that a reaction against the 'boomed book' has already begun, and that the public in the future will not be fooled as much as they have been in the past by such methods and such books. And just here comes in one of the facts that may hurt our Association. Many of the publishers have run mad with this craze for big editions, and if there is a noticeable falling off in the sale of the books of certain prominent authors, will not these publishers claim that it is through our net or protected system of selling books ? Just how they will see this thing no one can tell, but I for one shall be very glad ; and I believe it will be better in the end for both publisher and bookseller if the enormous sale of the one or two books in a season is a thing of the past. Let the publishers discard books, even by a prominent author, unless there is something of real merit in the book. Let them, I say, stop the issuing of 'lots of rot.' Give us less books, but good books, and in the long run there will be more money in it both for publisher and bookseller."

The "dog days" are on us, and the average citizen hies himself away to some cool spot by the water side, or else gets hotter as he envies his more fortunate fellow, who can leave his store or office for a summer vacation. More and more this vacation habit grows, and it is to be hoped will still grow. The age we live in is a "fast" one, and men have to work at higher pressure than they used to, and as a result, if wearied brain and nerve are to last, they must have hives in which, free from strain or care, they can regain their strength and elasticity. It would be well for every business man to think of this ; time thus spent is not wasted, but is rather time well invested. The great trouble is that men try—to use a made-up term—to "vacate" at the same high pressure they work at and so, instead of coming home refreshed and invigorated, they often return more jaded than they went away.

My advice to all is—take a vacation, spend it out of doors as much as possible, take some interesting book with you, and above all leave your business and its cares behind you. Then, when you return you will be able to attack your work with greater zest and vim than ever before.

There is a common saying, "tricks in all trades but ours," which many of us, perhaps, have thought peculiarly applicable to publishers and booksellers. But, alas! no longer can we apply this flattering unction to our souls, when some designing individual has "taken us in," or should we say taken us out of pocket. There has just been shown to us a book, a well-known and popular novel, issued by a publishing house in Toronto, which bears upon one of its pages the inscription, "Copied right, 1902."



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We may admire the cleverness of the pun, while at the same time we question the honesty of the intention in printing such an inscription. It is to be hoped, for the credit of the Canadian publishers, that incidents like this are not common.

This is an age of associations. Nearly every trade or profession has its association, meeting at regular intervals to discuss questions relating to the trade, and if necessary take united action in the interests of its members. Why should not the Booksellers follow the example and have their association. There are many questions which such an association could with profit to the trade take up; questions such as the Copyright Laws, price cutting, etc. Upon such matters an association representing the whole trade could wield more influence than as at present an individual bookseller or two can do. Our friends on the other side of the line are ahead of us, they have their association which has lately held their second annual meeting, and already several reforms have been brought about, and the whole position of the trade bettered through their united effort. Let us wake up here and join in putting the trade in its proper place, as one of the most important and influential in the country.

Toronto, July 9, 1902.

Editor "CANADIAN BOOKSELLER," City.

DEAR SIR,—I have been thinking it would be a good idea for the Booksellers' Section of the Retail Merchants' Association to organize and carry out a Convention of the Retail Booksellers and Stationers, to be held in this city during Exhibition time.

I have just written to Mr. Tyrrell, the Chairman of the above Section of the R. M. Association, making the above suggestion, and asking him to bring the matter before the Executive of the R. M. Association.

The following are a few of the subjects which seem to me would prove very profitable questions for general discussion by the retail booksellers of Ontario:—

1. The new rate of postage on books, etc.
2. Canadian Copyright.
3. The Book-lovers' Library.
4. Discounts to Public Libraries.
5. "Net" prices in Canada.
6. "Net" prices in States—a request for an extra export discount on "net" books purchased from U. S. publishers.
7. To regulate cutting prices in retail.

Yours truly,

A. E. HUESTIS,

Manager The Bain Book and Stationery Co.

INDIANAPOLIS, IND., July 18, 1902

Editor, THE CANADIAN BOOKSELLER,

Toronto, Ont., Can.

DEAR SIR,—There being a number of unauthorized and incomplete editions of various books put on the market by unscrupulous publishers, we take this occasion to notify the book trade and the public that Messrs. McLeod & Allen published the only authorized Canadian edition of "When Knighthood was in Flower."

The edition published by them is printed from our original plates used in printing the English and United States editions, and is complete in every way.

THE BOWEN MERRIL CO.

Book Notes.

Three popular novels, recently published by Messrs. Thomas Y. Crowell & Co., are now going into new editions to meet a continually increasing demand. They are: "Angelot," a story of France in the days of Napoleon, by Eleanor C. Price; "Mary Garvin," a sketch of New Hampshire country life, by Fred Lewis Pattee; and "Lepidus the Centurion," an imaginative tale of a reincarnated Roman of to-day, by Edwin Lester Arnold. The books, as will be seen, occupy different provinces of fiction, but each has its own elements of appeal.

Contrary to the growing custom of illustrating popular novels, Augusta Evans Wilson's forthcoming book, "A Speckled Bird," will have no illustrations, the author objecting to artists' portrayal of her characters.

Fleming H. Revell Company publish this week a new story by Mrs. Caroline Atwater Mason, entitled, "The Little Green God," a pungent satire, witty, humorous and pathetic. It is a story of a returned missionary from India, who beholds to his amazement the heathenism of half-hearted Christianity. The book arouses sympathy for the horrified missionary, who ultimately turns his back on so-called Christian America, and seeks a refuge in heathen India. They will publish soon a popular handbook by the Rev. Dr. Howard A. Johnston, entitled "Bible Criticism and the Average Man," in which the subject is treated in plain words and in such a way as will tend to settle rather than disturb faith.

L. C. Page & Co. will publish next month "Joe's Paradise," a sequel to "Beautiful Joe," by Marshall Saunders; also "Old Love Stories Retold," by Richard Le Gallienne.

"Soo Thah," by Dr. Alonzo Bunker, is to be brought out immediately by the Fleming H. Revel Company. While the book is history, it is also an Oriental romance, and it tells of the miraculous making of a nation in one day. The author, who has lived among the Karens of Burma for thirty years, tells of the process by which they became recreated as a Christian people.

"The Thumb-Nail Series," published by the Century Company, will receive three additions this Autumn. The new books are Tennyson's "In Memoriam," with an introduction by E. C. Stedman; Sheridan's "The Rivals," with an introduction by Joseph Jefferson, and "Thoughts of Pascal," translated from the French by Benjamin E. Smith.

"The Backslider" is the title of a volume of ten short stories selected by Grant Allen before his death, which he believed to represent his best work in the line of fiction, and expressed the hope that his literary reputation might be allowed to rest on these. The book is being published by Lewis, Scribner & Co.

"Fuel of Fire," a new novel by Miss Ellen Thorneycroft Fowler, will shortly be issued by Dodd, Mead & Co. The curse that Bexendale Hall shall "be made fuel of fire" three times, was pronounced in the Middle Ages. At the time Miss Fowler's story opens, the first two fires had taken place just as predicted, and the fulfilment of the last clause of the prophecy and the elucidation of the mysterious manner of its fulfilment make up the story.

"The Churchman," of New York, in one of its recent issues, summarizes the publication of books for the first half of 1902, so far as the books sent to it for review may be indicative of the total of publication.

"In the first half of 1900 this journal acknowledged 715 books or sets. For the first half of the next year this total showed a remarkable increase, and reached the high-water mark of our record for a similar period, 856. Of course the totals for the second half-year are always larger than those for the first half. To whatever causes this flood-tide of book publishing may have been due, it seems to have suffered a check, as production in other fields has done, for in the six months that have just closed we

have acknowledged only 761. It is curious to trace this loss back to the kinds of books in which it has been most marked. In Theology there is hardly any change at all; 1901 showed 205, 1902, 202 titles. History and Criticism show an increase from 62 to 69 titles, Science and Art an increase from 60 to 64, Juvenile and Educational books from 111 to 144. On the other hand, there has been a very marked decrease in books of Biography and Travel, from 83 to 59; in works on Sociology and Politics from 71 to 39, in Fiction from 202 to 178, and a less marked falling off in Drama and Poetry from 44 to 36. It is not practicable in the space at our command to carry the analysis further, but if one should take the trouble to scan carefully the list of our books received, he would see that falling off is due almost entirely to the fact that books got themselves published last year that would not have found a publisher under the slightly changed conditions of this. In publishing, as in other industries, in a time of rising prices it pays to work inferior mills and machinery."

The Fleming H. Revell Company announces for early publication a new volume by Howard Agnew Johnston, D.D. Bible readers and students are asking for information regarding present-day Biblical discussion, which shall be free from technicality, yet which will enable them to distinguish the constructive and the useful from the destructive and valueless in this discussion of the authority and inspiration of the Scriptures. This book is said to tell the story in plain words, and so as to settle and confirm faith.

Mr. T. Fisher Unwin has recently published a novel by Miss Lilian Bowen Rowlands, entitled "The Passion of Mahael." The scene is laid in a little wind swept village on the wild Welsh coast, against which the Atlantic surges incessantly beat, a fit setting for the dramatic unfolding of this story of stormy passions. Mahael has, in a moment he ceaselessly regrets, married Lizbeth for her money, while his heart belongs to Phœbe, the lovely fisher girl. But Phœbe is religious, and Lizbeth is a good woman, and the story of the struggle between their love for Mahael and their religion is full of living interest, and is crowned with a most unexpected denouement.

A cheap edition of Mr. Oliver G. Pike's fascinating book, "In Birdland with Field Glass and Camera," will be published by Mr. Unwin immediately, in a form uniform with that of the two-shilling re-issue of Mrs. Brightwen's works.

Doubleday, Page & Co., announce a third edition of "The Misdemeanors of Nancy," by Eleanor Hoyt. Two editions of the book —one for London and one for Australia— have been ordered.

The New Amsterdam Book Company will publish this month in red paper covers for readers who dislike carrying heavy cloth books in their dress suit cases, "Joan of the Sword Hand," by S. R. Crockett; "Three Men on Wheels," by Jerome K. Jerome; "Tristram of Blent," by Anthony Hope, by arrangement with McClure, Phillips & Co., and "Captain Fanny," by W. Clark Russell.

'Joe's Paradise," by Marshall Saunders, a sequel to "Beautiful Joe," is promised for publication in September by L. C. Page & Co.

Madame Sarah Grand, who has done little in story writing since the publication of "Babs the Impossible" a year ago, is contemplating an early journey to the United States. Lately she has been working on a dramatization of "The Heavenly Twins," which was begun by the late Robert Buchanan, and carried forward by George H. Sims.

Rudyard Kipling has removed from Rottingdean, near Brighton, to the neighborhood of Tunbridge Wells, where he is busily engaged in putting the finishing touches to the pencil drawings for his forthcoming collection of juvenile tales, telling how the elephant got its trunk, etc., and entitled "Just-so Stories."

Matthew Arnold s masterpiece, "Literature and Dogma," will be published immediately by the New Amsterdam Book Company as Volume II. in their new Commonwealth Library.

The latest catalogue of Messrs. Thomas Y Crowell & Co. reveals the fact that this firm have added 738 new volumes to their list during the present year, this total including new editions and new styles of binding as well as new titles.

SIX BEST SELLING BOOKS, MAY-JUNE.

According to "The Bookman" the six books that sold best in the order of demand from May 1 to June 1, are :

	POINTS.
1. Dorothy Vernon. Major. Geo. N. Morang & Co.	263
2. The Mississippi Bubble. Hough. McLeod & Allen.	196
3. The Hound of the Baskervilles. Doyle. Geo. N. Morang & Co.	180
4. The Lady Paramount. Harland. William Briggs.	111
5. Mrs. Wiggs of the Cabbage Patch. Hegan. Century Co.	110
6. The Leopard's Spots. Dixon. William Briggs.	80

New Books.

"Love Songs," by Delia Austrian. White vellum, 91 pp., $1.00. W. B. Conkey Co., Chicago.

Miss Austrian, who is the travelling foreign correspondent of the Chicago "Evening Post," has written a delightful book of poems with the above title. Poetry, the most beautiful of the arts, has found an excellent exponent in Miss Austrian. Inheriting as she does the poetic genius of a family celebrated in that particular line, it is little wonder that "Love Songs" is far above the average. It is a dainty gift edition in white vellum, and one that will be eagerly read.

The principal poem is "Cecelia," dedicated to her deceased twin sister, and is divided into fifty parts. All of the beautiful traits which made the life of these two sisters so happy and contented are charmingly told.

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The Heroine of the Strait.
By Mary Catherine Crowley.
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The Hound of the Baskervilles.
By A. Conan Doyle.
Cloth, $1.25.

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Maids and Matrons of New France.
By Mary Sifton Pepper
Cloth, $1.50.

Audrey.
By Mary Johnston.
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The Conqueror.
By Gertrude Atherton.
Cloth, $1.50.

Dorothy Vernon of Haddon Hall.
By Charles Major, Author of "When Knighthood was in Flower."
Cloth, $1.50.

The Eternal City.
By Hall Caine.
Cloth, $1.50—Paper, 75c.

The Diary of a Goose Girl.
By Kate Douglas Wiggin.
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In addition to the above lyric, the book contains a number of miscellaneous poems. "Hushed is Our Stricken Land, To-day," commemoratory of the death of the late President McKinley, "The Rose and the Breeze," "O Love, Where Hast Thou Been, To-night?" "Violets," "The Bride and the Bridegroom," "Alone in the World," are deserving of praise for the masterly manner in which they are written.

The book is beautifully gotten up and is destined to become very popular.

"The Yellow Fiend," by Mrs. Alexander. The latest addition to Mrs. Alexander's long list of popular novels deals with the hallucination of an old miser who firmly believes in "the yellow fiend," a devilish spirit dwelling in gold, and with the love affairs of his orphaned granddaughter, who is compelled to look to him for support.

All critics agree this is the best work from this popular author's pen since "The Wooing O't," and predict a very successful run this summer.

"Amor Victor," by Orr Kenyon. The publishers announce an increasing demand for this book, of which an American reviewer said :—"This book is equal in every way to 'Ben Hur' and 'Quo Vadis,' and far more interesting on the whole than either its predecessors."

"Angelot," by Eleanor C. Price. This book has had a very successful run, and is now in its second Canadian edition. All who enjoy a good, wholesome story, well written, should not fail to procure a copy. An ideal book for My Lady's summer reading.

"The Gospel of Judas Iscariot," by Aaron Dwight Baldwin. 12mo, 450 pages. Cloth, $1.50. Langton & Hall, Toronto.

Under the above striking, almost audacious title, Aaron Dwight Baldwin has written an historical novel so much out of the beaten track as to insure attention on the part of the great reading public From the standpoint of a romance it is possessed of great originality and dramatic power. It deals largely with the origin of the Christian faith and presents warm realistic and beautiful pictures of the Jewish world in the time of Our Lord. This subject of universal interest, is treated in a serious, delicate and masterly manner, orthodox religion being ever upheld and given a living force and vitality scarcely to have been expected at the hands of a layman. The book purports to be written by Judas Iscariot, and its prime object is to show, following the gospel accounts, that Judas was not, could not have been, a bad or unworthy man, and that the so-called act of "betrayal" did not involve moral torpitude on his part. The line of defence adopted is entirely unique, not being patterned after that set up in the middle ages and followed in the last century by Thomas DeQuincy, W. W. Story and others. Those who have never critically examined the subject will be amazed at the strong and logical defence that Mr. Baldwin has made of one whose name and actions have ever been something of a stumbling block in the world's spiritual pathway. The book follows one plain and direct thread and abounds in poetical language and lofty sentiments. Great art has been displayed in its construction, the dramatic and absorbing early fictitious life of Judas gliding naturally and gracefully into the realm of the historical.

Several noteworthy books are now in the presses of Messrs. Thomas Y. Crowell & Co. for presentation in the early Fall. Among them are :—"Mind Power and Privileges," a scientific study of mesmerism, hypnotism, Christian Science, etc., by Albert B. Olston ; "Thoreau, His Home, Friends and Books," by Annie Russell Marble ; "Word Coinage," a study of slang and provincialisms, by Leon Mead ; "Economics of Forestry," a study of forestry from the standpoint of political economy, by B. E. Fernow ; "Messages of the Masters," a series of discussions of the spiritual interpretations of great paintings, by Amory H. Bradford.

New editions of standard authors announced by the same firm include :—the "Virginia" Edition of Edgar Allan Poe's works in 17 volumes, edited by Professor James A. Harrison, of the University of Virginia—the most complete and authoritative text ever offered ; the "Lenox" Edition of Nathaniel Hawthorne's Romances, in 14 volumes, edited by Professor Katharine Lee Bates, of Wellesley College ; the "Farringford" Edition of Tennyson's works, in 10 volumes, edited by Professor Eugene Parsons.

"Told by the Death's Head," by Maurus Jokai, is a romantic novel by that famous author. The story is based on the legend of the swinging head which would answer all questions asked. The story deals with French revolutionary times, and is full of spirit and adventure. Cloth, $1.25.

"The Illusions of Peggy" (Toronto : George N. Morang & Co.), by Anthony Hope, is a lively story of London political and social life of the present day. A rich and attractive young widow, Trix Trevalla, goes to London by the advice of an old friend of her late husband's, Airey Newton, to see life and to make her social way in the world. She makes a good friend of Mrs. Bonfill, the wife of a rich brewer who wields a powerful social influence, and has among her friends many men of political eminence. Mrs. Bonfill determines to make a brilliant match for Trix. Two men, both members of parliament, Lord Mortimer Mervyn and Beaufort Chance, become interested in the young widow and propose. Trix accepts the more prominent of the two, Lord Mervyn, and is invited to visit his family outside of London. There she is so hectored and lectured in a well-bred way by Lord Mervyn's father and mother, Lord and Lady Barmouth, who are decided prigs, that finally in despair Trix escapes from the house at night after having been caught by Lord Barmouth in a fib.

Reaching London she seeks refuge in the house of her friend, Miss Peggy Ryle, a pretty, warm-hearted, ingenuous, rather Bohemian, young woman, for whom Trix has conceived an affection. Peggy assists Trix in every possible way, even to the point of helping her out in her money affairs, which are much tangled up as the result of speculation on the stock exchange. Airey Newton is a clever man who is penurious, but in order to help Mrs. Trevalla without her knowing it, he overcomes his miserliness, and when she finds it out the affection which has been growing between them develops into love. Peggy Ryle, who has brought it all about, is overjoyed. She is always intruding in other people's affairs in order to make them happy. But when Tommy Trent wants her to marry him she makes him wait until she has seen more of the world.

Mr. Kipling's Indian stories have become familiar in the dress of illustrations from his father's hand. His forthcoming book of "Just-so Stories," which Doubleday, Page & Co. are preparing to publish in October, will be illustrated by his own drawings. The originals are now in the hands of his publishers and will probably be something of a surprise to his readers, who so far have seen of his drawing little more than the cover design of the galley under sail used for "The Day's Work." The "Just-so Stories" are in a vein similar to "The Jungle Book" fancies. They are written for the young. How the leopard got his spots and how the alphabet was made are among the subjects. The stories might be answers to some alert youngster's questions, and they contain a fund of curious information which can only be found in Mother Gunga's encyclopædia.

GEORGE MORANG & CO.'S BOOK NEWS.

In the "Bookman's" brief list of the best selling books in New York during the past month, the following appeared :— "Dorothy Vernon, of Haddon Hall," by Charles Major, author of "When Knighthood Was in Flower" ; "The Hound of the Baskervilles" (Conan Doyle) ; "The Conqueror" (Gertrude Atherton) ; "Audrey" (Mary Johnston) ; "The Diary of a Goose Girl" (Kate Douglas Wiggin). All these are published in Canada by Morang & Company.

"Dorothy Vernon, of Haddon Hall," is the best selling book at the present time, according to the monthly list published both by the "Bookman" and the "Saturday Review" of the New York "Times." The first edition consisted of a hundred thousand copies, and has practically been taken up by the public within two months of its publication. The era of great sales for a good popular novel has evidently not passed, in spite of the statements we have been reading in some of the literary reviews. A good novel will probably always find a great sale if the public is properly made aware of its existence. When such a journal as "The Independent" speaks of a book as "a delightful story, and a clever and beautiful literary production" it can be taken as an indication that a majority of the literary journals in the country will hold a similar opinion. In the two months of its existence this novel has far outstripped any other that has been published during the year.

An important new publication is "Morang's Annual Register" of Canadian Affairs (year 1901.) This is its first issue, and the publishers have every intention of making it an annual event. One competent critic has declared it "an index of our country's progress," and the Toronto "Globe" speaks of it thus, editorially :—"Comprehensiveness in range and thoroughness in detail are its distinctive qualities."

It will be found a most valuable reference book in all lines of commercial enterprise, and in all branches of learning.

We quote a letter from James Bain, Esq., D.C L., Chief Librarian, Toronto Public Library, in appreciation of Morang's "Annual Register" :—

"MESSRS. GEORGE N. MORANG & Co.

GENTLEMEN,—I congratulate you on the publication of such a splendid volume as your 'Annual Register.' Since 1886, when the 'Dominion Annual Register' ceased publication, we have been badly in need of some yearly summary of the history and home conditions of Canada. The rapidly altering aspect of political affairs, the growth of commerce, the expansion of the North-West, and the necessary increase in the means of transportation, render a yearly history of events a public necessity. In publishing this volume, you have done a national service.

Kindly send a copy for this library. I hope to see it in every library throughout the Province.

Yours sincerely,
JAMES BAIN."

Also one from Mr. Walker, Treasurer of the Canada Life Assurance Company, Toronto :—

"MESSRS. GEORGE N. MORANG & Co.

DEAR SIRS,—I have been shown a copy of your 'Annual Register,' which appears to be a very complete chronicle of events in Canada during the year, with interesting data of both a statistical and historical character. The very carefully compiled index adds greatly to the use of the volume as a book of reference. I congratulate you on the contents and general make-up of the book, and I sincerely trust your enterprise in publishing such a work, may meet with the encouragement which it properly deserves.

I have pleasure in asking you to send the Company half a dozen copies of the current issue. Yours truly,
H. B. WALKER."

"The Virginian," by Owen Wister, is absorbingly interesting. It contains humor, pathos, poetic description, introspective thought, sentiment, and even tragedy.

The poetic feeling of the cowboy hero is probably one of the truest touches in the novel.

The heroine of the story is lovable. She is a most desirable woman, and the author has depicted with genuine skill her long combat with herself before she is ready to yield to her love for the cowboy, and to face the disapproval of Eastern conventionalities as embodied in her relatives. She is an admirable character study. But she and the hero are not the only ones in the book. "Shorty," the weakling, whose tragic fate was inevitable, is another. So is Trampas, the evil personage of the tale. Cleverly drawn contrasts, though mere sketches, are the pompous minister and the adorable Bishop. The book is full of real people.

In incident and episode the story is rich. The victory of the Virginian over Trampas in the gentle art of drawing the long bow is delightful, and fiction does not contain anything more deliciously humorous than the Virginian's story of Delmonico and the frogs. It is worthy of Mark Twain at his best. The climax of the story is reached when the Virginian shoots Trampas, who has insulted him and given him till sundown to leave town. The struggle beween the Virginian's love and his Western sense of honor is admirably depicted. The woman tells him that if he shoots Trampas she will not be his wife, and he endeavors to show her how it would be impossible for him to continue to live in his own land if he ran away. This chapter is written with splendid power.

This story will undoubtedly be read very widely. It will appeal to both men and women, for both will take into their affection the hero. The illustrations are excellent, and the book is handsomely made.

COPP, CLARK CO.'S BOOK NEWS.

"The Minority." A Novel by Frederick Trevor Hill, published this month by The Copp, Clark Co., deals with modern business men and their methods, and out of this unromantic substance he has woven a pretty romance, without once losing the vigor of his grasp upon the latter theme. The love-story is painted with a delicacy of touch and beauty of style only too infrequent in fiction. Still its main interest centres about the able way Mr. Hill has handled that most complicated of modern institutions, "the trust."

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Book 8—Contents: Sweet By-and-By (Variations), Hold the Fort (Fantasia and Variations), Old Black Joe (Variations).
Book 9—Contents: Pearls of Dew (Valse), Bonnie Sweet Bessie, Battle of Waterloo, Electric Light Schottische.
Book 10—Contents: Memory, Robin's Departure, Regret and Hope, Love My Dearest, A Te O, Cara (Variations), Shepherd Boy (Idyl).
Book 11—Contents: The Mocking Bird (Grand Paraphrase de Concert), The Storm (An Imitation of Nature), Woodland Echoes.
Book 12—Contents: Wayside Chapel ("Reverie"), Whisperings of Love, Robin's Return, Nearer, My God, to Thee.

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Seldom has a novel by so young a man won a greater success than William Stearns Davis' "God Wills It," and now from the same brilliant pen we have a new story which promises to eclipse the fame of its predecessor, "Belshazzar," a tale of the Fall of Babylon. The story grips the reader from the start, the interest never wanes, and it gives a very vivid picture of the period. The Copp, Clark Co. are the publishers. Cloth, $1.25.

"Sir Richard Calmady," by Lucas Malet, one of the most remarkable novels of the decade, has just been published by The Copp, Clark Co. Paper, 75c. ; cloth, $1.25. The same house are also publishing Horace G. Hutchinson's "A Friend of Nelson," a very stirring sea tale woven about the life of England's great admiral. Paper, 75c. ; cloth, $1.00.

"The Seigneur de Beaufoy,' by Hamilton Drummond. The Copp, Clark Co. The adventures of the proud and powerful Seigneur de Beaufoy throw a striking sidelight on the political and social condition of France during the time of Charles VII. and his crafty son, Louis XI. How Beaufoy ruled his wide domain, warred with his neighbors, succored the weak and humbled the powerful, opposed priest and abbot, made terms with Dauphin and King—all this is set forth with a purity of style and a dramatic force that stamp Mr. Drummond as one of the leading romancers of the day. Paper, 75c. ; cloth, $1.25.

"Among the Waterfowl" is a new addition to the Copp, Clark Co.'s strong list of Nature Books. Mr. Job's remarkable portrait of live gulls, terns, ducks, puffins, gribe, and other waterfowl are notable achievement in bird picturing. His record of adventure and photography among these rare and shy, wild creatures is fresh, charming and full of original observations. 100 illustrations. Cloth, $1.25. The Copp, Clark Co. are also publishing Walter E. Groggins' romance, "The King's Sceptre"; A. C. Curtis' story of a modern naval warfare, "A New Trafalgar"; Clinton Scollard's "The Cloistering of Ursula," and Grant Allen's "Sir Theodore's Guest."

WILLIAM BRIGGS' BOOK NEWS.

A writer, signing himself "T. C. W." in "Impressions," makes the following reference to Edwin Carlile Litsey's charming novel, "The Love Story of Abner Stone":—"It is a real delight to chance upon so quaint and charming a story as this. Here is an old-time story *from* the heart, *for* the heart, so pure and sweet that one falls at once under the spell and willingly indulges the mood to the end. It bespeaks as well of that tranquil, quiet life in Kentucky in the early sixties, and each page breathes a fragrance of honeysuckle and jessamine rare to define. The author has caught the true spirit of that land and time. This is a love story, where we learn to know human beings; where the charm of the purity and sunshine of Salome will teach us how to be richer and nobler. Not since Allen's 'Kentucky Cardinal' have I read a more beautiful tale."

"Joe's Paradise; or the Island of Brotherly Love," a sequel to "Beautiful Joe," is the title of a new story by Miss Marshall Saunders. It is said to be a very delightful wonder book that has in it a surprise even for those who have followed with interest the literary career of this talented young lady.

Another of the delightful Mowbray books has just been placed on the Canadian market by William Briggs. "Tangled Up in Beulah Land," is the name of this latest incursion on the domain of Nature.

Booker T. Washington, the distinguished Negro educationist, founder of the Tuskeegee Institute, has made up a volume of his addresses to the students of the Institute, which has been published with the title, "The Making of Character." The Canadian edition is handled by William Briggs.

The forthcoming issue of Hon. James Young's volume of reminiscences, "Public Men and Public Life in Canada (1853–1867)", is awakening no little interest. The book will comprise 400 pages, and will be embellished with more than forty portraits and a number of interesting illustrations. It is written in a vivacious and popular style, and undoubtedly will command a large sale. Works of this class are all too few, and should commend themselves to every intelligent Canadian.

"Rataplan, a Rogue Elephant, and Other Stories," by Ellen Veloin, is a most enticing volume for child reading. It is freely illustrated with brightly colored plates, and very prettily bound. It is published by Altemus, of Philadelphia, and handled in Canada by William Briggs.

Miss Alma Frances McCollum, of Peterboro', whose verse has attracted considerable attention, and given the author enviable distinction in her own town and section of country, has compiled a volume of her poems, and placed it with William Briggs for publication. "Flower Legends and Other Poems" is the title Miss McCollum has given to this first collection of her verse. The quality of the poetry has been placed at a high standard by competent critics.

The new Corelli story, "Temporal Power; A Study in Supremacy," will be published in August. The story is described as a striking and powerful one, a little shorter than "The Master Christian."

Among recent issues of pamphlets are:—"Christian Science False and True," by Rev. S. Jas. Atlin; "Enoch Walked with God," by C. B. Keenleyside; and "The Rev. Doctor Ryerson as a Public Man and an Educationist (1825–1882)," by J. George Hodgins, LL.D.

A new edition of "The Life of Rev. George Millward McDougall," the well-known Methodist missionary who perished in a blizzard on the plains in ——, by his son, Rev. John McDougall, is published this month by William Briggs.

The newest Nature book—a sumptuous volume of nearly 600 pages, with colored plates and numerous text drawings—is "American Food and Game Fish." The authors are David Starr Jordan, Ph.D., and Barton Warren Evermann, Ichthyologist of the United States Fish Commission.

THE HIGHLAND EXILE.

The Weekly "Scotsman" says: Messrs. Blackwood have just cleared up a very interesting point with regard to the authorship of the oft-quoted or rather misquoted poem—

> "From the lone shieling of the misty island
> Mountains divide us, and a waste of seas."

Hitherto it has generally been ascribed to the Earl of Eglinton. It now seems that it appeared in "Blackwood's Magazine" of September, 1829. The manuscript in Messrs. Blackwood's possession shows that it was written by John Gibson Lockhart, Sir Walter Scott's son-in-law and biographer, and incorporated by him in a "Noctes Ambrosianæ." The only hint Lockhart gives as to its authorship is that it was sent to him "by a friend in Upper Canada." In the same number of the magazine is an article by John Galt, and the conclusion which Messrs. Blackwood have come to is that Galt is the "friend" referred to by Lockhart. The John Galt mentioned above was himself a novelist of repute in his day, and whose works were reprinted about ten years ago. He was the first Commissioner of the Canada Co. resident in Toronto, and though he returned and died in Scotland, his sons had felt the glamour of the Canadian life, and all three returned to live honored lives and die among us. The eldest, John Galt, was registrar at Goderich, a town founded by his father; Sir Alex. T. Galt, of Montreal, was a leading statesman of Confederation times, and the senior bar of Ontario remember with affection the late Chief Justice, Sir Thomas Galt. The matter has thus a sufficiently national interest to justify our reproducing the poem and passage in the Noctes. Even the "Scotsman's" reference to the authorship, which we copy above, makes the mistake of substituting for the sake of rhyme "island" for "hill." A little thought shows that the latter is naturally more correct. Lockhart was a man of genius, with much poetic fire, but his effusions were in a different vein. The poem was reproduced in "Tait's Magazine" in 1840, and was then ascribed to the Earl of Eglinton. This, however, is what appeared in Blackwood: "North. By the bye, I had a letter this morning from a friend of mine now in Upper Canada. He was rowed down the St. Lawrence lately for several days together by a set of strapping fellows, all born in that country, and yet hardly one of whom could speak a word of any tongue but the Gaelic. They sang heaps of our old Highland oar-songs, he says, and capitally well, in the true Hebridean fashion; and they had others of their own, Gaelic too, some of which my friend noted down, both words and music. He has sent me a translation of one of their ditties:

CANADIAN BOAT SONG (From the Gaelic.)

Listen to me, as when ye heard our father
Sing long ago the song of other shores;
Listen to me, and then in chorus gather
All your deep voices, as ye pull your oars:

Fair these broad meads—these hoary woods are grand,
But we are exiles from our father's land.

From the loan shieling of the misty hill
Mountains divide us—and the waste of seas—
Yet still the blood is strong, the heart is Highland,
And we in dreams behold the Hebrides:
Fair, &c.

We ne'er shall tread the fancy haunted valley,
Where 'tween the dark hills creeps the small clear stream,
In arms around the patriarch banner rally,
Nor see the moon on royal tombstones gleam:
Fair, &c.

When the bold kindred in the time long vanished,
Conquered the soil and fortified the keep—
No seer foretold the children would be banish'd
That a degenerate Lord might boast his sheep:
Fair, &c.

Come foreign rage—let discord burst in slaughter!
O then for clansmen true and stern claymore,
The hearts that would have given their blood like water,
Beat heavily beyond the Atlantic roar:
Fair, &c."

—Canadian Churchman.

GEORGE DOUGLAS

GIVES SOME INTERESTING DETAILS OF HIS LIFE.

George Douglas, author of the now celebrated "House with the Green Shutters" (McClure, Phillips & Co.), not only woke to find himself famous, but to have his desk piled high each day with letters of every description from people of every class from all portions of the English-speaking world. Women fawn upon him, and men write long screeds about what they think the author thought when he wrote. To nearly all he turns a deaf ear, and especially does he avoid the numerous newspaper requests for the usual banalities about himself. However, when his old friend, the editor of "Saint Andrews," the official publication of the Scotch Established Church, insisted upon a sketch of his life, he replied as follows:—

"You ask me for some details of my life. 'Tis a clean sheet, sir; I have absolutely no

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past. I am clothed with mine own innocence as with garments of exceeding brightness.

"I was born on the 26th of January, 1869. I have only the vaguest recollection of that happy morn. But tradition hath it that I gave a particularly vigorous squawk when first I set eyes upon the beauteous world.

"I was a cherubic child, and thereby hangs a tale. Returning to my native village after a long absence, I was met by an aged crone who remembered when,

'Trailing clouds of glory did I come
From my celestial home.'

'Mercy upon us!' she cried, with an engaging familiarity of the Scot's peasant, 'Can this be Geordie?' I grinned an assent with my usual modesty.

"'Eh, me,' she said in sad reminiscence, 'eh me, you were a braw wee boy, but Gade kens you're anything but that now.'

"That's not the only gag that has been worked off at my appearance. I happened to meet Froude, the historian, once in the house of an Oxford Don. 'It's astonishing,' he said to me, 'it's astonishing! You're the living image of my dear friend, the late John Conington.'

"I said I was glad to hear that I was so like the great authority on Virgil. For a moment the old man's thoughts seemed busy with the sacred past. 'Conington,' he said dreamily, 'was the ugliest man I ever clapped an eye on.'

"I was a pious child. I remember being bribed with a shilling to read Baxter's 'Saints' Everlasting Rest.' I often wished the book in everlasting rest with its author, but I won the shilling. And I spent it in Penny Dreadfuls. As I say, a pious child.

"The first thing I ever read on my own account, however, was 'Death and Dr. Hornbook,' spelling it out by the light of a great kitchen fire. I blundered at the word 'scythe,' pronouncing it 'skith' and wondering what it was. 'Ca it heuk, and gang on,' said a grinning ploughman. As to reading in general, I can read anything I ever came across except algebra, elements of logic and the speeches of the late Mr. Gladstone. For the rest, be they 'pome, tome or rome' (as a friend of mine calls poetry, history and romance), they are equally acceptable to me. As Charles Lamb says, 'bless my stars for a taste so catholic, so unexcluding.'

"What other details can I give you? In my green, unknowing youth I had already injured my eyesight for good by examining too closely, with a lighted match, the properties of gunpowder. It went off, and I went up, both of us rather suddenly. How long I pirouetted on the summit of explosive flame (like a berry bestuck with pins at the end of a pipe-stem when a boy blows through the bowl) I can scarce remember. It seemed to me that I was projected a considerable distance into the empyrean. What I do remember with most painful and distinct recollection is, that I came down with a tremendous bump on one end of my body and very little skin on the other. The powder had been stolen ('convey' the wise call it), and good folks said it was a judgment. I shall wear goggles forever in memory of that soaring hour.

"I was nearly fifteen before I was sent to Ayr Academy—to which I owe everything I am. That mayn't be much of course; I may be a bad debt, as the Irishman said to Sir Pompous Bletherby, the M.P. You know the story? 'Yes, gentlemen,' said the orator, with a falter in his voice, 'all that I am I owe to my wife.' 'Poor old woman,' said Pat, from the gallery, 'that's one bad debt on her book.'

"From Ayr Academy I went to Glasgow University, from Glasgow to Oxford, from Oxford to London. And that's about all I can tell you."

BOOKS RECEIVED.

LOVE SONGS. By Delia Austrian. White vellum, 91 pp., $1.00. W. B. Conkey Co., Chicago.

THOSE BLACK DIAMOND MEN. A TALE OF THE ANTHRAX VALLEY. By William Fathey Gibbons. Illustrated. Cloth, 389 pp., $1.25. Fleming H. Revell Co., Toronto.

TOLD BY THE DEATH'S HEAD. A ROMANTIC TALE. By Maurus Jokai. Illustrated. Cloth, 348 pp., $1.50. The Saalfield Publishing Co., Akron, Ohio.

THRALL OF LEIF, THE LUCKY. By O. Liljencrantz. Illustrated. Cloth, $1.25. McLeod & Allen, Toronto.

THE STROLLERS. By Frederick Isham. Illustrated. Cloth, 496 pp., $1.25. McLeod & Allen, Toronto

SARITA THE CARLIST. By Arthur W. Marchmont. Illustrated. Cloth, $1.25. McLeod & Allen, Toronto.

THE FIGHTING BISHOP. By Herbert M. Hopkins. Illustrated. Cloth. $1.25. McLeod & Allen, Toronto.

THE YELLOW FIEND. By Mrs. Alexander. Cloth, 358 pp., $1.25. Langton & Hall, Toronto.

HYMNS OF THE FAITH. By Albert J. Edmunds. Cloth, 12mo., 116 pp., $1.00. The Open Court Publishing Co., Chicago.

A PRIMER OF GREEK CONSTITUTIONAL HISTORY. By A. H. Walker, M.A. Cloth, 178 pp., 3s. 6d., net. B. H Blackwell, Oxford.

FROM THE POETS' CORNER.

(Westminster Abbey.)

Time was I teased Thee to reveal
Thine unknown Face to me;
Yet grant not, God, that foolish prayer
I asked long since of Thee!

Leave still Thy night so gemmed with stars!
Thy gloom, through which to grope!
Since from the dusk of Doubt can sing
Such nightingales of Hope!

—ARTHUR STRINGER,
In the Era Magazine.

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He that knows not, and knows that he knows not, is simple. Teach him.
He that knows, and knows not that he knows, is asleep. Wake him.
He that knows, and knows that he knows, is wise. Follow him.—*Arabian Proverb.*

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Editorial.

An interesting discussion has been going on in the U.S. among Librarians as to the purchase of fiction for libraries. So many works are being put forth now that it is a real strain upon the resources of library boards to even keep a fairly representative supply of new books. Several remedies are suggested, but the one that seems most feasible is that of Mr. Foster, that no book shall be bought which has not enjoyed public favor for at least a year. In this way a tremendous amount of ephemeral fiction would be ruled out. Such a practice would certainly stop to a great extent the drain upon resources, and it would also be an advantage to the readers who depend upon the libraries for their supply of literature, for it would ensure that any book bought for library use must have some features which enable it to survive. At present a great mass of the fiction put forth is only brought into demand because of the advertising methods used by enterprising publishers in puffing works which have no real merit to recommend them. The continual reading of such books works a great harm, as it lowers the intellectual taste and renders people incapable of appreciating what is really of value. The only sufferers in case this remedy is adopted would be the authors and the publishers who subsist by putting on the market this class of book.

By the time this issue reaches our readers the holiday season will be about over, and people will be hastening homewards to resume their interrupted labours. Now is the time for the wideawake bookseller to lay his plans for the winter season. Don't delay, but map out your course. A well selected stock chosen, not because some "drummer" speaks of it as a seller, but chosen because of its real worth, and as such can be recommended to an intending customer ; an attractively arranged shop, and a courteous manner, will help to make the year a successful and prosperous one.

In our last number Mr. A. E. Huestis makes a suggestion that a Convention of Retail Booksellers should be held in Toronto next month. It is one we heartily endorse, and we hope it will lead to what we have several times editorially urged, viz., the formation of a strong Booksellers' Association for Ontario, which can, if properly conducted, do much to help the trade in the Province. No better time for an initial meeting could be fixed than during the Exhibition week, when cheap rates can be obtained We trust the Committee of the Retail Merchants' Association will not let the opportunity slip, but will get to work at once and make the necessary preparations.

GEO. N. MORANG CO.'S BOOK NEWS.

The best-selling novel in the United States, at present, is "The Virginian," by Owen Wister. Some critics claim that it requires adverse criticism to enlarge the sale of a book. If such be true, then this is the exception, for we have seen nothing but praise of "The Virginian." It is a rousing cowboy yarn, of over five hundred pages, and it is well illustrated. (Morang & Co.)

The love-story of the summer, and the best-selling book for several successive months in Canada (with the exception, perhaps, of "Audrey," by Mary Johnston), is "Dorothy Vernon of Haddon Hall," by Charles Major, the author of "When Knighthood Was in Flower." The New York "Herald" says : "Dorothy is a fascinating character whose womanly whims and cunning ways in dealing with her manly, honest lover and her wrathful father are cleverly portrayed. Some might call Dorothy a vixen, but she is of that rare and ravishing kind who have tried (and satisfied) men's souls from the days of Mother Eve to the present time." (Morang & Co.)

"A Modern Antæus" is out in paper covers, to retail at 75 cents. This is by the author of "An Englishwoman's Love-Letters," but is entirely different in style. The story of the hero is a beautiful and tender one, and as a piece of fine literary work the book will be a valuable addition to any library. (Morang & Co.)

"The Hound of the Baskervilles," the latest Sherlock Holmes story, is also in paper at 75 cents. The man who has not read this is considered behind the times.

"The Monthly Review" for August is a noteworthy number, containing the following articles : "The Wedding of the Oceans," by Benjamin Taylor ; "Russia's Latest Venture in Central Asia," R. E. C. Long ; "The Promotion of Trade Within the Empire," Hon. R. H. Brand ; "Lord Beaconsfield," Algernon Cecil ; "The Navy and the Engineer," Arthur Morrison ; "Khartoum," John Ward, F.S.A.; "Decorative Art at Turin," H. Hamilton Fyfe ; "The King of England," Henry Newbolt. There is also another instalment of the serial, "Danny," by Alfred Ollivant, author of "Bob, Son of Battle."

"Maids and Matrons of New France" and "The Heroine of the Strait" are two excellent works of Canadian interest, which critics suggest placing on the same shelf with Parkman's fascinating histories.

The latest book from Morang & Co.'s publishing house is "Lord Strathcona: the Story of His Life," by Beckles Willson. The Duke of Argyll writes from Kensington Palace regarding it : "Lord Strathcona's career has been so conspicuous and noteworthy that it should be brought in its entirety to the knowledge of the public. I do not think there is any other civilian now alive who has been able to do so much practical good to the Empire before filling an official position.

Since he has taken office all our fellow-citizens have been able to recognize his patriotic sacrifices and the noble example he has given.

His life should nerve every young man to effort, to work in honesty and hope, and to feel that he also may become a power affecting for good the destinies of peoples."

The book is in handsome covers, is illustrated, and retails at $1.50.

Booksellers are on the lookout for Kipling's new book, which Morang & Co. will have shortly. It is called "Just-So Stories," and while it will prove a delightful feast for children, the older people will be sure to read it with the same appreciation that they show for Seton-Thompson's animal stories. This quarto volume, fully illustrated with grotesque pictures, will retail at $1.50.

Another of the forthcoming books of importance from this house, is "The Fight with France for North America." Mr. A. G. Bradley, the author, is a writer of beautiful English, and apart from the story, this is a charming work. Mr. Bradley has wander-



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ed with tent and canoe along the wild and romantic waterways of Canada, and this fact no doubt helps to contribute to the vividness with which he is able to describe the historic scenes. It was written for those who know little of the details of the French and Indian wars, and for such it is admirable. No British writer has seriously touched this subject since Warburton published "The Conquest of Canada." "The Fight with France" contains illustrations and maps, and will retail at $1.50.

WM. BRIGGS' BOOKS.

The growing popularity of "Mrs. Wiggs, of the Cabbage Patch," is one of the features of the book trade. Last month it led the field in the United States. Four editions have been sold in Canada. The world loves a laugh, and a man who can read this story without a laugh, and many of them, is too grave even for a funeral director.

Hon. Jas. Young's forthcoming work, "Public Men and Public Life in Canada," will be ready the first week in September. It will comprise some 400 pages, with more than 40 portraits, and will sell at $1.50.

The Canadian edition of Miss Corelli's new novel, "Temporal Power: A Study in Supremacy," is in the press, and will be ready by the 1st of September. This is the first story Miss Corelli has written since "The Master Christian," and will probably be discussed as widely as that novel. The author herself says that "Temporal Power" is the strongest book she has ever written.

Miss Marshall Saunders' new story, "Joe's Paradise, or the Island of Brotherly Love," will be ready in the Canadian edition early in September. It is a sequel to "Beautiful Joe"—a book that has sold nearly to a million copies—and is said to be a wonderfully entertaining book for children of all growths. "Tilda Jane," Miss Saunders' last story, went through six editions last fall, and is in constantly increasing demand. This clever Canadian writer certainly knows how to captivate the little folks—knowing full well, too, that in so doing she pleases no less their elders.

Miss McCollum's forthcoming volume of verse, "Flower Legends and Other Poems," announced by William Briggs for publication early in September, will have as frontispiece a portrait of the author. Miss McCollum was born on the shores of Lake Erie, in Kent County, but moved at an early age to Peterboro', where she has since resided. Like the late lamented Isabella Valancy Crawford, she is of Irish parentage, and possessed of the pathos and humour so characteristic of the sons and daughters of Erin. A critic well acquainted with Miss McCollum and her verse, describes her as "a rarely beautiful soul, a poetic genius, characterized by original conception, delightful fancy, melodious measure, and pure expressive diction." This little volume is sure to have many appreciative readers.

Those who contemplate a trip down the St. Lawrence cannot do better than provide themselves with a copy of Capt. Craig's "A B C Key to the River St. Lawrence Channels," Part II. Tourist's edition. It contains 10 colored charts, with channels traced through the Thousand Islands and Rapids, with a description of all points of interest in the American and Canadian Channels from the foot of Lake Ontario to Montreal inclusive. This useful chart is handled by William Briggs. The price is 50 cents.

Dr. Hodgins has recently had published by William Briggs an interesting pamphlet on "The Reverend Doctor Ryerson as a Public Man and an Educationist (1825-1882.") It contains eloquent tributes to this eminent Canadian from Rev. Dr. Ormiston, Rev. Bishop Strachan, Rev. Dean Grasett, Sir Francis Hincks, Hon. G. W. Ross, Dr. Rand, and others. There are many who consider Dr. Ryerson Canada's greatest son.

COPP, CLARK CO.'S BOOK NEWS.

Among the Copp, Clark Co.'s August publications is "The Victors." The most important work Mr. Barr has ever written. The title is taken from W. L. Marcy's famous phrase, "To the victors belong the spoils." Mr. Barr's principal character is the political leader of his party in New York, and is a frank and unscrupulous exponent of the spoils systems. Mr. Barr paints a realistic but absorbing picture of his hero's career as a "boss," and the result is the strongest political novel that has been written in years.

"A Speckled Bird," by Augusta Evans Wilson, the author of "St. Elmo," "Infelice," etc.

The sixteen years that have elapsed since the publication of Mrs. Augusta Evans Wilson's last work, "At the Mercy of Tiberius," have made her retirement appear as final. The appearance, therefore, of "A Speckled Bird" comes in the nature of a surprise, and this surprise is sure to deepen with the discovery that in this new novel the author's imagination blossoms forth with all the glow and glamour that took the public captive in "St. Elmo" thirty odd years ago, and still works a spell as potent upon the generation of to-day.

This new story may challenge comparison with any previous work from the author's pen and lose nothing in nerve, feeling or fancy; while on the other hand there is a gain in breadth of view which brings this remarkable woman quite into touch with the present time, and the things that have occupied the thinking world since she last laid down her pen. As with all her previous novels the scenes of this one are laid mainly in the South.

The Copp, Clark Co. have also published Wm. Stearns Davis' new novel, "Belshazzar." This is a superbly dramatic and picturesque romance of Babylon and its Hanging Gardens. The story turns upon the Writing on the Wall, one of the most dramatic events of history. This novel will prove one of the most talked-about books of the year.

A most amusing and original book, illustrated with startlingly odd and clever drawings, is L. J. Bridanan's "Gulliver's Bird Book," being the Newly Discovered Strange Adventures of Lemuel Gulliver, now for the first time described and illustrated.

"Chimmie Fadden and Mr. Paul." (The Copp, Clark Co.) A new collection of the latest and best of the popular "Chimmie Fadden" books. The charm of "Chimmie's" utterances is that the humor is spontaneous, not a bit forced or mechanical. In addition to "Chimmie," "The Duchess," "His Whiskers," and "Miss Fannie," several new characters are added.

Book Notes.

Mr. Guy Boothby has perpetrated another book, but this time it is a collection of short stories. "Uncle Joe's Legacy" is the sort of tale that appeals, doubtless, to a large audience. The moral tone of it is very high, and the ending is a happy one. Uncle Joe, who in his youth threatened to be a ne'er-do-well, emigrates, to the relief of his family. His elder brother, Silas, becomes immensely rich, and acquires an ancestral hall. Suddenly Joseph reappears, shabby and dilapidated. Silas is disgusted, but Joseph refuses to leave. When Celia, the daughter of Silas, refuses Lord Betchington and elopes with the village doctor, Uncle Joe is turned out of the house because of his share in the business. He joins the young couple in their poor lodgings in London, and not long afterwards dies. Then it is found that he was immensely wealthy, that he has saved his hard-hearted brother from financial ruin, and left all his money to Celia and her husband, who had been kind to poor Uncle Joe. Of course, the stories are not all in this line, but it indicates the level of the book.

Everybody will be glad to hear reports that Bret Harte left behind him not only

manuscript poems, but a volume of short stories and another of "condensed novels" ready for publication. Anticipation stands on tiptoe at the thought of the possibility of another "Flip" or "Luck of Roaring Camp." Certain deliverances of Bret Harte on the subject of humor are somewhat baffling. Thus he held, rightly, we believe, with those who find a necessary interdependence between the humorous and the pathetic, and therefore denied to Mark Twain the character of a great humorist. Few will disagree with him in placing Cervantes, Thackeray, and Dickens among the masters in this department, but the exclusion from it of Shakespeare, on the ground that the greatest writers are too sublime for humor, seems to not only imply a radical misconception of greatness, but to involve also a contradiction to the theory previously enunciated by the excluder himself.

The "London Academy," which often contains much agreeable gossip about rare books, printed on July 5 the following paragraph relative to a set of four Shakespeare folios, priced at £2,500 by an English dealer :—

"The price demanded is not excessive, seeing that the first folio has been sold at auction for £1,750, and the second for over £600. The copy of the third folio is perfect, and this is the one of the four most rarely found in such condition."

This paragraph, which has been solemnly copied by several papers on this side, is a good example of the kind of nonsense a clever literary journal can print on a subject of which it has a superficial knowledge. It matters little, however, that the exact record price given at auction for the first folio is £1,720 and not £1,750, or that the second folio has brought £690, not merely "over £600," which is indefinite. The really objectionable part of the paragraph is the extraordinary statement that the third folio is the one most rarely found perfect. The bibliographical accomplishments of the author of that fable must be, indeed, of the slenderest kind. Several journals, nevertheless, have innocently reprinted the statement as if it were true, and it may be well to give, briefly, the facts in the case :—

The first folio edition of Shakespeare's plays, printed in 1623 by William Jaggard and his partners, was issued in an edition of about 500 copies. (Steevens believed the edition consisted of 250 copies.) Of these, Lee said in 1899 that "fewer than 20 copies are in a perfect state," but the elder Quaritch, who priced at £1.200 in 1888 a splendid copy, quite perfect, with the title, portrait, and verses, and all preliminary leaves in the original condition, said that there were, perhaps, not four such copies in existence. That copy, measuring 13⅛ inches in height (the size of the famous Daniel copy), crossed the Atlantic and was soon sold by Dodd, Mead & Co. to Mr. Church, of Brooklyn. Fourteen years have elapsed since then, and three copies, smaller and inferior in every way, having imperfections in the shape of repaired and washed leaves, margins cut into, etc., have sold for $4,200 (the Ives sale, 1891) ; £1,700 (at Christie's, July 11, 1899), and £1,720 (also at Christie's, July 16, 1901). respectively.

The Church copy is as fine to-day as in 1888, when Quaritch doubted the existence of four copies similar in excellence. He referred to it in an emphatic manner as being the only firstrate first folio that had come into the market since the Daniel sale in 1864, and one may safely accept the practical judgment of the prince of rare book dealers in preference to the opinion of any literary man who ever existed. Quaritch's point of view was that of a man who had personally handled the majority of the first folios that had been sold during the most brilliant period in the history of the British book auction room. Lee's acquaintance with the book practically began when he prepared for the Dictionary of National Biography the article on Shakespeare, later elaborated into the "Life," and his opinion is that of a man who until recently was unaware, for example, of the existence of Justin Winsor's monographs on Shakespeare's "Poems," and the "Original Quartos and Folios," which rank among the noblest contributions to bibliography. One may say in conclusion that the second, third and fourth folios are not as rare as the first, and can never be as valuable. The second sold last March for £690, but this was a fine unwashed copy, additionally remarkable because it had the extraordinary rare "Smethwick" title page. (The Lenox library has a copy of this uncommon variety.) The third folio, so "rarely found perfect," is usually of greater value than the second. There is an ancient legend that many unsold copies were burnt in the great fire of London in 1666, but there is no satisfactory evidence of that occurrence. The Hibbert copy, large and in frir condition, containing the 1664 title page, as well as the seldom seen title page of the early issue of 1663, sold last April for £755, an advance of £320 on the former record, established in 1894. The third folio is interesting because it includes a genuine play, by Shakespeare ("Pericles") not printed in either the first or the second folio, together with six other plays ascribed to him. The first folio is infinitely rarer, and, with the exception of three or four of the Caxton imprints, is today the most valuable volume in the whole range of English literature.

While the market is flooded with histories of the Boer war, histories written by learned doctors, foreign ministers, consul-generals and talented literary lights who have never been outside of London, there is still room for a really good account of just what happened, and this has been provided in "Tommy Cornstalk," by J. H. M. Abbott (Longmans, Green & Co.) It is a history of the war as seen by a private serving in the Australian ranks. One gets a vivid picture of the actual occurrences on the bloodstained veldts and kopjes of South Africa, and a truthful account of hospital life in three of the principal centres of that storm-swept country. A soldier will appreciate this book, for the author does not describe his battles with the aid of a field glass from some safe vantage point, but takes his reader into the actual moil and strife, and lets him see for himself. The author also finds what the war was about, for he says :—

"One could not gaze out over the quiet valley and beyond the dim ridges to where the mine buildings stood—some of them still sending up thin columns of black smoke into the clear air, and still seeming to be worked—without feeling that here at last was the thing we had been marching, and starving, and getting fever, and dying for all these months past ; that here, indeed,

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His soul's a flower that doth unfold
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Whose nectar drips from inspired lips—
We quaff the sweetness it doth hold."

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His blade, like his father's and brother's, bent double. Page 12.

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was the great reward of toil, and danger, and sickness, and blood that had been spilt as water over half a year and more. This was the thing that was to pay for Magersfontein, and Colenso, and Stormberg, and the Tugela—for the sufferings of the women and little children of Ladysmith, Kimberley and Mafeking. Here it was—a long system of a particular kind of dirt, occurring in a particular geological fashion and containing a yellow metal. This was the prize, the great bone of contention which the big dog was taking from the little dog—and taking it simply because he could not avoid doing so."

The story is remarkably well told. It should have a wide vogue among the Canadians, for the author does them the honor of admitting that they were the most skilful horse thieves and looters of all the colonial forces called to do service in a foreign and inhospitable country.

In his interesting book, "For King and Country," Col. Gildea gives a record of the funds contributed for philanthropic work in connection with the late war in South Africa. From this we find that more than £5,000,000 were contributed for this work within the Empire, an enormous total, and yet this does not give a complete record. Rudyard Kipling's poem, "The Absent-Minded Beggar," brought in no less than £350,000 for this total.

Commenting upon Mr. Carnegie's remarkable gift of the library of the late Lord Acton to Mr. Morley, the "London Times "says:—

Readers of Mr. Morley's "Diderot" will remember that the same thing happened in the case of the library of the great encyclopædist, with a difference highly characteristic of the changed times in which we live. Diderot wanted money to provide a dot for his daughter, and the Empress Catherine of Russia bought his library, leaving it in his possession for life and asking him kindly to act as her librarian. Now the same thing is done, not by an Empress, but by an American ironmaster; and when the original owner dies the library is handed over to another man of letters to do what he likes with. A man of letters, with a house of moderate size in London can scarcely keep for himself a collection of books that would fill a whole floor of the London Library. It is amusing to reckon up the wall-space that such a collection would require. In one of her novels the wonderful Ouida gaily talks of her hero possessing "a million volumes"—which would more than fill Westminster Hall. A library like Lord Acton's, of 70,000 volumes, reckoned at ten volumes to the foot, would fill seven shelves of 1,000 ft. run—say four rooms, measuring fifty feet by twenty. One does not have four rooms of that size in Chelsea, so that the embarrassed man of letters who receives such a gift must look for some public and learned body worthy and willing to take it over. Doubtless Mr. Morley will offer the library to some college in Oxford or Cambridge, or perhaps in Scotland, unless he thinks that Scotland has received enough from Mr. Carnegie already.

"Miser Hoadley's Secret," by the author of "By Right of Sword." A dashing detective story. Graphically illustrated by Clare Angell. The story is up to-date, and the

heroine a most lovable girl. The plot ends happily. Paper, 75c.; cloth, $1.25. McLeod & Allen, Toronto.

The Scribners announce a new book from the pen of Frank R. Stockton, under the title of "John Gayther's Garden and the Stories Told Therein." It will be published this fall.

This book was one in which Mr. Stockton took much interest, and whose details he arranged personally with the publishers. It will contain eleven stories in his happiest vein, all of them connected with a thread of narrative that gives unity to the volume.

"Mississippi Bubble," by Emerson Hough, is leading the list as the best selling book both in United States and Canada for the months of July and August. Paper, 75c.; cloth, $1.25. McLeod & Allen, Toronto.

"Castle Craneycrow," by George Barr McCutcheon, author of "Graustark." The first edition of 50,000 copies entirely exhausted on day of publication in the U.S., another now being made ready. The Canadian edition has been delayed in order to increase the first edition, on account of the large advance orders. Published in paper at 75c.; cloth, $1.25. McLeod & Allen, Toronto.

The adventures of a city boy in the country with a new gun is the subject of a book for boys announced by the Scribners for early publication, under the title of "Bob and His Gun." William Alexander Linn, the author, has attempted to interest boys in sportsmanship as apart from mere shooting, while, at the same time, offering a story thoroughly interesting for itself. Rob's cousin, an accomplished sportsman, takes him around the farm for quail and woodcock; to the Adirondacks for deer; to Barnegat Bay for ducks; to Dakota for geese, etc. There is much of information, also, about the habits of game birds and animals.

The George W. Dillingham Company announce that a second edition of 25,000 copies of Augusta Evans Wilson's "A Speckled Bird" is about to be issued.

Following the great success of the original edition of "The Valley of Decision," in two volumes, and in response to a persistent demand for an edition more readily handled, the Scribners announce the immediate publication of a one-volume edition of Mrs. Wharton's distinguished novel. It will be ready Aug. 29th

"The Strollers," by Frederick Isham, a novel which the trade delight in selling, because it is on a subject of which no previous novel has dealt, and is beautifully illustrated. Paper, 75c.; cloth, $1.25. McLeod & Allen, Toronto.

Arthur Morrison is about forty years old and has been for many years interested in slum life in London. His first book, "Tales of Mean Streets," grew out of his experience in charity work in one of the worst districts in London, and was followed shortly after by "A Child of Jago." His latest book, "The Hole in the Wall," which will be published by McClure, Phillips & Co., is also a tale of London low life. The principal characters are a public-house keeper and his grandson who are joint proprietors of "The Hole in the Wall," a riverside resort for bargemen, dock workers, river thieves and other characters of the slums. It is generally conceded that no one knows the lower side of London more thoroughly than does Mr. Morrison, and his influence in wiping out some of the worst slums in the world has been unofficially commented upon by the king. He is at present on the editorial staff of a London paper and is well known as a writer of articles.

"A Girl of Virginia," by Lucy M. Thruston. 306 pp. Cloth, $1.50. Boston: Little, Brown & Co. 1902.

The title of Mrs. Thruston's novel is strongly suggestive of a colonial romance; hence—with all due respect for the historical novel—one is rather pleasantly surprised to find that it is a modern love-tale, the scene of which is laid at the University of Virginia. The heroine is the daughter of a professor—a typical American girl—charming, high-spirited, and thoroughly wholesome. The story of her wooing by a wealthy suitor, a student at the university, the unexpected complication that arises, forming a very dramatic climax, and the equally unlooked-for denouement, make very entertaining reading. Mrs. Thruston's literary style is excellent. Her book gains an added charm from its breezy presentation of outdoor life, which includes horse-back riding and foot-ball; and its felicitous descriptions of scenery.

"Bob and His Gun," by William Alexander Linn, will soon come from the press of Charles Scribner's Sons. The story tells of the adventures of a city boy in the country with a new gun. His cousin takes him around the farm for quail and woodcock, to the Adirondacks for deer, to Dakota for geese, and wherever it would be interesting for a boy to go. There is said to be much information in the volume about the habits of game birds and animals.

"Why My Photographs are Bad," by Charles M. Taylor, Jr. 200 pp. Cloth, $1.15. Philadelphia: George W. Jacobs & Co. 1902.

That Mr. Taylor is an amateur photographer of unusual skill is shown by the specimens of his successful work which are appended to his collection of "horrible examples." He has a keen sense of artistic values, and he thoroughly understands both the art of composition and those methods of mechanical manipulation in photography which will produce the best results. He has got this knowledge by costly experience, and in the book which he has modestly named "Why My Photographs Are Bad," he gives to other amateur photographers the benefit of his mistakes, describing and illustrating them so clearly that his readers may easily avoid making similar mis-steps. His suggestions and advice are always practical, and the numerous reproductions of photographs printed in the book illustrate clearly the principles that he lays down. A single one of his practical hints will save many amateur photographers much more than the cost of the book.

Messrs. Thomas Y. Crowell & Company are now printing a new edition of "What Is Worth While," by Anna R. Brown Lindsay. Since this inspiring booklet appeared a few years ago, the demand for it has caused numerous editions. The present printing brings the total number of copies to two hundred thousand.

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Literary Notes.

"From the Great Lakes to the Wide West" has met with a very gratifying reception. Mr. McEvoy was an experienced journalist in England before he came to Canada, and for years on the staff of "The Toronto Mail and Empire" his writings drew a great deal of attention and favorable comment. The Canadian publisher, Wm. Briggs, succeeded in placing a nice edition of this book with Messrs. Sampson Low, Marston & Company, London, England.

All readers of "Out of the Hurly-Burly" and "Elbow Room" will be interested in the announcement by Wm. Briggs of a new story by Max Adeler. It is as supremely funny as any of his former books, but it has more of a story to tell than the earlier works. A very pretty romance is sandwiched in between the laughs. "Captain Bluitt" is meeting with a very warm reception at the hands of the public.

In no other country in the world are produced so many really good sportsmen as this country of ours, so that when a book like "Moose Hunting and Salmon Fishing" appears, written as it is by a grand old Canadian now in his 75th year, Mr. T. R. Pattillo, of Nova Scotia, it is sure of a warm welcome, but the publishers have been, to say the least, surprised at the number of inquiries for this book from all parts of Canada. The author has received communications from the best sporting papers in the United States, asking for contributions. The second edition will soon be needed for the Canadian market. The book is well printed in good large type, and is put on the English market by Messrs. Sampson Low, Marston & Company.

Mr. Shackleton, the author of "Many Waters," was for five years a reporter on one of the big New York dailies. He has written a book that deservedly has found a big sale. The Appleton Company state that it is their best selling book. The large edition taken by Wm. Briggs is being repeatedly disposed of.

"Leopard's Spots" is another book which has jumped to first place in point of popularity. Two editions have already been disposed of by Wm Briggs. It is a book of the South, dealing with the dramatic events of the period of the Negro rule. It is an historical revelation as well as a romance. Some enthusiasts seem to think it will become as popular as "Uncle Tom's Cabin." The modest publisher would not go so far.

The book of the season, of course, s "Mrs. Wiggs of the Cabbage Patch." No comment is needed on this delightful little book now running into four editions in Canada. When you read it you echo Mrs. Wiggs' sentiments, "Somehow I never feel that good things belong to me until I pass them on to some one else." This passing on to some one else has been the ruling factor in selling this book.

We welcome into the field of Canadian periodicals that bright and illuminated weekly, "The Moon." We have now in our midst "The Sun," "The Moon," and "The Star," and "The Moon" is the brightest of the three; nor does it shine with any borrowed light. "The Moon" has evidently come to stay, and it is worthy of the patronage of all good Canadians. It is strongly Canadian in sentiment, entirely non-partizan in politics, and a hater of all kinds of shams and hypocrisy. Just such a paper was badly needed in Canada. "The Moon" has got together a staff of Artists and Literary Contributors that would soon make a reputation for any paper. The cartoons have been almost invariably good, and always timely, some of those by Jefferys, Racey, and Hunter being quite equal to anything published in any contemporary Comic paper to-day. We congratulate "The Moon" on its discernment, and are glad to see that its efforts are being appreciated by the public. We understand that the sales are good and increasing rapidly.

There have been great improvements in the last few years in the art of bookmaking, and books that are really artistic in their get-up can now be purchased for sums which a few years ago would only buy something of the cheap and nasty style. A Bible which retailed at $1.50 was of the very plainest binding and paper, but now that has changed, and for that price one can procure a volume that appeals to the lover of a handsome book. We have just been shown a copy of the "International" series of Bibles to be retailed at this price, and it is certainly a marvel Bound in flexible leather, silk sewn, large clear type with Teachers' aids, concordance, maps, etc., one wonders how it can be sold for the figure. For Sunday School prizes or Teachers' use we can imagine no better edition, and we are sure no cheaper can be got when real value is taken into account. The Musson Book Co. are the sole agents for this series, and report rapid sales.

It is not often, in Canada at least, that a book runs into its fourth edition, and when it does so it shows something specially good in the book, or that it appeals strongly to the tastes of the mass of readers. It has been the lot of "Where the Sugar Maple Grows," by Miss Teskey, to achieve this success. The publishers (Musson Book Co, Toronto,) inform us that they are shortly to issue a 4th edition of 2,500 copies of this book, 200 of which are to be handsomely bound in burnt leather covers of a special design. Anyone who wants a nice gift book will make no mistake in securing one of these copies.

Book Review.

"The Gospel of Judas Iscariot," by Aaron Dwight Baldwin. Toronto: Langton & Hall. Price in cloth, $1.25; paper, 75c.

Those who are firm believers in the authenticity and truth of the Synoptic Gospels (a name first used by Griesbach for the first three Gospels, those of the Evangelists Matthew, Mark and Luke), and also in the Gospel of St. John the Apostle, which has been called, rightly we think, "the most influential book in all literature," will refuse to have their faith shaken by this new "Gospel of Judas Iscariot." As an American critic lately remarked, though not in reference to Mr. Baldwin's work, "whitewash—if such a consummation be rhetorically possible—has certainly attained its apotheosis in our age! We have seen 'Bloody Mary' turned into a kindly, though mistaken ruler; Henry the Eighth into an unfortunate, though admirable family man, and Lucrezia Borgia made over into a being almost too bright and good for human nature's daily food." A Mr. J. C. Tarver, in England, has lately undertaken the defence of the Roman Emperor Tiberius, and his bulky volume already is published in America for $5.00 by E. P. Dutton & Co., while, strange to say, Mr. Baldwin, who attempts to "whitewash" Judas, has exhausted all the phials of vituperation upon the same Emperor, whom he stigmatized as the "cruel and unscrupulous Tiberius—a treacherous wretch—the murderer of Julia, the apotheosis of designing baseness, a poisonous and fiery serpent." The idea of clearing the character of Christ's betrayer from the deep stains which have generally been thought indelible is, if we remember rightly, not new or original with Mr. Baldwin. Something of the kind was attempted some years ago by W. W. Story, poet and sculptor, but the experiment was not a success, and we may safely say that though "The Gospel of Judas Iscariot" will doubtless be extensively read as an historical novel far out of the beaten track, it will fail to make converts. The book is the autobiography of Judas, who relates in an attractive manner the incidents of his life, from boyhood to manhood. These incidents are, of course, fictitious, as absolutely nothing is known of his career before the appearance of his name in the list of the Apostles. In reality, he was probably drawn to obey the call of the Prophet of Nazareth, as others were, either by the preaching of the Baptist, by his own Messianic hopes, or by the "gracious words" of the new Teacher. But even at that time, if we believe St. John (Chap. vi, 70-71) Jesus said to His disciples: "Have not I chosen you twelve, and one of you is a devil? He spake of Judas Iscariot, the son of Simon; for he it was that should betray Him." When he found himself the steward and almoner of the small society, the peasant of Kerioth (from which he was probably named "Iscariot") became covetous and unfaithful to his trust. The narratives of St. Matthew and St. Mark place this history in close connexion with the fact of the betrayal. Finally, when that event took place, Jesus calmly said to him: "Judas, betrayest thou the Son of Man with a kiss?" What followed in the confusion of that night the Gospels do not record. Possibly the fever of the crime passed away from the traitor, and he remembered only the sinlessness of the Master whom he had wronged. His repentance and confession of his sin, his casting down of the thirty pieces of silver on the pavement of the Temple, and his subsequent suicide that, in the words of St. Peter, "he might go to his own place," are related by the Evangelists so simply and naturally that we cannot but accept their narrative with full confidence. The American author puts his own interpretation on the events recorded. In his "Gospel" Judas attempts to exonerate himself from all blame in the betrayal, by arguing that it was a mere fulfilment of divine predestination, and by contending that it was an honour for him to be the chosen one to effect the redemption of the world, by the death of Christ. He is, moreover, convinced that he will attain a high place hereafter in Heaven, and regards suicide but as a means of hastening his eternal happiness. Such, briefly, is the "motif" of the tale, and, as it is worked out in an ingenious and dramatic form, and with an abundance of what is usually called "local colour," it will, no doubt, obtain a large circulation, even among Christians who loathe the character of Judas, as depicted in the Gospels of the New Testament.

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A Damsel or Two ere this,
In fact, though 'tis secret, he e'en had betrothed
Janice Meredith, the fickle young miss!

But before the day of *Supreme Surrender*,
David Harum stole Janice away
And Carvel swore he'd trust woman no more,
Till he happened on Dorothy smiling and gay.

Now the *Time and Chance* just made for love,
And *The Golden Arrow* stung,
Richard foreswore his foolish oath,
And the girl her heart in *The Sacred Fount* flung!

In Cupid's Garden, *The Lessons of Love*,
Were conned one by one, o'er and o'er,
"*If I Were King*," the fond lover declared,
"My happiness could not be more!"

Now Fortune so turned her *Fickle Wheel*,
That the lovers strolled one day,
Near Baskerville Hall, in bleak Dartmoor,
And here danger invaded *The Heart's Highway!*

'Twas a sudden roar, then a rush of black,
"*The Hound of the Baskervilles!*"
Screamed Dorothy tremblingly starting back,
While Carvel a weapon quickly drew!

On the black hound came with mighty leaps,
Then a sharp report and a mournful groan
Re-echoed over *The Battleground;*
And Carvel *The Conqueror* stood forth alone!

Some months after this adventure,
In the Palace of the King,
Richard wedded Dorothy; and
On her finger placed *The Magic Ring.*

And the holy bishop spoke in voice like thunder,
"What God hath joined together,
Let Not Man Put Asunder!
She's yours, *To Have and to Hold*, forever!"
—*Q. MacD.* in *Book News.*

SUBSTITUTES FOR PULP AND PAPER MATERIAL.

"It will probably be many years yet before we exhaust all our resources of spruce for the making of wood pulp," says a writer in the New York "Sun." "Still, an area as large as Rhode Island is stripped of its spruce every year to supply the mills that make news paper alone, and many of the manufacturers think it is none too early to begin experimenting with other material for paper making to supplement the spruce supplies and even to take their place if we cannot grow crops of spruce fast enough to meet the demand.

"Some good use is found every year for plants that were supposed to be useless. In the museum at the botanical garden are specimens of rugs and other articles made of a variety of sedge that is found widely in our Northern States.

"The grass was supposed to be worthless a few years ago, but somebody discovered that it supplies a good strong fibre, and today it is being turned into binder's twine, rugs and other things that are worth having.

"Two materials new to paper making are now attracting attention. One is bagasse, the refuse of the sugar mills, which hitherto has been pure waste, except a small part of it used as fuel.

"A paper mill in Texas is now using bagasse to make paper, and the product is said to be excellent. It is predicted that the day is soon coming when all the bagasse from our Southern sugar cane fields will be used to make paper; thus bagasse will be another of the waste materials diverted from the waste heap and turned into a source of wealth.

"Another kind of paper material is rice straw, very little of which is now used except to provide bedding for cattle. It has been known for a long time that good paper could be made of this material, but, for some reason, it has not been utilized to any extent. There are great possibilities before Louisiana and Texas in the manufacture of paper from these two new materials.

"All the same it would be folly to permit our spruce forests to become exhausted. The timber that is sent to the mills for pulp wood should be replaced by another planting as with any other crop. It is getting rather late for any woodsman to remove a crop of timber without the slightest idea that a later generation will take another crop from the same ground.

"Canada is the great preserve of the whole world for future supplies of pulp wood. Her spruce resources have scarcely been touched, though her southern forests have been badly depleted.

'The country has a magnificent belt of spruce, extending from the southeast in Quebec far northwest to the Mackenzie River. Not a bit of this spruce has yet been utilized, and will not be till railroads are extended to it, but the railroad projects now under way will before very long tap this greatest of all resources of pulp supply."

In connection with this quotation from the New York "Sun," it may be of interest to append the result of the survey made last year of the New Ontario district. The surveyors estimate that in this district alone there is a supply of pulpwood amounting to 288,000,000 cords. There seems no immediate danger of a pulpwood famine.

SHERLOCK HOLMES KNIGHTED.

At the last meeting of the Authors' Club in London, the special guests were the men of letters who had received the honor of knighthood in the distribution of coronation prizes. During the course of the evening, Dr A. Conan Doyle (who, though he accepted the title of a Sir Knight, prefers to be known as heretofore) told the assembled company an amusing story as to the manner in which he was informed of the coronation honor. He received a bill from his gunsmith, a sober and respected London tradesman, addressed to "Sir Sherlock Holmes." The author was exceedingly indignant and wrote to say that henceforth he would withdraw his custom from the firm. The next morning, when he entered the hall of his hotel, he saw the most melancholy man he had ever seen in his life. The man approached him and said:

"I am the unfortunate man who wrote the letter. It was I, sir, who made out the bill."

And then the man assured the author that he had done so in perfect good faith, that he had always understood that when gentlemen took titles they changed their names, and that he had seen in an evening paper that Dr. Conan Doyle was going to take the title of Sir Sherlock Holmes. Dr. Doyle promptly requested the firm to reinstate the unhappy clerk, saying that he forgave him and thought they could do as much.

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Editorial.

"I do not think there will be any novels or romances, at all events in volume form, in fifty or a hundred years from now. They are not necessary, and even now their merit and their interest are fast declining. As historic records the world will file its newspapers. Newspaper writers have learned to colour everyday events so well that to read them will give positively a truer picture than the historic or descriptive novel could do, and as for the novel psychological, that will soon cease to be, and will die of inanition in your own lifetime."

JULES VERNE.

The above, taken from the report of an interview given by M. Jules Verne to a representative of the "London Daily Mail," irresistibly suggests the question, "Is Jules Verne also among the humorists?" We have been accustomed to look on him as one who has foreshadowed in his thrilling stories many of the achievements of modern science, but this latest prophecy of his suggests that the genial Frenchman has joined the ranks of the humorists. We can scarcely imagine that the author, who is putting forth a new novel about every six months, could be in earnest in predicting the sudden demise of novels. It seems more likely that he is "taking a rise" out of the grave and sober English interviewer. However, serious or not, this prediction has called forth in the pages of the "North American Review" disclaimers from several of the prominent writers of the day. They all call attention to the present activity among the publishers of novels as a proof that there is no sign as yet of such a speedy extinction of one of the most popular forms of literature. For ourselves, we think M. Verne, if in earnest, is sadly mistaken in his prediction. Newspapers, unless so changed as to be no longer recognizable as newspapers, can never fill the place the novel does. From childhood the human mind craves for stories, for romance, and no bare record of fact, such as newspepers supply, can satisfy the need. The facts may form the basis, as in the historical romance, but time is needed to clothe them appropriately, to give them life, and this from the very nature of the newspaper it cannot do. Despite Jules Verne, we think the novel has come to stay, though with him its methods and its scope may change.

The Wise Man said, "of making of books there is no end," and of no age has this been truer than of the present. Day by day the publishers are pouring out thousands of volumes on all subjects and of all qualities, good, bad, and indifferent. In view of this mass of material the question is becoming more and more difficult, what shall I read? And it is a question which is being put every day to booksellers and librarians. People want to get the best in the time for reading at their disposal, and I think the conscientious bookseller or librarian must often feel that there is a great responsibility resting on him in this matter of giving advice to intending readers. Mr. George Iles is the apostle of a systematic appraisal of books. He is advocating an annotated Bibliography with a brief criticism of the book by an expert indicating its nature and its scope. Such an annotated list would be of greatest value, and would often enable one to give valuable advice to purchasers or readers of books. A further help would be the arranging of courses of reading; for example, a person desires to read up on a certain line; he does not know what are the best volumes for the purpose; with such a list a librarian could put him on the right track, and prevent him wasting time and effort upon what is useless for his purpose. On a small scale the thing might be tried, say, with works bearing on Canadian history; a list could easily be made, and the young Canadian could be directed to what would give him a fairly complete practical knowledge of the history of his country. We sincerely hope some one will make the effort to prepare such a list, not only on this but on other subjects as well, and we are sure such an effort will be warmly received by the booksellers and librarians of the Dominion.

One frequently hears it repeated that "Canada is no place for an author," and as we study the rapidly growing list of Canadian writers who have gone either to the United States or to England, one is forced to admit that there must be some truth in it. Canadian writers are taking no small place in the world of letters, but why should it be necessary for them to emigrate in order to do so? Various reasons might be given and, doubtless, there is more than one for it, but at any rate one reason is that Canadian publishers are not doing what they might to encourage home talent. It is very difficult to get books published here until they have made a reputation elsewhere. Surely there are publishers in Canada rich enough and patriotic enough to undertake the publication of works of Canadian writers, which they think are worthy of publication, on such terms as encourage authors to publish their works here first before going elsewhere.

One of the Toronto papers has begun a "Made in Canada" crusade, and we heartily wish it success in its effort. One of the great weaknesses of Canadians is that they haven't confidence in themselves and their country. Our neighbours to the South are so overflowing with this spirit and show it in such ridiculous ways that, perhaps because of the desire to avoid the excess, Canadians have fallen into the opposite error and are deficient in this respect. Whatever the reason there is time for a change, and every Canadian ought to realize that we have a country to be proud of, and that in the various arts and manufactures we can do work not a whit less good than other nations. Let us waken up, and with the greater demand our workers will rise to greater efforts until the magic words "Made in Canada" will be regarded as synonymous

with excellence and good workmanship. We have the natural resources, and we have, too, the brains; all that is wanted is the enthusiasm and the faith to develop these resources and to use these brains. May the "Made in Canada" movement grow and prosper.

THE CAREER OF LORD STRATHCONA.

There are persons who insist that the days of romance have gone forever. Let them reflect a little before hastily consigning every grain of romance, every spice of the marvellous, to the remote past. There is the career of the man like Lord Strathcona. Surely it abounds with victories over poverty and obscurity which relegate that illustrious, if mythical personage, Dick Whittington, into a tame second place. Donald Smith, a Scotch lad, comes out to Canada at eighteen years of age with no more formidable weapons to tackle fate than vigour, moderate education, integrity, and a stock of shrewd sense. Sixty years pass away and we find him a millionaire, the chief representative in London of his adopted country, the head of vast enterprises, a peer of the British realm. There is food in such a transformation for reflection, inspiration, and sagacious inquiry.* Young Smith came of Highland stock. Stuarts and Grants were his kinsmen. He was destined by his mother for the profession of law, and actually began that career. He was nearly drawn into mercantile life by his relatives, the Grants, merchants of Manchester, a worthy pair who figure in "Nicholas Nickleby" as the Cheeryble Brothers. But both law and trade were put aside for the service of the Hudson's Bay Company. The boy's uncle, John Stuart, was a noted fur trader in our Northwest, and his adventures had early dazzled the nephew. So to Canada he came in 1837, and was sent to the remote Labrador department. Buried alive in that distant and melancholy post young Smith formed the habit of writing long letters home, and the literary practice thus acquired stood him in good stead in after life. Attacked by sore eyes, he ventured to return to Montreal for treatment. The Governor of the Company looked at him severely:—

"Well, young man, why are you not at your post?"

"My—my eyes, sir," faltered Mr. Smith, pointing to his pair of blue goggles. "They got so very bad, I've come to see a doctor."

"And who gave you permission to leave your post?" thundered the Governor.

As it would have taken a full year to have obtained official consent to his journey, Mr. Smith was forced to reply, "No one."

"Then, sir," said the fur trade autocrat, "if it's a question between your eyes and your service in the Hudson's Bay Company, you'll take my advice and return this instant to your post."

And he returned straightway. For thirteen long years there he remained. The native Eskimo knew well the intrepid, kindly and order-keeping young Scot, and long after heard of his great success with wonder. One old Eskimo, in amazement, inquired "if Boss Smith was king now?" It was explained that he was "not king exactly, but a baron, a great lord." The old crone merely said: "Well, well, p'raps he come out here, buy up all Labrador, and kick out the M'ravians." The good lady, it appears, had no zeal for missions. Promotion after promotion finally landed Mr. Smith in Montreal in 1868, as chief officer of the Company in Canada. He was now 48 years old. To many men, after 30 years' service, this would have meant the culmination of an industrious career. Mr. Smith was only beginning.

In a general way the various undertakings and episodes connected with Donald Smith's name are known to Canadians. In the troublous days of Riel's first rebellion in 1870 he was sent to Fort Garry as a mediator and commissioner on behalf of the Canadian Government. A more dramatic chapter in a man's life would be hard to find. The revival of the details read now like a dime novel founded on fact. He fixed his residence in the West and entered the Dominion Parliament. His famous quarrel with Sir John Macdonald and the Conservatives belongs to this period, and is one of the most stirring political episodes in our history. Mr. Smith was, in fact, a kind of storm centre during a time of great bitterness in politics, and his share in overthrowing the Ministry of Sir John Macdonald in 1873 was not forgiven for a long time. But the building of the Canadian Pacific Railway healed the old sore, and he and Sir John afterwards became close personal friends. Sir John Macdonald never cherished grudges. To Donald Smith and his cousin Lord Mount-Stephen (the latter's mother was Mr. Smith's aunt), the Canadian Pacific Railway owed in large measure its early completion. Both gentlemen pledged their private fortunes to prevent the construction work from ceasing. Lord Strathcona never "made millions" out of the line, as some have asserted, and he once assured his biographer that "he was hundreds of thousands of pounds out of pocket through his connection with that gigantic undertaking."

Of Lord Strathcona's benefactions it may fairly be said that he has never trumpeted them. Indeed, his modesty is remarkable. When the Royal Victoria Hospital at Montreal was completed—he gave at least $900,000 towards it—some one proposed an inauguration ceremony. "No," said Sir Donald, "I want no flourish of trumpets. Just open the doors when the building is ready and let the patients come in." He is apparently one of those men who keep their heads in spite of the most dazzling successes, a common characteristic of those whose rise is not too rapid, who owe little to chance, but who are almost entirely the architects of their own fortunes. If space permitted there are many incidents in the career of the man which might be dwelt upon. But the reader must seek them in the book for himself. It is certainly a most entertaining biography. There are a few blemishes, chiefly in the political allusions, but it would be ungracious to complain when Mr. Beckles Willson has produced so interesting a volume, with such evident industry and insight, and with so keen an eye for dramatic effect.—A. H. U. C. in September "Canadian Magazine."

* "Lord Strathcona: the Story of His Life." By Beckles Willson. Toronto: Geo. N. Morang & Co.

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The work, says a writer in the Philadelpia *North American*, is to be printed on parchment — not "parchment," the imitation kind, but genuine parchment. This is the first time that a publisher has attempted to make an edition of any author on genuine parchment for over three hundred years. It will take 40,000 sheets of parchment, which costs sixty cents a sheet for the $50,000 edition alone. At the present time there is not parchment enough in the world to complete this work.

Parchment is one of the most difficult materials to work upon, owing to the fact that it contains so much oil. Heretofore, printers have objected to working on parchment, owing to the great difficulty of the ordinary ink retaining its color, as they have found from experience that the oil in the parchment would eat the life from the inks. All this, however, has been remedied as the result of two years of experiment, and an ink and a process have been secured that make the task a feasible one. The books will be printed entirely on handpresses, built in 1630, and substantially like the press upon which Franklin worked in London. The process is a very slow one; so slow, in fact, that only twenty volumes a month can be turned out.

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The cost of the original water colors for these several editions will exceed $200,000.

As the publishers are themselves proprietors of one of the most widely known binderies in the United States, this important feature of the De Kock editions, the binding, is sure to receive due attention. It will be full genuine French Levant morocco.

Each book is to be double finished and hand-tooled throughout, from original designs, and as Paul de Kock was descended from on old Dutch family, and the tulip is the national flower of Holland, this flower will be inlaid in variegated colors on the outside covers, with the stem of the flowers running full length, the leaves inlaid in green, and the lily of France running diagonally across the cover and the color effect produced by elaborate inlays of leather. The back of the book will be embellished with tulips and lilies inlaid. The inside of the cover will be inlaid with tulips and lilies and each volume will bear two solid 14-karat gold clasps, made from original designs in keeping with the sumptuousness of the book. These clasps, it is estimated, will cost $40,000, perhaps more. Each subscriber's coat-of-arms will be inlaid in gold on the fly-leaf of the book if desired.

The work will be issued at the rate of about two volumes a month. It will be impossible to get it out faster, owing to the slow and careful printing, to the fact that the artists work directly on the parchment, and lastly to the fact that in the binding each volume will receive individual treatment and require weeks of attention. For one man to "finish" and inlay all these books, it might be said, would require him to live and work one hundred years.

The $200,000 set of the De Kock translation is to be called the King Rene Copy, and the $150,000 set, the Charlemagne Copy. These names have been chosen in view of the fact that both King Rene and Charlemagne were among the earliest patrons of the art of illuminating. Each will be wholly distinct in treatment from the other.

While the prices are epoch-making, it is a well-known fact that money spent on books which are worth the price paid for



JULIA MARLOWE

Who played the part of Mary Tudor in "When Knighthood Was in Flower."

them is one of the best possible investments. Their increase in value is remarkable. For instance, among American undertakings are Verdi's great operas, which were published at $1,000 a set and which have sold as high as $5,000; an edition of Dickens, issued three years ago by a New York publisher at $1,000, and which has since sold as high as $10,000; an edition of Scott that was placed on the market one year ago at $3,300, is selling to-day at over $5,000. Calculated on a similar basis, to what enormous figure will not these De Kock editions attain?

The "London Leader" welcomes Robert Barr, the famous writer, who employs the nom de plume of "Luke Sharpe," back to active service in England. It declares that Luke Sharpe took his pseudonym from the signboard over an undertaker's shop in Toronto. This is a piece of literary news. Luke Sharpe's undertaking establishment stood many years ago just east of Knox Church, on Queen Street

ALGERNON CHARLES SWINBURNE ON DICKENS.

That the name of Algernon Charles Swinburne should be printed as that of the writer of the article "Charles Dickens" in the July number of the "Quarterly Review" is an extraordinary compliment not unduly paid to the greatest figure in the English literature of to-day, and to the interest and importance of the article itself, which no admirer of what Mr. Swinburne calls the "splendid and inexhaustible genius" of the "greatest Englishman of his generation," should miss reading. We wish we could quote at length from this short but brilliant and incisive essay, but we must content ourselves with the bare mention of some of its leading points. Mr. Swinburne considers, as the author himself did, "David Copperfield" the masterpiece of Dickens; but he puts "Martin Chuzzlewit" very near it, and gives the highest praise to "Barnaby Rudge" ("a faultless work of fiction"), "A Tale of Two Cities," "Great Expectations," and "Hard Times"; not according to "Little Dorrit," "Dombey and Son," and "The Old Curiosity Shop" quite the same degree of excellence. The undiminished fire and energy of Mr. Swinburne's pen is exemplified by the scorn he pours on the "blatant boobies" who endeavour to depreciate Dickens. Matthew Arnold does not escape castigation, and the "chattering duncery and impudent malignity of so consummate and pseudosophical a quack as George Henry Lewes" is denounced. The great poet and critic writes strongly because he feels strongly with regard to Dickens and his title to immortality. Mark, in conclusion, his observations on some modern editions of Dickens. "The publishers of the beautiful and convenient Gadshill Series," he writes, "are good enough to favour its purchasers with the prefatory importunities of a writer disentitled to express and disqualified to form an opinion on the work of an English humorist. The intrusive condescension or adulation of such a commentator was, perhaps, somewhat superfluous in front of the reproduced Waverley Novels; the offence becomes an outrage, the impertinence becomes impudence, when such rubbish is shot down before the doorstep of Charles Dickens." No such appreciations are, in fact, required, though the magnificent and weighty tribute paid him in this article by Mr. Swinburne will be received with deep and respectful admiration and gratitude by all who love and honour the "Master."

ENGLISH AUTHOR DEAD.

George Douglas Brown who, under the name of George Douglas, wrote "The House with the Green Shutters," died suddenly on August 29. He was thirty-three years of age, and was a journalist before his literary success enabled him to retire from the daily grind.

HOW TO LIVE IN LUXURY.

I have had my own carriage and ridden my fill,
I have gone to three balls in a night;
I have lit my cigar with a ten-dollar bill,
And all when my money was tight.

The carriage was back in my babyhood days,
The balls were my uncle's, it's true;
A board-bill it was from which curled the blue haze—
Which shows what a poor man can do.

— McLANDBURGH WILSON.

vidual items. The order was accompanied by a request for haste, as "navigation will only be open a short time, and only letter mail is carried over the ice."

McLEOD & ALLEN'S PUBLICATIONS.

"Castle Craneycrow." Geo. Barr McCutcheon, author of "Graustark."

The interest never flags, and the characters are undoubtedly active and very much up-to-date. This is no stilted romance of the days gone by, but full of vitality of now, and yet Mr. McCutcheon has done such polished pictures of men and scenes that his ability is demonstrated with no uncertain sound. Paper 75c, cloth $1.25.

"Mississippi Bubble," by Emerson Hough. A book which needs but little comment, and which is increasing in popularity every day. Beautifully illustrated. Also colored frontispiece of Lady Catharine from original painting by Henry Hutt. Paper 75c, cloth $1.25.

"Hearts Courageous," by Hallie Erminie Rives. There is not a dull moment in the



MARY MACLANE.

book. Those who like a whirlwind of passion and a swiftly moving plot will be well pleased. The magnificent success it has had, and is having, must be ascribed to much more than the beautiful binding and illustrations Paper 75c, cloth $1.25.

"Rockhaven," by Charles Clark Munn, author of "Uncle Terry." The book is dedicated to "all who despise hypocrisy and deception, who admire manly courage and womanly devotion, whose hearts yet vibrate to the cords of romance and who respect simple faith in and gratitude to God." A book most suitable for Christmas gifts. Beautifully bound and illustrated. Cloth $1.50.

"Story of Mary MacLane," written by herself. Some claim she is mad, and others that she is a genius, but it must be admitted that the book is a remarkable production and the literary style strong. Cloth only, $1.25.

"Wages of Sin," by Lucas Malet, author of "Sir Richard Calmady." A new edition from new plates, with ten handsome illustrations. Bound in cloth, gold and ink stamping, gilt top. Cloth $1.25.

"Miss Petticoats," by Dwight Tilton. Readers who like to be kept sitting up will appreciate "Miss Petticoats." It is a marvel of power, beauty, wisdom, wit and brilliancy. Thirty thousand copies sold to date in the States. Handsomely bound, and contains seven exquisite illustrations in color. Cloth only, $1.25. Handsome holiday binding.

"Long Straight Road," by George Horton, author of "Like Another Helen." A story of city life. The story of the married life of the Roths and Crisseys is ideal, and every reader, old and young, will enjoy this, while their sympathy will go out to good-natured, not over brilliant Harry Chapin. Paper 75c, cloth $1.25.

"Loom of Life," by Frederick Goss, author of "Redemption of David Corson." In his new book the author has followed up the work he began in the former one, and gives a striking lesson in forgiveness Paper 75c, cloth $1.25.

"Franceska," by Molly Elliot Seawell. A story of youth, splendor and tragedy, with an art which links it with summer dreams, which drowns the sombre in the picturesque, which makes pain and vice a stage wonder. Delightfully illustrated by Harrison Fisher. Paper 75c, cloth $1.25.

"Master of Appleby," by Frances Lynde. A love story. Illustrated.

Literary Notes.

They come with the fall of the leaf—three new Henty books each year—and the soul of the boy is rejoiced thereby, for while Henty's stories have for the most part an English background, they are universal in their appeal to the love of adventure implanted in the boyish heart. And how perfectly the author fills his role! Nowhere is there a writer of books who seems to have a clearer comprehension of the sort of story that appeals to the boy. Also, he has a vivid apprehension of his duty as an author, with the result that any one responsible for the sort of literature that gets into the hands of young readers can purchase "Henty books" blindfolded, in the calm assurance that not only will the youngster be entirely satisfied, but there will be nothing in the books that can injuriously affect either his mental or his moral nature. Nor is the circle of readers confined to the lads. There are older boys, some of them with more than a suspicion of gray about the temples, who delight in a new Henty book. Perhaps they will say that it is for the sake of "auld lang syne" that they still love to peruse the stout volumes with their wealth of incident and stirring narrative. Really, it is the same reason which prompts the elders to take the children to the circus—because they love the circus.

The three volumes that come from Mr. Henty's pen this autumn are "The Treasure of the Incas," "With Kitchener in the Soudan," and "With the British Legion." It will be noted that only in the second book named has Mr. Henty dealt with recent history. The work illustrates in excellent fashion his ability for weaving a romance about a historical event, and for presenting therewith a good and sufficiently accurate account of the real facts which furnish the backbone of the story. In "The Treasure of the Incas" our author is dealing with purely imaginative conditions. Peru and the supposedly hidden treasures of her ancient kings afford a most attractive field for adventure. There is a fairly well authenticated legend to the effect that the Spaniards succeeded in gaining possession of only a small part of the golden hoard that had been piled up by the Peruvians, and where the great bulk of the treasure was hidden has always been a mystery. Certainly the conditions are admirably adapted for a romance of adventure, and Mr. Henty has made excellent use of the material. In the effort to win the girl he loves the hero penetrates into the wilds of Peru and experiences the adventures set forth in the story. It is a stirring book.

AINSLEE'S

A Magazine of Clever Fiction
160 Pages of Choice Reading Matter Every Month

RETAIL PRICE, - - 15 Cents
SUBSCRIPTION, $1.50 a Year

The present form of Ainslee's has caught the public fancy—October and November issues were sold out two days after publication. : : : : : : :

Ainslee's Magazine Co.
NEW YORK



in the case of a chief editor, or for less than one year in that of an ordinary writer. A journalist taken on trial becomes a full-fledged journalist at the end of two months, if not discharged, and he is entitled to an indemnity should the sale of the paper, or a change in its political policy, affect the stability of his position, or force him to do work not in accordance with his own political opinions. This indemnity is equal to the amount of the salary he would receive at the end of his engagement. In a case of bankruptcy the editors have a privileged lien on the furniture, the machinery and the material, and in case of litigation between a journalist and an owner an arbitration tribunal is to be called in, to be composed of two journalists and two owners, selected out of a list of three of each presented by the litigants. Any arrangement entered into contrary to the terms of the bill is void. It will be interesting to see what the Italian parliament will do with this document.

Some reminiscences of Charles Reade, that brilliant novelist, are coming from the pen of his one-time friend, John Coleman, the actor. In England, at least, there is a constant demand for Reade's books. It is stated that nothing sells better in cheap editions. In Canada and the United States there is generally a demand for that masterpiece of historical fiction, "The Cloister and the Hearth." It is a book so witty, so charged with knowledge of human nature, so picturesque and so thrilling, that it cannot die. The man who does not read this novel with wonder and delight, writes himself down one without taste, imagination or the historical sense. As for Reade's lighter books, who can turn without keen enjoyment to the pages of that most humorous and acute little study of feminine character, "Love Me Little, Love Me Long"? We are anticipating, not too patiently, the publication of a small, light, handy pocket edition of Reade's novels. May it not be long delayed.

It is said that M. Jules Verne has at the present moment about twenty works of fiction—a few more or less—ready for publication, but only to be issued at the rate of one every six months or so. The industry of this veteran author is certainly wonderful, and the regularity of his habits is even more precise than that of Anthony Trollope. Jules Verne, we believe, has for years past—in fact, from at least as long ago as the appearance of "Twenty Thousand Leagues Under the Sea"—worked at his writing table all the morning, gone to his club in the afternoon, dined soon after six, and retired to rest before ten. Trollope used to hunt and travel about, and, of course, for many years he combined the business of a civil servant with that of a novelist. But Jules Verne has devoted his life for thirty years and upwards to the composition of boys' books, and he must have produced a far greater number, and possess a far larger circle of past and present readers than anyone who has figured before or since in the same "line" of literary production.

It is to be regretted that "The Unspeakable Scot" has found a publisher on this side of the Atlantic. The book has not had a great sale in England. The author, Mr. T. W. H. Crosland, evidently wrote this book to attract attention to himself, and he has succeeded in doing so. It is not the sort of attention, however, that one would care to attract, it would be natural to think. We have read a number of reviews of the book, none of which takes it seriously. Some seem to think it a clumsy attempt at humor, others that it is merely an exhibition of stupidity and bad manners.

Not only the living, but the dead come in for a share of Mr. Crosland's attentions. Of Burns he says:

"The whole truth about Burns may be summed up in half a dozen words. He was a poet, he was a loose liver, and he was a plowman. And if one looks through his writings one is forced to the conclusion that he owes his fame to the circumstances that he was a loose liver and a plowman rather than to the circumstance that he was a poet!

"So much for Burns the poet!

"As to Burns, the man, it is safe to say that a more profligate person has never figured on the slopes of Parnassus. In love he was as bestial as he was false. He canted and prated and pretended, but his relations with women will not bear examination. His life as a whole would have discredited a dustman, much less a poet. He whined about his "misfortunes," and advertised them and made much out of them; but nobody in his senses can sympathize with him. That he should be held up for a model by Scottish writers and Scottish preachers is a crying scandal. The king o' men cackle is the sheerest impertinence. Burns never was the king o' men. He was never even a decent living man. He never had a rag of conduct wherewith to cover himself. He was simply a superincontinent yokel with a gift for metricism."

One can only pity a man who can see no more in Burns than "a superincontinent yokel with a gift for metricism." Surely Mr. Crosland beats Mr. Henley on his own ground.

"For Scott and Carlyle," writes Mr. Crosland, "little need be said. Both, I believe, have had their day. Scott, erstwhile the wizard of the north, is rapidly dropping out of favor. At the present moment he is what may be styled a school prize classic. 'Ivanhoe' and 'The Lady of the Lake,' once considered to be marvelous performances, are now doled out to grubby children for punctual attendance at board schools."

Mr. Crosland praises Stevenson for turning his back upon Scotch idioms and dialect, but he says: "His books are a procession of creditable and even splendid failures. The Scotchness of his blood, do what he might to eradicate it, was too much for him. It kept him from attaining the highest."

On the whole the readers of Mr. Crosland's book will agree that it is silly; but, as Mr. Henley has already discovered, there is no surer way of attracting attention to oneself than by abusing one's betters.

One of the most interesting features of the season was the appreciation of books notable for their associations. Dickens's name as usual leads the list, his own copy of "David Copperfield" bringing $625 at the sixth McKee sale, and at other American and English auctions presentation copies of several of his other works all sold high. For these prices, as well as for the large sums paid for volumes associated with the names of Gray, Keats, Lamb, and Shelley, there are excellent and convincing reasons. The costly volume of Charles Tennyson's "Sonnets and Fugitive Pieces," that belonged to Thackeray and cantains three pen-and-ink sketches and a manuscript poem attributed to him, is an item of different character. A London dealer paid £300 for this curiosity at Hodgson's, April 30, and immediately priced it at a very high figure. The Thackeray collectors have done fantastic things in the past, but the high price given for this trifle is assuredly one of their strangest achievements.

"Memories of a Hundred Years," which will shortly come in two volumes from the pen of Edward E. Hale, is sure to be a re-

The Most Popular Novel.

For the second month Dorothy Vernon of Haddon Hall, (Morang) retains its place as the Most Popular Novel in demand in all library centres.

The Best Selling Novel.

The Best Selling Novel of the season throughout America is The Virginian, by Owen Wister (Morang). It again heads the list in all authentic reports.

New Fall Books.

George N. Morang & Company, Limited, have an excellent Fall List of Books which will appear in "Morang's Monthly" for September, with descriptive matter and prices. This will be sent to any address upon application.

markable work in more than one particular. The book opens with John Adams and closes with President Roosevelt, and while being sound history accompanied with that gentle, thoroughly human criticism which the Patriarch of American Letters knows so well how to write, it will probably be the most perfect collection of personal documents ever produced. At first thought it may seem a trifle egotistical in Dr. Hale to acknowledge such a title as he has given his book, for how could a man of merely eighty have a memory extending through a century? But Dr. Hale knew men who had known Washington and Hamilton and Lafayette, and so the first few decades of "Memories of a Hundred Years" are sure to be easily and pleasantly spanned.

"The Story of Fish Life," by W. P. Pycraft, and "The Story of Euclid," by W. B. Frankland, will be published immediately by the A. Wessels Company in their "Story of" Series.

The purpose of the first volume is briefly, as its title implies to tell the Story of Fish Life. Man's relation thereto is thereby excluded. The author's aim has been to tell the story in simple language—certain technicalities are here and there unavoidable, but are only used when their omission would be at the expense of clearness.

The table of contents includes the following:—"How Fishes Feed," "Courtship and Nursery Duties," "How Fishes are Clothed," "Migration and Hybernation."

The career of the Elements of Euclid has been of an extraordinary and unique character, having served for text books to countless students, and to-day is a household word throughout the civilized world, yet there does not exist any small book which tells busy men and women what there is of interest in the story of Euclid,—this want the present volume aims to fill.

The Scribners announce the early publication of Henry Norman's long looked-for work on Russia, which was to have been ready, it will be remembered, a year ago, and which is now much enlarged and enriched over the original planning. The work required several years of initial labor; much revision and rewriting has developed its present fulness. Originating in the series of articles in "Scribner's Magazine," the book has much more than doubled its projected scope, and may, in its completed form, be fairly regarded the authority on Russia and the problems with which she fronts the world.

The material, including the hundred illustrations, was got first handed, and the author's comments on present conditions are made in view of Russia's probable tremendous future. The title is "All the Russias: Travels and Studies in Contemporary European Russia, Finland, Siberia, the Caucasus and Central Asia."

The hero of Mr. Hornung's new novel, the scene of which is laid in England, has many of the traits which endeared the arch rascal, Raffles, to a multitude of readers. Mr. Steele, however, shows his nerve in a different way, namely, by marrying out of hand a widow suspected of murdering her husband. The causes and consequences of this extraordinary act with their relation to the solving of the mystery of the murder, form an absorbing story into which Mr. Hornung has put his best work.

"Alexandre Dumas Prèe: His Life and Works," by Arthur F. Davidson, M.A., is in press for immediate publication by the J. B. Lippincott Company. The volume will contain a series of pictures including, besides many rare photographs of Dumas, impressions from caricatures and drawings famous in their day. The book will have 400 pages, and will be bound in colors.

"The Real Siberia," together with an account of a dash through Manchuria, by John Foster Fraser, is announced by D. Appleton & Co. Mr. Fraser tells in his book what he saw in his travel through Siberia and Manchuria.

A. Wessels Co. have in preparation for immediate publication a most interesting life of "Captain John Brown," the hero of Harper's Ferry. Mr. Newton in this able biography graphically describes the stirring scenes of 1855 to 1859, in which John Brown so prominently figures in his contest against the pro-slavery party. Great pains have been taken by the author to inform himself from every available source, and the



GEORGE HORTON

Author of "Like Another Helen," "The Long, Straight Road." McLeod & Allen, Publishers.

result is not only a fascinating record of John Brown and his career, but as well of those scenes and incidents so closely connected with the most critical period of American history. The judgment of his great countrymen, Whittier, Thoreau and Emerson, as well as that of the great romancer, Victor Hugo, are related, and interesting sketches are given of many prominent men of all parties with whom Brown came in contact.

MARK TWAIN ON "HUCK FINN."

It will be recalled that not long ago the Omaha public library barred out Mark Twain's "Huckleberry Finn" on the ground that its influence upon the youthful mind was pernicious. The Omaha "World-Herald" sent him a telegram, which called forth the following characteristic letter:—

York Beach, Me., Aug. 23.—Dear Sir: Your telegram has arrived, but as I have already said all I want to say concerning "Huck Finn's" new adventures, there is no need to say it over again. I am making this remark by mail instead of telegram in order to secure speed; your courtesy requires this promptness of me. Lately it has twice taken a telegraphic despatch four hours and a quarter to reach me here from Boston, a distance of forty or fifty miles; therefore, if I should answer you by that vehicle I estimate that it would be upward of eight days on the wire, whereas I can get it to you by mail in two.

I am fearfully afraid this noise is doing much harm. It has started a number of hitherto spotless people to reading "Huck Finn," out of a natural human curiosity to learn what this is all about—people who had not heard of him before; people whose morals will go to wreck and ruin now.

The publishers are glad, but it makes me want to borrow a handkerchief and cry. I should be sorry to think it was the publishers themselves that got up this entire little flutter to enable them to unload a book that was taking too much room in their cellars, but you never can tell what a publisher will do. I have been one myself.

MARK TWAIN.

THE COST OF LIVING IN CANADA.

There appears to have been a considerable increase in the cost of living last year both in Canada and the United States. Dun's "Review" estimates that the cost of living to one person for the year ending July 1 last was in the United States $101.91, which is $10.40 more than the cost a year ago. The estimate for last year is the highest since 1888. A similar condition is found in Canada. The Department of Labor of Canada made during the month of July an investigation into the cost of living in Canada, and it was found that there has been a marked increase in the general cost of living. The price of meats is the chief example of this movement, but house rents are also perceptibly higher and board and lodging is also higher than was the case last autumn.

The rent of houses and flats, as was noticed yesterday, are much higher in Winnipeg than elsewhere in Canada. The cost of board and lodging also appears to be higher in Winnipeg than in other Canadian towns and cities. According to the figures of the Department of Labor the rates paid for board and lodging by working men in Winnipeg are from $4.25 to $5.50 per week. In Vancouver, Victoria, and Nanaimo the cost is given as $20 to $25 per month. In Brandon the rate is $14 to $16 per month, while in Toronto it is $3.50 to $4 per week. In Montreal the charge is from $14 to $18 per month. In St. Hyacinthe the rate seems to be cheaper than almost anywhere else, it being placed at $3 per week in hotels and $2 to $2.50 per week in private boarding houses.—*Winnipeg Telegram.*

THE GRIPPY GIRAFFE.

Said the camel M.D. to the grippy giraffe:
"I perceive you are having a chill,
If you'll follow my advice,
And be cured in a trice,
Take a dose of quinine in a pill."

But the shaking giraffe shook his head in disdain.
Said he: "You're a witless deceiver;
Ere your cure for the grippe
Reached the end of its trip,
I might need to be treated for fever."

Harper's Magazine.

FOR YOUNG READERS.

CHARLES SCRIBNER'S SONS ANNOUNCE A JUVENILE LIST OF UNUSUAL STRENGTH AND MERIT.

The Scribners announce a fall list for young people of unusual variety and much excellence, prominent in which appears a volume of new verse by Mr. James Whitcomb Riley, under the extremely felicitous title of "The Book of Joyous Children." These are verses for children and about children, and the poet has done nothing better or more popular. An exquisite story by Mr. Thomas Nelson Page is promised for later in the season, entitled "A Captured Santa Claus," which the publishers will present in much the same manner as that other story of Mr. Page's for adults, which proved so popular a year or two ago, "The Old Gentleman of the Black Stock." Colored illustrations and a beautiful type page will give this story a setting worthy of it. It is a tale of the Civil War, the scene laid between the lines of two great armies, and little children the heroes and the heroines.

Another story quite different in purpose and treatment is Mr. Cyrus Townsend Brady's "In the Wasp's Nest." It is a story for boys of the War of 1812, dealing with stirring times about two American war ships successively bearing the name of Wasp. It is studied from history and told with all of Mr. Brady's vigor and interest.

An altogether different story is Mr. James B. Connolly's "Jeb Hutton, the Story of a Georgia Boy." The author is the writer of those brilliant sketches of Gloucester fishermen and other sea dogs which have appeared from time to time in "Scribner's Magazine," and this is his first venture as a writer for boys. It is a salt water tale, naturally, and has to do with a boy's adventures along the Savannah River.

Paul DuChaillu's new juvenile, "King Mombo," deals again with the great African forest, and is full to the covers with those perilous adventures which the famous explorer knows so well how to make interesting. It is a strong book and should prove a very popular one.

A book for girls is contributed by Lina and Adelia B. Beard, following the general plan which has made Dan Beard's books for boys so popular It is entitled "What a Girl can Make and Do, New Ideas for Work and Play." The title describes it perfectly, but the word *new* should be italicised to make it tell the full story. The Misses Beard have already had experience in this field in their "American Girls' Handy Book." They believe in countless illustrations of the sort that show, better than pages of text, exactly how to make things and do things.

"Sea Fighters from Drake to Farragut," is the title of an admirable book of true adventures, by Jessie Peabody Frothingham. It deals with the careers of Drake, Tromp, DeReuter, Tourville, Suffren, Paul Jones, Nelson and Farragut, illustrating the genius of each of these great commanders by pages from their perilous life histories. It is a book full of the real flavor of sea and war.

Mr. William Alexander Linn has written a story, under the title of "Rob and His Gun," whose aim is to teach boys the difference between mere shooting and true sportsmanship; but he has carefully concealed the lesson under a fulness of interesting and exciting adventure.

Finally, there are the new Henty books, three of them as usual, and right up to Mr. Henty's best. They are entitled "The Treasure of the Incas," "With Kitchener in the Soudan," and "With the British Legion."

A RECORD ROBINSON CRUSOE.

Messrs. Pickering & Chatto were the purchasers, at a recent sale at Sotheby's, of an original edition of "Robinson Crusoe" (2 vols.) for £245. The first edition of the first part of "Robinson Crusoe" was published in 1719 by John Taylor at the "Ship and Black Swan," in Paternoster Row, the present site of Messrs. Longmans' house of business. Thomas Longman (the first) was then an apprentice with Osborne, the Lombard Street bookseller, and he eventually purchased Taylor's business for £2,282. The full title of the edition was, "The Life and Strange Surprizing Adventures of Robinson Crusoe of York, Mariner, who lived eight and twenty years all alone in an uninhabited island on the Coast of America, near the mouth of the Great River Oroonoque; having been cast ashore by Shipwreck; wherein all the men perished but himself. With an Account how he was at last as strangely delivered by Pyrates." The "Farther Adventures of Robinson Crusoe" appeared in August of the same year, and was followed in 1720 by "Serious Reflections during the Life and Surprizing Adventures of Robinson Crusoe." Copies of the latter are very rare. During the year 1719 four editions of the work were published by Taylor; three in two volumes 8vo, and an abridgment in 12mo; and between 1719 and 1760 forty-one editions had appeared, in addition to fifteen imitations. Dibdin always used to maintain that "Robinson Crusoe" made its first appearance in the pages of the "Original London Post," or Heathcote's "Intelligencer," from No 125 to No. 289 inclusive, the latter dated October 7, 1719; but other authorities state very positively that it first appeared in book form on April 25, 1719. Excellent facsimile reprints of the first edition have been issued by the late J. Camden Hotten (the predecessor of Messrs. Chatto & Windus) and by Mr. Elliot Stock.

MAGAZINES.

"Ainslee's Magazine" for September contains an important notice as to the future policy of the management of this popular monthly. Beginning with the October number, they intend increasing the size to double what it is at present, at the same time raising the price to 15 cents a number. Besides this their plan for the future will be to make the magazine more of a literary character, doing away with what might be called the ordinary leading article. The reason for this lies in the great improvement which has been made in the methods of the daily press, which now print with illustrations the most important natural happenings and scientific discoveries. Thus the magazine reverts to its proper place as the organ for creative and original productions. To amuse and to cultivate taste rather than to chronicle facts is hereafter to be its purpose. We wish it all success in its venture.

The September "Bookman" is as usual interesting in its remarks upon books and book makers. Perhaps, to the general public, the most interesting paper will be that of La Touche Hancock on "Some Humour of Some Humorists." The four books of some importance reviewed are "The Story of Mormons," by W. Alex. Luin; "The Spenders," by Harry Leon Wilson; "The Winding Road," by Elizabeth Godfrey; and "Abner Daniel," by Will. N. Harben.

"The Era" has an interesting article on "Some Autumnal Toadstools," by Chas. McIlraine, which all lovers of mushrooms should read. The number is, as a whole, fully up to the "Era" standard, the stories crisp and interesting and the illustrations good.

We have received several copies of "The Moon," a new comic weekly, published in Toronto. On the whole it is a very creditable production, some of the cartoons being especially good. A little less laboured effort to be funny, such as in the papers from "Cram University," would improve the paper though.

BIOGRAPHICAL SKETCH OF AUGUSTA EVANS WILSON.

"At the Mercy of Tiberius" has long been looked upon as Mrs. Augusta Evans Wilson's last novel. More than sixteen years has passed now since its publication, and Mrs. Wilson has been regarded as a novelist retired. But two years ago, urged by friends and acquaintances, she once more took up her work, and August of this year marks the birthmonth of "A Speckled Bird," no wit less absorbing, no wit less beautiful than "St. Elmo," "Beulah" or "Infelice."

"Who's Who" tells us that Augusta J. J. Evans was born at Columbus, Ga., on May 8, 1835. She was the daughter of M. R. and S. L. Evans, and was educated privately. During the years 1846-9 she lived in San Antonio, Texas, and in 1868 married L. M. Wilson, of Mobile, Alabama.

Mrs. Wilson is, therefore, a Southerner, and throughout her career her Southern views have been reflected in her work. Some of her stories are extreme in their bitterness towards the North, but in her late books this bitterness has gradually died away, showing more clearly the effect of Northern and Southern unionism.

The first novel from Mrs. Wilson's pen was "Inez," 1855; four years later "Beulah" appeared. Her third story was "Macaria," which has been followed by "Vashti," 1869; "Infelice," 1875, and "At the Mercy of Tiberius," 1887. "A Speckled Bird" still holds with the rest to the Southern scene and environment, and the period of recon struction is ably depicted. The author's present home is in Mobile, Alabama, and all but the last one of her novels was written at the Wilson estate of "Ashland," on the outskirts of Mobile. It is stated as a fact of interest concerning her entire work that she has always used a pencil in preparing her manuscripts, the publishers having her work typewritten and set up. That Mrs. Wilson has made herself one of the most popular of American novelists, that by her force and grace of composition she has succeeded in taking a high rank among modern writers of fiction, is evident by the demand that continues to exist for her earlier stories, "St. Elmo" in particular, and by the fact

that 75,000 copies of her new work, "A Speckled Bird," have already been sold in advance. It is a meet reception for one who has proved herself worthy.

Surely the days of "St. Elmo" and of "Beulah" have returned. Enthusiastically we greet Mrs. Augusta Evans Wilson's reappearance in the literary world, and most assuredly do we appreciate her pleasant dedication "to those kind readers, known and unknown, who have desired and asked her to write again."

Age has not weakened the powers nor cancelled the all-pervading charm of this loved novelist. "A Speckled Bird" contains as much play and as varied a play of the emotions as did "Vashti"; it is as replete with human interest as was "St. Elmo." It is not, 'tis true, such a wonderful storehouse of reference as the latter, nor does it contain any such complex and powerful study of human nature as was presented in the character of St. Elmo. Probably no hero in modern fiction has attracted so universal an admiration, and (among women readers) has exercised so mighty a magnetic power as has this fiery, this Satanic, this god-like creation, St. Elmo Murray.

Noel Herriott is refined, cultured and interesting, yet cannot be said to possess any such subtle gift of hypnotic attraction as that which emanated from the forceful, problematic hero of the earlier work. But not all the Edna Murrays in the world could inspire the mingled sympathy and impatience that is inspired by a contemplation of the eccentric and contradictory personality of Eglah Kent. Mrs. Wilson's characterization is bold and effective. It has subtility, insight and intricacy. She is a gifted psychologist, possessing keenness of perception, breadth of imaginatien and intensity of feeling. Her people are substantial, physically adequate, spiritually ample. They present variety. She does not tire us by introducing the same type of character in every volume. She enlists our attention to her characters by descriptions that are vivid with the vividness of reality; she proceeds to impress their personalities upon us by scenes and conversations that so strongly savor of actuality as to make us believe them actually, after which there follows a rapid fire of changing situation and dialogue that keep us on the qui vive by their deeply interesting and convincing powers.

If there is any particularly striking factor in Mrs. Wilson's work it is findable in her intensity of emotion. Her people evince unusually high-strung, nervous organisms, and by their depth of feeling they secure a tension that to some readers may prove almost harassing. And yet, the very fact that they can produce so strong an effect upon a reader is proof patent of the soul power that exists behind them.

In local coloring the author leaves nothing to be desired. Her depictment of the political situation in the South during the period of reconstruction is also cleverly concocted, and a gentle remonstrance against the prevailing political methods might be deduced from the picture of Judge Kent.

"A Speckled Bird," despite the sixteen years of its author's literary idleness, compares favorably with any of Mrs. Wilson's former stories, and in its breadth of view it can even be said to surpass its predecessors.

CHANTICLEER.

"Judith's Garden" came to us like a refreshing south breeze in the springtime; and "Chanticleer," written in much the same vein and presenting many points of similarity, now follows in its wake, from the novel reader deserving an equally cordial reception.

Miss Hall proves herself to be a writer of more than ordinary cleverness. That she is sometimes extravagant in her poetic fancies and sometimes over-intense in her characterizations cannot be denied; but she has the one redeeming quality of the woman who aspires to write, that quality which, however, is rarely present in the female make-up, namely, a keen and lively sense of humor, which, dry yet largely evident, is all-pervading in "Chanticleer," shedding over its entire compass a soft, subtle light which every here and there bursts out into the brilliant white beams of wit.

Nature is the touchstone of Miss Hall's work, Nature in her reposeful phases, unupheaved by clouds and tempests, Nature full, joyous, sunshiny and bright.

Thoreau is apparently the master under whom the author has taken her studies in out-door life, and upon Thoreau she seems in large measure to have moulded her hero.

The book is reading for pastime, for dark days and for moroseness. Its dedication "To the jaded in spirit" describes its mission, which it amply fulfils. Our stern judge of fiction would in all probability label it light, airy, even amateur. That may be, but just as someone says there is no book but that some good may be found in it, so it is that the good, wholesome, optimistic spirit of Molly and Roger commends itself to the weak and the weary; and the woods, the hills, and the streams, the birds and the wild flowers, bring sweet aromas and fresh, pure oxygen to awaken the lethargic senses and infuse new life into the sluggish blood.

"The smell of the earth and of moss, the spiciness of young ferns, whose prodigality our feet unwittingly crushed, the fainter sweetness of the gay azaleas with the whole of the smaller undergrowths, all fresh and radiant, lifted us to the dizzy heights of sublimity." It is not often that we find such ingenuous, such pure, such vivid appreciation of the good things in the world about us; it is not often that we discover character so satisfied with the Eden of its own make that it literally loathes the coming of the serpent. Usually humanity evinces a faculty for inviting the foreign element and waits till the mischief is done to deplore it.

There is only one serious drawback to the success of "Chanticleer." So closely does it resemble "Judith's Garden" and so little is it superior to that work that the momentary enthusiasm recently aroused in studies of its kind, may be already satiated, whereat another volume of like class will be likely to prove superfluous.

THE JUST AND THE UNJUST.

Mr. Bagot has taken up a wholly new subject in this, his latest novel. "The Just and the Unjust" is primarily a story of society, of English society, and the author has succeeded in giving us a picture, which, while it is not entirely rosy-hued, can yet be accepted as eminently authentic and accurate in detail.

The chief point to consider in the work is the character study, which shows strength, wide and varied knowledge of humanity, and intimate observation. Perhaps the most noteworthy portrayal is that of the old gentleman who acts as *confidant* in general to a large circle of the "smart set" and whose perfect judgment and sympathetic attitude saves more than a few persons from annoyance and scandal. The most skilful evidence of character study is shown in that of the unscrupulous society-woman, who attempts, but fails, to barter reputation for gold. The contemplation of this type of womanhood is not choice, but it is full of complexities that only a student of long and elevated standing in the school of the world could disentangle or even attempt to unravel. The love problem, also, is intricate but absorbing; nevertheless Mr. Bagot has contrived to carry it to a successful and highly satisfying climax.

In its mode of expression "The Just and the Unjust" presents an aspect of fine, polished and "well-bred" English, English that reeks not with passion or crime, but in which passion throbs under the repression of perfect taste. There are numerous delicate situations in the book, and the fact that they are delicately carried through speaks much for Mr. Bagot's ability. Dual love is not a light nor easy subject to handle, and Mr. Bagot is one of the few aspirants who succeed in treating it sincerely, discreetly and with exquisite delicacy. There is no feeling of morbidness in his methods; while deep in pathos during certain periods, there is yet enough of optimism and a sufficient happy climax to render the book attractive and enjoyable. Mr. Bagot writes to teach, and the world will be none the worse for his teachings.

STOP YOUR FRETTIN'.

When things don't come along your way,
 Can't hurry 'em by frettin';
If clouds o' care obscure your day,
 Can't chase 'em off by frettin'.
Your tears just irrigate your woe
An' freshen up an' help it grow—
Don't wash it out o' sight, an' so
 There ain't no use in frettin'.

The heavy load you have to bear
 Ain't lightened up by frettin';
The sorrow vultures in the air
 Ain't skeered away by frettin'.
If debt is crowdin', rent is due,
No cash in hand, an' you are blue,
Brace up an' be a man fur you
 Can't square yourself by frettin'.

No matter what your cares an' woes,
 Don't humor 'em by frettin';
If hard luck aims her heavy blows,
 Strike back,—don't go to frettin'.
Screw up your nerve an' hold your grip,
An' keep a frozen upper lip,
For anything on earth can whip
 The man who gits to frettin'.

JAMES BARTON ADAMS,
In the Denver "Post."

"A person's mind has no call to belittle clothes. They're all that stands between us and savages, some think."— Mrs. Tree.

"None of us but is frail enough to do things now and then because they are the fashion."— Golf.

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REV. CANON SWEENY, of St. Philip's, Toronto, writes: "I have read with great interest Miss Teskey's 'Where the Sugar Maple Grows,' firstly, because one desires to see the upgrowth of distinctly Canadian Literature and therefore hails with satisfaction every praiseworthy effort toward this end; and secondly, because the sketches contained therein are most admirably drawn and show marked literary ability."

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TORONTO

New Books.

"A Speckled Bird," by Augusta Evans Wilson. Toronto : The Copp, Clark Co.

Mrs. Wilson has been importuned to write again, and she has written. The authoress of "Vashti," "St. Elmo," and "Infelice," has hitherto shown a pretty aptitude in selecting titles for her books, and "The Speckled Bird" must be taken as somewhat a sacrifice. The central character of the book is Eglah Kent, a speckled bird because she has Southern and Northern blood in her veins, but the wonder is that Mrs Wilson could pass by the name of Eglah without putting it on the front page. Eglah is a heroine after Mrs. Wilson's best manner. Her Southern blood connects her with a number of supercilious people who despise her Northern father. That, of course, gives Eglah a chance to undergo a severe martyrdom to duty. She refuses to recognize the Southern corpuscles that circulate in her veins, and sticks to her father through thick and thin while he climbs into the United States Senate. He seems to have been a pretty good father to stick by, although at one point in his career he was badly splashed with the mud of politics. At any rate, the crisis gave Eglah's Southern blood and Northern devotion to duty a chance to do business, and she worked them both double time. It is reassuring to look at the last chapter and find that filial love draws a prize, and that, after several misunderstandings, in which the Southern blood takes sides against the Northern steadfastness, Eglah marries the right man and lives happily ever after.

"The Greater Love," by Algernon Sidney Crapsey. New York : The Abbey Press.

This book, though cast in the form of a novel, bears the hall-marks of a true story. It is, we take it, written by an amateur who has a mind to put his sermon in the most effective form. At present all but the very greatest novelists are writing mere stories. They have no mission except to entertain, no message but a few soft nothings. Few take themselves seriously as Sir Walter Besant. While many make problem novels and argue doctrinal points ; while others describe spiritual processes and psychical experiences, few strive for practical reforms like Charles Reade or Charles Dickens. Kipling has the British Empire on his shoulders. Zola has taken up abuses in religion and social life. But most of them are occupied, more or less indifferently, in holding the mirror up to nature just long enough to catch a pleasant reflection. They are in no sense evangelists or John the Baptists. "The Greater Love" is a labor of love. Though it is well written, it is banal in places and unconvincing in others. It is not the work of a literary craftsman as much as the outpouring of an earnest man, who, charitably inclined, has encountered many tragedies while slumming in New York. Keturah Bain's life is a noble example of fortitude in desperate places. Dr Suydam, the rich pastor of a fashionable congregation, a high thinker and a deep nature, is awakened by Keturah to a realization of the misery in the tenement districts of New York. He devotes himself to a life of self-sacrifice, eventually loses his good name to save the good name of another ; and is deserted by his bishop and divorced by his wife. Something like his misfortunes may, doubtless, be met in the New York newspapers of the early seventies, with which time the story treats. The book is worth reading if only for the strong picture it gives of the hard life of the working classes and the corruption of municipal politics in New York, which may be as hard and corrupt to day as thirty years ago.

The Copp, Clark Co. announce a new edition of Charles G. D. Roberts' "A Sister to Evangeline," also "Gentleman Garnet," by H. B. Vogel, a lively tale of old Tasmania ; "The Highway of Fate," by Rosa N. Carey, "The Victors," by Robert Barr.

"Confessions of a Wife," which is now running through the "Century Magazine," is making the hit of the year It is told in the form of a Diary and Letters, but it is done with such sly humor and admirable literary reticence that it captures the reader as insensibly and completely as Marma was captured by the unreasonable man. Whoever the



MARY CATHERINE CROWLEY

Author of "A Daughter of New France," "Heroine of the Straits."

author "Mary Adams" may be, she has a dainty and original touch. The Canadian edition will be published by the Copp, Clark Co.

The following are a few more of the splendid list of the Copp, Clark Co.'s fall publications :—"Donovan Pasha," by Sir Gilbert Parker, "Maid of Many Moods," by Mrs. Sheard (a Toronto lady), "Wanted, A Chaperon," by Paul Leicester Ford, "Flower of the Corn," by S. R. Crockett, "Vultures," by Henry Seton Merriman, "Ghost Camp," by Rolf Boldrewood, etc.

"The Way of Escape," by Graham Travers (The Copp, Clark Co.) In this novel it will be found that in point of captivating interest and freshness of handling, the author has repeated the success of "Mona McLean," the book which some years ago placed Dr. Margaret Todd in the forefront of popular novelists. "The Way of Escape" analyses a situation of perennial interest, and the characterization of the book is exceptionally varied and strong.

The Copp, Clark Co. have published "Belshazzar," William Stearns Davis' new novel. A most enthralling tale woven about the story of the dread Writing on the Wall at the Feast of Belshazzar, which foretold the doom of the Babylonian Kings. A superbly dramatic novel, full of life and human interest.

They have also published the second edition of "The House with the Green Shutters," by Geo. Douglas, the first novel of an author whom the best critics rank among the masters It deals with Scotch life not according to the kailyard novelists, but far likelier according to the truth, a story of life in an interior Scottish village. Petty provincial jealousies, combined with rock firm adherence to principle, disclose the contrasting characteristics of a sturdy people, whose life this story tells in a way that is simply delightful.

"Tom Moore," by Theodore Burt Sayre. Musson Book Co., Toronto.

This book, by Theodore Burt Sayre, author of "Two Summer Girls and I," is a romance founded on the play produced with so much success last winter in New York. It is based upon the love story of Tom Moore, the great Irish poet, and his struggles to obtain the recognition his talents merit. While not confining himself strictly to history, the author in no way gravely violates it. He depicts the poet as a jolly, rollicking Irishman whose humour bubbles out in the most trying circumstances Some of the passages depicting his courtship of Bessie Dyke are irresistibly funny, and the scene where Mrs. Malone, his landlady, tries to collect her "rent" will evoke a hearty laugh. The book is well illustrated by half-tone engravings, and the whole "get up" is admirable. We predict for it ready sales.

Parody is the concomitant of fame—and Mary MacLane now finds herself in the excellent company of the parodied. A Boston firm announces "The Story of Lizzie McGuire," which purports to have been "written by herself," and to tell of the inmost life of a maiden of thirty summers. Miss MacLane's little book is, of course, an excellent subject for parody—it is the work of a brilliant, vain, morbid, ill-bred, introspective child, living in the dreariest of environments, and it says things in that grave and important way which is the very manner for the parodist to pounce upon. The girl really has talent—possibly genius, though all that points clearly to genius is a certain noticeable beauty of sound in some of her pages. That she has made herself so talked of is unfortunate—it militates against the success of anything that she may do in the future.

Emile Zola's new book, the third in his series, "The Four Gospels," is to be called "Verite." It depicts the struggle between a free-thinking husband and a Catholic wife over the question of the child and its education. M. Zola, declares the Paris correspondent of the London "Times," regards church as an anti-social power, and is convinced of the necessity of wresting womankind from priestly influences if men are to emancipate themselves.

In a way, "The Shadow of the Rope" (Scribners) and "The Things That Are

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TORONTO

Cæsar's" (Appletons), the latest novels of E. W. Hornung and R. W. Kauffman, respectively, have a certain similarity. Each writer at least began with the same theme—the difficulty, if not impossibility, of a person who has been tried or convicted for a crime ever being able again to take his old place in society. Mr. Hornung's heroine was tried for murder and acquitted, though even her lawyer thought her guilty. Mr. Kauffman's hero served his time for theft—a sufficiently considerable theft to give him ten years in a State prison. But there the similarity ends. For while Mr. Kauffman grimly follows his situation to its inevitable logical conclusion, Mr. Hornung, after an admirable opening, dirifs into the direst melodrama, makes a mere detective story out of something that had in it immense possibilities. The author of "Raffles" could not quite forget his cunning, however, and half of the book, the first half, is admirable. Still, to those fortunate persons who care for the detective tale, "The Shadow of the Rope" will doubtless seem admirable throughout. Mr. Kauffman's book, "The Things That are Cæsar's," while admirably conceived, falls off a trifle in the realization. Yet, despite its evidences of the 'prentice hand, it is a vigorous tale, and one that blinks none of the unpleasant facts of existence. For the man who has "done time," we are led to feel, society has little use.

Miss Anne Douglas Sedgwick, author of "The Rescue," has written a new story of a friendship between women, called "A Deserted Temple," which is to appear serially in "The Century," with pictures by Miss Harding.

Howard Pyle is just finishing work on a book, "The Story of King Arthur," which is a companion volume to the author's popular "Robin Hood." It will appear first as a serial in "St. Nicholas" magazine, very fully illustrated by the artist author. It is said to be no mere recounting of old stories, but an entirely new series of picturesque, romantic tales woven about the old legend of King Arthur.

The Scribners announce an extremely interesting book by Josephine Dodge Daskam, entitled "Whom the Gods Destroyed." It consists of a group of dramatic studies of the artistic temperament, illustrating in every case some of the almost inevitable tragedies that attend this temperament.

A musician, a painter, a poet, a dabbler in the supernatural, a religious enthusiast and a modern gentleman whose Quixotic chivalry sacrifices his own happiness, seem to bring out the continual conflict between the highly wrought nervous organization and the unyielding facts of daily life.

The celebration last June of the one hundredth anniversary of the birth of Horace Bushnell has drawn attention afresh to his works, the vitality of which is undiminished. A new volume, compiled from his literary remains, will soon be published by the Scribners under the title of "The Spirit in Man; Sermons and Fragments that Remain." It is made up (1) of a pregnant paper on inspiration, (2) of a collection of about a dozen sermons, (3) of numerous selections of significant passages from sermons, and (4) of a ceremony of marriage, a group of letters, aphorisms, and a bibliography.

The Scribners announce a book for young readers entitled "Sea Fighters from Drake to Farragut." It is by Jessie Peabody Frothingham and is illustrated by Reuterdahl. The seafighters to whom she devotes her pages are Drake, Tromp, De Reuter, Tourville, Suffren, Paul Jones, Nelson and Farragut.

The author gives from three to five chapters to each of her heroes, each chapter picturing simply yet graphically some great episode which called for the heroic qualities of a born leader of men on the sea. The spirit of daring and of adventurous achievement is present in every page of the book.

The Bowen-Merrill Company will publish on the 15th inst. "The Long Straight Road," a story of the lights and shades of life in a great American city, by George Horton, author of "Like Another Helen." They will publish on the 20th inst. "The Loom of Life," a new novel by Charles Frederic Goss, author of "The Redemption of David Corson," etc. The story is of a young girl, taught to believe in the old Greek myths, who revenges a wrong done to her with life-long persecution. Finally, however, she comes to believe that retribution for wrong-doing belongs to God, and is forced to realize that on earth peace and happiness can be obtained only by forgiving one another's sins. The book shows the same love and sympathy for the many moods of nature which characterize "The Redemption of David Corson."

Dodd, Mead & Co. are publishing this week "Paul Kelver," by Jerome K. Jerome; "The Conquest of Charlotte," by David S. Meldrum; "London," described by great writers and travellers, edited by Esther Singleton, and fully illustrated, also "Famous Paintings," edited by Esther Singleton, and containing contributions by well-known writers; "The Guardian of Marie Antoinette," being letters from the Comte de Mercy Argenteau, Austrian Ambassador to the Court of Versailles, to Marie Therese, Empress of Austria, 1770-1780, edited by Lilian C. Smythe, in two volumes, with numerous portraits, fac-simile letters, etc.; "A Painter's Moods," poems by Frederick Crowninshield, with illustrations by the author; "A Little Girl in Old Detroit," by Amanda M. Douglas; "Margarita: a Legend of the Fight for the Great River," by Elizabeth W. Champney, with illustrations; "Yourself," by H. A. Guerber.

The last chapter to "Stringtown on the Pike," the novel by John Uri Lloyd, which was omitted from the book at the last moment, appears complete with illustrations in the October issue of the "Woman's Home Companion." For the first time it explains the fate of Cupe and Dinah, the old negro couple who were two of the most interesting characters in the book.

"By the Stage Door," by Miss Ada Patterson and Miss Victory Bateman, has just been published by the Grafton Press. The book deals with stage life, with which the authors are familiar. Mrs. Annie Adams, the mother of Maude Adams, contributes the brief introduction. The cover of the book has a portrait of John Drew's niece, Miss Georgia Drew Mendrum, to whom the volume is dedicated. Almost all the stories of the book are true. There is the story of the friendship of Ada Rehan and Augustine Daly, and incidents in the lives of Miss Maude Adams, Miss Bateman, Miss Georgia Cayvan, and others.

WILLIAM BRIGGS' BOOK NEWS.

Booth Tarkington's new novel, "The Two Vanrevels," is a love story of Indiana laid in the time of the Mexican war. No setting for a book of Mr. Tarkington's could be more auspicious. It is a story of Indiana by the author of "The Gentleman from Indiana," and a romance of our forefathers' times by the author of "Monsieur Beaucaire." It is as stirring and wholesome as the former, and as deft in execution, as witty, as true to the aspect and spirit of the life it recreates, as the latter. The author is more fertile in invention than ever before. Mr. Tarkington knows how to enlist our sympathies, not only in his heroes and heroines, but even in the scamps, whom it is his kindly wish that we should rather laugh at with him than abhor. In more ways than one he reminds one ever and again of Thackeray. Seven dainty illustrations by Henry Hutt help to make an unusually handsome book.

"The Love Story of Abner Stone," by Edwin Carlile Litsey, has at once been taken into the arms of the critics. *The Outlook* says: "The charm of the tale is its fresh feeling for nature, its atmospheric quality and that touch of idealism which gives life unfailing romance." *The Minneapolis Tribune* calls it "A fitting monument to the beauty of humility." *The Charleston News and Courier* says: As sweet and tender a story as has come our way for a long time." *The Philadelphia Record* calls it an "exquisitely fragrant romance," while the *Savannah News* says: "A charming love story straight from the heart." Few new authors have received such warm praise from the critics as has Mr. Litsey. His story breathes that tranquil life in Kentucky before the war, the odor of honeysuckle fills its pages, and Abner's love for Salome is a fitting accompaniment to the music of nature.

A new story by J. A. Stewart, author of "A Minister of State," entitled "A Son of Gad," will be published this month by William Briggs.

Mr. Thomas Conant, whose "Upper Canada Sketches,"—an exceedingly handsome specimen of bookmaking—contributed many interesting chapters to the historical literature of this Province, has nearly ready for the press a further work of the same nature. It will be published in good time for the Christmas trade by William Briggs.

William Briggs announces the early issue of a story by George Madden Martin, entitled "Emmy Lou: Her Book and Heart." In these stories Mrs. Martin has done two very notable things. First, she has created the most winesomely lovely little girl in contemporary fiction, own sister, indeed, in all lovable qualities, to Alice of Wonderland. Secondly, she has drawn the first faithful and sympathic picture of American public-school life. The

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skill with which she has sketched the teachers by whom Emmy Lou passes in her ascent of the "Readers" would alone make the reputation of the book. But Emmy Lou is more real than they; and finest of all, perhaps, is the wonderful insight into the growth of the child's mind that gives these stories, though written to stand separately, all the dramatic coherence and development of a great novel. In his illustrations, Charles L. Hinton has shown the same ability and sympathy with children that Mrs. Martin displays in the narrative.

STILLMAN GOTT.

A new character in fiction has been introduced in the person of Stillman Gott who forms the central figure in and gives his name to a story by Edwin Day Sibley, recently issued in Boston, and being published in a Canadian copyright edition this month by William Briggs. It is a tale of real folks dwelling along shore and on islands in Maine, a people of true instincts, high motives, honest, faithful and God-fearing. The master spirit of the book, Stillman, is not so much a type as an individual. He stands out in sharply defined completeness. He lives and breathes and moves through the book, giving it force and action. There is not a twisted fibre in his make-up. He rings clear and true, and his common sense is uncommon good sense. Into the warp of the story is woven the woof of as beautiful a love life as may be desired. Edward Locke is a fine product of the Maine shore. Manly, ambitious, clean-hearted, courageous he is a type of the men that have gone out from the farms of Maine to win success in the higher walks of life by hard endeavor backed by good blood, good brain, good brawn.

The heroine of the story is Elinor Day, a fair daughter of the state. Modest, sincere, high-thoughted, she enters into the life of Edward; and their varying fortunes, until culmination is reached in the harmony of marriage, enlist the sympathic interest of the reader.

John A. S. Monks, the distinguished painter of natural scenery and animal life, said: "The story of 'Stillman Gott' is a fine study of the farmer-fisherman. My work has taken me along the coast from Salisbury to Mount Desert, and I have met Gott and all his friends."

The story was originally published as a serial in a much shorter and less complete form.

A certain well-known newspaper, commenting on the story as published at the time, said: "'Stillman Gott, Farmer and Fisherman,' has attracted much attention through the quaint philosophy of the chief character. In this direction the story goes away ahead of anything written of late. Stillman's philosophy regarding marriage, his original treatment of witnesses in court, and quaint analysis of Saint Paul are very strong, full of meat and interesting."

The Canadian publisher anticipates a big sale for the book, and has made his first edition 5,000 copies.

Dr. Ganong in his introduction to Mr. Howard Truman's forthcoming work, "The Chignecto Isthmus and Its First Settlers," remarks that it "is for New Brunswick with one or two exceptions (in Jack's 'History of the City of St. John' and Lorimer's pamphlet 'History of the Passamaquoddy Islands') the first history of a limited portion of the province to appear in book form." He remarks upon the author's work that he "seems to have sifted the traditions with care, and he certainly has devoted to his task an unsurpassed knowledge of his subject, much loving labor and no small enthusiasm." Of especial historical value are the chapters on the New England and the Yorkshire immigrations and the Eddy rebellion." The book will be ready before the close of the present month. It is published by William Briggs.

"Mrs. Wiggs, of the Cabbage Patch," keeps up its remarkable sale. It has for months held first place in the American market. The sale has been won, not by diligent advertising, but by the solid merits of the book. A good story is its own best advertisement.

William Briggs has placed on the market a 50 cent edition of Mrs. Burnett's two popular stories, "The Making of a Marchioness" and "Adventures of Lady Walderhurst."

Marie Corelli may not measure up to the ideals of the critics — with whom she is openly at war — but she maintains a wonderful popularity with the reading public. There are few writers living whose works have a first edition of 120,000 copies, but this was the first English edition of "Temporal Power." The Briggs publishing house made their first Canadian edition 10,000 copies. The story is one of the most powerful that Miss Corelli has yet written.

Marshall Saunders is a writer of whom Canada has good reason to be proud, not only because of the world-wide reputation she has won, but as well for the moral influence of her books upon the young readers for whom they mainly were written. Her first story of note, "Beautiful Joe," a plea for humane treatment of the dog, similar to that of "Black Beauty" for the horse, has been translated into many languages, and has had a total issue of nearly a million copies. Lovers of "Beautiful Joe" cannot but welcome a sequel in Miss Saunders' recently published "Joe's Paradise, or The Island of Brotherly Love." This is a truly charming and delightful story, most attractively illustrated. The trade will find this a fine Christmas book.

Mrs. Florence M. Kingsley's stories, "Titus," "Stephen" and "Paul," made hers a household name throughout this northern continent. A story from her pen, "The Needle's Eye," has been running as a serial in the Saturday Evening Post, and has created wide interest. It is now published in book form, the Canadian edition handled by William Briggs.

"The Whaleman's Wife" is the odd title of a new, charming story of the sea, by that prince of sea stories, Frank T. Bullen. It is published in paper and cloth by William Briggs

A book that is attracting wide attention is a volume of essays by Charles Wagner, an eminent Protestant minister of Paris. Strong commendations by President Roosevelt and Dr. Van Dyke are being quoted with good effect. The President, in a speech delivered at Bangor, Maine, remarked:

"The other day I picked up a little book called "The Simple Life," written by an Alsatian, Charles Wagner, and he preached such wholesome, sound doctrine that I wish it could be used as a tract throughout our country. To him the whole problem of our complex, somewhat feverish modern life can be solved only by getting men and women to lead better lives. He sees that the permanence of liberty and democracy depends upon a majority of the people being steadfast in that good, plain morality which, as a national attribute, comes only as a result of the slow and painful labor of centuries, and which can be squandered in a generation by the thoughtless and vicious. He preaches the doctrine of the superiority of the moral to the material. He does not undervalue the material. but he insists, as we of this nation should always insist, upon the infinite superiority of the moral, and the sordid destruction which comes upon either the nation or the individual if it or he becomes absorbed only in the desire to get wealth."

FOUR GREAT ANNUALS.

Annually at this season of the year for more than twenty years the four popular Annuals, "The Boy's Own," "The Girl's Own," "The Sunday at Home," and "The Leisure Hour" have made their appearance, and each successive year they have seen an ever widening circle of friends. Each Annual occupies a distinctive field, appealing to a different class of readers, and no other volumes fill the field equally well.

There are many books written and published for boys of school age; books of travel, adventure, incident and history, written by popular authors, with a thorough knowledge of their subjects, and illustrated in an attractive manner, but "The Boy's Own Annual" is a perfect treasure house of interest to every manly, healthy-hearted lad. Every boy's shelf of well-thumbed books has something by G. A. Henty, G. Manville Fenn, Talbot Baines Reed, Jules Verne, Gordon Stables and others, but almost every volume of "The Boy's Own" contains a whole story by nearly all of the three popular writers, and of many others as well. With a "Boy's Own Annual" most boys are content for their year's reading. There is packed into its 800 pages the contents of more than a dozen books. But its value is not in its stories alone. Its special articles of information and instruction make it a valuable compendium of knowledge that any boy will be glad to turn to useful account. In this age when manual training as taught in many of the schools is training the hands of the youth in the making of useful things, the suggestions contained in "The Boy's Own," with instructions and illustrations, should prove of much assistance to the handy lad. The volume is splendidly illustrated by the leading British illustratons, and there are numerous finely lithographed pictures in colors inserted throughout its pages.

"The Girl's Own Annual" has no parallel in America. There are many "ladies'" magazines here with their fashion plates. culinary receipts, and information on all and sundry subjects interesting to housekeepers and "grown ups," and there are magazines for young people and those for children, in which the diverse needs of both boys and girls are catered to; but "The Girl's Own Paper" is the only publication

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that appeals directly to the girls, reflecting their interest, and dealing with things in which they are vitally interested. "The Girl's Own Annual" is a companion volume to that published for boys, is bright, clever, wholesome, useful and thoroughly readable. It contains a number of fine serial stories by popular authors, short stories and sketches, and an infinite variety of articles on special subjects of peculiar interest to the youthful readers. Its steadily and rapidly increasing sales is a sufficient guarantee as to its popularity.

"The Leisure Hour' is one of the most popular of English Monthly Magazines, and its Canadian circulation is rapidly growing. "The Annual" containing the monthly numbers for the year is a welcome visitor in many homes. It is essentially a literary magazine appealing to cultured people. It is well printed on thick coated paper, is copiously illustrated and carefully edited, and it compares more than favorably with the best of the popular magazines published in the United States.

"The Sunday at Home," as its name indicates, is a religious magazine. It is a volume for the home circle, and has a large and appreciative circle of friends. It is nonsectarian in character, and its contents are international and greatly varied. It is well illustrated, well printed, and has a high standard of literary excellence. It contains beside fiction interesting articles on religious work in many parts of the world, sketches of missionary endeavor, helpful articles by eminent divines for the "day of days," and many other things of practical interest.

These four magnificent gift books are published by the Religious Tract Society in London, and their sale, both for the monthly parts and for the Annuals, is controlled in Canada by Messrs. Warwick Bros. & Rutter, Toronto.

DR. W. H. DRUMMOND AND HIS WORK.

Clement K. Shorter, of "The Sphere," has become much interested in Dr. Drummond, author of "The Habitant" and "Johnnie Courteau," whom he recently met in London. Both of this author's books are well known in America. Evidently, however, Mr. Shorter is their discoverer in England. This is not surprising, as Dr. Drummond is a Canadian by adoption, and Mr. Shorter is an advocate of colonial recognition by inclination. The good things he says about Dr. Drummond's books have already been said in the United States, but Mr. Shorter secured from his protégé a personal sketch which will be new and possibly interesting to American readers. It runs as follows :—

I was born in the west of Ireland and came to the province of Quebec at ten years of age, in the year 1869, when the lumbering interest was at its height. I lived in a typical mixed-up village—Bord a Plouffe—composed of French and English-speaking raftsmen, or "voyageurs," as we call them—the class of men who went with Wolseley to the Red River and later accompanied the same general up the Nile —men with rings in their ears, dare-devils, Indians, half-breeds, French Canadians, Scotch and Irish Canadians—a motley crew, but great "river men" who ran the rapids, sang their quaint old songs—"En Roulant," "Par Derriére Chez ma Tante," and "Dans le Prison de Nantes," songs forgotten in France but preserved in French-Canada. Running the rapids with these men I learned to love them and their rough ways. As a boy I was always very fond of outdoor sports, fishing, shooting, etc., and have never "lost touch" with the class of men referred to. I wrote a lot of stuff in the way of verse, but never seriously, and much of it became lost. Only a few years ago, on the advice of friends, I published "The Habitant," of which I believe some 35,000 copies have been sold. "Johnnie Courteau" followed six months ago and is also very popular. I practise medicine in Montreal and lecture on medical jurisprudence at the university. I am a member of the Royal Society of Canada, founded by the present Duke of Argyll when Governor-General of Canada, and am a LL.D. of Toronto University. This is my first visit to England.

ZOLA ON EDUCATION.

Emile Zola was asked the other day, by a French journalist, to give his ideas regarding education. He replied :—"I was educated at the municipal college at Aix and the Lycee St. Louis in Paris. I lost my father when I was quite young, and as my mother was very weak in her attitude toward me, I was able to develop in my own way. I did not learn to read till I was eight years old. I may say that I educated myself, and I think that is the best way. I do not believe in school education."

CASTLE CRANEYCROW.

There is something irresistible in Mr. George Barr McCutcheon's novels. "Graustark" had this attribute of fascination, and in "Castle Craneycrow" it is more than ever marked. Now, Mr. McCutcheon's stories are by no means deep nor powerful. They are romance — pure and simple, romance unadulterated. Much in them savors of the impossible, but this very suggestion of impossibility renders them peculiarly delectable. It is comforting to find such fresh, ingenuous, wholesome-hearted and wholesome-minded people as the Earl of Saxondale and Lady Frances, as Dickey and Lady Jane, while as for Dorothy and Philip Quentin — well, the one may be a little too beautiful and delightful to be wholly earthly and the other may assume too many of the qualities of the ideal hero ; nevertheless we thoroughly enjoy them, and no one, unless it be a sour cynic, could do otherwise.

"Castle Craneycrow" is full and running over with graceful, unstilted conversation, with light and sunny repartee ; in every few pages there develops an unexpected but highly gratifying situation ; in every page we are treated to a wholly absorbing scene. On the foundation it is just pure comedy ; if it approaches tragedy in one or two places, it accomplishes the deed in that reassuring way which tells that if we only wait it will come out all right in the end. Our hardened censor of the novel may take exception to the original plot of abduction, to the secret chambers of the castle, but the man and woman still young enough in heart and brain to remember the pleasures of childhood's fairy-tales will pass two or three hours of unalloyed enjoyment in the perusal of the book. Not that it is childish ; not at all, but that it is so fresh and so bright, just as if its author found nothing so good as simply looking out upon the world and smiling on it in sweet, unselfish sympathy. Some Englishmen have been criticising Americans for designating certain novels as "summer fiction," "winter works," etc. It may be absurd to label books in this way, but really we can picture a cool garden, a comfortable hammock and an occupant thoroughly lost among the little play of "Castle Craneycrow ;" we can, moreover, imagine a bright fireplace, a low rocker and a pair of eyes bent eagerly upon the pages that record the pretty love-tale of Dorothy Garrison and Philip Quentin.

HENRY VAN DYKE.

His new book, "The Blue Flower" is suggestive of "The Ruling Passion," announced for publication early in October. It will contain nine stories and will be exquisitely illustrated in colors. It will be beautifully presented. It will doubtless equal the popularity of last year's great success.

Dr. van Dyke says of these stories that he has wished to bring them together because it seemed to him as if they were fragments of "the long story which will never be perfectly told until men learn a new language, the story of the search for happiness, which is life." Two or three of them have been several years written : the real are new. The titles are these :

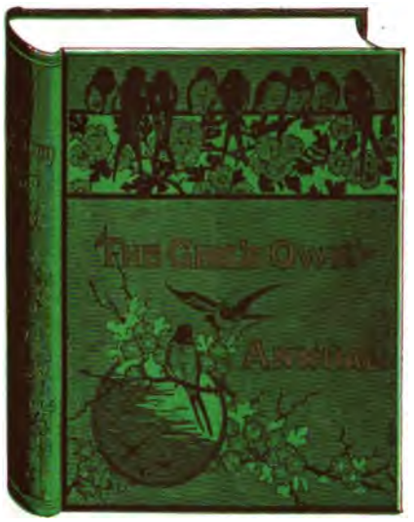
I. The Blue Flower ; II. The Source ; III. The Mill ; IV. Spy Rock ; V. Wood-Magic ; V. The Other Wise Man ; VII. A Handful of Clay ; VIII. The Lost Word ; IX. The First Christmas Tree.

THE HOLE IN THE WALL.

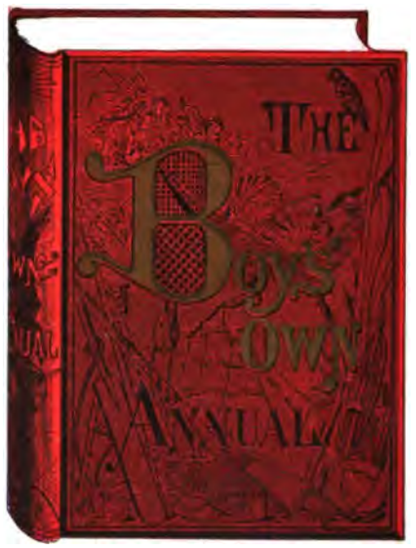
Arthur Morrison is about forty years old and has been for many years interested in slum life in London. His first book, "Tales of Mean Streets," grew out of his experience in charity work in one of the worst districts in London, and was followed shortly after by "A Child of Jago." His latest book, "The Hole in the Wall," which will be published this month, is also a tale of London low life. The principal characters are a public-house keeper and his grandson, who are joint proprietors of "The Hole in the Wall," a riverside resort for bargemen, dock workers, river thieves and other characters of the slums. It is generally conceded that no one knows the lower side of London more thoroughly than does Mr. Morrison, and his influence in wiping out some of the worst slums in the world has been unofficially commented upon by the King. He is at present on the editorial staff of a London paper and is well known as a writer of articles.

T. Fisher Unwin is publishing next week a new volume in his "First Novel Library," the series of which the first two issues "Wistons" and "The Searchers" have met with such remarkable success. The title is "Behind the Arras," and the author is Mrs. Philip Champion de Crespigny. The scene is laid in France during the early part of the 18th century, and the heroine is the daughter of a French marquis, her mother however being English. The heroine's refusal to accept a husband except by her own choice places her in a situation which nearly proves fatal to her.

The Annuals - 1903



THE BOY'S OWN ANNUAL
THE GIRL'S OWN ANNUAL



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THE LEISURE HOUR

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TOM MOORE.

CHAPTER III —TOM MOORE ENTERTAINS TEACHER AND PUPILS.

Moore held the boys at arm's length, thus frustrating their desperate attempts to continue the battle, and glancing up at Bessie, who was still perched on the desk, favored her with a look of mingled astonishment and admiration.

"What a nice quiet time you have been having! Quite like a baby Donnybrook," he remarked cheerfully. "Are you trying to fly, Bessie, that you are up so high?'

"Oh, Tom, you came just in time.'

"That is a habit of mine," replied Moore, and, then turning his attention to his prisoners, he continued:

'Now, my bully gladiators, what is the cause of this gentle argument?"

"Misther Moore, he said I looked like a monkey the other day," answered Micky, harking back to an insult that had long rankled in his memory.

"He kicked me, he did,' said Patsy, "and I gave him a oner in the neck for it, I did."

"Red-head!" ejaculated Micky in tones of scorn. "He wanted Milly to kiss him, the puckorn!"

"Which is Milly?" inquired Moore, scanning the other scholars interrogatively

"I am," answered that young lady, delightfully free from embarrassment.

"I don't blame you at all, Patsy," observed the poet regarding the youthful belle with approval. "Are you desperately fond of her?"

"To be sure," responded Patsy, valiantly. "I'm going to marry her."

"As though I'd marry *that*," remarked Milly, in accents by no means admiring.

"Never mind that, Miss Milly! An honest man's love is not to be scorned even when it's in short breeches," said Moore, reprovingly. 'So it is jealousy that is at the bottom of this quarrel? Faith, I'll settle it right here. Neither of you lads shall have Milly. I'll marry her myself."

"All right," said Milly, cocking her eye at Bessie, "if teacher has no objection, I haven't."

"What an idea!" ejaculated the schoolmistress, descending from her desk. "Tom, how can you talk such nonsense?"

"Don't mind her, Milly. It's only jealousy," said Moore. "Boys, this fight is postponed till after hours." Then he added, in a whisper, "I'll referee it myself. Go to your seats."

"Each of you boys will remain in an hour after school is dismissed," said Bessie, severely.

Moore stepped quickly to the desk where she had seated herself preparatory to continuing the session.

"Oh murder, no!" he expostulated in an undertone. "How can I talk to you, Bessie, if they are here?"

"Do you wish to talk to me, Mr. Moore?" asked the guileless maiden, as though surprised.

"I am dying to, Bessie," said he.

"On second thoughts, boys," she announced, "since Mr. Moore has interceded for you, you need not stay in, but there is to be no more fighting after school. I don't like quarrelling."

"Then you have made up your mind to be an old maid, have you?" murmured Moore.

Bessie tossed her head disdainfully.

"Are you sure the mouse is gone?" she asked, evading the question.

"I think I see it there," exclaimed Moore. "Look out, Bessie!"

"Oh!' cried the girl, relapsing into fright and seizing hold of her companion for safety's sake. "Don't let the horrid thing come near me!"

Moore chuckled and released himself from her appealing grasp.

"Please be more respectful, Mistress Dyke," he said reprovingly. "I'll not have you seizing hold of me like this. It is entirely too familiar treatment for a young unmarried man to submit to at such short notice and unchaperoned. Have you no bringing up at all? What do you suppose my mother would say if she thought I permitted you to take such liberties?"

"Oh, never mind your mother," said Bessie pettishly, deciding that she was in no particular danger at the present moment.

"That is nice advice to give a young lad," commented Moore, drawing a rose from his button-hole. See, Bessie, I have brought you a posey, the last blossom on the bush. Some day, if I have the time, I shall write a poem on the subject."

"Thank you, Tom."

As she spoke, Bessie put the flower in a glass of water on the desk that already held a bunch of clover plucked for her by the grimy fingers of one of her pupils.

Dicky stood up and raised his hand.

"Please, teacher," he lisped, "is Mr. Moore going to sing for us?"

"Sure as life," said Moore, his vanity tickled.

A murmur of approval came from the children. The young Irishman had amused them with his fine voice more than once, extracting in return from their evident enjoyment quite as much pleasure as his music afforded them.

"What shall it be, teacher?" he asked, turning to Bessie.

"Oh, anything but one of those odes from Anacreon, Tom They are simply terrible."

"But you read them all."

"I blush to admit it," answered the girl, frowning at his lack of tact in recalling such an indiscreet proceeding.

"Ah, Bessie," he murmured tenderly, "I'd admit anything for the sake of seeing the roses steal in and out of your dear cheeks. Why, it is like watching the sunset sweeping over the clouds in the west on a summer evening."

"Sing, Thomas Moore," commanded the girl, but a softer look came into her eyes as she settled comfortably back in her chair to listen.

"I'd like to pass my life singing to you Bessie."

"That's all very well, Tom, but the notes from your throat are not taken at the Bank."

"Well," retorted he, cheerily, "to get even, it is not many bank-notes I take."

Moore, after fetching a high stool from a distant corner of the room, perched himself upon it and began to sing, the school-room echoing with the clear ringing voice that was destined in after years to be the delight of the most fashionable circle in Europe. He had selected an old ballad setting forth the emotions felt by a world-worn traveller as he threaded the streets of his native village after years of wandering abroad, and, as the chorus was composed of the various song-game rhymes sung by the children in their play, it was quite familiar to the pupils of Mistress Dyke, who joined in heartily.

"Ready," cried Moore, beckoning the children from their places. Now all together.

"'I came to see Miss Jenny O'Jones,
Jenny O'Jones, Jenny O'Jones,
I came to see Miss Jenny O'Jones,
And how is she to-day?'"

Hand in hand, the children, their shrill voices raised tunefully under the leadership of Moore, marched gayly forward and back, the poet prancing as joyously as any of them, as he beat time with a ruler.

"Second verse," he said, and, enjoying every note, sang it through to the huge delight of his audience, who, when the chorus was reached a second time, danced around him in a circle, their pleasure proving so infectious that Bessie herself deserted her desk to take part in the wind-up, which was both uproarious and prolonged.

"That will do you," said Moore, mopping his face with his handerchief. "Faith, it is great fun we have been having, Bessie."

"So it appears," she replied, rapping on the desk for order.

"You have a fine lot of pupils, Bessie I'd like to be father of them all.'

"Mr. Moore," exclaimed the girl, horrified at such a wish.

"I mean I'd like to have a family as smart as they look," exclaimed Moore, helping himself to a chair.

"That would not require much effort," replied the girl, coldly.

"But it would take time," suggested the graceless young joker. Then he continued, as Bessie gave him a freezing glance, "I mean, never having been married, I don't know, so I will have to take your word for it."

"You deserve to be punished for your impudence, Tom Moore."

"Since I'm a bachelor, that is easy brought about, Bessie."

"Who would marry such a rogue as you?"

"I'm not going to betray the ladies' confidence in my honor by giving you a list of their names," replied Moore, virtuously. Then he added softly:

"I know something—I mean *some one*—I deserve, whom I'm afraid I won't get."

"Sooner or later we all get our deserts," said Bessie, wisely.

"I want her for more than dessert," he answered. "For three meals of love a day and a light lunch in the evening."

"It is time to dismiss school."

"I am sorry for that; send the darlings home."

"And another thing, Tom Moore, you must never come here again during school hours. It is impossible to control the children when you are around."

Moore laughed.

"You had them nicely controlled when I arrived, didn't you?" said he "Oh, well, I'll come later and stay longer. Dismiss them.'

Bessie rang the bell, and school broke up for the day immediately.

The first edition of Mr. C. F. Keary's new novel "High Policy" having been sold out, a second edition will be issued by Mr. Unwin next week. A third edition of Mr. James Milne's "Epistles of Atkins" has also been called for.



"I CAN'T WASH IT OFF, TOM MOORE."



"YOU ARE ALL IN ALL TO ME, MAVOURNEEN."



"I CAN BREAK THE PLAGUEY THING, MISTRESS DYKE."



TOM MOORE MEETS BESSIE DYKE AT SIR PERCIVAL'S.

NEWSPAPERS OF AMERICA.

Attention has recently been called to the marvellous growth of newspapers in America. They are the real educators of the masses. There were only 254 daily papers in existence in 1850. To day there are 2,226. In 1850 the combined circulation of the papers was 758,454, while in 1900 the circulation of the 2,226 was 15,102,156. The aggregate number of copies issued dur ing the year 1850 was 426,409,978, while in 1900 it was 8,168 148,749. It must be admitted that this growth in circulation has followed a change in the so-called mission of the newspaper. A half-century ago no statesman felt secure unless he had the editorial support of the papers. The press did not then, as now, express and lead public opinion, but formed it. To-day the highest calling of the newspaper is to truthfully furnish the news. No daily can make editor ial expression the leading feature and survive. Railroad, telegraph, and cable have made communication so easy that the desire of the people for the latest news has made the circulation of the better papers increase by leaps and bounds.

With the betterment of transportation facilities the weekly press has failed to keep pace with the daily. From 1880 to 1890 the increase in the daily was 25.9 per cent.; from 1890 to 1900 it was 30.2 per cent.; while the increase in the weekly circulation dropped from 26.7 per cent. between 1880 and 1890 to 14.7 per cent. in the last decade. —*Toronto Evening News.*

LIFE HISTORIES SERIES.

"Daniel Boone, by Reuben G. Thwaites," editor of "The Jesuit Relations." Illustrated. 12mo. Cloth, $1.00 net; postage, 10 cents extra.

"Father Marquette, the Explorer of the Mississippi," by Reuben G. Thwaites, editor of "The Jesuit Relations," etc. Illustrated. 12mo. Cloth, $1.00 net; postage, 10 cents additional.

Here are the first volumes in an important new series of American biographies. "The Life Histories" as planned will form a collection which will find a field of its own. The first volume will embrace the lives of the early pioneers whose grit, energy, and perseverance opened the way for civilization in our Western territory. There is much literature extant treating of the lives of these heroes, but they have never hitherto been treated systematically, nor in a manner worthy of their important relations to the history of this country. The authors, in every case, will be men of distinction whose statements may be taken as authoritative. The books will be of uniform edition, printed on heavy paper in large clear type, well bound, and with an attractive cover design.

Daniel Boone, the representative leader of the Americans who crossed the Alleghanies and opened the Middle West, the subject of the second volume, has been much in need of a sympathetic, accurate, and popular biography. No one better adapted to the task could have been found than Mr. Thwaites, the author of the volume on Marquette, which has already met with a general welcome. Tragedy, heroism, self-sacrifice—these were the characteristics of this simple young missionary.

Marquette braved the rigors of eight winters in the wilderness of North America, yielding finally in the unequal struggle; yet, in that time, he made an impression never to be effaced from the history of a continent; he gave new direction to the currents of civilization, and reared unto himself an imperishable monument in the memories of grateful peoples, savage and civilized. Father Marquette was great as an explorer, as a tamer of savages, and as a preacher.

Mr. Thwaites, whose knowledge of the French on this continent is unsurpassed, presents in this volume the story of the great explorer in a form having all the interest of a tale of adventure. Building up from Marquette's own writings and those of his contemporaries, he has produced a work that will be valuable for its historical accuracy, and peculiarly timely in view of the coming celebration of the Louisiana Purchase.

BOOKS RECEIVED.

POCO A POCO. By William Franklin Johnson. Illustrated. Cloth, 307 pp., $1.50. The Saalfield Publishing Co., Akron, Ohio.

THE QUEST OF POLLY LOCKE. By Zoe Anderson Norris. Cloth, 268 pp., $1.00. J. S. Ogilvie Publishing Co. New York.

THE BLUE BADGE OF COURAGE. By H. H. Hadley. Illustrated. Cloth, 465 pp., $1.25. The Saalfield Publishing Co., Akron, Ohio.

MY AUSTRALIAN GIRLHOOD. By Mrs. Campbell Praed. Paper, 207 pp., 60c. T. Fisher Unwin, London.

THE LADY-KILLER. By H. De Vere Stacpoole. Paper, 266 pp., 60c. T. Fisher Unwin, London.

THREE OF THEM. By Maxim Gorkey. Paper, 383 pp., 60c. T. Fisher Unwin, London.

NIRVANA, A STORY OF BUDDHIST PSYCHOLOGY. By Paul Carus. Boards, gilt top, illustrated. 93 pp., 60c. The Open Court Publishing Co., Chicago.

SEEDS OF APRIL'S SOWING. By Adah Louise Sutton. Cloth, 93 pp., $1.25. The Saalfield Publishing Co., Akron, Ohio.

THE LITTLE WOMAN IN THE SPOUT. Illustrated. Cloth, 84 pp., 60c. The Saalfield Publishing Co., Akron, Ohio.

Let the man who has to make his fortune in life remember this maxim. Attacking is the only secret. Dare, and the world always yields; or, if it beat you sometimes, dare it again and it will succumb.—*Thackeray.*

Mrs. Edith Wharton's two-volume novel, "The Valley of Decision," has now entered, it is reported by Charles Scribner's Sons, its twenty-fifth thousand.

"Eagle Blood," James Creelman's new novel, is announced for publication within two weeks by the Lothrop Publishing Company. It is said to be a very interesting romance of life in England and America, strongly patriotic in tone.

THE OCTOBER SMART SET.

Frank Lee Benedict never wrote a better story than his "The Turn of the Wheel," the novelette with which the October "Smart Set" opens. The rapidity of the movement, the distinctiveness of the plot, the great dramatic force of the situations, and the characteristic directness of the style—these qualities which first won reputation for the author are shown at their best in this his latest work. The story presents a vivid and truthful picture of contemporary social life, and is of compelling interest.

Mrs. Everard Cotes (Sara Jeannette Duncan) contributes to this number of "The Smart Set" "The Entertainer," a story that deals luminously with a phase of American life. A subtle humor glosses the seriousness of the theme, and renders the story wholly fascinating.

The other short stories of the number combine to an extraordinary degree merit and variety. "Esther Kahn," by Arthur Symons, is a marvelously clever study of temperament; "An Experiment in Veracity," by Stuart F. Patterson, is a most amusing review of certain motiveless lies, and is as astonishing as it is ingenious; "Three Tablecloths," by Gertrude Lynch, is a strong love-story in which the author makes a particularly skilful interpretation of character; "An Incarnation of Helen," by James Branch Cabell, is the history of a passion, most romantic and classical, and yet delightfully up-to-date and decidedly unconventional; "The Virtuosity of Mr. Benjamin," by Fletcher Cowan, is a farcical tale, as novel as it is amusing; "The Quest of Bleeker Van Dorn," by Herbert Hall Winslow, is extravagantly sensational, but it is justified by the curious psychology on which the action is based; "They that Knew the Law," by Bertrand W. Babcock, is a powerful story concerning two rebels against convention, and their fate.

The October number of "The Smart Set" contains also a thoughtful article on "The Immoralities of Music," by M. de Dunois, in which attention is justly called to the vices that flourish alongside of the virtues in this art; and there are other prose contributions by Douglas Story, Roy Melbourne Chalmers, Emma Wolf, and Charles Gordon Rogers.

The poems of the number cover an extremely wide range, and are of remarkable merit. Among those contributing are Harrison S. Morris, Bliss Carman, Clinton Scollard, Arthur Macy, Edwin L. Sabin, Thomas Walsh, Frank Roe Batchelder, Frank Walcott Hutt, Truman Roberts Andrews, Ella Wheeler Wilcox, Theodosia Garrison, Hildegarde Hawthorne, Elsa Barker, Annulet Andrews and Ethel M. Kelley.

As a whole, the October number of "The Smart Set" surpasses even its predecessors. Stories, poems, witticisms, all are the best. It is the unequaled excellence of its contents that explains the unequaled success of this magazine.

"Gentleman Garnet," by Harry B. Vogel, a story of adventure and life in Tasmania, and "A Cabinet Secret," by Guy Boothby, a story of mystery and intrigue associated with one of the wars of Great Britain, are recent additions to the series of Select Novels published by the J. B. Lippincott Company.

The Strongest Tale of the Time of Christ since Ben Hur

"ADNAH" A TALE OF THE TIME OF CHRIST

By J. BRECKENRIDGE ELLIS

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A spirited and skilfully drawn picture of life in Palestine during our Lord's ministry. While a love story is the fictional binding thread of the historical events, the real message of the book focuses on the effect of Christ's presence and teachings on the life of the hero. A critic has said, "It is the strongest tale of the time of Christ since 'Ben Hur.'"

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MARK TWAIN AS PRINTER'S "DEVIL."

A NEW REMINISCENCE BY A MAN WHO WORKED WITH HIM IN THE OLD DAYS AT HANNIBAL, MO.

Fifty-five years ago Samuel L. Clemens (Mark Twain) was printer's devil on a small newspaper in Hannibal, Mo. He was then just thirteen years old.

The duties of the great humorist in that stage of his remarkable career included milking the editor's cow, cutting his wood, building fires, sweeping out the office, and all the various small and dirty jobs that fall to the lot of the devil in a country print shop.

The Hannibal paper on which Mr. Clemens started his journalistic work was the "Courier." On the paper at the same time was Van B. De Lashmutt, now a citizen and mining operator of Spokane, Wash.

This early life of the humorist and some of his strange adventures as a reporter on the "Enterprise" of Virginia City, Nev., during the early days of the mining excitement, are thus entertainingly told for the first time by Mr. De Lashmutt:

"During his apprenticeship on the 'Courier' Clemens had to board in the family of the editor and proprietor, who lived well out in the suburbs of the town, and in the morning was supposed to milk the cow and cut enough stove wood for the day while waiting for his breakfast, which must on week days be served in time for the men to get to their work by seven o'clock. He had to get to the office a little earlier to sweep out, build the fire, bring in a bucket or two of water, and later on to cut and bring in sufficient firewood to last over the following day.

"The arrival of the stage was Samuel's opportunity. It was the one bright spot in his monotonous routine work, for it gave him an opportunity to go to the post-office and frequently wait for two or three hours until its arrival. In the meantime he had to tell every other man he met about what time to come around in order to catch the editor in his office.

"When not thus engaged he usually found time to play a little ball or a game or two of marbles with his chummies.

"After 9 o'clock in the morning, when the actual work of the day began, he was kept alternating 'twixt his case in the office, where he was undergoing the rudimentary lessons of learning to set type, and the nearest saloon, whither he went at intervals in quest of the editor, in order to get more copy, or at the request of some subscriber; or more likely some one with a bill to collect, who would always sit down in the editor's sanctum and look over the exchanges while he was bringing him.

"This latter task was no easy matter, and called for a good deal of diplomacy; for the editor was sure to be in the midst of a game of pool or cards, or standing up at the bar with a party of friends endeavouring to show them why it was that Thomas Jefferson was entitled to the honor of being called the father of democracy, or why Andrew Jackson was justified in annulling the bank act.

"In the mean time he had to stand demurely by and await his opportunity to speak to the editor without disturbing him; had to catch his eye at the end of a game or after a round of drinks, or at the end of of a sentence; and it frequently took him an hour or two to get his man.

"It was thus that his duties caused him to be regarded in the community as a sort of private secretary to the editor, and people would hand him their correspondence and say to him, 'Now, sonny, if you will get the old man to publish this I'll buy you a new Barlow knife with a horn handle,' etc.

"Advertisements were most generally handed to him, for the reason that they were more certain to reach the hands of the printer. The old man was not to be relied upon in matters of business, and frequently carried them around in his pockets for a week or two before handing them to the printer.

"The office employees all got tickets to all the balls and shows and public entertainments, and frequently some old farmer would invite him out to spend Sunday with him, or to come out any time and help himself to all the fruit he wanted. This latter invitation a boy of his keen appreciation never overlooked; and along with other boys, he frequently dropped into the orchard at 12 or 1 o'clock at night and accepted it. The following morning the farmer was usually unable to detect the difference 'twixt his footprints and those of Tom Sawyer or Huckleberry Finn.

"From the printing office he served for a time as river pilot on the Mississippi River, and from heaving the lead in taking the soundings he is said to have obtained the idea of his future cognomen—'Mark Twain.'

"In 1861 his brother Orin was appointed Secretary of the Territory of Nevada, and in that year Sam. went thither with him. He naturally drifted into journalism, and for a number of years was local reporter on the Virginia City 'Enterprise.' While thus engaged the writer also worked on the same paper.

"There were two other reporters on the paper at that time, one of whom—Dan De Quille—enjoyed quite a reputation as a clever writer, but the public did not detect in Sam. any evidence of his then unknown genius. He was a droll and hail fellow well met with everybody, but somehow one got the impression that he was a little inclined to be lazy.

"Virginia City was then in the very zenith of its brilliant existence. Sam. had to be rather swift to maintain his standing as a live reporter of a live newspaper in a live city; but I do not remember that any charges were ever preferred against him for failing to keep up with the procession."—*New York World.*

SOME SAYINGS FROM NEW BOOKS.

(From the Era.)

"Men-folks is like pickles, some; women is the brine they're pickled in; they don't keep sweet without 'em."—Mrs. Tree.

"A court house is like the devil's abode; —easy to get into, no outlet, an' nothin' but scorch while you're there."—Abner Daniel.

"Christian Science is all right when you are truly well—in good physical condition. It is a sure cure for imaginary troubles, but when you are really sick it is not of Olympus but of Hades."—Olympian Nights.

IMPORTANT BOOKS

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On this date was published a book whose history even up to the present constitutes a record in the annals of literature. "Temporal Power" is the title of Miss Marie Corelli's new romance, and so eager is the demand of the public, so alive is the general curiosity, that Messrs. Methuen have been obliged to print a first edition of 120,000 copies. It is evident that the huge number—far surpassing all records—will be quite insufficient to supply the demand. The subscription for "Temporal Power" was the greatest ever known. A second edition of 30,000 copies is already in preparation.

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FORTHCOMING BOOKS

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The period covered by this important work, which opens with the year 1853, when the author issued the first number of the *Galt Reformer*, and closes with the consummation of Confederation in 1867, was one of the most momentous in Canadian history; Mr. Young, modelling his work somewhat after Justin McCarthy's "History of Our Own Times," has embodied in it the recollections of these eventful years. Interesting pen portraits abound, and glimpses into the inner history of the time are afforded. In one volume, 400 pages, embellished with four full-page original engravings and 38 portraits of prominent men.

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Rose Publishing Co., Toronto

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Editorial.

Primarily and cordially that it may be a Happy and Prosperous New Year with every reader.

That depends on the reader's self. Life is largely what we make it ; success comes to those who achieve it. Cromwell was right when he said : "Put your trust in God, but keep your powder dry."

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PRESS OPINIONS.

Kit, in the *Mail-Empire*, says : "There has arisen a 'New Cook Book,' edited by bright and clever Grace E. Denison, the Lady Gay of *Saturday Night*. The new book is exceedingly simple, easily understood, and easily followed. There is not an unnecessary word in it to confuse the young housekeeper. You won't, my dear, throw this book across the room, as Dear Bella Wilfer (or Harmon rather) did when the old thing told her to take a pinch of this and a dab of that. No, the 'New Cook Book' is to the point, without blandishment or digression. The letter-press is large and comfortable. The whole useful little volume is a right-hand neighbor to the young and the old housekeeper."

Toronto Saturday Night, January 17th, says : "'The New Cook Book,' issued by the Rose Publishing Company, Toronto, and edited by Mrs. Grace E. Denison (Lady Gay of *Saturday Night*), will doubtless be well received by the ladies of Canada. It contains a great variety of household recipes from many sources, including Delmonico's, the Waldorf-Astoria, McConkey's, Webb's, and nearly two hundred ladies of Toronto and other cities. There is, to start with, a clearly-stated and well-illustrated treatise on 'How to Carve.' Following this is a 'Housekeeper's Time Table,' showing the time of cooking and the time of digestion of the principal articles of diet. In addition to a summary of articles required in the kitchen, and table of housekeepers' weights and measures, there are introductory articles on the cooking of all the principal courses and varieties of food. These are followed by the recipes, over one thousand in number, and all tested and tried. The price of the book, which has some 400 odd pages, and is substantially bound in oilcloth, is $1 per copy.

Evening News, Toronto, January 14th, says : "The latest valuable culinary assistance in the form of a cook book has just been written and compiled by Mrs. Grace E. Denison (Lady Gay of *Saturday Night*), and published by the Rose Publishing Co.

"From the initial chapters dealing with carving, throughout the book, to the last paragraphs on dinner giving, the most recherche recipes are given in so clear and concise a form as to make this latest of household helps invaluable to all who may have the cares of a kitchen to supervise and to those who would have their tables boast of the most choicely prepared viands and dishes.

"Besides the author, more than 100 of the best known women of the city and province have contributed to the contents of 'The New Cook Book.'"

Toronto "Sunday World," Jan. 25, says: "The 'New Cook Book,' published by the Rose Publishing Co., has come to hand. It professes to be a volume of tried, tested and proven receipts by the ladies of Toronto and other cities and towns, gathered and edited by Grace E. Denison, who, if a mere man can judge, has done her work well. There are 400 and odd pages in the book, containing receipts for everything that was ever placed upon a table, as well as a list of articles required in a kitchen, instructions as to carving, toilet receipts, home-made medicines, a copious index, and so on. The 'New Cook Book' should prove a welcome guest in every home."

GEO. N. MORANG & CO.'S NEW PUBLICATIONS.

Frank Norris's Wheat Trilogy. Geo. N. Morang & Co. will issue, Jan. 15, the second volume in the late Frank Norris's trilogy of "The Epic of the Wheat." It is entitled "The Pit," and is the story of a woman's love and its entanglement with a speculation in wheat in Chicago. The first book, "The Octopus," deals with the war between the wheat grower and the Railroad Trust, and the third volume, to have been entitled "The Wolf," was to have had for its theme the relieving of a famine in the Old World community, but Mr. Norris died before he could carry out his plan of taking a trip around the world with his family to collect material for the novel. The stories are entirely independent of each other, and the characters in either are not the same.

The story of "The Pit" opens with a scene in an opera house in Chicago, where the heroine, Laura Dearborn, hears a conversation carried on near her that breaks up the pleasant revery she is in. The tenor and the soprano are singing, but some persons do not seem to hear them, for they speak about some shortage in the number of bushels of wheat that should have arrived from Milwaukee, but the girl sees no one around her that was not interested in the stage. Amid the applause at the end of the song she did not hear any sounds around her, but no sooner did the singing begin again than the voices close at hand continued talking about their business until the act was over. And the story goes on, telling how two of the heroine's lovers continued to woe her, until, of course, she marries the one who was most persistent. The book closes with the failure of her husband and the departure of him and Laura for the West and the beginning of a new life.

In Gardner's "Ancient Athens" we shall, perhaps, have the most authoritative work that has yet appeared on that famous city's architecture and history, as well as the most recent and scholarly account of the archæological discoveries made there. Professor Ernest A. Gardner is specially qualified to write on this field. He is Yates Professor of Archæology in University College, London, and was formerly for a number of years Director of the British School at Athens. Since 1884 he has been continuously employed in archæological work, excavation, study, teaching. He has excavated at the Greek Colony, Naucratis, in Egypt, and since then in Cyprus, especially at Paphos, and on many sites in Greece, not the least important one being Megalopolis. His "Handbook of Greek Sculpture," which was published in '97 in two volumes, at once gave Professor Gardner a wide recognition among students who hitherto had not come into immediate contact with the results of his practical work.

The book will contain about two hundred illustrations, and in its appearance will be bound handsomely as a companion volume to Mau's "Pompeii."

The English point of view of American history is shown in an interesting way in the Americans whose names rouse English curiosity. There are good reasons why Washington should be a household word over

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there, but it is not so clear why Englishmen should be curious about Hamilton. News comes from the other side that the smart people are reading "The Conqueror," by Gertrude Atherton, and are talking of nothing else but Hamilton and his influence on American politics. Can it be that the English in this case have a more true perspective than we have, or are we merely overlooking the masterful example which has been followed so successfully in the policy of expansion? A letter from one of the official American guests at the English Court states that the Empress Eugenie also is reading "The Conqueror." There is some pathos in the picture of the aged Empress reading a book with such a title.

Dr. Edward Everett Hale's "Memories of a Hundred Years" will be published early in November in two volumes, with many portraits and fac-similes of interesting letters and other illustrations. In his long and active life Dr. Hale has been in touch with almost every prominent man and woman associated with the country's social and political history during the last century. It will be, undoubtedly, one of the most interesting biographical works published during the Fall.

Books may come and books may go, but books which have once 'caught on" go on for ever. So the publishers say, and sometimes hope. It is a fact, however, that good novels stand the stress of a holiday season full of counter attractions. During the past fortnight "The Virginian," by Owen Wister, has been selling at a rate of a thousand copies a day. Over one hundred and sixty thousand copies have been sold up to date.

Gertrude Atherton's new volume will be called "The Splendid Idle Forties; Stories of Old California." Besides the stories which were originally published under the title of "Before the Gringo Came," the book will contain a number of new stories; and will be illustrated by Harrison Fisher. In its entirety the volume contains the full social history of California under the Spanish and Mexican rule. Californians have long looked upon Mrs. Atherton as the best social historian of her state. Of course all the stories are works of fiction, the fiction of an extremely entertaining kind. One or two of the stories are true, the rest purely imaginary, but all are accurate pictures, true to the traditions and customs of the times in those fine old days before the Spanish were driven out of California, and the whole fabric of the life was, as it were, part and parcel of what can only be seen now in some of the remoter parts of old Mexico. The book really forms a very complete picture or collection of pictures of the social life and arcadia of early California. It will be published by The Macmillan Company.

"Moth and Rust," the first book by Miss Cholmondely since "Red Pottage," is a well written story, and after reading it one must inevitably feel that here is a novel which really ranks as literature, and one that richly deserves, as it will undoubtedly achieve, far more than the temporary vogue usually accorded to the popular fictions of the day.



FROM "THE VIRGINIAN"



FROM "THE SPLENDID IDLE FORTIES."

Among all the political novels of past years, says a reviewer in "Town Topics," I can recall none that demonstrates such intimate knowledge of the subject and such grasp of its picturesque meaning as Mark Lee Luther's "The Henchman." Mr. Luther's first qualification for writing such a novel is that he knows the ins and outs of caucuses, conventions, campaigns and legislatures as few writers of fiction have known them. Added to this, he has some knowledge of human nature, a lively sense of the picturesque, and a way of putting his thoughts into striking English.

"Danny," by Alfred Olivant. The reader will find this is one of the most charming works of fiction of the time. It is a story of a dog with human affections and canine devotion. The characters in the book are strongly depicted, while the language is prettily quaint.

The charm of Mr. Fraser's "Thoroughbreds" cannot be reproduced either by summary or quotation, and from this saying the exquisite quality of the entire work may be imagined. It is undoubtedly the novel of the year.

In "The Blazed Trail" we have probably the most comprehensive description of the woodsman's life in fiction. It presents a graphic picture of "land looking," and all the features of a lumber camp of the typical lumberman, and the excitement of rivalry between the river crews. There is a delightful atmosphere of the forest, primitive man and nature, that will delight many a reader. The love story is also exasperatingly natural.

WILLIAM BRIGGS' PUBLICATIONS.

The reviewers are as hot on the trail of DeWet as ever the British generals were when seeking to corner that wily Boer leader. They do not appear to like his way of telling the story of his daring and dodging. Well, a man who achieved what DeWet did against such heavy odds may be allowed to spread himself a bit when he grows reminiscent. The Boer can blow his horn as stridently as the Briton, but John Bull's ears are sensitive, and the harsher notes come down on the tympanum with a disagreeable thud. So the British reviewer grows mad as a hornet as he reads De-

Wet's story. Nevertheless, the book is read, and read with exceptional interest, and good reading it is, even if unpalatably put for British readers. William Briggs reports the Canadian edition as selling well. Canadian readers who find the DeWet book not wholly pleasing should try as an antidote Lieut. McHarg's admirable history of the first Canadian contingent, the heroes of Paardeberg. This really well-written record, entitled "From Quebec to Pretoria," had the misfortune to appear just when a previous deluge of war books had glutted the market and dulled interest in the subject. But it is a volume of permanent value, and should find its way yet into hundreds of public and private Canadian libraries.

The series of Bible stories contributed to the Toronto *Evening News* by W. T. Allison, Ph.D, (now Rev. W. T., of Stayner), and which attracted wide attention, are likely to be published in book form in the near future under the title "Ten Princes of Shem."

In contributing his volume of recollections, "Public Men and Public Life in Canada," the Hon. James Young performed a public service that cannot be lightly regarded. He was an actor in the scenes, or many of them, that he so interestingly describes. We are given a vivid picture of the conditions that prevailed previous to Confederation, and the political struggles that preceded and led up to that momentous event are pictured with a zest and animation that reminds of Goldsmith's "broken soldier, kindly bade to stay," who,

"Tales of sorrow done,
Shouldered his crutch and shewed how fields were won."

And yet so well has Mr. Young caught the attitude and spirit of the true historian that he has given us a story faithful to the facts, and wholly untinged by the bitterness of partisan feeling. The book is one of the most valuable yet contributed to the literature of Canadian history, and should, and doubtless will, have an extensive sale.

In his last book, "Tangled Up in Beulah Land," Mr. Mowbray continues the fortunes of some of the characters in "A Journey to Nature," his first and most delightful nature book. A new figure is introduced in Polly, the heroine of the story, as fresh and fascinating a young woman as one could wish to meet in the pages of a novel or in real life.

A well-known financial concern in Toronto recently purchased twenty-four copies of Andrew Carnegie's "Empire of Business" to distribute among its employees. Another prominent business man purchased a dozen copies. These purchases were probably—we may safely say they were actually—made more on personal than business considerations. The books were given to the clerks with the hope that the lessons derived from their reading would yield a return in increased business efficiency. Many other firms might do the same thing with advantage. The chapters in the book were originally contributed by Mr. Carnegie to the *North American Review*, the *Forum*, the New York *Journal*, *Tribune*, *Post*, the British *Contemporary Review*, and other periodicals. They deal with such subjects as "The A B C of Money and the Bugbear Trusts," "What Would I Do with the Tariff if I were Czar?" "How to Win Fortune," "Thrift as a Duty," "The Manchester School and To-day."

Among Toronto preachers there are few if any who have at once the affection of their own people and the respect and esteem of the general public to the degree that these are enjoyed by Rev. Dr. Thomas, of the Jarvis Street Baptist Church. After a long pastorate Dr. Thomas feels that the time has come for him to retire from the active ministry, and enjoy some years of repose. Before doing so, however, he has consented, at the earnest solicitation of his congregation and many other friends, to bring out a volume of selected sermons that will in a sense be a memorial of his pastorate in the church. This volume, which takes its title from one of the sermons in it, "The Secret of the Divine Silence," is now in course of issue by William Briggs, and will be ready before the end of February.

A diagnosis of the present condition of the Christian Church is attempted by the Rev. John May, M.A., of Franktown, this Province, who has in the William Briggs press a pamphlet on the subject, entitled "What Ails the Church?"

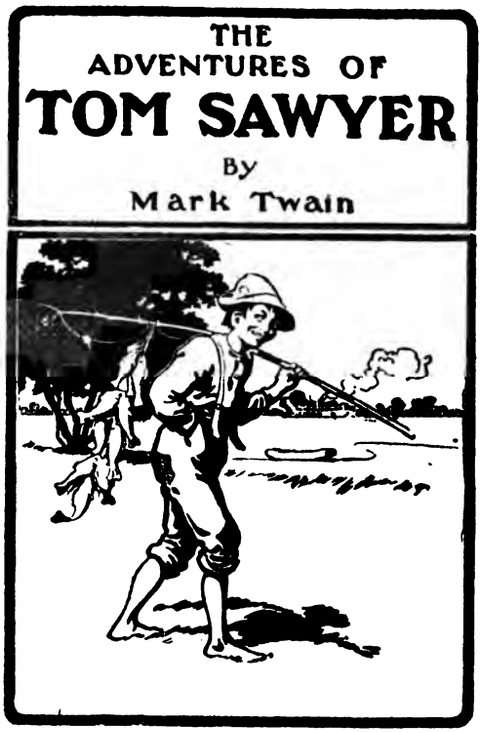
There is not a dearth of literature on the question of Sabbath observance, but a deliverance that conveys a message of moment brings with it its own welcome. We learn that a third edition of "The Nation and the Sabbath," by Rev. W. H. Jamieson, D.D., of Blenheim, is being issued by William Briggs.

William Briggs has had the good fortune to secure the Canadian market for Miss Hegan's new story, "Lovey Mary." The phenomenal success of "Mrs. Wiggs of the Cabbage Patch," has gained a huge audience for any new appearance of the same author on the stage of popular fiction. It certainly is remarkable that during December, with all the strong, popular books issued during the autumn, "Mrs. Wiggs" stood third in point of sales in the United States, and fifth in Canada.

The booksellers evidently find Lorimer's "Letters of a Self-Made Merchant to His Son" a ready seller, and a book that it pays to push. No book of recent issue has been so much talked about and with greater relish. Its witty sayings have been quoted widely, and are likely to be kept in circulation for long time to come. The first Canadian edition of 5,000 copies sold within a few weeks of publication, and in the United States the book has been an instant success.

"An Emerson Hough Poster." D. Appleton & Company have begun their 1903 campaign with a poster of unusual merit to advertise "The Girl at the Halfway House." The book is by Emerson Hough, Author of "The Mississippi Bubble," and treats of the life with which Mr. Hough is exceptionally familiar—that on the Western plains. The poster is a striking example of silhouette work, and represents three prairie-schooners journeying across the plains at sunset. Two of them are partially below the horizon, and the effect of loneliness and the immensity of the West is strikingly demonstrated.

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New Books.

"An Old Country House." Richard Le Gallienne's account of "An Old Country House" is as charming a book as one could find in a summer's day. It is beautiful in make-up; the quaint illustrations are a delight in themselves. Altogether, it is the kind of book one loves to handle and caress, if only for the attractiveness of its cover.

As to the subject, if one were to insist upon "more matter and less art," he would merely show his ingratitude and his disposition to fault-finding. For the story is exceedingly sweet and pleasing; or rather it is not a story at all, but just quiet talks and thoughts about an old house, and an old garden, old flowers, and old books. The whole Country House is pervaded with oldness; we can almost perceive a faint mustiness from the ancient tomes "still smelling sweet and blossoming in the dust." The feeling of veneration with which the master of the Country House regards these time-honored volumes is truly beautiful. He calls them "exquisite vessels, frail and rare, in which are mysteriously hoarded the potent influences and sweet-smelling thoughts of the finest spirits; these carefully guarded, lovingly tended familiars of the perfumed shelf, taken down with such reverence, put back with such care, fondled in the lamplight, and cherished all the day; dainty creatures whom one dare scarcely trust into the hands of a friend, at once so omnipotent and so fragile."

The thoughts on flowers are as loving as those on books. Oh, the joy of gardens!

Nothing we buy is our own, particularly flowers, says the master of the Country House. What a wonderful fascination lurks in one's own garden! "Something sighs at your elbow, and a hidden bird drops a hint of the secret, and a star-beam offers to show you the way The night wind, perfumed with all the spices of a day's wandering, throws her arms about you, and you hear the little stream that slept all day softly serenading the evening star."

Such is the sweet joy attached to the "Old Country House." If any one wishes to select a New Year's gift for a friend, he will do well to choose this book that tells of the delightful old place. In giving this, he will also give a garden of wondrous flowers, he will give rare old books, besides pleasant thoughts, and restfulness, and—a sun-dial that will count only the happy hours for the coming year.—*I. S. E.*

"Sun-Dials and Roses of Yesterday." We have a desire to linger over this charming book, to think about it, to dream about it. It is quaint, antique, like fine old furniture of centuries ago, like fragile china of a far-off distant age. It has sentiment, it has poetry, there is useful information, but it is glazed over by a pretty play of fancy, a delicate, artistic play of tender lights and softening shadow.

Sun-dials are not new subjects. Roses have been written about until one might think the world contained no other flowers. But old as they are, worn as they are there are new phases, new ideas and Mrs. Earle's book is neither tedious nor hackneyed. She has gone back and gathered lore and other interesting facts about all famous sun-dials, she supplements her charming descriptions with their poetic colouring, by photographs. There are charming anecdotes, pretty legends, there is practical guidance and accuracy and detail of statement. The lover of the old, mist-bedimmed, the moss-covered, the rusted, will find in "Sun-Dials and Roses" a companion book for many leisure hours.

One thing we can be sure of and that is the finding of something original, something unique in Mr. Guy Boothby's new story, "The Viceroy's Protege." The present one deals with the career of a man who by day is a crippled but cultured and wealthy Eastern man, admired and received by English nobility on every side, and by night a straight and supple thief, a prince of swindlers, an atrocious criminal. His feats of daring are remarkable, his accomplishment of the most startling robberies keep the reader in the qui vive. It is a pure dime-novel tale, but it has action, it has absorbing plot and a pleasant hour can be whiled away despite its disregard for the best English and for an invariably polished mode of expression. Hornung and his creation Raffles have less of interest than has this fascinating but infamous Simon Carne.

The Copp, Clark Company, Limited, will publish this month "Observations," a new book by Mr. Dooley.

"Flower o' the Corn" is the new romance from the pen of S. R. Crockett, and it will be numbered by his admirers among his most successful efforts. The scene of the story is laid in Southern France, and the time is towards the close of the reign of Louis XIV, when Marlborough and Eugene were humbling the pride of that monarch. The chief characters are a young and soldierly aide-de-camp of Marlborough, a Covenanting parson, chaplain of a British regiment, and his lovely daughter, and a passionate, rather feline French beauty who makes the mischief. Scenes of war and military intrigue form the background for a very pretty love story. "Down in the valley of the Tarn, fairest of the glens of France, the nightingales never ceased singing, but the chill spread far up among the fantastic peaks of the Dourdie, and here, out on the hoary scalp of the Larzac, the frost bit bone-deep." There are many such intimate passages of description, but it is not for these that Mr. Crockett's public will rank "Flower o' the Corn" among his most successful books.

"Thoroughbreds," by W. A. Fraser. Toronto: George N. Morang & Co. This is a novel by a Canadian writer of fiction who has for four or five years been doing good work in the short-story field. His short stories dealing with life in Burmah were first to appear, and won the recognition of the leading magazines in New York and London, Then he wrote tales of adventure, with the scenes laid in the Canadian Northwest, all short and full of action. He felt sure he had books in him, but before venturing on the long flight of a novel he experimented fully at short range. Thus he developed his technique, and practised the fine art of turning a plot. He has published three volumes, "The Eye of a God, and Other Stories;" "Mooswa," and "The Outcasts," the two last-named belonging to the school of animal stories so much affected of late. "Thoroughbreds" is an animal story, too, but of an entirely different kind. The animals do not talk, expressing human sentiments. They are not disguised human beings. "Thoroughbreds" is a racing novel, treating of race-horses, their owners, betting men, jockeys, tracks, touts, the whole sport and business of racing. It is W. A. Fraser's first important work. He has shown some form as a two-year-old, but this is his first appearance in a big event, in fast company as a three year-old.

The author carries this man and his stable of good ones through two seasons on the American turf, managing to weave into his plot all that is straight and all that is crooked in racing. He throws no false glamour over racing, nor does he seek to write it down. The novel is neither an attack on racing nor a defence of it, but a portrayal of it as it is, with its splendid excitements, its fascination for good men and bad, the effect these men have on it and its effects on them. Several races take place in the course of the story, all run with spirit and vigor that stirs the reader to a sporting interest.

"Three Years' War," by Christian Rudolf De Wet, has just issued in a handsome form from the press of William Briggs, Toronto. It is an unusually well made volume, with a striking portrait of the writer in pastel, with his autograph. It is furnished with full appendices and a copious index, plans and a map of South Africa.

J. Macdonald Oxley is a sort of Canadian Henty. His books for boys are good. The latest, "With Rogers on the Frontier" (The Copp, Clark Co., Toronto), details the exploits of one Seth Allen, who served with Rogers' Rangers in the New England expeditions against the French in Canada. He took part in the defeat at Fort William Henry, the march on Fort Duquesne, and was later captured by the French and sent a prisoner to Montreal. From there he escaped down the river and joined Wolfe before Quebec. He was one of the twenty-four volunteers who led the way up the heights to the plains of Abraham.

"Fuel of Fire" (William Briggs, Toronto), by Ellen Thorneycroft Fowler, is somewhat disappointing. The dialogue has more variety than in her previous books, but it has less cleverness. The social conflict between the old feudal families and the new trade families in England, is clearly indicated, and is the striking feature of the story.

"The Loom of Life" (McLeod & Allen, Toronto) is a better novel than "The Redemption of David Corson," and this is a matter of congratulation for Charles Frederick Goss. The wronged woman haunts her betrayer until his cup of punishment is running over, and then she wonders if vengeance is, in such a case, an evil or a virtue. When should we forgive those who have wronged us? is a question which even this clever novelist finds difficult of answer.

Two new books for which The Copp, Clark Company, Limited, have secured the Canadian market are "The Circle," by Katherine Cecil Thurston, and "Truth," by Emile Zola. They will both be published in the early part of this year. A rather unique interest attaches itself to these two books, "The Circle" being an extraordinary first book by an unknown writer, about which the English publishers, and also the American publishers, are equally enthusiastic. On the other hand, "Truth" is the last work of a voluminous writer of world-wide fame.

J. S. Ogilvie Publishing Company of New York have just issued a book, "Letters of an American Countess," which everybody will want to read. There has recently been much newspaper talk about schemes by which American heiresses have been induced to marry titled Europeans, for commissions said to be paid to certain schemers. This book is the "Letters of an American Countess to Her Friend," by the Countess herself. It gives the experiences of a wealthy American girl who had been captured by a famous "count" with the aid of a syndicate. These letters give in detail her heart-yearnings for love and for her American home and friends, when, alas, it was too late. Every mother and maiden, as well as the old men and bachelors, will be interested in reading it, and the maidens will be shown how and why they should avoid such pitfalls.

"The King of Unadilla" is a little book just published by J. S. Ogilvie Publishing Company of New York, and it certainly contains a great collection of wit and humor in giving the experiences of the King with his subjects and attendants. It is written by Howard R. Garis, author of "With Force and Arms," and we believe it will have a

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large circulation among those who delight in humorous work. The price of the book in paper cover is 25 cents; bound in cloth, 50 cents.

T. Fisher Unwin has just published a book entitled "Among the People of British Columbia: Red, White, Yellow and Brown," by Mrs. Frances E. Herring, who will be remembered for a previous volume, "Canadian Camp Life." In the present work she treats of a little known part of the world—the far Canadian North-West Coast—and of the strangely mixed people who dwell there. From the point of view of an eye-witness she describes the great Passion Play, to witness and take part in which thousands of Indians of different tribes were gathered by Bishop Doutonwill and the Oblate Fathers. She deals familiarly with the Chinese and their customs, "which alter not," even in exile, and with the Japs and their efforts to conform to the usages of their white neighbours. The vast and teeming fisheries of those northern waters are touched upon, and the characters of some of the fishermen who gather there from many climes, are sketched. The author's graceful pen, is seconded by some excellent photographs.

Literary Notes.

The identity of Mary Adams, author of "The Confessions of a Wife," is wrapped in a mystery that, from the fact that she goes so far as to correspond with her publishers only through the medium of her lawyer, one may infer is likely to remain permanent. A paper edition of "The Confessions of a Wife" will be published on January 23rd, 1903.

Sir Gilbert Parker, author of "The Right of Way," is engaged with the playwright in putting the finishing touches to a dramatization of his story, "When Valmond Came to Pontiac," which has been done by an American woman, Mrs. Genevra Ingersoll Nash. Sir Gilbert thoroughly approves Mrs. Nash's work, which in its method is based on her own experience as an actress. She will probably dramatize other stories of Sir Gilbert Parker's. His novel, "The Right of Way," has achieved the unusual distinction among novels of the day of still being one of the best selling books a year after publication.

Whatever may be said of Mr. George Ade's fables the fact remains that he has been successful in striking a popular keynote. His latest collection, "The Girl Proposition," which he sub-titles "A Bunch of He and She Fables," comprises twenty-six short selections. They are amusing and slangy, without being vulgar, and the bits of philosophy which underlie the light veil of humor show the writer's insight into life and character.

The London Academy has announced the result of its "plebiscite" or open voting upon the best novels of the year. While it is said that "genius has no nationality" it will be a matter of patriotic pride to many Americans that in an election where voting was limited to British readers the work of a daughter of Boston has carried off the first prize. The voting in detail is as follows:—

	Votes.
Love and the Soul Hunters	83
The Vultures	80
Temporal Power	69
The Intrusions of Peggy	66
Fuel of Fire	59
The Lady Paramount	46
The Hound of the Baskervilles	41
Audrey	38
Love With Honor	37
The River	31
Scarlet and Hyssop	30
The Sea Lady	30

We are glad to learn that Miss Bertha Runkle, who accomplished so remarkable a novel in "The Helmet of Navarre," but who has produced nothing since, is putting the finishing touches on a new tale which is soon to be published in serial form.

Frank Sherman Peer has written a book on hunting, in which he undertakes to teach Englishmen how to ride. He says, in a chapter on "Seat":—

"Englishmen as a rule ride by grip. Americans by balance. The most graceful and finished riders are without question those who ride by balance. Riding-school masters—who, in America, are mostly Englishmen—teach the grip method, and it is owing to them that people are falling into English ways of riding in America—especially in cities—which is much to be deplored."

"Cross Country with Horse and Hound" is said to be the first book of its kind ever published in America. Mr. Peer, the author, is a lover of the hunt. He prefers the fox to the aniseed bag. As a matter of fact, he has little but a sneer for the artificial trail. The book contains everything that the person who wishes to make a hunter of himself needs to become a past master in the art. He is told how to select his mount, how to school him, how to ride, how to jump all kinds of obstacles, how to discriminate between the use and abuse of the spur, how to dress for the field and how to learn the art of falling gracefully, for fall one must occasionally. Mr. Peer has made a study of the fox. There are few better chapters on reynard to be found in any natural history than those which Mr. Peer has written under the title of "The Fox and His Ways." The study of reynard's arch enemy, the hound, is as deep and discriminating as is that of the fox himself. Mr. Peer's pen goes with a gallop. There is a dash about his style and on every page there is a breeze from the fields. The illustrations in the book are handsome and spirited.

"The Blue Flower" and "Cecelia" easily lead the best sellers for this month. The first without doubt deserves all the homage now being yielded it. Mr. Crawford's novels are ever meritorious of highest praise, and this latest one promises in nowise to diminish its author's reputation. "The Two Vanrevels" continues to enjoy wide popularity.

In "Miscellany," "Letters of a Self-made Merchant to His Son" is the newest volume. "The Simple Life" still creates its large demand, and the "Essays" of the late Mr. Fiske are receiving the notice that any work under that name must needs receive.

Mr. Barrie's remarkable story, "The Little White Bird," is increasing rapidly in popularity. It has now jumped into its thirty-fifth thousand.

A diverting tale for young girls is entitled "The New Pupil." London: Macmillan; Toronto: Copp, Clark Co. It describes the life of a small school in an English town in a realistic manner, and the shaping of an undisciplined but charming child, Polly Queebe by name, who had grown up like a wild thing on the Italian hills into something like the conventional type. School rivalries and escapades form the incident.

Mr. Stopford A. Brooke's new book, "The Poetry of Robert Browning," is easily the most important critical work of the season. It is being called for so rapidly that the publishers, Thomas Y. Crowell & Co, have been obliged to go to press with another large edition.

THE QUEEN'S DEATH.

(An unpublished poem by Bret Harte.)

When your men bowed heads together
With hushed lips,
And the globe swung out from gladness
To eclipse,

When your drums from the equator
To the pole
Carried round it an unending
Funeral roll,

When your capitals from Norway
To the Cape
Through their streets and from their houses
Trailed their crape,

Still the sun awoke to gladness
As of old,
And the stars their midnight beauty
Still unrolled,

For the glory born of Goodness
Never dies,
And its flag is not half-masted
In the skies.

—From "Harper's Magazine."

CANADIANS WANT PULP DUTY LOWERED.

Canadian exporters of pulp are discussing the possibility of securing removal of the duty on Canadian pulp, which was imposed by the United States Government in virtue of a clause in the Dingley bill providing that whenever any country imposes an export duty on pulpwood the United States shall add that amount to the ordinary duty on wood pulp and pulp hide.

Canadian manufacturers claim that there is no export duty on pulpwood, but they are now calling on the Canadian Government to impose one in retaliation for the action of the United States Government in increasing the dues on Canadian ground wood pulp by 25 cents a ton and on unbleached sulphite and soda pulp by 85 cents.

It is suggested in some quarters that the Ontario Government impose an embargo on nickel, which would close some of the New Jersey refineries. This, however, is not likely to be done.

THE MAGAZINES.

Why are the Canadian editions of "Pearson's," "Strand," "Illustrated London News," "Ladies' Home Journal," "Munsey," "Delineator," etc., manufactured in the United States instead of in Canada? Because printed paper comes in free if in the form of a magazine or periodical, while unprinted paper is taxed twenty-five per cent. By this injustice Canadian papermakers, printers, binders, engravers and publishers are losing business of a million dollers a year. On periodicals and newspapers imported in bulk there should be a duty equal to the duty on the unprinted paper. The raw material should not be taxed more than the finished product.

Following the articles on the Beef and Steel Trusts already published, "The Century" gives place in the January number to a paper on "The So-Called Sugar Trust," by Franklin Clarkin. A paper by Dr. Albert Shaw on "The President and the Trusts" presents what seems to be an authoritative statement of Mr. Roosevelt's poistion—his record, and the platform on which he elects to stand.

The fiction of the number includes the third part of "The Yellow Van," by Richard Whiteing; a short story "The Wife of Chino," by the late Frank Norris; another by John Luther Long, author of "Madame Butterfly," entitled "Sixty Jane"; a humorous story by Robert Haven Schauffler called "A Russian Climax," and the first part of "When the Counsel came to Peking," by a new writer, Abigail H. Fitch, and the second part of "Lovey Mary."

"J. Pierpont Morgan," by John Brisbane Walker, is the subject of the opening paper in the "Cosmopolitan" for January. Among the illustrated articles are "Paris, the City of Beautiful Women," by Vance Thompson; "The Music of Nature," by Helen Lukens Jones, and "Roman Games" by Vincenzo Fiorentino. The fiction is contributed by Wingrove Bathon, Herbert D. Ward, George Hibbard and Tom Masson. In "The Captains of Industry Series" there are some interesting sketches of well-known men.

"Ainslee's Magazine" for January is devoted to fiction and light sketches of a miscellaneous character. A novelette by Mr. E. W. Hornung, entitled "No Hero," opens the number, which includes in its table of contents the names of the late Mr. Frank Norris and the author of "Abner Daniel" and "Westerfelt," Mr. Will N. Harben. The cover design is the cleverest among the periodicals of the month, showing chanticleer ushering in the dawn of the New Year in a vigorous pose.

"McClure's Magazine" for January has a beautiful and symbolic cover design in two colors, showing a bearer with the torch of hope—but on turning to the opening article the number dealing with the "Fall and Redemption of Minneapolis," the reader is met with a revelation of moral turbidity in a kind calculated to tax the faith of the most sanguine. The vicious condition of things exposed is similar to that of the Ryan disclosures.

McClure's is marked for the vigorous, right fiction it publishes. The issue for December contained, in "Thursday at Three," by David Graham Phillips, one of best of the Christmas short stories. One of the most striking of the short stories in the current issue is "Across the State," by George Kibbe Turner, the story of a child and a fugitive criminal. Miss Tarbell contributes the third chapter of her history of the Standard Oil Company, Miss Clara Morris writes in a delightful fashion of her memories of the stage, and John Swain gives an enthusiastic account of the work of Dr. Lorenz, the great Austrian surgeon in the United States.

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"McClure's Magazine" has never depended for its fiction on men whose fame was already earned. It seeks good stories, no matter who writes them. We cannot tell you now the names of the new writers who will appear during the coming year. Here are the names of many who were new writers when they first appeared in McClure's, and who will continue to write for it during the next year:—Booth Tarkington, George Madden Martin, Josephine Dodge Daskam, Ray Stannard Baker, Edith Wyatt, Henry Wallace Phillips, Mary Stewart Cutting, Frank H. Spearman, Robert Barr, Hamlin Garland, Octave Thanet, Mary E. Wilkins, Edwin Lefevre, Rudyard Kipling, A. Conan Doyle, Henry Van Dyke, Anthony Hope, Alice Brown, George Ade, Sara Orne Jewett, Herminie Templeton, Norman Duncan, Samuel Hopkins Adams, Herbert Ward, George Barr McCutcheon, David Graham Phillips.

BRET HARTE'S FIRST POEM.

"DOLORES."

Seville's towers are worn and old;
Seville's towers are grey and gold;
Saffron, purple, and orange dyes
Meet at the edge of her sun-set skies;
Bright are Seville's maidens' eyes,
Gay the cavalier's guitar;
Music, laughter, low replies,
Intermingling; and afar,
Over the hill, over the dell,
Soft and low: Adagio!
Comes the knell of the vesper bell,
Solemnly and slow.

Hooded Nun, at the convent wall,
Where the purple vines their tendrils throw,
Lingering, looking, wouldst recall
Aught of this giddy scene below?
Turn that pensive glance on high:
Seest thou the floods in yon blessed sky,
The shores of those isles of the good and blest,
Meeting, mingling, down the west?
E'en as thou gazest, lo! they fade:
So doth the world from these walls surveyed;
Fleeting, false, delusive show;
Beauty's form, but hectic's glow.

.

The convent walls are steep and high:
Dolores! why are your cheeks so pale?
Why do those lashes silent lie
Over the orbs they scarce can veil,
E'en as the storm-cloud, dim and dark,
Shrouding the faint electric spark?
Canst thou those languid fires conceal,
Which scorched the youth of fair Castile?
That tender half-distracted air—
Can that be faith; or is't despair?
That step, now feeble, faltering, slow;
Is that the lightly-tripping toe
That gaily beat the throbbing floor,
Or woke the echoing corridor,
By purple Tagus' rippling shore,
A summer month ago?

Sister, listen, nearer, higher!
Voices sweet in the distant choir;
Salve! salve! ave Maria!
Virgin, blest with Jesus' love,
Turn our thoughts to Thee above!

"Dolores!" Mark ye that dying fall?
"Dolores!" Ho, there! within the wall.
Fly ye! the Ladye Superior call:
A nun has fled from the convent wall!

—Printed in the "Knickerbocker" in 1858.

A NOTICEABLE EVENT.

It is announced that Mr. John H. Dingman is to retire from many of his usual activities in the house of Charles Scribner's Sons, and that such efforts as he will continue to make will be made in new lines of work helpful to the enlarged aims and purposes of the great establishment with which he will still be connected, and for which he has given the greater part of his life. Mr. Dingman's connection with the Scribner house, as is well known, began with its earliest history, and its experiences have been his, in all their varying phases, for more than forty years. Still in the vigor of physical health, Mr. Dingman is to be congratulated on the growth and achievements of his past, and such honorary occupation as now comes to him in the same house.

HOW TO OPEN A BOOK.

Hold the book with its back on a smooth or covered table; let the front board down, then the other, holding the leaves in one hand while you open a few leaves at the back, then a few at the front, and so on, alternately opening back and front, gently pressing open the sections till you reach the center of the volume. Do this two or three times and you will obtain the best results. Open the volume violently or carelessly in any one place and you will likely break the back and cause a start in the leaves. Never force the back of the book.

"A connoisseur many years ago, an excellent customer of mine, who thought he

knew perfectly how to handle books, came into my office when I had an expensive binding just brought from the bindery ready to be sent home; he, before my eyes, took hold of the volume and tightly holding the leaves in each hand, instead of allowing them free play, violently opened it in the center and exclaimed: 'How beautifully your bindings open!' I almost fainted. He had broken the back of the volume and it had to be rebound."—*Modern Bookbinding.*

HARDSHIPS OF GENUIS.

MANY MEN WHO BENEFITED POSTERITY HAD TOUGH SLEDDING.

Milton sold his copyright of "Paradise Lost" for $72 in three payments, and finished his life in obscurity.

Homer was a beggar.

Spencer died in want.

Cervantes died of hunger.

Dryden lived in poverty and distress.

Terence, the dramatist, was a slave.

Butler lived a life of penury and died poor.

Plautus, the Roman comic poet, turned a mill.

Paul Gorghese had fourteen trades, yet starved with all.

Tasso, the Italian poet, was often distressed for a dollar.

Otway, the English dramatist, died prematurely and through hunger.

Bacon lived a life of meanness and distress.

Steele, the humorist, lived a life of perfect warfare with bailiffs.

Sir Walter Raleigh died on the scaffold.

Bentivoglio was refused admission to a hospital he had erected himself.

The death of Collins was through neglect, first causing mental derangement.

Chatterton, the child of genuis and misfortune, destroyed himself at 18.

Savage died in a prison at Bristol, where he was confined for a debt of $40.

AN ESKIMELODRAMA; OR THE ESKAPADE OF AN ESKAMAID.

'Mid Greenland's polar ice and snow,
Where watermelons seldom grow
(It's far too cold up there, you know),
There dwelt a bold young Eskimo.

Beneath the self-same iceberg's shade,
In fur of seal and bear arrayed
(Not over cleanly, I'm afraid),
There lived a charming Eskamaid.

Thro'out the six months' night they'd spoon
(Ah, ye of sage, think what a boon).
To stop at ten is much too soon
Beneath the silvery Eskimoon.
The hated rival now we see!
(You spy the coming tragedy,
But I can't help it; don't blame me.)
An Eskimutcher vile was he.
He found the lovers there alone.
He killed them with his axe of bone.
(You see how fierce the tale has grown)—
The fond pair died with an Eskimoan.

Two graves were dug, deep in the ice,
Were lined with furs, moth balls, and spice;
The two were buried in a trice,
Quite safe from all the Eskimice.

Now Fido comes, alas, too late!
(I hope it's not indelicate
These little incidents to state)—
The Eskimurderer he ate.

L'ENVOI.

Upon an Eskimo to sup
Was too much for an Eskipup—
He died. His Eskimemory
Is thus kept green in verse by me.

ONE SIDE PRINTING.

A writer in the "Inland Printer" is advocating the Chinese plan of printing books on one side of the paper only. It is pointed out that no manufacturer has ever yet produced paper alike on both sides, and by adopting the above plan the "right" side would, as a matter of course only be printed on, and the wrong side left blank.

But it is not so much for the benefit of the printer as of the student and the literary worker that the experiment should be tried. So much work now appears in serial form with the result that a little wheat is mixed up with a great deal of chaff, and to attempt to preserve copies of these serials is an almost impossible task. If they were printed on one side the interesting pages could be extracted and preserved, whilst the rest was thrown away.

For standard works, library editions, or books of reference, one side printing would be a disadvantage, but all books of reference (save those of an ephemeral kind, such as annuals) would have their value vastly enhanced by interleaving throughout with thin writing paper, ruled or unruled.

ARCHER BUTLER HULBERT.

Archer Butler Hulbert, the author of "The Queen of Quelparte," a romance of the Far East, just published by Little, Brown & Company, is a native of Bennington, Vt., and a graduate of Marietta College, Ohio. In 1897 he went to Seoul, Korea, the pivot of Eastern politics, as a representative of several American newspapers. There he obtained material for his novel. The Queen of Korea was murdered in her palace at Seoul, October 5, 1895, in the belief that she was intriguing to put Korea into the hands of Russia. The palace was fired and only a fragment of her body—a little finger—remained to be buried in November, 1897. Russia did throw Korea over as a sop to Japan in 1898, and this talented American journalist, who was also editor of the "Korean Independent" at the time, was the first to announce to the world the withdawal of Russia. Out of these stirring events Mr. Hulbert wrote a vivid romance in which facts and fiction are intermingled. The title of the book, "The Queen of Quelparte," is derived from an island province of the little Kingdom of Korea, called Quelparte. Realistic descriptions, weird legends, and character sketching illumine a story of unusual interest. His editorship of the "Korean Independent" was abruptly terminated by the Government suppression of that paper. He returned to Ohio, where he at present resides. He has been touring Europe on a bicycle in company with Mrs. Hulbert during the past summer.

NOTICE.

A meeting of the shareholders of The Hunter, Rose Co, Limited, will be held in the Company's Office, Temple Building, on Tuesday, January 27th, at 3 p.m., to receive the half-yearly statement, for the consideration of amendments to the by-laws, and for other general business.

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Editorial.

Canada is certainly growing, and growing faster as with added years the momentum gathers force.

A slight comparison of the figures in regard to the Book and Stationery Trade of the Dominion for the decade 1881-1891 will show how this branch of business is progressing. They are taken from the Government trade returns as quoted in the "Canadian Encyclopædia." In 1881 there were 491 establishments in this trade; in 1891, 723. In 1881, a capital of $5,619,810 was employed; in 1891, $10,540,000. In 1881, 6,975 employees; in 1891, 9,906. In 1881, $2 256,055 was paid in wages, and an output of $6,792,800, while in 1891 the wages paid amounted to $3,875,000, and output to $10,553,487.

What the returns for 1901 show we cannot say, but indications are that the rate of growth has been much more rapid even than during the previous decade.

The controversy, as to whether Toronto shall accept Mr. Carnegie's gift for a Public Library or not, goes merrily on. "All sorts and conditions" of men are having their say in the matter. Wouldn't it be a good thing to get the opinions of the women on the subject, as they form, I imagine, a majority of the users of the Public Library? The Trades Unions are almost a unit in opposition, and now a new factor has made its appearance, an Orange Lodge having taken up the question and advocates the acceptance of the offer. Perhaps the next feature will be one of our political parties pronouncing on the subject.

For ourselves we can see no good reason, save the sentimental one that we would prefer the gift to come from one of our wealthy citizens, why the generous offer should not be accepted.

We are glad to find another Canadian taking an important place in the land of his adoption, Bliss Carmen, so well known as one of the leading Canadian authors, having accepted the editorship of the "Literary World," of Boston. This well-known publication will, we are sure, fall in no ways short of its high reputation under his editorship, and our hope is that we will soon in Canada have positions available to keep our gifted sons and daughters in their own land.

Another of those cases, of which we have had so many, which emphasize the need of a plain and just copyright law, has lately been settled. In September last Macleod & Allen brought suit against the Poole Publishing Co. for printing and publishing, and against the Musson Book Co. for offering for sale an edition of Caskoden's "When Knighthood was in Flower." The grounds of the suit were that they had the exclusive right for Canada. It was shown that the American firm controlling the American right had given them the Canadian right, but before they had done so the Poole Co. had published the book, and in ordinary course of trade the Musson Book Co. had taken orders and sold copies of the work. An injunction was asked for and also damages. The case went against Macleod & Allen, who had to pay all costs incurred.

"There's no hope this side of the grave for the man who knows it all—on the other side the devil don't want him—the Lord won't have him."—Samuel Salt, in "Adam Rush."

New Books.

"Successful Advertising: How to Accomplish It," is a business-like volume for business-like people. The author is J. Angus MacDonald, and the publishers The Lincoln Publishing Co., Philadelphia.

"A Blaze of Glory," by John Strange Winter, is light, pleasant reading, and shows that the hand and brain of the authoress of "Bootles' Baby" have not in the least deteriorated, (Toronto: McLeod & Allen.)

"Day Dreams" is the title of a small collection of verses by Frank Morris, a lover of childhood and of nature. Mr. Morris is a teacher in Trinity College School, Port Hope, and his volume has been printed only for private circulation.

"My Dogs in the Northland" is the latest of Rev. Egerton R. Young's interesting volumes concerning his missionary experiences in Northern Canada. The stories of his various dogs are well told and their characters admirably delineated. The instinct, the intelligence, the strength and the wickednesses of the Eskimo or Huskie dogs have never been more charmingly set forth. The perils, escapes and emergencies of a traveller in the Northlands are such as must stir the most sluggish reader, and Mr. Young has had his share of them. Travel by dog-train has long been and must long remain the distinctive method of winter transportation in the Hudson's Bay country and Northwestern Canada. This volume will, therefore, be interesting not only to every animal lover but to everyone who desires to know something of the manner of life which is lived in that great district.

"Economics of Forestry," by Bernhard E. Fernon, LL.D. (New York: T. Y. Crowell & Co.)

This is a timely and much-needed book upon a subject which is certain in the near future to become an essential consideration for our legislators no less than those of the United States.

How to preserve and utilize to the best advantage our forest wealth is the question which must soon demand an intelligent answer. Dr. Fernon speaks with authority on this subject, having made it his life's study, and this book carefully sums up the results of his work in this field of knowledge.

It may not be generally known, but our Canadian authorities have made some steps already in the direction of forest preservation. The Dominion Government has a

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forestry branch with a fairly efficient system of fire rangers and has commenced a great work of forest tree planting on the plains.

Besides this over 7,000,000 acres have been set aside by Dominion and Provincial authorities as forest reservations which will likely be largely increased in the near future.

We can commend this book to the student of economics as being full of matter for study and thought, for of Canada it may be said, as President Roosevelt said of the United States, "The forest and water supplies are, perhaps, the most vital internal questions in the country."

"Joe's Place" is a Life Story told by Joe's father, though cast into rhythmic form by John Rosslyn.

It comes from the lips best fitted to tell it, notwithstanding the narrator's "lack of schoolin'"; and the rhythmic form into which the author has cast it renders memorable the homely philosophy which crops out here and there, without at all impairing the directness, truth or naturalness of the story. Its genuine pathos and deep human interest appeal to all sorts and conditions of people, but especially to those who are engaged in the same quest as our quaint story-teller. He shows us how at last his boy comes into and fills the "large place" his dying mother foresaw, and to which she charged the little fellow's father to guide him. But really the most interesting character (if we may except the heroine—for we have one, well-drawn and winsome) is that, unconsciously developed, of the father himself, whom you come to know and love as he tells you the story and reveals the workings of his experience while seeking Joe—for that, rather than seeking his place for him, seemed to be his whole task for years. How loyally and well he discharged his trust, and brought Joe at length into his place, is told in a decidedly unconventional way, and the interest is well sustained throughout.

DeWet's "Three Years' War" is reported to be the only account of the Boer campaign which has proved a commercial success in England and America. The "Reminiscences" of Viljoen is rated as second; but Mr. Kruger's book has been a failure. The fascination of DeWet's story largely consists in its resemblance to fiction. DeWet appears, indeed, to be the embodiment of all the invincible heroes of popular historical novels and even the model of Mr. Henty's prodigies.

The Scribners have just published a new book by Mr. Robert Flint entitled "Agnosticism," a complement to his "Theism," and a volume of short stories by Henry James.

The "hit" of the spring publishing season is promised in a novel called "The Circle," by a new writer, Katharine Cecil Thurston by name. The motto of the book gives some indication of its character and treatment—it reads: "In youth we dream that life is a straight line; later we know it to be a circle in which the present presses on the future—the future on the past." It is said to be a portrayal of the wide experiences possible in eight years of the life of a woman of genius. It has just issued in a Canadian edition from the press of Copp, Clark Co., Toronto.

GEORGE N. MORANG'S BOOK NEWS.

"Seen by the Spectator" has been for many years a feature of "The Outlook," which has held a warm place in the affections of its readers. With quiet humor, gentle satire, and genial optimism the "Spectator" has discoursed upon the results of observation in daily life, public and private, and in journeyings in many places, as well as of quiet meditation in the study. A selection has been made from the hundreds of these papers, which is now published in a handsome volume.

In making Haddon Hall the background of his latest romance, Mr. Major shows an estate which has been full of historic and literary associations ever since the Conqueror came over from Normandy. William the First gave the estate to his son, the "Peveril of the Peak," who there built the first Norman house in England. The most ancient portion of the Hall, as the world knows it now, probably dates from the days of Edward the Third. The noble gallery was erected about the time with which Mr. Major deals in his romance. The owner of Haddon Hall, the present Duke of Rutland, is a descendant of Sir John Manners, who married Dorothy Vernon.

Mrs. Gertrude Atherton's aim in collecting the letters of Hamilton has been to enable Hamilton's admirers to form a much more close estimate of his character than is possible from almost any other source. He wrote so freely and intimately that his letters afford many personal revelations of the man, and his lovable human nature. It is, as it were, a companion volume to "The Conqueror," a novel in which Mrs. Atherton drew her masterly portrait of her hero. The letters have been selected from the great bulk of state papers and many volumes which, in a general sense, are unavailable for the average reader. Among some of the interesting letters is the famous André letter, and there is also a copy of the deed of separation of Hamilton's grandparents, the Fawcetts, copied from the records of Nevis, and there are several letters which are not to be found in the regular collection or in the lives by his son. One letter of great interest is that which Mrs. Atherton has herself unearthed at Copenhagen, in which Hamilton describes the terrible tornado which devastated his home, and which affords such a graphic scene in "The Conqueror." This letter has never before seen the light. The volume will be called "A Few of Hamilton's Letters," and it will furnish a very personal and intimate portrait of the man.

In order to publish a book successfully, and at the same time anonymously, it is by no means necessary that the author should be a foreigner and a countess—the many rumors about the authorship of "Elizabeth and Her German Garden" to the contrary notwithstanding. And it is interesting to note that this clever author's publishers have not said that she is titled or that she is not an American. The truth is that neither anonymity nor titles have much to do with the success of a good book. Witness the many editions of "The Garden of a Commuter's Wife," and its present and apparently unabated popularity.

From an entertaining sketch of the author of "The Virginian," published in "The Saturday Evening Post," of Philadelphia, we learn that Mr. Wister is contemplating the production of another novel of the Far West. "But first," he said, "I shall write a story round a New-England superstition. Would you believe that within sound of the whistle of the New York, New Haven and Hartford locomotives there are people, many people, who believe in vampires?"

"Not really vampires—persons in human form who suck the blood of their fellow-beings?"

"Yes, the real, old fashioned, 'Arabian Nights' vampires. I think it should make an interesting novel."

"And then you will write the Western story?"

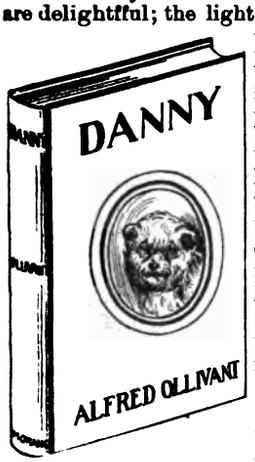
"Yes—of a somewhat earlier day than 'The Virginian.' It will be a broader story,

tno—taking in the whole of pioneer life—Indians, hunters, first settlers, cowboys, desperadoes and all."

As for his admirable hero, the Virginian, Mr. Wister says: "He wasn't anybody in particular. He was a development from the life out there as I saw it. He has characteristics of half a dozen men—nothing from any one definite enough to be identifiable. I'm getting many letters from acquaintances, saying, 'Didn't you mean so-and-so?' or 'Wasn't he the man who was foreman of this ranch or that in a certain year?'"

It will be interesting to the readers of Mr. Elwood Mead's volume on "Irrigation Institutions" to hear that a Joint Resolution was passed by the Senate and House of Representatives in Washington, on January 26th, ordering the printing and distribution of Mr. Mead's Report of Irrigation Investigations in Utah. There has perhaps never been so much interest in irrigation as is at the present time shown by the legislators of Montana, Utah, California and Nevada. Anyone who wishes to be thoroughly posted on the situation in the above mentioned states would find Mr. Mead's "Irrigation Institutions" the most complete account in the field.

In "Danny" the characters we meet with are delightful; the light-hearted child-wife, who fairly wins our hearts, and the gruff and stern old Laird, her husband; the "woman" too, who manages the household in her funny old Scotch way, is a splendid character. "Danny" is a book which leaves us more human and tender when we have finished it.



Out of a suggestion made by a clergyman in a manufacturing town, that he should like to know how other ministers in similar towns throughout the country dealt with the conditions he had to meet, grew the investigations which Ernest Hamlin Abbott has embodied in his book, "Religious Life in America." Eighteen States were visited, men and ministers of all denominations, and men of no religious faith, were talked with, and the book gives, in a singularly clear and first-hand way, the experiences and conclu-ns of an open-minded, unprejudiced ob-ver.

Mr. Hal Williams' work on "Mechanical efrigeration" will be a practical introduc-on to the study of Cold Storage, Ice Mak-g, and other forms of refrigeration. It 'l be issued next month by the Macmillan mpany, and will contain 115 illustrations machinery and appliances. Both theory d practice have been very fully treated by r. Williams, with the intention of showing t only what *is* practicable but what is *not* ssible by the applications of scientific thods and discoveries.

MOTH AND RUST

A NEW BOOK

By

MARY CHOLMONDELEY

AUTHOR OF

"RED POTTAGE"

Cloth, - - $1.50

"A book of artistic literary merit and good reading. It is worthy of the author of "Red Pottage," an assertion which carries high but deserved praise."—*Rochester Democrat and Chronicle.*

"A novel which really ranks as literature. Abounds in careful studies in strong types, and is most impressively told."—*Trenton Inquirer.*

GEORGE N. MORANG & COMPANY, Limited

PUBLISHERS, TORONTO

"Problems in Astrophysics" is the title of Miss Agnes M. Clerke's new book. Her "History of Astronomy During the Nineteenth Century," "The System of the Stars," and other works have made Miss Clerke's writings so well known among those interested in astronomy that this handsomely and carefully illustrated work is sure of a welcome. It is the kind of book that should be on the shelves of every well equipped library, public or private.

Mr. Kipling's new nursery book, "Just So Stories," for which he has drawn the



droll and original pictures, as well as written the tales, is full of the joy of genius, and free of any desire but to give pleasure to the big world of children.

"The Blazed Trail," by Stewart White, was published .n paper covers on February 11th. If "The Man from Glengarry" gives you a taste for lumber jacks read "The Blazed Trail." There is a delightful atmosphere of the forest, primitive man and nature, that will delight many a reader, and the love story is also exasperatingly natural. It shows that in the strenuous life of a real man the softer emotions take a back seat.

The George N. Morang & Co. are doing students of history a valuable service in pre-



paring a series of neat and inexpensive reprints of works that have long had a standard value, but have not been easily obtainable. The latest addition is Cadwallader Colden's "The History of the Five Indian Nations of Canada," in two volumes, Mr. Robert Waite contributes an introduction.

Mr. Sidney Lee's new volume is a great deal more than a mere biography of Queen Victoria, which is its title. It is practically an extremely entertaining history of the relations, political and social, of the Queen with her Ministers and her people. Mr. Lee has spoken with the greatest frankness imaginable, and has had access to all the necessary documents. His book is in its essence an official work. It is as readable as McCarthy's "History of Our Own Times," and in fact one is very strongly reminded of that book, though of course Mr. Sidney Lee has had much greater opportunity of getting at the facts, and has covered a much greater length of time than was possible to Mr. McCarthy. In reading it one realizes how intimately the Queen's life was associated with almost every occurrence of public import, and with what practical good sense she held the position of the head of that great business known as the British Empire.

W. A. Fraser's great racing novel, the "Thoroughbreds," still leads. It will become a standard among turf novels. The women, the men, the horses and the author are all thoroughbreds.



Mrs. Nancy Huston Banks' new novel has its setting in another corner of the Kentucky country which she loves so well, and which she has portrayed in the setting of her very successful story "Oldfield." In all probability it will be ready for publication in May, and a complete announcement will be made of its title at a later date.

LADY ROSE'S DAUGHTER.

MRS. HUMPHREY WARD'S REMARKABLE NEW NOVEL.

Poole-Stewart, Limited, Publishers, 21 Richmond St. West, announce in another column the early publication of a Canadian Copyright Edition of Mrs. Humphrey Ward's new novel, "Lady Rose's Daughter." While this story was running in "Harper's Magazine," it brought from readers more letters of warm praise than ever came to the Magazine before.

The heroine is a young woman, known as Julie Le Breton, the irregular daughter of an English noblewoman. She is endowed with beauty, grace, wit, tact, keen intelligence; is left an orphan without means and without honorable position; is related to many of the great people of London, yet is employed as companion by an old lady—Lady Henry—who knows her titled relations, but conceals from them the real identity of her protege. Julie's pride prevents her revealing herself to her family, and so she suffers comparatively all the miseries of a poor, unknown dependent. She assists in presiding over the drawing-room of her patroness, and is so successful socially that she arouses the older woman's jealousy. This leads to her dismissal. Some of the influential friends she has learned to know in Lady Henry's salon rally to her rival standard, but without great enthusiasm, except in the case of her loyal cousin, the Duchess of Crowborough; Jacob Delafield, who is in love with her, and a few others. Meanwhile, Julie, having exerted all her political influence with Lady Henry's friends for Captain Warkworth, a young man, poor, ambitious, determined to succeed in life, has become deeply interested in him. Her efforts are successful, and Warkworth gets the foreign appointment he covets. Then Julie learns that he is engaged to her own cousin, a young girl whom he met in India before he knew Julie. Julie and Warkworth face the truth, that they love each other, and that it is too late. Julie, although pride is her strongest characteristic, lets her reserve go and confesses her love. Arrangements are hurriedly made to meet in Paris, and, before they say farewell forever, to take two or three days out of their lives and use them as they will.

Julie slips away from her friends and reaches Paris. In the railway station the whole course of her life is altered in a surprising manner by the sudden appearance of Jacob Delafield, the man who loves her with unselfish devotion. The ending could not be more logical and satisfying. This is, first of all, a "good story." Beyond that if the reader cares to look for it, it is a remarkable study in heredity, and in the psychology of woman. Throughout the novel brilliant scenes of London society at its best succeed each other with dramatic rapidity. It is unquestionably Mrs. Ward's greatest triumph.

McLEOD & ALLEN'S NEW AND FORTHCOMING PUBLICATIONS

"Under the Rose," by Frederick Isham, author of "Strollers." Illustrated in original colors by Howard Chandler Christy. In order to retain the soft tints of the originals, these pictures have undergone a special process, and are used for the first time in a book of fiction.

Mr. Isham has written a most entertaining book, the plot is unique, the style is delicate and clever. The whole story is pervaded by a spirit of sunshine and good humor, and the ending is a happy one. There is only one way to find out what is "Under the Rose," read it. Ready about March 15th. Published in paper at 75c., cloth $1.25.

"The Trail of the Grand Seigneur," by Olive Lyman, is a purely Canadian story. The scene is laid in Canada with the war of 1812 for a background. A first edition of 25,000 copies is to be printed in the U.S., and gives an idea of the faith the publishers have in the story. The dramatist will find his stage ready set, with all its accessories, and peopled with men of action and women of rare grace and beauty. A book which should be read by all Canadians. Illustrated in color by J. Steeple Davis and Clare Angell. Ready about the middle of March, in paper and cloth.

"The Tenth Commandment," by Marguerite Linton Glentworth, is a novel worthy to be remembered. It is purely a story of the heart, strong, picturesque and uplifting; a study of temptation; a social question of great intensity, fearlessly handled, but with the utmost purity of thought. The chapter entitled "A Ship Has Put to Sea," cannot fail to convince every reader of the deep feeling and strength of this romance. Now ready both in paper and cloth.

"On Satan's Mount," by Dwight Tilton, author of "Miss Petticoats," a story of a supreme temptation; a unique tale of love, finding its background in the present social and economic situation, and culminating in a possible situation arising from the centralization of wealth, but founded on the text: "And taking Him up into an high mountain, showed unto Him all the kingdoms of the world." It is an extraordinarily strong and beautiful story. Will be ready about March 1st. Four illustrations in color. Paper 75c., cloth $1.25.

"The Garden of Lies," by Justus Miles Forman, is a rattling romance, lively, alert, thrilling. It is a novel which, both as a tale and the manner of narrating it, will commend itself to all lovers of fiction. In the very first chapter Denis Mallory, the soldier



of fortune, commends himself to the reader, and in spite of his bad habits carries the good wishes and enthusiasm to the happy finale. In few novels can be found such a happy combination of adventure, and such a tender lover as Mallory. Ready the first part of March, both in paper and cloth.

"Miss Petticoats," by Dwight Tilton, is in as much demand as it was before the new year. Although only issued in cloth last year, it had a very satisfactory sale, which increases daily, now that the very attractive paper book is ready. Paper only, 75c.

MUSSON BOOK CO. BOOK NEWS

The Musson Book Company have secured the Canadian agency of "The International Bible." Their travellers will soon call on you with this popular line of bibles. It is claimed that the above is the only line that affords the dealer any decent degree of profit without making the general public suffer. Some of the lines are distinctively new, which makes it almost necessary for those buying bibles to wait till they see what the "International" offers.

"Where the Sugar Maple Grows" has come to stay. Booksellers have in this book an article which appeals to every home in the locality. No home which makes any pretence to read should be without it. The story of Canadian village life is set out so clearly and plainly that it can be read with interest by old and young. We can safely predict that in the course of a few months, there will not be a single library (both religious and otherwise) in Canada without it. It is as necessary for the library as food in the house to eat. Those who have read it have gone in raptures over it, and claim they have forgotten their existence, and lived with the characters while perusing its pages.

"The Master of Warlock" is now in the press, and will be ready shortly. This is written by the same author as "Dorothy South," (which has had such a remarkably long run, and which is still being sold quite rapidly). Anyone who has read "Dorothy South" cannot but help look forward to this latest book of Mr. Eggleston's. This brilliant writer has a distinctive way of con-

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LIMITED EDITION

TORONTO:

McLEOD & ALLEN

veying his writings into beautiful pen-pictures and setting forth details without tiring the reader. His blendings of the characters into history of the time of the period has a charm which very few writers accomplish. Bound in decoration cover, rough edges, gilt top, price $1.50; paper, 75 cents.

That old-timer "Tom Sawyer" is now out in illustrated paper form. For the short time it has been on the market in new form, it is having a rapid sale. Mark Twain claims it is his masterpiece, while the public at large class it amongst the classics. Cloth, 75 cents; paper, 35 cents. Liberal discount to the trade.

"Tom Moore" is still at the front as a popular book. It is about the only book on the market of the latter-day publications which has a distinctive Irish charm to it. It can be safely recommended to readers who like humor served in an original manner, and also gives an insight into that remarkable poet's days of wooing.

"On Many Greens," by Miles Bantock, with an introduction by Findlay S. Douglas. A book for "Duffers" as well as Golfers, being a compilation of clever things about the ancient and Royal Game and those who play it. Every golfer, and most of those who are not golfers, should read this little book. It contains a little that is serious and much that is pure fun, collected from all sorts of sources and edited by a golf enthusiast Just the thing to read aloud to your friends, or to while away the monotony of a rainy afternoon or a dull railway journey. Cloth, 12mo., fully illustrated, half tones. Price, 75 cents. This book of humor ought to make a good spring seller.

"Sons of the Sword," a thrilling romance of the Peninsular War, by Mrs. Margaret L. Woods. This is a tale of marked strength and originality of the Napoleonic period. It holds the reader spellbound from start to finish. Mrs. Woods is a writer almost unknown in America, but her clear-cut power is what one would expect from trained and able service in literature. Her heroine is English, but the action takes place on the Continent, and gives the reader such vivid, close, convincing acquaintance with Napoleon as is not to be had in any other fiction. Mrs. Woods is a name to be taken account of henceforth in this country. 12mo, cloth, illustrated cover, 400 pages, $1.25; paper, 75 cents.

WILLIAM BRIGGS' PUBLICATIONS.

The second Canadian edition of Pastor Wagner's "The Simple Life" has just been issued. This is a book that will probably sell for years to come. It certainly is of a quality to rank as a standard book.

Miss Hegan's new story "Lovey Mary," has just been placed on the market. This is a book about the size of the author's first venture, "Mrs Wiggs of the Cabbage Patch," and is very cleverly illustrated. As a story it is said to be quite as good if not better than the first. If so, an immense sale must await it. The success of "Mrs. Wiggs" has been one of the features of this year's trade; in fact the book seems to grow in popularity as time goes on. Last month it stood first in the United States, and since the first of the year 100,000 copies have been issued.

A text-book on "Canadian Dairying" by Prof. H. H. Dean, B.S.A., of the Ontario Agricultural College, Guelph, will be published during this spring. There has been a growing demand for such a book, and we know of no man better qualified for its preparation than Prof. Dean, whose work in the development of the Dairying industry is recognized from one end of the country to the other.

Reports have appeared in recent papers of the extraordinary interest aroused in Britain by the lectures of a young Canadian in the service of the Immigration Department, Mr. W. Albert Hickman. It is of interest to note that Mr. Hickman is not only a brilliant lecturer, but gives promise of as great success with his pen. A story written by him, entitled "The Sacrifice of the Shannon," will be issued shortly. The scene of the story is in the Straits of Northumberland. The story tells of the ice-crusher, the "Shannon," being caught in the ice of the Gulf, and of the heroic rescue by her sister boat, the "Lily," an incident paralleled by the recent experience of the "Stanley" and the "Minto." The story is said to be a powerful one, giving a vivid picture of the life of the sea-going folk of our Atlantic ports.

Miss Helen Keller, whose name is familiar throughout almost the whole civilized world, from the accomplishments that she has attained in the face of the terrible affliction of being blind, deaf and dumb, (the result of a severe illness while a very young child) has written the story of her life. The Canadian edition of the book will be placed on the market in April. It is said to be a book of fascinating interest and doubtless will have a wide sale.

Mrs. Jack, of Chateauguay Basin, P. Q., who for many years has been a well-known writer on horticultural subjects, and who is particularly well-known to readers of the Montreal "Witness" as the editor of the "Garden Talks" column, is preparing a little manual entitled "A Canadian Garden: Help for the Amateur." It is now in the press, and will be issued about the middle of March. The book is being made of a convenient size for the pocket, and doubtless will be in great demand among those who garden for pleasure as well as profit.

The fourth volume in the series of books describing the early experiences in the Canadian Northwest of Rev. John McDougall, the well-known Methodist missionary, is now in course of issue. This volume covers a period extending from the close of 1868 to the year 1872, and thus takes in the exciting scenes of the first Riel insurrection, and the smallpox scourge of 1870-71. These books are of the greatest value as preserving a picture of the country in the times when the buffalo were still roaming the plains in countless numbers. There is probably no man living better qualified to describe those early years than the writer of this series of books.

A volume entitled "The Gospel of the Home," by Rev. D. C. Hoesack, minister of the Deer Park Presbyterian Church, this city, is now in the press. It treats in a thoughtful, practical, and most attractive way of the influences of home life, and is worthy of a wide circulation.

A volume of sermons entitled "The Secret of the Divine Silence," by Rev. Dr. Thomas, of the Jarvis Street Baptist Church, is about ready for publication. We understand a committee of Dr. Thomas' friends have undertaken the publication, and there are prospects of a large demand for the book. Probably no preacher in Toronto has more friends than the author of this volume of sermons.

Volume II. of Rev. Dr. Cornish's "Cyclopedia of Methodism," covering from the year 1881 to the present year, is in the press, and will be placed on the market early in June.

Literary Notes.

Alfred Hillier, the well-known English authority on consumption, is writing a book on the prevention of tuberculosis, which will be revised and approved by Professor Robt. Koch.

It is reported in England that the task of preparing the memoirs of the late Lord Dufferin has been entrusted to Sir Alfred Lyall. The London "Outlook" thinks a wiser choice might easily have been made, and labels Sir Alfred's "Life of Tennyson" as trite, amorphose, unilluminating, didactic and aterpene. This is terrible. Surely, Lady Dufferin changed her mind when she read that issue of the "Outlook."

The Macmillan Company of New York are authority for the following figures concerning the sales of some recent fiction: "The Crisis," 400,000; "The Choir Invisible," 250,000; "The Virginian," 175,000; "Dorothy Vernon of Haddon Hall," 120,000. People are buying much fiction now-a-days, and one wonders if they read it understandingly or if they just read it.

"The Little Organist of St. Jerome" is a short story by Annie L. Jack, which gives the title to a small volume of her work issued by William Briggs.

Appletons' "Annual Cyclopædia" for 1902 will be ready for publication early in February. Among its special features will be articles on Aerial Navigation, Submarine Navigation, and Wireless Telegraphy, by Charles Coleman Stoddard. Mr. Stoddard is the son of Joseph C. Stoddard, of Cedar Rapids, Iowa, and is a graduate of Lafayette. He was formerly connected with the U. S. Geological Survey. His subjects are treated both from descriptive and technical standpoints.

Fiction that bears the greatest semblance to the life it seeks to portray is the fiction that gains not only the largest number of readers, but holds close the interest of all who read it. By this token "Ann Arbor Tales," by Karl Edwin Harriman, which

George W. Jacobs & Co., of Philadelphia, have recently published, should be read by all the men and women who claim the University of Michigan as their alma mater. The stories are not alone founded on fact, but the characters are only thinly disguised. Thus the "Bunny," who figures in two of the stories of athletics, entitled respectively "The Champions" and "A Modern Mercury," ran precisely the races in his college career that are so spiritedly described in the book. It may interest readers of the volume in question to know that this same "Bunny" is now the mayor of a thriving city in the Middle West where, since his graduation, he has practised his profession of medicine. Moreover, it is a matter of record that he kept his promise to Wilma and never ran another race after the extraordinary contest described in "A Modern Mercury."

Mrs. Everard Cotes (Sara Jeannette Duncan) describes in the current number of a magazine, "The Home Life of Lady Curzon." Mrs Cotes is at present in India, and is a friend of Lady Curzon. She illustrates her article with an unpublished picture of the wife of the Viceroy and her children. The author takes pains to refute some of the numerous stories about Lady Curzon that have appeared in newspapers and tells of the home life of Lady Curzon as she herself has observed it.

McClure, Phillips & Co., are to issue a memorial volume of the work of George Douglas Brown, the author of "The House with the Green Shutters." A memoir is being written by the author's friend, D. S. Meldrum, who is also doing the editing. Besides the memoir, the volume will contain short stories and sketches in Scots dialect, verses, and several critical essays, Hamlet, Burns and George Meredith being the subjects of three of the latter. A frontispiece portrait will be included, from an etching by William Strang.

Early in his literary career, the late Frank Stockton, in conjunction with his brother, John, wrote many poems with which they afflicted the editors of various periodicals. The effusions came back always. The editor of one magazine was an especial target of the Stocktons, but as none of their poems were ever accepted, the brothers came to the conclusion that this editor had no conception of good poetry. To prove their belief, they hunted up and despatched to him an ode little known from Milton. Within two days they received a cheque and a letter of thanks. "I came to the conclusion that that editor knew poetry when he saw it, after all," Mr. Stockton used to say, "and gave up trying to write it."

D. Appleton & Company announce that the 101st edition of "David Harum" is now ready. The 100th edition was issued in special form as a souvenir edition, being printed from the illustrated plates and containing eight illustrations by B. West Clinedinst, and bound in heavy cloth, with gilt top. This edition, consisting of 10,000 copies, was put on the market about Nov. 1st, and was exhausted in a month.

The "regular" issue has now assumed a different form, as the publishers have decided to print future editions from the illustrated plates and inserting the illustrations, although going back to the familiar yellow cover. This makes a thicker book, but one superior in every way to the early editions, although the price remains the same.

Mrs. Humphrey Ward, whose "Marcella" has recently been published in a French translation by J. de Mestral Combrement, has arranged for the publication in the "Revue des Deux Mondes" of her last story, which is to appear under the title of "La Fille de Lady Rose."

The "Critic" for the current month is an exceptionally interesting issue, the most notable contribution being the symposium on "the decay of the novel," with Mr. Swift's article of last month for a text. Mr. H. G. Wells says the right word: "Decay of the novel, indeed! The novel has altered its form, it is shorter, has fewer 'characters,' and more shape, symmetry and directness than it had in the sixties. . . . But for the life of me I cannot see any decay in its quality," and he goes on to mention a few of the names of those who are carrying on the best traditions of fiction. Miss Jane Barlow, having admitted that she has not read half a dozen of the novels published in as many years, had best have given no opinion of the "decay." But she attempts to account for what is a presumption. "There are at present no great novelists," she says, with Hardy and Meredith still living, and such novels as "The Valley of Decision" being written in America.—L. B. D.

"The Master of Warlock"

BY

GEORGE CARY EGGLESTON

Author of "DOROTHY SOUTH," etc.

FULLY ILLUSTRATED BY C. D. WILLIAMS

This book possesses all the charms of "Dorothy South." It has an interesting and increasingly strong plot, and is full of purity of sentiment, charm of atmosphere and stirring doings.

Cloth, Decorative Cover, Rough Edges, Gilt Top, $1.50; Paper, 75c.

The Musson Book Company, Limited

TORONTO

WHAT MRS. WIGGS HAS DONE.

A novel as a boomer of real estate! Louisville papers are authority for this discovery of something new under the sun. "Mrs. Wiggs of the Cabbage Patch," so they declare, not only brought to Cabbage Patch residents, young and old, big and little, the gladdest, richest Christmas their pinched lives had ever known, but has started a tide of immigration toward this suburb of Louisville. Before Miss Alice Caldwell Hegan, now Mrs. Cale Young Rice, introduced Mrs. Wiggs, to her thousands of friends, the Cabbage Patch was held as undesirable a living spot as Kentucky could show. Now, all Louisville takes its guests to see the Cabbage Patch and to discover, if possible, Mrs. Wiggs, Miss Hazy, Lovey Mary, and all the rest; while every traveller through Kentucky stops off at Louisville on the same errand, and kodak enthusiasts haunt the region at all hours. Nor is this all. The Cabbage Patch has become—fashionable is hardly the word—popular among the lower circles of Louisville's people, and one land-owner has let contracts for twenty-two new cottages to meet the demands of would-be Cabbage Patchites. These new cottages will be ready to accommodate the spring rush, which the appearance of "Lovey Mary" in book form is expected to increase.

A NEAT BOOKLET ON PATENTS.

We have received from Messrs. Marion & Marion, Patent Attorneys, of Montreal, an admirable compendium of condensed information on the subject of Patents and everyday statistical data. This little book, entitled, "Invention," is just the proper size for the vest pocket, $2\frac{1}{2}$x$4\frac{1}{2}$ inches, is bound in handsome celluloid covers, and contains not only quadrille-ruled blank pages for memoranda, but also 28 pages of interesting printed matter, including quite a surprising amount of novel and useful information not heretofore published. Among the items of information contained in this compact little volume are graphically illustrated tables showing the Growth of the United States and Canada Patent Offices, Geographical Distribution of United States and Canadian Patentees, Distribution of Canadian Patentees among the different countries, the Inventiveness of Canadian Provinces, the Comparative Inventiveness of the United States and Canada, the World's Greatest Inventors, and legal markings for patented articles, in addition to the very full and useful description of the mode of patent and trade mark procedure and the extensive equipment of Messrs. Marion & Marion for their work. A full schedule of costs is also given, and a highly interesting list of some of the fields of invention in which they have obtained patents.

The book is prepared especially for the use of the technical and industrial clients of Messrs. Marion & Marion, and does this enterprising firm much credit. We understand that it is to be had from them by the readers of this paper on request, for 10 cents.

"Sugar draws flies and politeness brings customers, but don't overdo it, for too much sweetness is worse than the measles."—Samuel Salt, in "Adam Rush."

"THE COMMUTER."

The following, taken from "The Bookman," and there credited to Mrs. Mary Stewart Cutting, will perhaps interest some of our city business men who have their homes at Mimico, Toronto Junction, or other suburban place:—

Click! clack! click!
 Tickety, tickety, tock!
The night wind roars,
The commuter snores;
 Seven o'clock.

Brr! brr! brr!
 The great commute s begun;
On knees and hands
The commuter lands
 Seven one!

Sock! sock! shirt!
 Overcoat and shoe,
Cuffs, cravat,
Accomplished at
 Seven two!

Chaw! chaw! chaw!
 With cannibal gust and glee.
"Thunder! ain't this coffee hot?
Gee! whiz! Great Scott!
 It's seven three!"

Root! root! root!
 "Late, as I'm alive!
That whistle blew,
She's overdue;
 It's seven five!'

Seven six! seven six!
 His course he's nobly run,
And ghoulish glee
Shines in his "e'e,"
 For the great commute is done.

Goldsmith's "Vicar of Wakefield" was sold for a trifle to save him from the grip of the law.

Fielding lies in the burying ground of the English factory at Lisbon, without a stone to mark the spot.

—The Cornell Widow in "Evening Post."

notes are a disfigurement, and margins are too small for the purpose.

"Well, there is more in us than we think, as Travers said when he sat down on a pincushion."—Samuel Salt, in "Adam Rush."

"When in doubt go to church, for there's nothing that lets a man think better than a long prayer and a slow sermon."—Samuel Salt, in "Adam Rush."

"A young man who really wants to get along must do some thinking—not only for himself, but for the man who hires him."—Samuel Salt, in "Adam Rush."

"A merchant always watches the clerk who watches the clock and the fellow who quits a job before he is through soon has no job to quit."—Samuel Salt, in "Adam Rush."

Mrs. Humphrey Ward's latest novel, "The Daughter of Lady Rose,' is to be published in a French translation in Paris with the title "La Fille de Lady Rose." It will appear first as a serial in "The Revue des Deux Mondes."

STANDARD

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VOL. XV] TORONTO, MARCH, 1903 [No. 12

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Editorial.

The inaction of the Canadian Copyright Association during the past year is to be regretted. Some steps should have been taken to have the matter before Parliament at its present session. The longer the question is delayed, so much stronger will the American publishers' hold on our market become.

.

Now that a revision of the tariff is in sight, the publishers should endeavour to have the tariff on sheets of books amended. At present a duty of 10% is collected on the bound volume, while 20% is collected if the books are imported in sheets. If the figures were reversed it would appear reasonable, but to put an extra tax on the book that is to be bound in Canada seems to us but poor encouragement to the publisher who desires to have as much of his work done by Canadian workmen as possible The Employing Printers' and Bookbinders' Association should take the question up also.

THE AMENDED PLAN OF THE AMERICAN PUBLISHERS' ASSOCIATION.

The following plan to correct evils connected with the cutting of prices on copyright books was adopted at a meeting of the American Publishers' Association, held February 13, 1901 The amendments referring to fiction were adopted at meetings held January 8, 1902, and May 27, 1902:

1. That the members of the American Publishers' Association agree that all copyrighted books first issued by them after May 1, 1901, shall be published at net prices, which it is recommended shall be reduced from the prices at which similar books have been issued heretofore: Provided, however, that there shall be exempt from this agreement all school books, such works of fiction, (not juveniles), and new editions as the individual publisher may desire, books published by subscription and not through the trade, and such other books as are not sold through the trade.

2. It is recommended that the retail price of a net book, marked *net*, be printed on a paper wrapper covering the book.

3. That the members of the Association agree that such net copyrighted books and all others of their books shall be sold by them to those booksellers only who will maintain the retail price of such net copyrighted books for one year, and to those booksellers and jobbers only who will sell their books further to no one known to them to cut such net prices or whose name has been given to them by the Association as one who cuts such prices or who fails to abide by such fair and reasonable rules and regulations as may be established by local associations as hereinafter provided.

A dealer or bookseller may be defined as one who makes it a regular part of his business to sell books and carries stock of them for public sale.

4. That the members of the Association agree that on all copyrighted works of fiction (not net), published by them after February 1, 1902, the greatest discount allowed at retail for one year after publication shall be 28 per cent.; and all the rules for the protection of net books shall apply to the protection of fiction to this extent

The conditions governing the sale of fiction are such that the Association does not attempt to fix a uniform price at which works of fiction (not net) shall be sold, but only to name a maximum discount which, however, it is hoped will rarely be given.

When a work of fiction published under this rule is sent postpaid the price to the purchaser shall be not less than the minimum price, plus the postage.

5. The only exceptions to the foregoing rules shall be in the case of libraries, which may be allowed a discount of not more than 10 per cent. on net books and 33 1 3 per cent. on fiction.

Libraries entitled to these discounts may be defined as those libraries to which access is either free or by annual subscription. Book clubs are not to be entitled to discount on net books, nor to any special discount on fiction.

6. That the Association suggests a discount on net copyrighted books of 25 per cent. to dealers as a general discount, leaving the question of discount, however, entirely to the individual publisher.

7. That after the expiration of a year from the publication of any copyrighted book issued under these regulations dealers shall not be held to the above restrictions and may sell such book at a cut price; but if on learning of such action the publisher shall desire to buy back at purchase price the copies then remaining in the dealers' hands they must be so resold to him on demand.

8. That when the publisher sells at retail a net book published under the rules it shall be at the retail price, and he shall add the cost of postage or expressage on all books sent out of the city in which the publisher does business.

9. That for the purpose of carrying out the above plan the directors of the Association be authorized to establish an office, and engage a suitable person as manager, and endeavor to secure from all dealers in books assent to the above conditions of sale. Under the direction of the Board the Manager shall investigate all cases of cutting reported, and when directed shall send out notices to the Association, jobbers, and the trade of any persons violating the above provisions.

10 That it shall be the duty of all members of the Association to report immediately to the said office all cases of the cutting of prices which may come to their knowledge.

11. That the Association through its agents and members aid in the formation of booksellers' associations in the important centres and cities in the United States, the object of which associations shall be to assist the Publishers' Association in maintaining prices on net books as aforesaid, and to establish such lawful rules and regulations respecting the conduct of business in their locality as will tend to secure fair, honorable and uniform methods of business in each important centre or section of the country. That the Association pledge itself to support such local associations by every means in its power in maintaining such lawful rules and regulations as may in this way be agreed to.

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New Books.

"From a Thatched Cottage," by Eleanor G. Hayden, author of "Travels Round Our Village." 12mo, cloth, $1.50. Thomas Y. Crowell & Co., New York.

This novel possesses unusual merit. The characters are drawn with that rare fidelity to life which admits of their growing to manhood and womanhood, and passing to old age, without once losing their individuality or separate traits. The story thus seems like a quaint bit of real life set down quietly but effectively in a book which one must feel the better for having read.

It is a simple story of English middle-class life, telling of two neighboring families and a powerful, sombre shadow which hung over them. This tragedy occurs in the early pages of the book, but its influence—hidden and terrible—is skilfully traced out to the third generation. Against the secret cloud shines out the loves of the boy and the girl, the innocent victims of the curse. The way for them is long and rough, but love casts out both fear and hatred. The end is logical and effective. The author has the great gift of describing country life and things with absolute truth—a gift that is, in reality, so rare that it would be difficult to name half-a-dozen living writers who possess it. Realistic in the best sense, Miss Hayden is also a poet, a humorist, with sympathy for the people and their ways that she describes with so much felicity and penetration.

The figures on this canvas are nowhere huddled together indiscriminately. Each one, to the most unimportant, is sketched clearly and with a vigor which must place the book in the front rank with the best of the year.

"Down the Orinoco in a Canoe," by Senor Perez Triana. With an introduction by R. B. Cunninghame Graham. Map. 12mo, $1.25. Thomas Y. Crowell & Co., New York.

The author, son of an ex-President of Colombia, describes a hazardous journey on mule-back from the Andine Plateau of Bogota to the upper watershed of the Orinoco River, and from thence by canoe from one river to another, striking the Orinoco above its rapids and following it to the sea. This novel voyage was undertaken because of the usual biennial revolution, so dear to the South American's heart, which placed the senor's enemies in power, and made it necessary for him to leave the country with all speed. The book describes landscapes of primeval forest and plain, habits and customs of savage tribes, and deals with a region seldom visited by civilized man, rich beyond expression in natural tropical products, and crossed by a wonderful network of navigable rivers second to none in the world.

In view of the exciting events now taking place in that region, this volume will undoubtedly prove of exceptional interest. The voyage in itself was memorable, for no one of the party had ever been that way before, and few civilized men since the first conquerors went down the river centuries ago have dared to follow in their steps. Yet the land is rich in india-rubber trees, and grazing pastures, and native forest and wild game—it is a land full of virgin resources waiting the new century for development.

The book is of great value to commerce and literature alike. It is replete with interesting description and simple narrative, and enhanced by quiet philosophy and latent humor. It is a genuinely good traveler's tale which will live.

"Thorns that Choke," by Florence Moore. Bemrose & Sons, Ltd., London, E.C.

This book deals with present-day evils, and, as its title indicates, shows how the cares of this life and the deceitfulness of riches are thorns which ensnare and choke the germs of good in all classes of society.

Scenes drawn from personal knowledge are depicted at Monte Carlo and elsewhere, while the subjects of Dishonest Trading, Sunday Observance, Betting and Gambling, the Poverty of the Clergy, Christian Science, and the claims of Foreign Missions are dealt with in turn.

The writer hopes that this book may in some small measure help those who are trying to revive that "honest and good heart" in English life which of late years seems to have deteriorated, calling forth the unanimous opinion of all good people that a revival is needed, that, as a great leader lately said, "Society in all its phases must reform or perish."

T. Fisher Unwin, London, has just issued a little book entitled "A Woman's Wanderings and Trials During the Anglo-Boer War," by Mrs. De La Rey, the wife of the famous Boer general. Mrs. De La Rey's story is a remarkable one. She must have risked and escaped capture as often as her countryman De Wet, and her movements were so swift and so cunning that she frequently conversed with her husband and with a British general on one and the same day. She had a homely wit, and a way of "getting round" the English officers, which is often amusing. There are some interesting descriptions of her interviews with Lord Methuen, both before her farm was destroyed by his orders and after he was captured by her husband. Written without literary pretensions, yet full at times of simple eloquence, this little book will be found to be a human document of the most moving character.

The Fleming H. Revell Company will publish early in April "Lomai of Lenakel, a hero of the new Hebrides," by Frank H. L. Paton, the son of John G. Paton, well known for his missionary work among the cannibals of the South Seas. The son is the worthy successor of his father, and the pages of his book record the same daring, adventurous and intrepid spirit in his missionary work. The book has been edited by the Rev. Dr. James Paton, brother of the father and uncle of the son, whose editing of his brother's autobiography helped to make that work a landmark in the literature of Christian missions.

Harper & Brothers have in hand a work entitled "New Conceptions of Science," which is designed to give the layman a chance to keep pace with scientific progress. The author is Carl Snyder, a young American scientist, who stirred up much heated discussion by an article upon the inferiority of the American position in the world of science. Since then he has been much before the public, and always as the exponent of vigorous and somewhat aggressive theories.

WILLIAM BRIGGS' BOOK NEWS.

The sale of "Lovey Mary" promises to eclipse that of its popular predecessor, "Mrs. Wiggs of the Cabbage Patch." The publisher reports a sale of 4,000 copies within a week of issue. Up to date 9,000 copies of "Mrs. Wiggs" have been issued, and the sale is as lively as ever.

A new book, entitled "The Better Way," by Chas. Wagner, author of "The Simple Life," will be published this spring, and will sell at $1.00. It is said to be quite as good a book as the author's first volume.

Paper editions of Mr. McEvoy's "From the Great Lakes to the Wide West," "The Two Van Revels," and "Moosehunting and Salmon Fishing in Canada," are announc-

ed to be placed on the market this spring. All three are good books, and should prove easy sellers.

"The Old Orchard," a temperance story, the scene of which is laid in Middlesex county, this province, is in the press, and will be published in April. The author writes under the nom de plume of "Mac Cloie." It will be published in paper and cloth.

"A Summer in Idleness," by Catharine McD. Jackson, a Brockville lady, a volume of poems of exceptional strength and felicity, will be issud in April.

Miss Helen Keller, whose accomplishments in the face of the terrible affliction of being blind, deaf and dumb, have made her famous the world over, has written her auto biography, and this will shortly be bublished under the title of "The Story of My Life."

J Castell Hopkins' valuable work, "The Canadian Annual Review for 1902," is now in the press, and will be ready within a few weeks. In its 500 pages are condensed and concentrated a picture of Canadian development and a full record of Canadian affairs. Nothing important concerning the resources development, history, and imperial or foreign relations of Canada during the year is omitted. The book will be simply invaluable as a work of reference. It will, indeed, be a whole Library in itself, and will be equipped with a complete index. It will be published in two bindings, cloth $3.00 and half-morocco $4.00.

Mr. Morgan within a fortnight will complete the truly herculean task of writing out and boiling down to convenient compass the biographical sketches of the three hundred and fifty representative women whom he has selected for his volume of "Types of Canadian Women and of Women Connected with Canada." The engravings are all made, and the work is being pushed through the press as rapidly as possible. It promises to be a huge success, as all Mr. Morgan's books are.

Mrs. Jack's useful little manual, "The Canadian Garden: a Pocket Help for the Amateur," has just been issued in neat limp cloth covers, and doubtless will find its way into the pockets of enthusiastic amateurs and gardeners.

The many friends of "Pastor Felix," (Rev. Arthur J. Lockhart), and their name is legion, will learn with pleasure that a volume of prose essays from his pen will shortly be published, with the title "Memory and Bells." The late Dr. Rand, who had the opportunity of reading some of these essays, wrote of them to a mutual friend: "The 'Pastor Felix' papers are simply delightful. They are aromatic miscellanies, and with a sniff of medicinal qualities about them—a sort of Araby the blest. They are rich in moods. If such papers as these are to go a-begging in Canada for a publisher—or shall I say for readers—then we are a hard, dry, barren-souled, God-forsaken people. They are full of poetic suggestion, rich in literary allusion, fresh, spiritual and sweetly Christian. The style, too, is clear and beautiful." The volume will be given a setting worthy of the contents, and will be published in the United States by Messrs. Jennings & Pye, of the Cincinnati Methodist Book Concern, and in Canada by our own Book Room.

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The Copp, Clark Company announce for publication on the 20th "The Star-Dreamer," by Agnes and Egerton Castle, authors of the "Pride of Jennico." It is said to be the most romantic love story that these authors have written. Its heroine is a beautiful young widow, Elinor Marvel; its hero, the Lord of Bindon—the "Star-Dreamer." The plot is said to be unusual absorbing, and at times thrilling. It is the first "Castle" novel since 1901, and should have a warm welcome, because its authors have waited to offer a polished and perfected work.

The Copp, Clark Co. announce for publication this month "The Countess Londa," by Guy Boothby, and "Marty," by John Strange Winter.

"Journey's End" is an entertaining romance of modern New York life, by Justice Miles Forman. It tells of a young Englishman who, having lived all his life in a high position and with ample means, finds himself on his father's death impoverished and almost destitute. He determines to go to America and retrieve his broken fortunes. Young Calvert's predicament of choice between the two fascinating heroines presents an interesting problem. The book is charmingly illustrated, and presents an attractive appearance.

"Calvert of Shathore" is a new historical romance by Carter Goodloe. It creates the life of the American Legation at Paris during the days that ushered in the horrors of the French Revolution. It is at the house of Mr. Jefferson, the American Ambassador, that one is introduced to Paris and the many factions which were at that time struggling for the upperhand. Ned Calvert is all that can be desired in a hero, while "the lass with the delicate air" is the sweetest and bravest of heroines.

"The Man Who Lost His Past" is the striking title of a perfectly irresistible book by Frank Richardson (Copp, Clark Co.) It tells the story of the episodes and adventures of a staid and respectable English gentleman who loses his identity in a railway accident. It is entirely free from the least suspicion of bad taste or coarseness, and is indeed a very mine of merriment. It is admirably illustrated with 50 exceedingly funny sketches by Mr. Tom Browne.

"The Sheep-Stealers," by Violet Jacot, has been an immediate success in England. It will be published next month by the Copp, Clark Company. It is a story of the wild Welsh border in which the Rebecca riots form the chief incident.

Seldom has any young poet met with a heartier welcome than has Mr. Carman. "He is indeed so good a poet," says the New York "Mail and Express," "that we question if his superior is now existing among us." His most important work is henceforward to appear in the series known as "Pipes of Pan." The first of this series entitled "From the Book of Myths" is now ready. The decorations are striking, and include an exquisitely designed frontispiece, showing the god with his satyr smile, and an elaborate title page and end papers. Mr. Carman sings the praise of beauty in nature, and draws his inspiration from ancient myth and the living world.

It is impossible to deny that there perished with Emile Zola one of the greatest of moral forces in modern European fiction. . . "Truth" (Copp, Clark) the latest and last of his completed works, shows the tractarian at his boldest, most comprehensive, and most powerful. . . A more tremendous in-

dictment of a nation, and, above all, of a nation's church, has seldom fallen from pen... We are inclined to think that the cordial thanks of many thousands of readers are owing to Mr. Vizetelly. He has performed with extraordinary skill a task which has been little less than immense; he has conquered continents for Zola.



Illustration from "Lady Rose's Daughter"

"AS THOUGH SHE LISTENED STILL TO WORDS IN HER EARS"

[See page 122

"A Coin of Edward VII," by Fergus Hume, is an up-to-date detective story that will command a large sale. It is, in fact, this author's best book since "The Mystery of a Hansom Cab," and will be eagerly read by anyone desiring an absorbing detective story. Cloth bound, $1.25.

The Copp, Clark Company announce for early publication "Conjuror's House," by Stewart Edward White. Those who have come to know and to love the great forests of the Northwest through Mr. White's splendid epic of lumbering life, "The Blazed Trail," will be delighted to follow the author still further into the wooded wilderness. The story deals with the old Hudson's Bay Company, which holds power even to the death of Free Traders who trespass upon its ground. Ned Trent, the hero, a brave, yet tender character of almost lawless freedom, is such a Free Trader, and how he courts and wins tender Virginia, the daughter of the Commander of the Post, defying the old man at the risk of his life, is the theme which makes, in Mr. White's hands, an exciting and yet charmingly sweet story.

"The Chamelion," by James Weber Linn, author of "The Second Generation," is a character-study of a type never before exploited in fiction. It is the story of a man whose every action is made for effect. He is eternally "posing" until his emotions become interesting to him only as a matter of experience. His love for his wife is, however, his saving sincerity, and through it the story is brought to a happy ending. This book will be published early in April by the Copp, Clark Company.

GEO. N. MORANG & CO. BOOK NEWS.

Owen Wister's novel, "The Virginian," has been selling at the rate of a thousand copies a day. Over one hundred and sixty thousand copies have been sold up to date.

"Love Thrives in War" is the title selected by Mary Catherine Crowley for her new story, a romance of the war of 1812. Miss Crowley's former books "A Daughter of New France" and "A Heroine of the Strait," have achieved more than the average measure of popular success.

"A Woman's Hardy Garden," by Helen Rutherford Ely, describes a small garden prepared and planted with hardy perennials, annuals and bulbs, at small expense, so that one may have flowers in blossom continually from mid-April until late November. Charmingly simple and serviceable is this volume, and illustrated with many beautiful photographs from the author's well-loved garden.

"I would make the strongest plea in favor of a garden to all those who are so fortunate as to possess any land at all. The relaxation from care and toil and the benefit to health are great, beyond belief, to those who may have to work with head or hands. If you can snatch a few minutes in early morning or late afternoon to spend among the plants, life takes on a new aspect, health is improved, care is dissipated, and you get near to Nature.

"If the rich and fashionable women of this country took more interest and spent more time in their gardens, and less in frivolity, fewer would suffer from nervous prostration, and the necessity for the multitude of sanitariums would be avoided.

"Flower gardening is pre-eminently a woman's occupation and diversion. Nearly every great lady in England takes a personal interest in her gardens and conservatories, and knows all about the plants and flowers. Here the majority of women having large places leave the direction of the flowers, as well as the vegetables and fruit, to the taste and discretion of the gardener, and thus miss a great and healthful pleasure."

"The Grey Wig," by Israel Zangwill, just published by Morang & Co, has met with immediate success, this is apparent from the large advance sale of the book. There are many reasons to make us believe that "The Grey Wig" will prove to be this author's most popular and discussed book. "The Grey Wig" is the name of the first story, the names of the others are: "Chaisé Croisé," "The Woman Beater," "The Eternal Feminine," "The Big Bow Mystery," and "Merely Mary Ann." These stories have never before appeared in book form. It must be said that Mr Zangwill occupies an unique place in the world of literature to-day one that he has attained by his keen observation and never-tiring study in his own peculiar field. In his new volume he has drawn a picture of the Ghetto of London in that same vivid style that so strongly characterizes his earlier works. He is indeed a master of his own peculiar style, which abounds in wit, pathos and keen sarcasm of a high type.

"From the Unvarying Star," by Elsworth Lawson, is a powerful dramatic story of religious emancipation, which has the attraction of being free from all traces of pietism. The hero, a young English clergyman, brings to his new parish in Yorkshire his sister, who has committed a serious social fault. In his struggles to protect his sister the clergyman is opposed by an evil-minded deacon of the church. The heroine of the book, a young lady with whom the

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Illustration from "Lady Rose's Daughter"

"'IS IT FOREVER?'"

"The Woman Who Toils," by Mr. John Van Vorst and Marie Van Vorst contains the experiences of two ladies, both trained writers, who set about to discover by actual experience the conditions of "The Woman Who Toils." In a Pittsburg pickle factory, in a mill town of New York, among the clothing makers of Chicago, in a Lynn shoe factory, in Southern cotton mills—in these diverse surroundings the facts about the working-woman are given from the standpoint of a more fortunate fellow woman. It is all cleverly written. The truth is told in simple, faithful manner; with some grim humor and much pathos, but without any attempt at sensationalism.

The work is everywhere attracting attention, and the prefatory letter by President Roosevelt, shows how seriously he views the vital question of woman's industrial problem.

Dr. Parkhurst, of New York, gave utterance to the following (after reading "The Woman Who Toils"):

"As so-called civilization advances the size of families diminishes."

"Home was once a little republic; now it is a place for eating and sleeping."

"Then the children were at home except on a special occasion; now it takes a special occasion to bring them home."

"With the advancement of women in industrial fields many become only men of the feminine gender."

Houghton, Mifflin & Company send the welcome news that readers will have their accustomed volume of short stories by Bret Harte this spring. Mr. Harte's literary executors found material enough for one more book, which will be published in April under the title of "Trent's Trust." It will contain seven stories, in which some of the author's favorite characters appear.

Literary Notes.

The new letters of Mrs. Carlyle which are soon to appear, were annotated by her husband. It is long since we have seen a reference to that "half-sad, half-ludicrous" story told by Dickens concerning this lady and that other clever and sharp-tongued personage, Mrs. Proctor. The two went to breakfast with Rogers one morning in those days not long before he died, when the old poet was somewhat wandering and dreamy. Both dames were "excessively talkative, very quick and clever, and bent on entertaining him. When Mrs. Carlyle had flashed and shone before him for about three-quarters of an hour on one subject, he turned his poor old eyes on Mrs. Proctor, and pointing to the brilliant discourser with his poor old finger, said (indignantly): "Who is she?" Upon this, Mrs. Proctor, cutting in, delivered (it is her own story) a neat oration on the life and writings of Carlyle, and enlightened him in the happiest and airiest manner, all of which is heard, starting in the dreariest silence, and then said (indignantly as before): "And who are you?"

The danger of writing your autograph in your new book of poems and giving it to your friend is that the friend may, in your own lifetime, send the signed book to the auctioneer's and receive more money for it than you got for the whole edition of your poetry. Such an incident we find recorded in the London press, the poet in question being still in the prime of life. His poetry, evidently, is not "important" enough to please the multitude, but his handwriting on a flyleaf in one of his own books is accounted valuable by collectors. Few poets, we fear, have sufficient philosophy to view such an incident calmly.

Every fowl of high or low degree will have his day, some of them on March 18, when part one of the "Poultry Book" (Doubleday, Page & Company), is to be put on the market This ample work, by Harrison Weir, F.R.H.S., and many United States specialists, under the editorship of Prof. W. G. Johnson and George O. Brown, will be the first adequate and exhaustive practical manual on poultry. It will cover every branch of poultry-raising, from incubation or hatching to marketing, with special treatment on nearly a hundred distinct varieties of chickens, besides ducks, geese, swans, turkeys, peacocks, guinea fowls, pigeons and fancy game fowls. The work is made interesting for the general reader by proverbs, chapters on customs, Easter eggs, omens and superstitions, anecdotes, medicinal properties and the like. There will be eighteen parts, each containing sixty-four pages. The illustrations, many of them in full color, will number about 300.

McClure, Phillips & Co. will publish about the last week in March a new novel under the title of "Conjuror's House," by Stewart Edward White, author of "The Blazed Trail." In his new book Mr. White is not only a poet of the forests, as in his past successes, but also the teller of a love tale. It is the story of a young free trader who, trespassing on the land of the Hudson's Bay Company, being caught, and being sentenced to death, braves the power of the

Company and wins the love of the fair Virginia, daughter of the Company's factor and commander of the "Conjuror's House" post. As a background is the delightful life of the voyagers.

The Bobbs Merrill Company have secured the latest book by Anna Katherine Green (Mrs. Rohlfs), which they will issue on Mar. 25th under the title "The Filigree Ball." This is the first detective story on the list of Bobbs-Merrill Company, and it is said the author of "The Leavenworth Case" has written it with all her old cunning and command of mystery.

Mr. Kipling sails from Capetown, South Africa, for England, in the latter part of March, and his publishers, Doubleday, Page & Co., are authorized to say that his new volume of poems will be ready for publication before the end of the year.

It is estimated that Mrs. Humphry Ward will receive over $150,000 as her share of the profits on the rights to "Lady Rose's Daughter."

Another popular edition of the works of Charles Dickens is announced. Messrs Chapman & Hall and Mr. Henry Frowde, the joint publishers of the "Oxford India Paper Dickens," are co-operating in the production of a new, complete, and fully illustrated edition, to be known as "The Fireside Dickens." There will be twenty-two volumes in all, printed in large type, on good opaque paper, with decent margins, and published at a low price. The first three volumes will be issued towards the end of this month.

"The Pit" continues to be the best selling book in the United States, and, as was expected, it is to be dramatized. The book offers more than ordinary opportunity for the making of a play, and competition for the dramatic rights rages so vigorously that the price paid for them promises to be record breaking. The publishers, Doubleday, Page & Co., contemplate publishing a memorial edition of all of Frank Norris's works, together with a new volume of literary essays very soon.

LOVEY MARY.

There are some imaginary characters which scarcely can be analyzed on account of the personal feelings of the public. It has been a rule for a long time that one of the family should not be discussed, not when the others are there; and a few characters of fiction seem to belong to the family—not Shakespeare's characters, nor the characters of a penny-a-liner, but someone not too bright and good for daily food—invented on the spur of the moment by a writer not so very much above the average—such as Mrs. Wiggs of the Cabbage Patch. Why has Mrs Wiggs appealed so to the heart of the people? Why are we still buying the little book which tells about her, although it was published as long ago as October, 1901, a most astonishing age for a book when it comes to speaking strictly of popularity?



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Who can tell? But one of the reasons must be that Mrs. Wiggs has been recognized by a thousand or so of people as the long-lost friend they have always wanted, and never could see as often as they knew would be good for them. The cold, matter-of-fact reason, probably, is that Mrs. Wiggs is a cheerful person, who has a habit of presenting a shoulder for the world to weep upon, with a couple of delightfully put sentences, which assure us that we are a very good kind of people after all, and quite certain to be happy in the end. In any case as far as Mrs. Wiggs is concerned, the public is justified in its affection. It is therefore a pleasure to announce the publication of a second book by Miss Hegan—or, rather, as she should now be called, Alice Hegan Rice—the title of which is "Lovey Mary," a story of about the same length as "Mrs. Wiggs of the Cabbage Patch,' which has been appearing in "The Century' as a serial, and is now published by "The Century" Company in the States and by William Briggs in Canada.

"Lovey Mary" is a book of joyous incident; but incidents even without a plot have been a very good thing since the days of Robinson Crusoe. There is a dedication to Mr. Rice in harmony with the spirit of things happening as they ought to which prevails in The Cabbage Patch stories; and a number of illustrations, by Florence. Scovel Shinn, of delightful, if a little eccentric, humor, which reminds one vaguely in a small way of the humor of Dickens' illustrator. "Lovey Mary," at the beginning, is the inmate of an orphan asylum who runs away with an infant she had set her heart on. Incidentally the infant manages to preserve his independence throughout the story, no matter how deeply evolved by obligation, a pursuit in which, we are happy to say, he has many successful competitors still in the world. At the end of Chapter II. "Lovey Mary" reaches the Cabbage Patch. One could hardly expect her to live with Mrs. Wiggs, but she lives with Miss Hazy, and that does as well. Mrs. Wiggs is the authority; she makes the sun to shine. The only thing left to do for those who need a little more of Mrs. Wiggs' encouragement is to read the book. "Lovey Mary" is not what critics would call a work of art. It is only a story, but a very pretty one; the kind that could not be written without a happy ending. "No, 'tis not so deep as a well, nor so wide as a church door; but 'tis enough, 'twill serve." Mercutio must be so accustomed by this time to misapplications of his words that another little one will not matter.

PROFESSOR H. H. DEAN.

Henry H. Dean, Professor of Dairy Husbandry at Ontario Agricultural College, whose text-book on "Canadian Dairying" is announced for early issue by William Briggs, was born in 1865, in Waterloo county, Ont. When he was four years old his parents removed to Burford township, in the county of Brant, and near the village of Harley, where his father owned and conducted a large dairy farm. He remained on the farm with his parents until the autumn of 1886, when a desire for a more complete education than that afforded by the public school, which was the only institution of learning he had attended up to that time, caused him to enter the Ontario Agricultural College at Guelph, where he took a two years' course and graduated with honors, being chosen valedictorian and the first silver medalist of his class. He returned to the farm, where pressure of work prevented his completing the entire course until a year and a-half later. At this time he made a specialty of dairying under Professor Robertson, who then occupied the position of Professor of Dairy Husbandry. Six months after graduating from the dairy course he was offered and accepted the position of Professor of Dairy Husbandry, Professor Robertson having resigned. When Professor Dean assumed control of the Dairy Department, the equipment in that branch of instruction was very meagre and inferior. Only a small herd of cows was kept in 1901, when his duties began. Since that time the dairy building has been enlarged and a new one erected. Prior to the time Professor Dean was in charge of the Dairy Department, lectures were given on dairying, although the classes received no practical work. Now both lectures and practical work are a part of the curriculum, in order that the art, as well as the theory, of dairying may be acquired. The department is now fully equipped with modern machinery, and a coterie of trained and practical instructors give the necessary instruction. In addition to his duties as instructor, Mr. Dean superintends all of the experimental work done in the Dairy Department. The reports on file give this in full. The experiments made and the principles enunciated by him have had a marked influence on the dairy industry of Ontario. Outside of the regular college work, Prof. Dean has been very active in promoting dairy interests, particularly the travelling dairy, farmers' institutes, dairy association meetings, dairy conferences, etc., in all of which he has taken a prominent part. He has made several visits into the States, attending Dairy Conventions, visiting experiment stations, etc., and has been honored with two invitations to the annual meeting of the Vermont Dairy Association. In 1895 he visited the leading dairy countries of Europe and came home thoroughly equipped for his work in Canada. As a judge of cheese and butter at the leading fairs in Canada, Prof. Dean has given excellent satisfaction, and his lectures during last summer on dairy topics in the Province of Prince Edward Island have greatly assisted the dairy industry of that locality.

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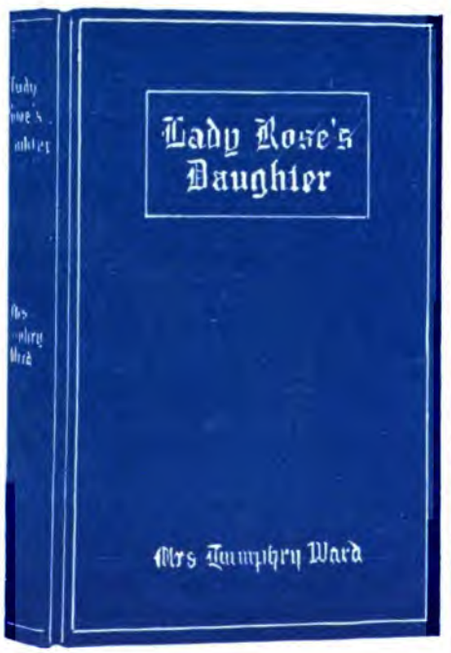
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VOL. XVI] TORONTO, APRIL, 1903 [No. 1

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POSTAGE ON BOOKS.

The increased postage on books is a hardship on the reading public. In a country like Canada, comparatively few book stores exist, and those living in places without bookstores are now forced to pay the postage. When the old 4c. rate was in existence the bookseller could afford to pay the postage, but with an 8c. rate, to pay the postage would deprive him of his profit. So the consumer is now charged all the postage. We are of the opinion that on books proper only 4c. per lb. should be charged, but on trade catalogues, etc., an 8c. rate can not be fairly objected to. Having so few bookstores, and many so far distant from the publishing centre, it is safe to say that at least 75% of the current literature has to be sent through the mails. The Customs authorities maintain a very low rate of duty on books, so that no increase in price will be charged to the public, and we think that the Hon. Mr. Mulock should follow the same rule in his Department.

THE BOOKLOVERS' LIBRARY.

As many in Canada are receiving circulars from the Booklovers' Library, the following from the "Publishers' Weekly" will be of interest :—

It is now something more than three years since an ingenious modification of the old circulating library idea was initiated as a stock enterprise under the name of The Booklovers' Library. The first library was opened in Philadelphia in March, 1900, and its recent circulars state that it has now libraries in fifty American cities, besides two in Canada and one in London ; about 250 delivery stations ; over 4,000 delivery centers, and over 2,000 employees. It claims to have spent more than $1,250,000 in organization, equipment, and advertising, and to circulate ten million books a year. Its remarkable organization, the extremely tasteful and attractive character of its library shops in many cities, coupled with an enterprising delivery service, and the wonderful cleverness of its polychrome advertising, lavishly distributed among the most popular periodicals, show the skilful hand of a promoter of remarkable capacity.

The first scheme was made attractive by an agreement to furnish subscribers an absolute fresh book, which involved enormous expenditure, and which has probably been the reason for modifying the original plan by the addition of the so called Tabard Inn Library, which does not include this feature. To take the place of this attraction it was announced that subscribers to the Tabard Inn Library might bring to it any acceptable volume costing over a dollar, recently purchased in a bookstore, and on surrendering it to the library with a fee of ten cents might borrow another book in its place, exchanging this so long as he continued to pay his subscription, a feature proving, on easy analysis, to be a clever method of extending the resources of the library at the expense of the subscribers. The Booklovers' Library charged an annual fee of $5 for one, $10 for three books, and so on, which were to be fresh copies ; the Tabard Inn scheme makes a life membership charge of $5, an annual membership charge of $1.50, and a charge of 5 cents for each book taken out, the equivalent of the entire weekly charge of the old-fashioned circulating libraries. A bookselling business has been founded, under the name of "The Philadelphia Book Store," to obtain for the library indirectly the advantage of trade discounts, and endeavors have been made to market disused books among public libraries and other institutions by selling them at large discounts. A Medical Library for physicians, a Rugby Library for boys and girls, and a Temple Library for Sunday-schools have been started on parallel lines with the Tabard Inn. The "Booklovers' Magazine" is published by a separate corporation, "The Library Publishing Company," in which $100,000 preferred stock is said to have been immediately subscribed by the Booklovers' Library shareholders at par.

The financial character of this enterprise has lately been a subject of question, and some attention has been given to it by Wall Street journals. The corporation was originally organized under the laws of New Jersey, in June, 1900, with $600,000 capitalization, which has since been advanced to $2,600,000. It is stated that $228,160 stock was originally subscribed ; $369,690 sold to library members in April, 1901 ; $538,550 in November, 1901 ; and $476,320 in May, 1902 ; making total stock sold previous to 1903, $1,612,720. The circular of the concern states that 10 per cent. annual dividend has been paid quarterly from August 1, 1900, and that there are 3,000 shareholders. Circulars inviting investment give none of the usual information required by investors, but this does not seem to have been necessary to obtain funds. During the present year invitations to take stock have been widely distributed, usually in the shape of a card from the treasurer, accompanied by ingenious and inviting circulars and the complimentary statement that the president offers you the special privilege of subscribing to this stock. The "Outlook" for April 4 contains one of these circulars in its advertising pages, in which it is stated that $1,000,000 stock is now taken up, that 20,000 shares more are now offered the public at $10, and that on May 15 the remaining 50,000 shares will be offered at $12 per share. It has been issued and sold at $10 per share, although it is stated that it has been quoted in the Philadelphia market at from $7.50 to $9 per share. No statement as to expenses, liabilities, etc., seems to have been published ; and the "United States Investor," in answering a recent query, summed up the situation by saying : "It is quite a mystery to a good many how any profit can be made by the company when such a large expense is incurred in carrying out their first class and original ideas in serving their subscribers."

The practical question involved is whether the company is doing a sound business or exploiting stock, and whether dividends come from profits, or from the money furnished by new investors. On this question the future will shed light.

Mr. Cale Young Rice, the husband of Alice Caldwell Hegan, author of "Mrs. Wiggs" and "Lovey Mary," is one of the Blue Grass poets, and has published minor verse of merit. He has lately brought out a more important work in the shape of a dramatic poem, the scene of which is Sappho's Isle, and the motive of the type of Greek tragedy.

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New Books.

The Circle.

By Catherine C. Thurston, is one of the new books which readers are recommending to one another. The heroine is a young, beautiful and gifted Russian girl, the daughter of the keeper of a curio shop in East London. The book is written from a fresh point of view and in a dramatic style. A second edition is being made ready to supply the large demand. The Copp, Clark Company, Limited; cloth, $1.25, paper, 75 cents.

A Garden of Lies.

When the first chapter of Mr. Forman's new romance, "A Garden of Lies" (Toronto: McLeod & Allen), discovers to us a beautiful Princess in distress, associated with the accession to the throne of a supposititious principality in central Europe, we are inclined to sigh and anathematize the originator of this alluring genre in fiction. But it turns out that Mr. Forman has a really new and interesting version of the Princess and the principality, so we give heed once more to descriptions of desperate situations and frustrated villainy, and marvellous sword play, and mad lovemaking. Mr. Forman does it all exceedingly well and keeps up the pace to the close without slacking. The Princess is an American girl who was thrown from her carriage on her wedding day, receiving injuries which affected her memory and made it necessary for her husband to become acquainted with her again. She was taken for treatment to Paris, but before the wooing recommenced her husband fell heir to a throne and was imperatively called to patriotic duty. One reasonably wonders why Eleanor could not join him since she was so anxious to meet her husband, but, of course, that would upset the plot. Consequently she is wooed by the wrong man, the hero, and the complications invited occur. The title is derived from the old French garden in which the friends of the distracted lady produce a husband on demand.

The Red House.

The reading public knows by this time how many different kinds of stories there are which may be described as novels. "The Red House" (William Tyrrel & Company, Toronto; Harper & Brothers, New York), is one of them; although some people who expect a good deal in the way of construction from a novel would hardly call it one. The book is written by "E. Nesbit" (Mrs. Bland), and appeared originally as a serial in Harper's Bazar, where it attracted much favorable attention. "The Red House" is a pretty story, well-written and attractive in every way. It relates the interesting but not exciting experiences of a young married couple, who move from a small house to a large one, which has been left them by an uncle. Their income having received no addition, difficulties naturally follow, but of a very minor type. The husband is a writer, the wife an artist, and their earnings increase steadily under the encouragement of the country mansion. There is a charming friend who gives them a great deal of good advice, and contributes a love-story of her own to the interest of the book. So that the reader who is in search of an agreeable story with a happy ending, will find himself pleased with "The Red House." The Bastables, children from Mrs. Bland's earlier and very popular stories, are brought into "The Red House," merely for the pleasure of writing about them again, since there seems to be no other reason for their appearance.

Talks to Boys and Girls.

By Rev. Sydney Strong. Toronto: Fleming H. Revell Company.

These addresses or talks, as the author calls them, are divided into three chief divisions.

1. Kite Talks.
2. Random Talks.
3. The Life I Ought to Live.

The plan followed in them all is somewhat similar to taking an ordinary amusement or event and using it to develop a moral lesson.

Sunday School Teachers and those who have to teach or preach to young people will find many useful hints and illustrations.

The Trail of the Grand Seigneur.

By Olin L. Lyman. Drawings in color by Davis and Angell. Cloth, $1.25. McLeod & Allen, Toronto.

A story, the scene of which is laid in Canada with the war of 1812 for a background.

The lover of nature will, in the first paragraph, find his heart's desire; the student of character will find ample material to prove or disprove his theories; the dramatist will find his stage ready set, with all its accessories and peopled with men of action and women of rare grace and beauty.

"The Trail of the Grand Seigneur" takes hold in a manner simply irresistible. In all, it is a story for Canadians.

Under the Rose.

By Frederick S. Isham. Illustrations in six colors by Howard Chandler Christy. Cloth, $1.25. McLeod & Allen, Toronto.

In "Under the Rose" the plot is unique—the style graceful and clever. The whole story is pervaded by a spirit of sunshine and good humor, and the ending is a happy one. In putting this title on his new book Mr. Isham says to the reader: "Now this is just between you and me. I am going to tell you a secret and I want you to keep it to yourself." There is only one way, and it is an entertaining one, to find out what is "Under the Rose." Read it.

Mr. Christy's pictures mark a distinct step forward in illustrating art.

On Satan's Mount.

By Dwight Tilton. Illustrated in color by Stephens. Cloth, $1.25. McLeod & Allen, Toronto.

"And taking Him up into a high mountain showed unto Him all the Kingdoms of the world." This is the text on which the story is founded. It is a unique tale of love, finding its background in the present social situation and culminating in a possible situation arising from the centralization of wealth.

A story of a supreme temptation, also one of power and beauty—one which thrills and convinces. When finished you feel you have been enlightened, refreshed and entertained.

A Puritan Witch.

A romantic love story by Marvin Dana.

This romance deals with witchcraft in the Puritan days of New England and abounds in both action and sentiment.

The movement is rapid, the feeling is true, the characters are alive, the plot is ingenious and distinctive, while the literary quality of the work is admirable. All in all, the novel is one of absorbing interest and merits an unusual success. The illustrations are from drawings by P. R. Audibert, in photogravures. Crown 8vo. Cloth, $1.25. The Smart Set Publishing Co., New York.

Unitarianism in America.

The large and influential body of Unitarians will read with avidity a history of "Unitarianism in America," by George Willis Cook (Toronto: The Bain Bookstore). The compiler and writer of this

book has in previous ventures given abundant proof of literary ability and aptitude for biographical and historical research. He has had pre-eminent success as a historian of thought, and it is in that phase of character that his "Unitarianism in America" will be most appreciated. There are admirable chapters on the "English Sources of American Unitarianism," "The Liberal Side of Puritanism," "The Growth of Democracy in the Churches," and, even better than these one on the "Silent Advance of Liberalism." Even the chapter on "The Period of Controversy," has an ounce of controversial matter to a pound of different stuff. The chapter on the American Unitarian Association is a just tribute to the fount from which the book proceeds. Equally good is that on "The Denominational Awakening" (1865) of which Dr. H. W. Bellows was the life and soul, and for him there is a generous meed of praise. There are effective chapters on the beautiful work of the ministry at large, the Sunday School Society, and the Women's National Alliance. There is no more honorable chapter than that on "Unitarian Philanthropy." That on "Unitarians and Reform" is, perhaps, too genial in its estimate of the anti-slavery temper of the body. It is a large claim that is made in "Unitarianism and Literature," and still one that does not overstate the fact which culminates in the splendid galaxy of Unitarian historians and poets.

NEW PAPER EDITIONS

Dorothy Vernon of Haddon Hall

BY CHARLES MAJOR

A delightful story, a bright romance, dramatic and picturesque; a love story pure and simple, yet interesting throughout to all classes of readers.

Paper, 75 Cents

AUDREY

BY MARY JOHNSTON

"A book that enwraps one completely in its compelling interest and fragrant charm."—*The Interior* Chicago.

"Audrey, wild, sweet Audrey, has a charm and fascination which is distinct from either of her foregoing books."—*Toronto News.*

"The story which could only come from a true poet."—*Boston Advertiser.*

Paper, 75 Cents

The Hound of the Baskervilles

BY CONAN DOYLE

"In this we have Sherlock Holmes at his zenith."—*Chicago Record-Herald.*

"A most remarkable story."—*Montreal Star.*

"The interest never flags, but rather increases, until the end is reached."—*Quebec Mercury.*

Paper, 50 Cents

GEORGE N. MORANG & COMPANY, Limited
PUBLISHERS, TORONTO

Perkins, the Fakeer.

An amusing travesty on reincarnation by Edward S. Van Zile.

The story is a most original one, dealing with modern characters under the spell of an East India Mahatma, a Yankee who, having spent fifty years in India, has returned to this country and uses his powers in an alarming, as well as an amusing, manner. The illustrations are from drawings by Hy. Mayer, in photogravures. Illustrated, 8vo. Cloth, $1.00. The Smart Set Publishing Co., New York.

The Sheep Stealers.

By Mrs. Arthur Jacob, a novel which has been issued recently by the Copp, Clark Company, of Toronto, is a book which has attracted much favorable attention in England. The scene of the story is laid in Wales, and Mrs. Jacob deals with her characters and plot in a fresh and interesting manner. The chief character of the book is a tragic one, but the catastrophe in which he partly involves himself, one made possible by his temperament, is quite inevitable. There is a secondary story of really wonderful beauty in "The Sheep Stealers," which describes the relations existing between Mary Vaughan and George Williams, the tender loyalty of which go far to make up for the reader's unwilling interest in Isoline Ridgeway, an extreme example of the type of woman who can be touched only by her own advantage.

Soo Thah.

A tale of the Karens, by Alonzo Bunker. Toronto: Fleming, Revell Co.

The last few years have awakened, as never before, the world to the fact that one of the great forces to be reckoned with in modern history is that enthusiastic missionary spirit which is being aroused throughout the whole Christian Church. Men who have not before taken it into account are beginning to do so, and they often ask what fruits can it show? The book before us is useful in that it shows, in one part of the field at least, some of the fruits of missionary work and effort.

The scene is placed in that part of the King's dominions known as British Burma, and Soo Thah is one of the Karens. Two generations of mission work have gone on among them, and the results are plainly manifest. From a superstitious, down-trodden race we can trace their emergence into a free, enlightened people, loyal to the Empire and rapidly growing in all that is best in civilization. "In Soo Thah himself we can see the child of superstition step by step emerge, develop, expand and rise to such moral altitude as moves us with new appreciation of the obvious Gospel."

The Master of Warlock.

By Geo. Cary Eggleston. Boston: Lothrop Pub. Co. Toronto: Musson Book Co.

Readers of Mr. Eggleston's "Dorothy South" will gladly welcome this last work of his pen, "The Master of Warlock." Like "Dorothy South," it is a story whose principal characters are Virginians, and dealing as it does with the early years of the civil war takes an essentially Southern view of things, yet with no trace of party rancour or bitterness. The heroine is as whimsical as a spoiled and petted young woman can be, and yet under the stress of suffering she developes a courage and a spirit of self-sacrifice, such as the world still wonders at in the case of many a Southern woman at that awful period. The two chief male characters—Baillie Pegram, the Master of Warlock, and Marshall Pollard, his friend—are types of many in those days who, realizing from the very first that defeat was inevitable, were ready to fight to the last ditch for the principle of State's Rights.

An interesting sketch is given of Gen. Stuart, the chivalric cavalry leader of the confederacy. On the whole, the story is not as strong a one as "Dorothy South," but will be read with interest by all who admire Mr. Eggleston's fidelity and delicacy in the portrayal of Virginian life and character.

Dwellers in the Mist.

By Norman Maclean. Toronto: Fleming, H. Revell Company.

This is a collection of sketches of those hardy dwellers in the Islands of the Mist—the Hebrides. In it are depicted their simple lives marked by the rugged, narrow conscientiousness which is a distinguishing feature of this people. The minister, William Macleod, whose strong sense of duty led him to devote a life so full of promise to the service of these simple folk, is sketched with a loving hand, and we follow him with interest and sympathy till, broken-hearted just as there seemed better things in view, he died. The whole of the sketches show deep sympathy and insight into the lives and characters of these strange dwellers in the Hebrides, whose rugged honesty and real piety we learn to admire while we shrink from their intense narrowness and puritanism.

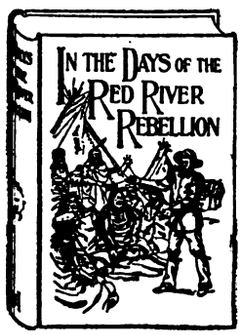
Mr. Maclean's work in this book makes one wish for some more of the products of his pen.

WILLIAM BRIGGS' BOOK NEWS.

A volume of poems by Frederick George Scott, with illustrations by Mr. F. S. Coburn, will be published this year in London.

The second volume of Dr. Cornish's "Cyclopedia of Methodism in Canada," which will appear about the 15th of May, begins with the year 1881 and carries up to the present year. It not only gives the records of Methodism in all the Provinces of the Dominion, but includes also Newfoundland, Bermuda, Japan and China, in all of which the Canadian Methodist Church is represented. Dr. Cornish, as the official statistician of his church, is well equipped for the compilation of this useful and comprehensive record of the progress of that body.

Helen Keller's autobiography, "The Story of My Life" (William Briggs, $1.50), with its interesting illustrations, forms a volume that cannot fail to have a wide sale. It is a wonderful record of achievement in the face of physical disabilities. The patient effort of the blind and deaf girl is almost paralleled by the skill and ingenuity of her teacher, Miss Sullivan.



A series of illustrations has been made for Rev. John McDougall's forthcoming volume, "In the Days of the Red River Settlement." One of these shown in this number represents the author addressing an assemblage of Indians at the time of the outbreak of the first Riel insurrection, when, but for the efforts of the Hudson's Bay Company and the missionaries, the Indian tribes would have joined the revolt with disastrous consequences. This new book of Mr. McDougall's covers the years 1868 to 1872 and gives a great deal of interesting and valuable information relating to the conditions prevailing among Indians and settlers at the time of the Riel rebellion and the great epidemic of smallpox that decimated the tribes about that time.

A new story by the always popular author, Amelia E. Barr, will be published shortly, with the title "Thyra Varrick." William Briggs has the Canadian market.

"His Friend the Enemy" is the title of an attractive story by William Wallace Cooke, shortly to be issued by William Briggs.

William Briggs has the Canadian market for "Banner of Blue," a new story by S. R. Crockett. This house first introduced Mr. Crockett to the Canadian public by publishing his "Stickit Minister" and "The Raiders."

A book that is finding ready sale is Pastor Wagner's "The Simple Life." There is something that appeals to the reader in the restful gospel it preaches that makes the book peculiarly attractive. The literary style, too, is exceptionally good.

GEO. N. MORANG & CO.'S BOOK NEWS.

Readers of "The Pit," by Frank Norris, will be interested to know that the book has scored a real success in England. Nearly every important paper in the kingdom has reviewed it favorably. The London "Daily Mail" says: "Mr. Norris handled large themes as easily as did M. Zola. . . . He is, indeed, a dull reader who, having begun to read "The Pit," can put it down."

"The Woman Who Toils," by Mrs. John Van Vorst and Marie Van Vorst, just published in this country by Geo. N. Morang & Co., is sure to create intense interest, and have a wide circle of readers. It contains the experiences of two ladies, both trained writers, who set about to discover by actual experience the conditions of "The Woman Who Toils." In a Pittsburg pickle factory, in a mill town of New York, among the clothing makers of Chicago, in a Lynn shoe factory, in Southern cotton mills—in these diverse surroundings the facts about the workingwoman are given from the standpoint of a more fortunate fellow-woman.

The publishers (Morang & Co.) report the following sales throughout America of several of their leading novels: "The Eternal City," 325,000; "The Virginian," 190,000; "Audrey," 170,000; "The Hound of the Baskervilles," 84,000; "Lives of the Hunted," 80,000.

It is evident from the already large sale of "A Woman's Hardy Garden," by Mrs. Helena Rutherfurd Ely, which, by the way, is now in its third printing, that it has fulfilled the author's real purpose successfully. It is also obvious that there has been a serious need for just such a book on gardening as the one Mrs. Ely has given us. In it the author tells us how to prepare the soil; lay out the garden and borders; bed and plant the seeds, arrange for a constant succession of flowers from April to November. The illustrations by Professor Chandler add greatly to its value, both from a serviceable and artistic standpoint.

The Macmillan Company have in preparation a series of little novels by eminent novelists which will be known as "Little Novel Series by Favourite Authors." There are four titles already announced and others are to follow. The volumes which will be ready some time during the spring are: "Man Overboard," by F. Marion Crawford; "Mr. Keegan's Elopement," by Winston Churchill; "Mrs. Pendelton's Four-in-Hand," by Gertrude Atherton; "Philosophy Four," by Owen Wister. Each little volume will be handsomely bound in a decorated cloth cover, illustrated with photogravures and frontispiece. Each volume will also contain a biography of the author in the back.

The first edition of "Roderick Taliaferro," by George Cram Cook, was entirely exhausted on the first day of publication. As an unusually large sale of this book had been anticipated by its publishers, the first edition was by no means a small one, but much larger than is usually made of a new work of fiction. A prominent and one of the most recognized literary critics of New York is quoted as having said: "Roderick Taliaferro" is, in my opinion, the most thrilling adventure story, written in a style that is commendable to all lovers of good English, that I have read for years." It is believed, partly from the popular satisfaction the novel has already given and partly from the opinions of the critics, that "Roderick Taliaferro" will be a novel of to-day and many years hence. Its qualities are



SPECIMEN ILLUSTRATION FROM "IN THE DAYS OF THE RED RIVER REBELLION."

THE SPRING PUBLICATIONS

—OF—

A. C. McCLURG & COMPANY

The Ward of King Canute

A ROMANCE OF THE DANISH CONQUEST

By Ottilie A. Liljencrantz, author of "The Thrall of Leif the Lucky."

(With 6 full-page illustrations in color and other decorations by the Kinneys.)

Few young writers have been so exceptionally successful as Miss Liljencranz in obtaining the elusive quality called "atmosphere." It is the one absolute essential in a romantic novel, and it was the presence of this quality that made her first book, "The Thrall of Leif the Lucky," so successful. This new book is a romance of the Danish Conquest of England, with pictures by the artists who made the famous illustrations for "The Thrall." $(1.50.)

Felicitas

By Felix Dahn, author of "A Captive of the Roman Eagles." Translated by Mary J. Safford.

The second volume in the great German author's trio of historical romances, based on the early struggles between Germany and Rome. The third volume is in preparation. ($1.50.)

A Selection from the Best English Essays

WITH AN HISTORICAL AND CRITICAL STUDY OF ENGLISH PROSE STYLE.

By Sherwin Cody.

Uniform with Mr. Cody's "A Selection from the World's Greatest Short Stories."

What Mr. Cody did so successfully for the short story in his earlier book he aims to do in this volume for the masterpieces of English style. "The Greatest Short Stories" has now been adopted by twelve large universities and over twenty smaller institutions. ($1.00 net.)

The Souls of Black Folk

By William Burghardt DuBois.

An extraordinarily vital and interesting book by an able advocate of his race's spiritual rights. Mr. DuBois is a graduate of Harvard University and a professor in the University of Atlanta, and himself a man of great culture, he has always contended for the spiritual uplifting of the negro as opposed to Mr. Booker Washington's practical and material theories. He is for right and justice to his people; Mr. Washington for policy and expediency. Altogether the book is a human document quite unlike anything that has appeared in years. ($1.20 net.)

Reflections of a Lonely Man

By "A. C. M."

A delightfully entertaining and original little volume, in which humor and philosophy are judiciously mingled, and distinguished by an unusual lightness of touch. ($1.00 net.)

Cartoons by McCutcheon

With an Introduction by George Ade.

When Prince Henry was covering this country, the *Chicago Record-Herald* followed his movements with a series of cartoons that would have made the artist famous had he not been so already. The originals now hang in the Prince's palace, at Kiel, but their reproductions and seventy-five or eighty others, political, humorous and always delightful, will be found in this portfolio. ($1.25 net.)

The Law of Mental Medicine

By Thomson J. Hudson, LL.D., author of "The Law of Psychic Phenomena," etc.

Nearly sixty thousand copies of Dr. Hudson's previous book have now been sold, and his new book, which deals in a bold and original way with a subject which is attracting universal attention, will prove an even greater success. ($1.20 net).

An Index to Poetry and Recitations

BEING A PRACTICAL REFERENCE MANUAL FOR THE LIBRARIAN, TEACHER, BOOKSELLER, ELOCUTIONIST, ETC.

Edited by Edith Granger, A.B.

This will undoubtedly prove to be one of the most useful reference books ever published. Over 300 standard and popular collections have been indexed, comprising nearly thirty thousand titles, arranged alphabetically under three heads—titles, authors, and first lines. ($5.00 net.)

A. C. McCLURG & COMPANY, Publishers, CHICAGO

sterling and many in number. It is a story of the Maximilian Empire ; the hero (Taliaferro) is an unreconstructed gentleman who, after the defeat of the South in the Civil War, enters the famous Imperial Army of Maximilian, and after the emperor's execution (1857) is upon several occasions threatened with death, has many hairbreadth escapes. The book may be said to be historical ; however, the history involved only serves as a curtain whereupon brilliant and passionate love scenes are flashed. Taliaferro, who is a very gallant warrior, wins the love of a beautiful Mexican girl, and thereby the enmity of a powerful rival, also in the army. The latter, by his influence and by the power of his rank, forces the American from the city, but he returns as a bull-fighter in one of the most exciting scenes in the book, which is full of adventure and fighting. The story is at all times intensely interesting, and after reading it one is convinced that Mr. Cook has mastered the situations and his people with the art that distinguishes the good novelist from the poor one.

COPP, CLARK CO. ANNOUNCEMENTS.

A new edition in paper covers of Sir Gilbert Parker's entertaining series of Egypt, entitled "Donovan Pasha," has been published this month.

James Weber Linn, the author of "The Chameleon," to be published on April 17th by the Copp, Clark Company, is an enthusiastic westerner. "I was born in the West—that is, in Illinois," he says, "and I have always remained there ; I am not at all bigoted ; I believe that there are far better places for a man to grow up in, only they have not as yet been discovered." He admits to two hobbies : the teaching of secondary school English, and general college athletics. "In the ten seasons which I have passed at the University I have never missed a single football game of any importance, and the unkindest criticism I ever received on 'The Chameleon' was from a man who declared I did not know the rules that govern the game."

The Copp, Clark Co. published, on April 8rd, "Conjuror's House," by Stewart Edward White, author of "The Blazed Trail." In his new book Mr. White is not only a poet of the forests, as in his past successes, but also a teller of a love tale. In a little post of the Hudson's Bay Company, cut off from civilization by five hundred miles of trackless pine wilderness, Mr. White works out a ringing romance full of splendid emotional climaxes and with adventurous happenings in plenty.

Elliott Flower, whose "Policeman Flynn" attested his acquaintance with certain characteristic aspects of the American city, has written a novel of municipal politics, entitled "The Spoilsmen," which should interest many readers especially at a time like this, and in a world of politics like this. As a wide-awake, brilliant political story it has few equals. The love interest centres round a society girl of high ideals who inspires a wealthy young man to enter the local campaign. "The Spoilsmen" will be published by the Copp, Clark Company, Limited, on April 10th.

Sewell Ford, whose brilliant stories of horses will be published shortly by the Copp, Clark Co., under the title of "Horses Nine," has spent sixteen years of his thirty-five years in active newspaper work as reporter and editor in Boston, Baltimore and New York. For some time he has been a member of the editorial staff of the American Press Association. During the past four or five years he has written much short fiction for the magazines.

The Copp, Clark Company will publish, early this month, "The Misdemeanors of Nancy," by Eleanor Hoyt. It would be difficult to find a more charmingly frivolous young lady than this creation of Miss Hoyt. No reader can fail to close the book without a mingled feeling of regret at leaving the heroine and of envy for "the man who came often."

The Copp, Clark Company announce a new edition of William Stearns' first novel, "A Friend of Cæsar." Mr. Davis has become widely and favorably known in Canada through his later books, "God Wills It" and "Belshazzar," and this new edition is likely to have a warm welcome.

Literary Notes.

"Mr. Munchausen ; an Account of Some of His Recent Adventures," by John Kendrick Bangs (Toronto : The Harold Wilson Co.) hardly needs commendation from anyone. On the paper wrapper the book is described as "The funniest fancies Mr. Bangs ever wrote, and the funniest pictures Mr. Newell ever drew." Both claims being warranted, the book is, of course, to the greatest degree entertaining. Its scope is indicated by this inscription, "Mr. Munchausen, being a true account of some of the recent adventures beyond the Styx of the late Husronymie Friedrich, sometime Baron Munchausen of Bodenwader, as originally reported for the Sunday editor of 'The Gehenna Gazette,' by its special interviewer, the late Mr. Ananias, formerly of Jerusalem, and now first transcribed from the columns of that journal." Mr. Bangs is to be highly complimented upon his resuscitation of the worthy Baron and upon the pleasant things he says and the pleasant way he says 'em, while Mr. Peter Newell has certainly given us some quaint, happily appropriate and high-art illustrations.

Bret Harte was often asked to write his autobiography, and it is said that the idea had taken possession of his mind in his later years—but not a line of it did he write. It would have been worth reading, for the author knew most of the interesting people of his time. There is an amusing story told by J. L. Toole of a luncheon with Harte : "After a greeting from my host, he said, 'Let me introduce you to the Duke of St. Albans.' 'Oh ! yes,' I said with a smile, and shook hands with the gentleman who was assuming that character, as I thought. Then he introduced me to Sir George Trevelyan, and I had hardly shaken hands with him when my host said, 'I would like to introduce you to Count Bismarck.' 'Oh ! yes,' I said, bowing to the newcomer ; 'how many more of you are there ? Where is Von Moltke, for instance ?' Bret Harte laughed, so did Trevelyan ; a comedian is allowed certain privileges, and my remark was considered, I dare say, more or less complimentary, but I had no idea what a fool I was making of myself. At luncheon I said to the man who sat next me, 'Who is the gentleman Harte introduced me to as St. Albans ?' 'The Duke of St. Albans,' he replied. 'And the man opposite ?' 'Herbert Bismarck, the prince's son.' 'No,' I said, 'really ?' 'Oh ! yes,' he said. 'And the man talking to him ?' 'That is Sir George Trevelyan.' I was never more sold in my life."

Alas for the celebrities who entreat and command that no biographies of them shall be written ! Poor Thackeray's request was obeyed for a few years, and then flatly disregarded, even his own daughter published as "introductions" what was in truth a biography. And now one of Thackeray's contemporaries who asked that she should not be subject to a biography, is to be treated in the same way. This is Mrs. Gaskell, whose novels are about to be reissued by a London firm. The memoir is coming out in connection with this issue. Mrs. Gaskell's books have given pleasure to so many readers that it would seem she had fully earned the right to have her wishes respected.

There is a Vermont bookseller who never tires of repeating the retort that he once made to Rudyard Kipling.

The bookseller lives in Montpelier, and Mr Kipling, during his residence in Vermont, visited his shop one day. He is a thin, sharp man, and the poet, taking an interest in him, questioned him about his business.

"How many books do you sell a day here ?"

"What is the profit of bookselling in Montpelier ?"

"Do they read me hereabouts ?"

These and other questions Mr. Kipling asked. Finally he took up "Celibates," a work of George Moore.

"Is this good ?" he said.

"I don't know, sir."

"You don't know ? Why, haven't you read it ?"

"No, sir."

Kipling frowned at the little man. "A bookseller," he said, "and you don't read your own books.'

The other, much enraged, retorted hotly:

"If I were a druggist would you expect me to take my own drugs ?"

One of Miss Keller's particular admirers is Mark Twain, who says the two most interesting characters of the nineteenth century are Napoleon and Helen Keller. There is an amusing story told of one of Mr. Clemens' visits to the wonderful blind and deaf girl, not included in the very successful autobiography, "The Story of My Life," published the other day by Doubleday, Page & Co.

Miss Sullivan speaks by the manual alphabet, and Miss Keller reads by laying her hand upon her teacher's. As a rule, both use the right hand, but sometimes when that is inconvenient, one or the other substitutes the left hand.

Not long ago Miss Sullivan began talking with her left hand, and Mark Twain

looked on with deep interest. Finally he interrupted.

"I say," he drawled, "can you tell her the truth with your left hand?"

Doubleday, Page & Co., though still a young publishing house, has rapidly developed its business, because of its good fortune in bringing out new authors. Among them are Frank Norris, whose "Pit" is now the best selling book in the United States; Miss Ellen Glasgow, who has achieved her greatest success with "The Voice of the People" and "The Battleground"; Allen French, the author of "The Colonials," and Thomas Dixon, jr., whose "Leopard's Spots" has gone beyond 100,000 copies before the end of its first year. In addition to these are such writers as Booker T. Washington and Helen Keller.

They now present another new author—Miss Martha W. Austin, whose first novel, "Veronica" show a literary quality of an unusual sort. It is the quiet story of a woman's love, and has charmed all who have read it by the delicacy of its subject and by its unusual style.

"The Booklovers' Magazine" for April, the fourth number of what promises to be a deservedly popular publication, contains two articles of interest and importance by Canadians. One is by F. A. Acland, who writes from London, England, about "Oxford and the Rhodes Scholarships." The article is brightly written, and well furnished with interesting information, beside being illustrated with colored plates of Oxford dignitaries in academic dress. The other is by John A. Ewan, Toronto, and in it are packed, arranged and interpreted facts and prospects regarding "Transcontinental Railway Projects of Canada." Other articles, longer and shorter and of considerable variety, make up an excellent number.

It has been said, "More cruelty to animals comes through thoughtlessness and indifference than through real malice." This is essentially true, and were our young people to read many books of such a character as Mrs. Patterson's "Pussy Meow," it would surely be but a short time before all cruelty to animals would disappear. The publishers, Musson Book Co., Toronto, report that the sales of the book are steadily increasing, and it would seem that it is soon to gain a well deserved popularity, which can result only in general good.

Various papers in the course of their reviews of "Ann Arbor Tales," by Karl Edwin Harriman, which George W. Jacobs & Company, of Philadelphia, recently published, and which is having a really remarkable sale, discredit the story entitled "The Day of the Game," in which is found a motif of unusual force. The chief character, a young man, is known to his collegiate associates as John Adams, while in reality his name is John Adamowski, and he is the son of a Polish moulder. It may be interesting to note that in the law department of the University of Michigan last year were three boys whose names in the catalogue were nothing like the names in the directories of their home cities. All were Poles. Perhaps more than any other foreigner in this country does the Pole do all in his power to make himself through and through an American. In Detroit, for instance, where there is a large Polish colony, there are innumerable Smiths and Browns and Adamses who were not so born, but rather, with quite unpronounceable names. The story, by the way, illustrates a phase of popular education that has never before been touched upon and shows how, by the very education that was supposed would build it up, the character of a young man of foreign parentage was really undermined.

Professor Goldwin Smith is bringing out through the American Unitarian Association a small but significant book called "The Founder of Christendom," which is remarkable as a clear, concise, and masterful presentation of the character and mission of the Founder of Christianity. Without religious bias, with unprejudiced interpretation of facts, by a calm logic that does not suffer shipwreck on a sunken theological reef, the author, known on two continents for his scholarly attainments, presents to us a view of the Man of Galilee that wins by the charm of his simple, human, and rational appeal. Here we see a man of commanding nobility stripped of ecclesiastical glamour, a leader who leads through the power of unselfish consecration to a great work, as drawn by one who, in sympathy with his intense humanity, looks upon the Nazarene as the highest type yet achieved by the race. It is not too much to say that in brief compass one cannot find a more sane, helpful, and really inspiring interpretatian of a life so potent throughout the centuries.

Mr. Fisher Unwin is about to recommence the publication of volumes in his famous "Pseudonym Library," a series which has been the cradle of many reputations, and which has numbered among its contributors such writers as "John Oliver Hobbes," "Lance Falconer," "Olive Schreiner," W. B. Yeats, and "Vernon Lee." He has been fortunate enough to secure as the first of his new Pseudonyms a little novel which he believes the public will recognise as a really remarkable piece of work, and one well worthy of the traditions of the series. It is entitled "As a Tree Falls," and the author is "L. Parry Truscott," whose first story, "The Poet and Penelope," won golden opinions from the critics. Unlike this earlier work, which was a comedy of manners, "As a Tree Falls" is a little tragedy of low life. The characters belong to a world which some folks would call sordid, but the author brings out the pathos of the inner life lying beneath the grey surface, and the little book is a psychological study of real depth and significance.

Louisa M. Alcott's "Eight Cousins" has been dramatized, and the first presentation recently took place in the Children's Theatre, Boston, for the benefit of the Dorothy Dix summer home. Plays had previously been adapted from Miss Alcott's "Little Men" and "Little Women."

D. Appleton & Company will publish, about the end of May, a novel by Frank R. Stockton, which was written by the author during the year preceding his death, and entitled "The Captain's Tollgate." It is a love story, 95,000 words in length, making 400 pages of text, or the same as "Kate Bonnet," and has for its scene that part of West Virginia in which Mr. Stockton made his home during the last years of his life.

Mr. Stockton had this novel written at the time when he took up "Kate Bonnet," but decided to defer publication until "Kate Bonnet" had been issued in serial form, and had afterward run its course as a bound volume. It will be remembered that Mr. Stockton died only a few weeks after "Kate Bonnet" appeared. He had, however, so far completed the work on "The Captain's Tollgate" as to make it ready for submission to his publishers.

The Messrs. Appleton will bring the book out with a memoir of Mr. Stockton, written by Mrs. Stockton. It will also have a frontispiece portrait of the author, and some views of Mr. Stockton's home in West Virginia. Claymont is a stately mansion of a former generation intimately associated with the Washington family, Mr. Stockton's farm having been at one time the property of George Washington.

Leo. Tolstoy, author of "Resurrection," has just placed in the hands of the Editor of "The Free Age Press" for publication two new articles of deep interest—they are entitled, "The Overthrow of Hell and its Restoration"—a dramatic dialogue between Beelzebub and his angels, and "An Appeal to the Clergy of all Countries." They will be issued in a few days at the nominal price of One Penny by the publisher of "The Free Age Press," Paternoster Row.

THE TEN BEST BOOKS FOR CHILDREN.

Why should grown-up folks have a monopoly of lists of "best books?" "St. Nicholas,' the well-known children's magazine, has been inviting the opinion of its readers upon the best books for children under 10 years of age, and awarded the prize to the child who sent in this list:

"Alice in Wonderland"—Lewis Carroll.
"A Child's Garden of Verses"—Robert Louis Stevenson.
"The Birds' Christmas Carol"—Kate Douglas Wiggin.
"Greek Heroes"—Charles Kingsley.
"Hans Brinker"—Mary Mapes Dodge.
"King of Golden River"—John Ruskin.
"Little Lord Fauntleroy"—Frances Hodgson Burnett.
"The Prince and the Pauper"—Mark Twain.
"Water Babies"—Charles Kingsley.
"The Wonder Book"—Nathaniel Hawthorne.

"St. Nicholas" publishes another list, showing in the order of preference, the ten most popular books as they appear in the multitude of replies sent in for the competition:

"Little Lord Fauntleroy"—Frances Hodgson Burnet.
"Alice in Wonderland"—Lewis Carroll.
"The Wonder Book"—Nathaniel Hawthorne.
"The Birds' Christmas Carol"—Kate Douglas Wiggin.
"Wild Animals I Have Known"—Ernest Thompson Seaton.
"Water Babies"—Charles Kingsley.
"The Jungle Books"—Rudyard Kipling.
"Black Beauty"—Anna Sewell.
"Nights with Uncle Remus"—Joel Chandler Harris.
"A Child's Garden of Verses"—Robert Louis Stevenson.

The "Lamp" (formerly the "Book Buy-

er") finds the first list a good one, but the second "far more interesting." "The difference," it says, "is just this: the first list is the one 'St. Nicholas' thinks is the best of all those submitted, while the second list represents the opinions of the children themselves."

THE RED BOOK.

The newest of magazines is announced with an evidence of cheerfulness in its pages which speaks well for the spirit of the venture. "The Red Book" is its name, Chicago the place of publication, the editor Trumbull White, who is widely known as a traveling correspondent in many lands, and as a writer of historical and biographical works. "The Red Book" in the first number sets itself a high standard of excellence to maintain, with stories by Morgan Robertson, Elizabeth Phipps Train, W. A. Fraser, General Charles King, Cy Warman and René Bache, leading a distinctly enticing table of contents. The names of such authors prove that business as well as editorial resourcefulness must be behind the enterprise. We shall watch for "The Red Book" with interest.

CRYING FALSE NEWS.

Two newspaper sellers were charged at Lambeth with obtaining 1d. from John Othen by crying false news. The prosecutor, a solicitor, residing at Champion-grove, Camberwell, stated that between eight and half-past on a Monday night the two defendants were in Champion-grove, close to his residence. He heard them shouting, "Horrible Murder at Denmark-hill: Shocking Mutilation!" He purchased a paper for 1d. They continued to shout, and he went out again and purchased a second paper. In an obscure corner he found a little paragraph relating to an accident at Denmark-hill. He went to Camberwell police station and made a complaint. A constable accompanied him in a cab, and they caught the prisoners up at East Dulwich. Mr. Hopkins ordered each to pay a fine of 20s. or go to prison for fourteen days.

TRADE NOTES.

The Smart Set Publishing Company, 452 Fifth Avenue, New York, is about to branch out in the publishing business, making a specialty of high-class copyright books, attractively illustrated and bound in cloth. They will bring out on the 15th inst., "Perkins the Fakeer," a travesty on reincarnation, by Edward Van Zile, with photogravure illustrations by Hy. Meyer. This will be followed, on the 22nd inst., by a story entitled "Miss Sylvester's Marriage," by Cecil Charles, with illustrations in photogravure by W. Sherman Potts. In May they will publish "The Puritan Witch," a romantic love story of the days of Puritan New England, with illustrations by P. R. Andibert; "The Fighting Chance," by Gertrude Lynch, a story of modern times, dealing with prominent public characters in Washington, with illustrations by Bayard Jones; also, "The Vulgarians," by Edgar Fawcett, describing the adventures of a newly-rich trio from the West who gained admission to New York society, with illustrations by Archie Gunn.

Mr. David McKay, of Philadelphia, has purchased the entire American business of George Routledge and Sons, Ltd., including stock, sheets, plates and accounts. He has also secured the American market for the "Handicraft Series," twenty-one volumes, and of the "Technical Instruction Series," five volumes, published by Cassell and Co. Mr. McKay has now absorbed the business of five publishing houses, all of them of considerable importance in their day, namely, E. Claxton and Co., Charles De Silver and Sons, H. C. Watts and Co., Edward Meeks, and now that of George Routledge and Sons. By the acquisition of the plates of these concerns Mr. McKay has been able to build up a list that is as strong in the direction of technical and text books as it is in the line of standard and miscellaneous literature.

THE SMALL CIRCULATION OF NEW BOOKS.

"The sale of several hundred thousand (say, from 100,000 to 600,000) copies of several novels," says the editor of 'The World's Work,' in the issue for April, "is every day commented on as something extraordinary. If a book have qualities that commend it to 100,000 persons, these same qualities would commend it to twice or thrice or six or eight times as many—if the publishers and booksellers had machinery to find them.

"For the machinery they have is the bookstores, and a very small proportion of the population lives within reach of book stores. Comparatively few new books are sent by mail. There is apparently no practical way to make book stores as numerous as grocery stores. Bookselling does not naturally ally itself to grocery selling, and books alone do not yield a large enough income in many small towns and villages to reward energetic shopkeepers.

"The book agent is yet the best distributor of books. But, as a rule, he does not distribute new books. There is a single publisher in New York who sells, through agents, more sets of books every year than any publisher sells of any new novel. For the American home is yet by no means filled with books. Few, outside the cities and larger towns, have as many books as they wish or can afford. The market is practically unlimited, if it could be reached, and the art of bookselling is yet probably in its unorganized infancy.

"In proof of such an opinion, consider the circulation of the most popular magazines, for they are distributed, as books cannot be, at a cheap rate of postage. One periodical has reached the sale of more than a million copies a month. It has no quality of popularity that certain books do not or might not have. The chief difference is the advantage that the periodical has in its method of distribution.

"If the subject is rightly understood, then, the wonder is not that certain novels reach editions of 100,000 copies or 300,000 or 400,000, but that they do not reach even larger editions, as they will in the future."

Young Husband: "Don't you think, darling, that it would spoil the curtains if I should smoke?" Young Wife: "You are the best and most considerate husband that ever lived, dear; of course it would." Young Husband: "Well then, you'd better take them down."

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